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ANNUAL

# Magazine Subject-Index

1920

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Including as Part II

THE DRAMATIC INDEX

1920

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Edited by

FREDERICK WINTHROP FAXON, A.B. (HARV.)

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BOSTON

THE F. W. FAXON COMPANY

1921

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# The Magazine Subject-Indexes

**THE MAGAZINE SUBJECT-INDEX**
**Vol. I** (to Dec. 31, 1907), 276 pp.

An index to 79 American and English periodicals. 44 from their first issue, the remainder for 1907.

**ANNUAL MAGAZINE SUBJECT-INDEX**
**1908 to 1920 inclusive.**

The continuation of the above, but now indexing 160 periodicals. 1909 to 1920 include "The Dramatic Index" for 1909 to 1920 as Part II.

**THE BULLETIN OF BIBLIOGRAPHY**

Reading lists and Bibliographies, with continuation of "The Dramatic Index."

**THE DRAMATIC INDEX,**
**Vols. 1-12. 1909-1920**
**Also issued separate.**

**THE F. W. FAXON CO., Boston, Mass.**


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# PART I

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ANNUAL

# Magazine Subject-Index

## 1920

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A SUBJECT-INDEX TO A SELECTED LIST OF AMERICAN AND ENGLISH PERIODICALS AND SOCIETY PUBLICATIONS

---

Edited by
FREDERICK WINTHROP FAXON, A.B. (HARV.)

Compiled with the co-operation of Librarians

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THE F. W. FAXON COMPANY
1921

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# PREFACE

## TO MAGAZINE SUBJECT-INDEX, 1920

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THE ANNUAL MAGAZINE SUBJECT-INDEX opens the contents of some one hundred and sixty periodicals and Society Transactions to the searcher for material on any given subject. American local history is covered as fully as possible, all the various historical periodicals, as well as the "Collections," or other serial publications of the various State historical societies, being indexed.

Yet this index is also a general one, with especial attention given to Art, Architecture, Travel, Mountaineering and Outdoor life.

Since our last issue *The Magazine of History* has issued one number Nov.-Dec. 1917, published in September, 1920. *Annals of Iowa,* having lain dormant since 1915, is again showing signs of life. The New York State Historical Association has issued a *Quarterly Journal,* vol. 1, No. 1, being October, 1919.

As *Library Journal* and *Public Libraries* are now indexed in the Readers' Guide, we omit them, but have added new this year *Library,* London, and *The Library Association Record.*

New and notable periodicals are included in this volume from their first issue to the end of 1920, namely:—*Canadian Bookman, Canadian Historical Review, London Mercury, Print Connoisseur.*

The late appearance of this volume is this year caused by printing strike, and binders' strike. We hope next year to get back to normal times once more.

F. W. F.

Boston, September, 1921.

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# THE MAGAZINE SUBJECT INDEX, 1920

## COLLABORATORS

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Miss Caroline B. Clement, City Library, Manchester, N. H.
Miss Esther E. De Boos, Wisconsin State Historical Society Library, Madison, Wis.
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Toronto Public Library, Cataloguing Department (Miss Barnstead), Toronto, Ont.

Mrs. P. L. Windsor, Urbana, Ill.

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# ANNUAL MAGAZINE SUBJECT-INDEX, 1920.

## LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED, AND DATES AND VOLUMES COVERED.

Where no volume and date are filled in, no issues have appeared during 1921.

| | | | |
|---|---|---|---|
| A. L. A. BUL. | Bulletin of the American Library Association, Chicago | 1920. | v. 14. |
| ACAD. POL. SCI. | Academy of Political Science, Proceedings. N. Y. | 1920. | †v. 8-9. |
| ALA. HIS. S. | Alabama Historical Society. Transactions. Montgomery | | |
| ALPINA AMERICANA | Alpina Americana. Boston | | |
| AM CATH. HIS. REC. | American Catholic Historical Society, Records. Phila. | 1920. | v. 31. |
| AM. FOR. | American Forestry. Washington, D C | 1920. | v. 26. |
| AM. HIS. R. | American Historical Review. N. Y. | 1920. | †v. 25-26. |
| AM. IRISH HIS. S. | American Irish Historical Society, Journal, N. Y. | | |
| AM. J. INT. L. | American Journal of International Law. N. Y. | 1920. | v. 14. |
| AM. J. INT. L. SUPP. | American Journal of International Law, Supplement. N. Y. | 1920. | v. 14 |
| AM. JEW. HIS. | American Jewish Historical Society, Publications. N. Y. | 1920. | no. 27. |
| AM. LABOR LEG. R. | American Labor Legislation Review. N. Y. | 1920. | v. 10. |
| AM. M. ART. | American Magazine of Art. Washington | 1920. | †v. 11. |
| AM. PHOTOG. | American Photography. Boston | 1920. | v. 14. |
| AM. SOC. INT. L. PROC. | American Society of International Law, Proceedings. N. Y. | | |
| AM. SOC. MUNIC. IMP. | American Society of Municipal Improvements, Proceedings. N. Y. | 1919. | v. 26. |
| AM. SOCIOL. S. | American Sociological Society, Publications. Chicago | 1919. | v. 14. |
| AMERICANA | Americana. N. Y. | 1920. | v. 14. |
| ANN. IA. | Annals of Iowa. Des Moines | 1920. | †3d s. v. 12. |
| APPALACHIA | Appalachia. Boston | 1920. | †v. 15. |
| ARCH. & B. | Architecture and Building. N. Y. | 1920. | v. 52. |
| ARCH. FORUM | Architectural Forum. Boston | 1920. | v. 32-33. |
| ARCHITECTURE | Architecture. N. Y. | 1920. | v. 41-42. |
| ARK. HIS. AS. | Arkansas Historical Association, Publications. Conway | | |
| ART. & ARCH. | Art and Archaeology. Washington, D. C. | 1920. | v. 9-10. |
| ART IN AMER. | Art in America. N. Y. | 1920. | †v. 8-9. |

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|---|---|---|---|
| As Am. Geog. | Association of American Geographers, Annals of. N. Y. | 1919. | v. 9. |
| Bib. R. | Biblical Review N. Y. | 1920. | v. 5. |
| Bib. Soc. Am. | Bibliographical Society of America, Papers. Chicago. | | |
| Bkman (Lond.) | Bookman. London. | 1920. | †v. 57-59. |
| Bul. B. | Bulletin of Bibliography. Boston. | 1920. | †v. 11. |
| Burl. M. | Burlington Magazine. London and N. Y. | 1920. | v. 36-37. |
| Can. Al. J. | Canadian Alpine Journal. Sidney, B. C. | | |
| Can. Bkman. | *Canadian Bookman. Gardenville, P. Q. | 1920. | v. 2. |
| Can. For. J. | Canadian Forestry Journal. Kingston, Ont. Changed to | | |
| Can. For. M. | Canadian Forestry Magazine with Ag.-S. 1920. | 1920. | v. 16. |
| Can. His. R. | *Canadian Historical Review. Toronto | 1920. | v. 1. |
| Cath. His. R. | Catholic Historical Review. Washington, D. C. | 1920. | †v. 5-6. |
| Chambers | Chambers's Journal. London | Dec. 1919-Dec. 1920. | †7th s. v. 10-11. |
| Colum. His. S. | Columbia Historical Society, Records. Washington. | 1920. | v. 23. |
| Conf. City Planning | National Conference on City Planning, Proceedings. Boston. | | |
| Conn. His. S. | Connecticut Historical Society, Collections. Hartford. | 1920. | v. 18. |
| Connoisseur | Connoisseur. London and N. Y. | 1920. | v. 56-58. |
| Cornhill | Cornhill Magazine. London. | 1920. | n. s. [3d.] v. 48-49. |
| Dub. R. | Dublin Review. London. | 1920. | v. 166-167. |
| Econ. J. | Economic Journal. London. | 1920. | v. 30. |
| Eng. His. R. | English Historical Review. London. | Oct. 1919-Dec. 1920. | †v. 34-35. |
| English R. | English Review. London. | 1920. | †v. 29-31. |
| Folk-Lore | Folk-Lore. London | Dec. 1919-Dec. 1920. | †v. 30-31. |
| Ga. His. Q. | Georgia Historical Quarterly. Savannah | Mr. 1920. | †v. 4. |
| Ga. His. S. | Georgia Historical Society, Collections. Savannah. | | |
| Geog J. | Geographical Journal. London | 1920. | v. 55-56. |
| Geog. R. | Geographical Review. N. Y. | 1920. | v. 9-10. |
| Geog. Soc. Phila. | Geographical Society of Philadelphia, Bulletin. Philadelphia. | 1920. | v. 18. |
| Gran. Mo. | Granite Monthly. Concord, N. H. | 1920. | v. 52. |
| Harv. Grad. M. | Harvard Graduates Magazine. Boston. | 1920. | †v. 28-29. |
| Harv. Theol. R. | Harvard Theological Review. Cambridge, Mass. | 1920. | v. 13. |
| His. Outlook | Historical Outlook. Philadelphia. | 1920. | v. 11. |
| Hispanic Am. His. R. | Hispanic American Historical Review. Baltimore. | 1920. | v. 3. |

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|---|---|---|---|
| HOM. R. | Homiletic Review. N. Y. | 1920. | v. 79-80. |
| HOUSE & G. | House and Garden. N. Y. | 1920. | v. 37-38. |
| IA. J. | Iowa Journal of History and Politics. Iowa City | 1920. | v. 18. |
| ILL. CATH. HIS. R. | Illinois Catholic Historical Review. Chicago | 1920. | †v. 2-3. |
| ILL. HIS. COL. | Illinois State Historical Library. Collections. Springfield | | |
| ILL. HIS. J. | Illinois State Historical Society. Journal. Springfield | Apr. 1919. | †v. 12. |
| ILL. HIS. L. | Illinois State Historical Library, Publications. Springfield | | |
| IND. HIS. S. | Indiana Historical Society, Publications. Indianapolis. | | |
| IND. M. | Indiana Magazine of History. Bloomington | 1920. | v. 16. |
| INT. R. MISSIONS | International Review of Missions. Edinburgh | 1920. | v. 9. |
| INT. STUDIO | International Studio. N. Y. | 1920. | †v. 69-72. |
| J. ACCOUNT. | Journal of Accountancy. N. Y. | 1920. | v. 29-30. |
| J. AM. F.-LORE | Journal of American Folk-Lore. N. Y. | July 1919-June 1920. | †v. 32-33. |
| J. AM. HIS. | Journal of American History. N. Y. | July-Dec. 1919. | †v. 13. |
| J. FOR. | Journal of Forestry. Washington, D. C. | 1920. | v. 18. |
| J. GEOG. | Journal of Geography. N. Y. | 1920. | v. 19. |
| J. HIS. | Journal of History. Lamoni, Ia. | 1920. | v. 13. |
| J. INTERNAT. REL. | Journal of International Relations. Worcester, Mass. | 1920. | †v. 10-11. |
| J. NAT. INST. SOC. SCI. | Journal of the National Institute of Social Sciences. Boston | 1920. | v. 6. |
| J. NEGRO HIS. | Journal of Negro History. Washington, D. C. | 1920. | v. 5. |
| JEW. Q. R. | Jewish Quarterly Review. Philadelphia | 1920. | †v. 10-11. |
| KAS. HIS. S. | Kansas State Historical Society, Collections. Topeka | | |
| KIND. M. | Kindergarten Primary Magazine. Manistee, Mich. | 1920. | †v. 32-33. |
| KY. REG. | Kentucky State Historical Society Register. Frankfort | 1920. | v. 18. |
| LA. HIS. Q. | Louisiana Historical Quarterly. New Orleans | | |
| LA. HIS. S. | Louisiana Historical Society, Publications. New Orleans | | |
| LAND. ARCH. | Landscape Architecture. Harrisburg, Pa. | 1920. | †v. 10-11. |
| LIB. ASS'N. R. | *Library Association Record. London | 1920. | v. 22. |
| LIBRARY | *The Library. London | 1920. | †4th s. v. 1. |
| LOND. MERCURY | *London Mercury. London | Nov. 1919-Dec. 1920. | †v. 1-3. |
| M. HIS. | Magazine of History. Tarrytown, N. Y. | Nov.-Dec. 1917. | †v. 25. |
| MASS. M. | Massachusetts Magazine. Salem | | |
| MAZAMA | Mazama. Portland, Ore. | 1920. | †v. 6. |
| MD. HIS. M. | Maryland Historical Magazine. Baltimore | 1920. | †v. 15. |

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| Me. His. S. | Maine Historical Society, Collections. Portland | | |
| Mich. His. Col. | Michigan Historical Commission, Collections. Lansing | | |
| Mich. His. M. | Michigan History Magazine. Lansing | Ja.1920. | †v. 4. |
| Mind | Mind. London | 1920. | n. s. v. 29. |
| Minn. His. B. | Minnesota History Bulletin. St. Paul | Jan.-Ag.1920. | †v. 3. |
| Minn. His. S. | Minnesota Historical Society, Collections. St. Paul | 1913,1920. | v. 16-17. |
| Miss. His. S. | Mississippi Historical Society. Jackson | | |
| Miss. V. His. As. | Mississippi Valley Historical Association, Proceedings. Cedar Rapids, Ia. | 1918,1919. | †v. 10. |
| Miss. V. His. R. | Mississippi Valley Historical Review. Cedar Rapids Ia. | 1920. | †v. 6-7. |
| Mo. His. R. | Missouri Historical Review. Columbia | 1920. | †v. 14-15. |
| Mont. His. S. | Montana Historical Society, Contributions. Helena | | |
| Mountaineer | Mountaineer. Seattle | | |
| Munsey | Munsey's Magazine. N. Y. | 1920. | †v. 68-71. |
| N. B. His. S. | New Brunswick Historical Society, Collections. St. John | | |
| N. C. His. As. | State Literary and Historical Association of North Carolina, Proceedings. Raleigh | | |
| N. Church R. | New Church Review. Boston | 1920. | v. 27. |
| N. D. Quar. J. | University of North Dakota, Quarterly Journal. University | 1920. | †v. 10-11. |
| N. Dak. His. S. | North Dakota State Historical Society, Collections. Fargo | 1920. | v. 6. |
| N. H. His. S. | New Hampshire Historical Society, Proceedings. Concord | | |
| N. J. His. S. | New Jersey Historical Society, Proceedings. Newark | 1920. | n. s. v. 5. |
| N. J. His. S. Col. | New Jersey Historical Society, Collections. Newark. | | |
| N. Music R. | New Music Review. N. Y. | 1920. | †v. 19-20. |
| N. S. His. S. | Nova Scotia Historical Society, Collections. Halifax | | |
| N. Y. St. His. As. | New York State Historical Association, Proceedings. Glens Falls | | |
| N. Y. St. His. As. Q. J. | *New York State Historical Association, Quarterly Journal Albany | Oct.1919-1920. | v. 1. |
| Conf. City Planning | National Conference on City Planning. Boston | | |
| Nat. Geog. M. | National Geographic Magazine. Washington | 1920. | v. 37-38. |
| J. Nat. Inst. Soc. Sci. | Journal of the National Institute of Social Sciences, Boston | 1920. | v. 6. |
| Nat. R. | National Review. London | 1920. | †v. 74-76. |
| Nat'l. M. | National Magazine. Boston | 1920. | †v. 48-49. |
| Neb. His. S. | Nebraska State Historical Society, Collections. Lincoln | 1920. | v. 19. |

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| No. Cordilleran | Northern Cordilleran. Vancouver, B. C. | | |
| O. Arch. Q. | Ohio Archaeological and Historical Quarterly. Columbus | 1920. | v 29. |
| Ont. His. S. | Ontario Historical Society, Papers and Records. Toronto | | |
| Ore. His. Q. | Oregon Historical Society Quarterly. Portland | 1920. | v. 21. |
| Pa. M. | Pennsylvania Magazine of History and Biography. Phila | Oct. 1919. | †v. 43. |
| Photo-M. | Photo-Miniature. N. Y. | Nos. 178-180. 1920. | †v. 15. |
| Pres. His. S. | Presbyterian Historical Society, Journal. Phila | 1920. | †v. 10. |
| Print. Art | Printing Art. Cambridge, Mass | 1920. | †v 34-36. |
| Print Connoisseur | *Print Connoisseur. N. Y. | 1920. | †v. 1. |
| Q J. For. | Quarterly Journal of Forestry. London | 1920. | v. 14. |
| Queen's Q | Queen's Quarterly. Kingston, Ontario | 1920. | †v 27-28. |
| R. I. His. S. | Rhode Island Historica. Society Collections. Providence | | |
| R of R's. (Lond.) | Review of Reviews. London | 1920. | v. 61-62 |
| R. Soc. Can. | Royal Society of Canada, Transactions. Ottawa | 1919. | 3d s. v. 13. |
| Roy. His. S. | Royal Historical Society, Transactions. London | 1919. | 4th s. v. 2. |
| S. C. His. M. | South Carolina Historical and Genealogical Magazine. Charleston. Jan.-July | 1920. | v. 21. |
| S. Dak. His. S. | South Dakota State Historical Society, Collections. Pierre | | |
| Sch. Ed. | School and Home Education. Bloomington, Ill | 1920. | †v. 39-40 |
| Sci. Pro. | Science Progress. London | 1920. | †v. 14-15 |
| Scot. Geog. M. | Scottish Geographical Magazine. Edinburgh | 1920. | v. 36. |
| Scot. His. R. | Scottish Historical Review. Glasgow | 1920. | †v. 17-18. |
| Sierra | Sierra Club Bulletin. San Francisco | 1920. | †v. 11. |
| So. His. S. | Southern Historical Society, Papers. Richmond, Va | 1920. | v. 43. |
| Southw. His. Q. | Southwestern Historical Quarterly. Austin. Tex | 1920. | †v. 23-24. |
| Sprague's J. Me. His. | Sprague's Journal of Maine History. Dover, Me | 1920. | †v. 7-8. |
| Tenn. His. M. | Tennessee Historical Magazine. Nashville | Jan.-July 1920. | †v. 5-6. |
| Town Planning R. | Town Planning Review | 1919-1920. | v. 8. |
| Trail & Timberline | Trail and Timberline. Denver, Col | | |
| Travel | Travel. N. Y. | 1920. | †v. 34-36. |
| U. S. Cath. S. | United States Catholic Historical Society, Historical Records and Studies. N. Y. | 1920. | v. 13-14. |
| Univ. M. | University Magazine. Montreal. Discontinued with Apr. 1920 | Feb.-Apr. 1920. | v. 19. |
| Utah M. | Utah Genealogical and Historical Magazine. Salt Lake City | | |
| Va. M. | Virginia Magazine of History and Biography. Richmond | 1920. | v. 28. |

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| Vt. His. S. | Vermont Historical Society, Proceedings. Montpelier.....1917–1918. | 1 v. |
| W. Arch. | Western Architect. Minneapolis.....1920. | v. 29. |
| W. Work (Lond.) | World's Work. London.....1920. | †v. 35-37. |
| Wash. His. Q. | Washington Historical Quarterly. Seattle.....1920. | v. 11. |
| Wash. His. S. | Washington State Historical Society, Publications..... | |
| Windsor | Windsor Magazine. London.....Dec. 1919-July 1920. | †v. 50-52. |
| Wis. Arch. | Wisconsin Archaeologist. Milwaukee.....1920. | v. 19. |
| Wis. His. Col. | Wisconsin State Historical Society, Collections. Madison..... | |
| Wis. M. | Wisconsin Magazine of History. Madison.....1920. | †v. 3-4. |

Note: Periodicals are indexed for the year 1920 except some issues which were published too late for inclusion. These will be included in 1921.

*Indicates periodicals here included for the first time..

†Indicates volumes not completely indexed, as portions belong to period not covered by this annual

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# THE MAGAZINE SUBJECT-INDEX, 1920

## EXPLANATORY

Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year, and author, are also given.

Where each issue of a periodical begins with page 1, the date is given between volume number and pages referred to.

il. means illustrated.

por., pors., means portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations are portraits.

Articles by women have first name of author in full.

Cross-references are given in *italics* following the first entry of subjects.

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Continued stories, and fiction by notable writers, have been included under the name of author; other fiction is excluded.

The English editions of *World's Work* and *Bookman* here included are entirely different from the New York editions.

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# MAGAZINE SUBJECT INDEX

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**Abbeys.**
Furness Abbey. Brownbill, J: ed. The Coucher book of Furness Abbey (review). H. H. E. Craster. Eng. His. R. 35 132-3, Ja. '20.
Peterboro Abbey, England, A chartulary of. A. H. Thompson. Eng. His. R. 34: 582-4, O, '19.
Syon Abbey, 1420-1920. J. L. Comox. Dub. R. 167: 249-58, O.-D. '20.

**Abernethy, Lieut. Col. Alonzo, 1836–1915.**
Incidents of an Iowa soldier's life. por. Ann. Ia. 3d s. 12: 401-28, O.'20.

**Abyssinia.**
History of the uprising in. W: A. Anderson. il. Travel 34: Mr. '20, 5-11, 42-3, and following issues.
Through south-western, to the Nile. Maj. L. F. I. Athill. il. maps. Geog. J. 56: 347-70, N.'20.

**Accidents.**
Reporting of Standard schedule as an aid to uniformity. L. W. Hatch. Am. Labor Leg. R. 10: 252-3, D.'20.

**Accountants.**
American institute of accountants. Board of examiners. Questions. J. Account. 29: 401-15, Je. '20; 30: 401-19, D.'20.
Growth and effect of branch offices of accountants. F. A. Ross. J. Account. 30: 252-61, O.'20.

**Accounting.** *See also Cost accounting; Municipal accounting.*
Accounting for the agricultural machinery industry. W. R. Wright. J. Account. 29: 435-51, Je.'20
Accounting for a cast iron pipe foundry. A. K. Fischer. J. Account. 29: 180-90, Mr. '20.
Accounting for an export house. M. Shmerler. J. Account. 30: 106-17, Ag. '20.
Accounting for food preserving companies. R. E. Barth. J. Account. 29: 91-7, F.'20.
Accounting for the handling of scrap metals. F. A. Hamilton. J. Account. 30: 354-60, N.'20.
Accounting for income in eleemosynary institutions. P. D. Mitchell. J. Account. 30: 344-53, N.'20.
Accounting for a magazine publishing business. L. A. Buettner. J. Account. 30: 12-17, Jl.'20.
Accounting in the peanut industry. W. S. Taylor. J. Account. 29: 113-17, F.'20.
Accounting for a professional institute. E. E. Leffler. J. Account. 30: 174-9, S.'20.



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**Accounting**—(*Continued*).

Accounting for proprietary preparations. J. H. Devlin. J. Account. 30: 36-42, Jl.'20.

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**Young, Owen D., lawyer, 1874-.**
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# PART II

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# THE DRAMATIC INDEX

FOR 1920

COVERING ARTICLES AND ILLUSTRATIONS CONCERNING THE STAGE AND ITS PLAYERS IN THE PERIODICALS OF AMERICA AND ENGLAND AND INCLUDING THE DRAMATIC BOOKS OF THE YEAR

---

EDITED BY FREDERICK WINTHROP FAXON, A.B. (HARV.)
Member Drama League of America; Drama League of Boston

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## TO DRAMATIC INDEX, 1920.

There are now twelve annual volumes of THE DRAMATIC INDEX, and such an index to Contemporary Drama, and modern actors, actresses, playwrights has never before been available.

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*Drama League Monthly* ceased publication and is replaced by *The Drama,* monthly, a continuation of *Drama* (quarterly) of which nine volumes were issued. *New York Dramatic News* has been dropped as not lending itself to the sort of indexing our INDEX covers.

*The New York Clipper* and *Photoplay Magazine* have been added this year by request of librarians. *New World,* London, a new monthly containing valuable material on the stage has been added.

It should be understood that many periodicals are covered for dramatic material which are not mentioned in the list at the beginning of this book.

Although many dramatic books and plays are included in the body of THE DRAMATIC INDEX, with periodical articles, these, and many others are also listed separately in THE APPENDIX at the end of the volume.

F. W. F.

Boston, September, 1921.

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# THE DRAMATIC INDEX, 1920

## LIST OF PRINCIPAL PERIODICALS INDEXED.

NOTE:—In addition to the following list of periodicals which are indexed regularly articles and portraits of dramatic interest in all periodicals covered by The Magazine Subject-Index, as well as all the other important magazines and reviews in the English language, are included, thus covering the periodical field thoroughly, or some 200 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABREVIATIONS.

| | |
|---|---|
| AM. M. | American Magazine. N. Y. |
| ARCH. & B. | Architecture and Building. N. Y. |
| ATHEN. | Athenaeum. London |
| ATLAN. | Atlantic Monthly. Boston |
| BKMAN (LOND.) | Bookman. London |
| BOOKMAN | Bookman. N. Y. |
| CANAD. M. | Canadian Magazine. Toronto |
| CENT. | Century. N. Y. |
| COLLIER'S | Collier's National Weekly. N. Y. |
| CONTEMP | Contemporary Review. London and N. Y. |
| COSMOPOL. | Cosmopolitan N. Y. |
| CUR. OPIN. | Current Opinion. N. Y. |
| DELIN. | Delineator. N. Y. |
| DIAL. | The Dial. N. Y. |
| DRAMA | The Drama. Washington, D. C. |
| DRAM. MIR. | Dramatic Mirror. N. Y. |
| DRAMATIST | The Dramatist. Easton, Pa. |
| EDIN. R. | Edinburgh Review. Edinburgh and N. Y. |
| ENGLISH R. | English Review. London |
| ETUDE | Etude. Philadelphia |
| EVERYBODY'S | Everybody's Magazine. N. Y. |
| FORTN. | Fortnightly Review. London and N. Y. |
| FORUM | Forum. N. Y. |
| GRAPHIC | Graphic. London |
| HARP. B. | Harper's Bazar. N. Y. |
| HARPER | Harper's Monthly. N. Y. |
| HEARST | Hearst's Magazine. N. Y. |
| ILL. LOND. N. | Illustrated London News. London |
| INDEP. | Independent. N. Y. |
| INT. STUDIO | International Studio. N. Y. |
| LADIES' H. J. | Ladies' Home Journal. Philadelphia |
| LES. W. | Leslie's Weekly. N. Y. |
| LIFE | Life. N. Y. |
| LIT. D. | Literary Digest. N. Y. |
| LIV. AGE | Living Age. Boston |
| MCCLURE | McClure's Magazine. N. Y. |
| MET. M. | Metropolitan Magazine. N. Y. |

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|---|---|
| MOD. LANG. AS. | Modern Language Association, Publications. Cambridge, Mass. |
| MOD. LANG. NOTES | Modern Language Notes. Baltimore |
| MOD. LANG. R. | Modern Language Review. London |
| MOTION PICT. CLASSIC | Motion Picture Classic. Brooklyn, N. Y. |
| MOTION PICT. M. | Motion Picture Magazine. Brooklyn, N. Y. |
| MUNSEY | Munsey's Magazine. N. Y. |
| MUS. COUR. | Musical Courier. Philadelphia |
| MUSIC Q. | Musical Quarterly. N. Y |
| N. MUSIC R. | New Music Review. N. Y. |
| NATION | Nation. N. Y. |
| NAT'L. M. | National Magazine. Boston |
| NEW REPUB. | New Republic. N. Y. |
| NEW WORLD (LOND.) | New World. London |
| N. Y. CLIPPER | New York Clipper. N. Y. |
| 19TH CENT. | Nineteenth Century. London and N. Y. |
| NO. AM. | North American Review. N. Y. |
| OUTLOOK | Outlook, N. Y. |
| OVERLAND | Overland Monthly. San Francisco |
| PHOTOPLAY M. | Photoplay Magazine. N. Y. |
| PLAY PICT. | Play Pictorial. London |
| POET LORE | Poet Lore. Boston |
| Q. J. SPEECH ED. | Quarterly Journal of Speech Education. Chicago |
| R. OF RS. | American Monthly Review of Reviews. N. Y. |
| RED BK. | Red Book Magazine. Chicago |
| REVIEW | The Review. N. Y. (Changed to Weekly Review.) |
| SAT. R. | Saturday Review. London |
| SCI. AM. | Scientific American. N. Y. |
| SCI. AM. SUPP. | Scientific American Supplement. N. Y. |
| SCRIB. M. | Scribner's Magazine. N. Y. |
| SPECTATOR | Spectator. London |
| SUNSET | Sunset. San Francisco |
| THEATRE | Theatre. N. Y. |
| W. WORK (LOND.) | World's Work. London |
| WEEKLY R. | Weekly Review. N. Y. (Formerly The Review). |
| WOMAN'S HOME C. | Woman's Home Companion. N. Y. |
| WORLD'S WORK | World's Work. N. Y. |
| YALE R. | Yale Review. New Haven |

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# THE DRAMATIC INDEX, 1920

## EXPLANATORY.

Inclusive pages of articles indexed are given. If less than a page, the fraction (⅛), (⅓), (½), (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.," "pors.," means article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or texts and are distinguished by adding in parenthesis (picture), or (text).

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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The surprises of Abraham Lincoln. A. Woollcott. il. Everybody's 42: Ap.'20, 66-7.
Text, with an introduction by Arnold Bennett. Boston [etc.] Houghton, Mifflin co. [c1919] 2 p. l., [vii]-xii, 112 p. (The Riverside literature series) A20-1344.

**Abraham Lincoln,** costume picture.
*See* McGlynn, Frank.
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**Absent minded,** one-act sketch by C. I. Freed.
Text. New York, Fitzgerald publishing co. 1920. 25c.

**Acker, Eugene,** actor.
Portrait. Dram. Mir. 1236, D. 25,'20.

**Acquittal, The,** drama by Rita Weiman.
Description. J. S. Metcalfe. Life 75: 148-9, Ja. 22,'20.
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**Acting.** *See also Drama; Make-up.*

Art of the actor. L. Ditrichstein. Munsey 70: 521-2, Ag.'20.

The gift of comedy. Minnie Madden Fiske. Drama 10: 249-50, My.'20.

Herbert, T: F. How to become a vaudeville actor. Chicago, Ill., Herbert & Malmrose, c1920. 76 p. il. (music) 20–9854

How to go on the stage. T. Vane. Everybody's 42: Ja.'20, 23.

Mimicry, Players who excel in. H. Seton. Theatre 31: 512, 566, Je.'20.

A note on acting. L. Lewisohn. Nation 111: 569-70, N. 17,'20.

The school of "The only possible theatre." G. Barber. Drama 10: 251-3, My.'20, and following issue.

Sure-fire parts. G: C. Jenks. Theatre 32: 366, D.'20.

Technique that covers technique. Estelle Winwood. Drama 10: 287-8, Je.'20.

Some thoughts on acting. Athen. 1920, pt. 2: 121-2, Jl. 23,'20.

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In the actors' clubs. G. Nichols and R. H. Burnside. il. Theatre 31: 398-9, My.'20.

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Actresses in the present-day plays. C. C. Savage. Forum 64: 228-30, S.-O.'20.

Autobiographies of actors. B. Matthews. Munsey 71: 478-82, D.'20.

The born comedian. B. C. Cook. Theatre 32: 16, Jl.-Ag.'20.

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The child-actor grows up. A. Woollcott. il. Everybody's 42: F.'20, 57-8.

Children of screen stars. il. Photoplay M. 17: My.'20, 52-3.

The chorus girl, old and new. N. Wayburn. il. Theatre 31: 404, 472, My.'20.

Cinema relations. T. B. Handy. il. Motion Pict. M. 19: Je.'20, 64-5, 92, 95.

Coleman, Lou A. How to get into the chorus. [Washington, D. C., c1919]. 23 p. 20–2137

The diary of an ingenue. J. Koven. il. Theatre 31: 34-6, 63, Ja.'20, and following issue.

The English actor of to-day. A. B. Walkley. Yale R. 9: 542-54, Ap. 20.

Fame and fortune contest, 1920, opens. il. Motion Pict. M. 19: Ap.-My.'20, 40-41, 94.

Fame and fortune contest, Report on. A. Lowell. il. Motion Pict. M. 18: Ja.'20, 35-8, 122.

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**Actors and actresses**—(*Continued*).

How some of the film folks celebrate February 14th, il. Woman's Home C. 47: F.'20, 100.

Former stage favorites who have retired. Mary Morgan. il. Theatre 31: 186, Mr.'20.

Fox, C: D., and Silver, M. L., eds. Who's who on the screen. New York city, Ross publishing co., inc. [c1920] 3. p. l., 415 p. il. (incl. pors.) 20–17151

My funniest stage experience. D. Brian and others. Theatre 31: 504, 565, Je.'20.

The girl with a gift for the theatre. Constance D'A. Mackay. il. Woman's Home C. 47: D.'20, 4, 129.

Going on the stage. J. L. Ford. Theatre 32: 6, 70, Jl.-Ag.'20.

The grand old men of the stage. A. Woollcott. il. Everybody's 42: Mr.'20, 59-60.

How they landed their first part. W. A. Lowenburg. Theatre 32: 8, Jl.-Ag.'20.

George W. Lederer's reminiscences. G: J. Nathan. il. McClure 52: My.'20, 12-14, 54, and following issues.

Lowrey, Carolyn. The first one hundred noted men and women of the screen. New York, Moffat, Yard & co., 1920. vi, 201 p. il. (pors.) 20–20097

Moving-picture players of yester-year. B. F. Wilson. il. Motion Pict. Classic 10: Jl.'20, 18-20, 82.

Players clothes, on stage and off. F: G. Blakeslee. Theatre 32: 96, S.'20.

Popularity contest (movie actors). Tabulation. il. Motion Pict. Classic 10: Je.'20, 51, 80, and following issues.

The road to stardom of many famous players. H. Seton. Theatre 31: 172, Mr.'20.

A scene shifter's opinion of actors. Theatre 31: 188, Mr.'20.

Society and the stage. Helen Ton Broeck. Theatre 31: 406, 476, My.'20.

The stage as a career for women. Jane Cowl. il. Theatre 31: 274, 276, Ap.'20.

Is stage matrimony a failure. Helen Ten Broeck. Theatre 32: 24, Jl.-Ag.'20.

The "star" idea. Margaret Anglin. Theatre 32: 364, D.'20.

The strolling players. Nation 111: 582-3, N. 24,'20.

Tribulations that beset the player. T. Caven. Theatre 31: 8, 62, Ja.'20.

The uncriticized art of acting. Lit. D. 67: 36-7, N. 27, '20.

Women and the stage. D: Belasco. il. Ladies H. J. 37: N.'20, 12-13, 108.

**Adam and Eva,** comedy by G: Middleton and G. Bolton.

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**Adams, Claire,** actress.
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**Adams, Isabel,** actress.
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**Adams, Maude (Maude Ewing Kiskadden),** actress, 1872-.
How her mood fits Barrie's. W: de Wagstaffe. Theatre 32: 356, 358, D.'20.
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**Adams, W. Bridges,** designer of scenery.
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**Adopted son, The,** play by Bertha Hurwitz.
Text, in four acts. Boston, Mass. The Stratford co., 1902. 3 p. l., 90 p. 20-16174

**Adorée, Renee,** actress.
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Recollection of. Ethel Dilke. Fortn. 108: 165-9, Jl.'20.

**Aeschylus,** Greek dramatist, 525-456 B. C.
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**Afgar,** musical play by F. Thompson, W. David, D. Furber and C: Cuvillier, founded on the French of M. Carré and A. Barde.
Production at Central theatre, N. Y. city, N. 1920. Dram. Mir. 895 (1/8), N. 13,'20.—R. C. Benchley. Life 76: 960 (1/2), N. 25,'20.—N. Y. Clipper 68: N. 17,'20, 33 (1/3).
Scenes from (pictures). Dram. Mir. 1218, D. 25,'20.

**Agamemnon,** tragedy by Aeschylus.
Translation by R. R. Davis (review). J. T. Sheppard. Athen. 1920, pt. 1: 42 (2/3), Ja. 9,'20.
Translation by G. Murray (review). Sat. R. 130: 220-21, S. 11,'20.

**Ager, Milton,** composer.
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**Aguglia, Mimi,** actress.
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**Aida**, opera by G. Verdi.
Outdoor production in Boston, Mass. S. 1920. Mus. Cour. 81: S. 9,'20, 5(⅛).

**Ainley, Henry**, actor, 1879-.
Portraits as Marcus Antonius in Julius Caesar. Play Pict. 36: no. 215.

**Aitken, Spottiswoode**, actor.
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**Akins, Zoe**, playwright.
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**Alabama**, historical play by Marie B. Owen.
Text. Alabama, or the making of a state, wherein are presented some of the more important events in pioneer life and the transition from territory to state. Third of a series of historical plays in commemoration of the close of a century of statehood. Issued by the commission. Montgomery, Ala., The Paragon press, 1919. 46 p. E20-397

**Albee, Edward F.**, manager.
Portrait. Theatre 31: 485, My.'20.
Twenty years of vaudeville. por. il. Theatre 31: 408, 450, My.'20.

**Albert, Eugene Francis Charles d'**, composer.
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**Alden, Betty**, actress.
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**Alger, Hazel**, actress.
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**Alice in Wonderland**, play by Rachel B. Butler, adapted from book by L. Carroll.
Production at Little theatre, N. Y. city, Ap. 1920. Dram. Mir. 82: 732 (⅛), Ap. 17,'20.
Scenes from (pictures). Graphic 102: 972, D.25,'20.

**Alice-sit-by-the-fire**, play by Sir J. M. Barrie.
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**All clear**, play by J: H. Manners.
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**All souls' eve**, play by Anne C. Flexner.
Production at Maxine Elliott's theatre. N. Y. city. Dram. Mir. 82: 1146 (⅛), My. 22,'20.—N. Y. Clipper 68: My.'19,'20, 16(⅛).—il. Theatre 31: 526, 529, Je.'20.

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**Allan, Maud,** dancer.
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**Allen, Diana,** actress.
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**Allen, Louise,** actress.
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**Allen Viola (Mrs. Peter Duryea),** actress, 1869-.
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**Allison, May,** actress, 1895-.
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**All's well that ends well,** comedy by W: Shakespeare.
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**Alschuler, Myrtle Moses (Mrs. Alschuler),** opera singer, -1920.
Obituary. Mus. Cour. 81: Ag. 19,'20, 37 (⅛).

**Alt, Natalie,** actress.
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**Alton, Emsie (Mrs. J. O'Reilly),** actress, -1920.
Obituary. N. Y. Clipper 68: My.19,'20, 34 (⅛).

**Alvarez, Marguerite d',** opera singer.
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**Always you,** musical comedy by O. Hammerstein, and H. P. Stothart.
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**Amateur theatricals.** *See also Children's plays; Christmas plays; College theatricals; Drama, Community: Dramas.—Wilcox; School dramatics.*
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Change in the amateur attitude in twenty years. C. Stratton. il. Theatre 31: 417, 454, My.'20.
Choosing the play. C. Stratton. Theatre 31: 39, 66, Ja.'20.

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Drama in industry. Goodyear Tire & Rubber Co. Three arts club, work of. il. Theatre 32: 45-6, Jl.-Ag.'20.

Drama in industry. Plea for. M. E. Kehoe. il. Theatre 32: 42, Jl.-Ag.'20.

The drama movement in the church. Canon G. Farrell. il. Theatre 31: 38, 60, Ja.'20.

Dramatic activities fostered by community service. il. Theatre 31: 283, 304, Ap.'20.

Easy entertainments for young people. Philadelphia, The Penn publishing co., 1920. 3 p. l., 5-132(*i. e.* 146) p. il. (music). Contents:—The court of the year, by Mrs. E. C. Whitney.—A carnival of sports, by V. Minster.—The Sniggles family, by R. Alden.—Doctor Cure-all, a comedy in two acts, by S. Jennie Smith.—The courting of Mother Goose, by Miss H. D. Castle.—Vice versa, a comedy in three acts, by Mrs. E. J. H. Goodfellow.—My country, by Mrs. L. A. Bradbury. 20–9855

Johnson, Gertrude E. Choosing a play, revised and enlarged: suggestions and bibliography for the director of amateur dramatics. New York, The Century co., 1920. ix p., 2 l., 3-177 p. $1.35. 20–18168

Lighting the amateur production. C. Stratton. il. Theatre 31: 539, 557, Je.'20.

Mitchell, R. Shakespeare for community players, il. by J. E. H. Macdonald. London and Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1919. xii, 142 p. incl. front., il. 20–3019

New York city. Kip's Bay pageant. il. Outlook 125: 106-7, My. 9,'20.—Ethel Armes. il. Theatre 32: 119, S.'20.

Rehearsing the amateur play. C. Stratton. il. Theatre 31: 111, 132, F.'20.

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Suggestions for economical settings for romantic dramas. C. Stratton. il. Theatre 31: 284, 301, Ap.'20.

Washington, D. C., Amateur activities at. Jessie Henderson. il. Theatre 32: 291, 322, N.'20.

**Amato, Pasquale,** opera singer.

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**Américains chez nous, Les.** *See* Americans in France, The.

**Americans in France, The (Les Americains chez nous),** play by E. Brieux.

Plot and excerpts. Cur. Opin. 68: 488-94, Ap.'20.—il. Hearst 38: O.'20, 37-9, 78-9.

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**Americans in France, The**—(*Continued*).
Production at Comedy theatre, N. Y. city.—Dram. Mir. 237 (⅛), Ag. 7,'20.—Indep. 103: 229, Ag. 28, 20.—N. Y. Clipper 68: Ag. 11'20, 18 (⅛).—Theatre 32: 185, D.'20.—O. W. Firkins. Weekly R. 3: 215-16, S. 8,'20.
Review. T. M. Parrott. Weekly R. 3: 95-6, Jl. 28,'20

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**Ami, Ben,** actor.
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**Anderson, Mary (Mrs. A. F. de Navarro),** actress and dramatist, 1859-.
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**Andrews, Florence.** *See* O'Denishawn, Florence.

**Andrus Albert, actor.**
Portrait as John Jacob Astor in Little old New York. Theatre 32: 357, D.'20.

**Angel face,** musical comedy by V. Herbert, H. B. Smith and R. B. Smith.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 82: 7 (⅛), Ja. 8,'20.—N. Y. Clipper 67: Ja. 7,'20, 12 (⅛).—Theatre 31: 101, 142, F.'20.

**Anglin, Margaret (Mary) (Mrs. H. Hull),** Actress, 1876-.
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**Anzengruber, Ludwig,** dramatist and author, 1839-89.
Music in the plays of. B. Q. Morgan. Mod. Lang. As. 35: 344-57, S.'20.

**Anna ascends,** play by H. C. Ford.
Criticism. R. C. Benchley. Life 76: 630-31, O. 7,'20.
Production at the Playhouse, N. Y. city. Dram. Mir. 591, (⅛), O. 2,'20.—Indep. 104: 37, O. 9,'20.—N. Y. Clipper 68: S. 29,'20, 19 (⅓),—Theatre 32: 370 (⅓), D.'20.

**Annabel Lee,** photoplay.
Fictionized. Olive M. Briggs. Nat'l. M. 49: 353-6, N.-D.'20.
On location with Annabel Lee. S. A. Wright. il. Nat'l. M. 49: 309-10, O.'20.

**Anne of Green Gables,** photoplay by Frances Marion, adapted from books by L. M. Montgomery.
Fictionized. Arabella Boone. il. Photoplay M. 17: Ja.'20, 52-5, 126.

**Annunzio, Gabriele d'(Gabriel of the Annunciation) (Gaetano Rapagnetto [Rapacetta]), poet and** dramatist, 1863-.
as dramatist. W. L. Courtney. Fortn. 107: 145-58, Ja.'20.

**Anspacher, Louis Kaufman,** playwright, 1878-.
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**Antigone,** drama by Sophocles, adapted by C: R. Kennedy.
Revival of Antigone at the Bennett School. il. Outlook 125: 443, Jl. 7,'20.

**Antony and Cleopatra,** drama by W: Shakespeare.
Bayfield, M. A. A study of Shakespeare's versification, with an inquiry into the trustworthiness of the early texts,* * * and appendices including a revised text of Antony and Cleopatra. Cambridge, The University press, 1920. x, [2], 521 p. 20–15415

**Aphrodite,** drama by P. Frondaie and G. C. Hazleton, founded on novel by P. Louys.
Production at Century theatre, N. Y. city. Theatre 31: 61, Ja.'20.
Review. Dramatist 11: 1000-1, Ap.'20.—C. C. Savage. Forum 63: 111-12, Ja.'20.

**Aphrodite,** opera by C. d'Erlanger.
Review. C: H. Meltzer. Review 2: 262 (⅓), Mr. 13,'20.

**Aphrodite,** costume picture.
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**Apollo in Hades,** play by L. Housman.
Text. *See* Dramas.—Housman.

**Arbuckle, Roscoe (Fatty),** actor.
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**Arden, Cecil,** opera singer.
Portrait. Mus. Cour. 80: My. 13,'20, 6.—Theatre 31: 94, F.'20.

**Ari-zon,** supposed by the author to be a comedy, by J. B. Frost.
Text. Atlanta, Ga., By invitation only, J. B. Frost [1912] 4 p. l., 154 p.front., por. Contents:—Comedy; an essay—Commentary. Ari-zon 20–16180

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Portrait in Colombine. Graphic 101: 924, Je. 5,'20.

**Arlen, Michael,** dramatist.
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**Arms, Mrs. Louis Lee.** *See* Marsh, Mae.

**Arms and the man,** play by G: B. Shaw.
Reply to criticism in Athenaeum for D. 26, 1919. A. Bakshy. Athen 1920, pt. 1: 56 (2/3), Ja. 9,'20.

**Armstrong, Mrs. Charles.** *See* Melba, Nellie.

**Armstrong, Louise Van Voorhis,** dramatist.
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**Armstrong, Mrs. Paul.** *See* Calvert, Catherine.

**Army with banners, The,** divine comedy of this very day, by C: R. Kennedy.
Text, in five acts, scene individable, setting forth the story of a morning in the early millenium. New York, B. W. Huebsch, 1919. 5 p. l., 149p. 20–6980

**Arne, Susannah Maria.** *See* Cibber, Mrs. Theophilus.

**Arnold, Edward,** actor.
Portrait. Theatre 31: 257, Ap.'20.

**Arnold, Roberta (Mrs. H. Rawlinson),** actress.
Portrait. Photoplay M. 18: S.'20, 21.

**Arnstein, Mark,** dramatist.
*See* Naomi.

**Arthur, Mrs. Daniel V.** *See* Cahill, Marie.

**As a man thinks,** play by A. Thomas.
*See* Dramas.—Baker.

**As you like it,** play by W: Shakespeare.
Production at Lyric theatre, London. Athen. 1920, pt. 1: 678 (1/8), My. 21,'20.— E: Edmonds. New World (Lond.) 3: 85, Je.'20.—Spectator 124: 616-17, My. 8,'20.
Text, ed. by J. R. Crawford, New Haven, Yale university press; [etc.] 1919. 4 p. l., 146 p. 1 l. (The Yale Shakespeare). 20–1780

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**As you were,** revue by A. Wimperis, E. R. Goetz, H. Darewski and G. MacDonough, adapted from Plus ça change.
Production at Central theatre, N. Y. city. N. Y. Clipper 67: F. 4,'20, 25 (⅛).—Theatre 31: 185, Mr.'20.
Review. C. C. Savage. Forum 63: 371-2, Mr.'20.

**Asaph,** comedy by W: O. Bates.
Text. Drama 10: 227-35, Mr.-Ap.'20.

**Ascarra, Maria,** actress.
Portrait. Munsey 71: 315, N.'20.—Theatre 32: 189, O.'20.

**Asch, Sholom,** dramatist..
*See* God of revenge.

**Asche, Oscar,** actor and dramatist, 1872-.
*See* Mecca.

**Ashford, Daisy,** author.
*See* Young visiters, The.

**Ashwell, Lena (Pocock) (Mrs. H. Simson),** actress, 1872-.
Sketch. por. W. Work (Lond.) 36: 326-9, S.'20.

**Astaire, Adele,** actress.
Portrait. Theatre 32: 14, Jl.-Ag.'20.

**At 9.45,** play by O. Davis.
Scene from (picture). Woman's Home C. 47: Ja.'20, 50.

**At old Mobile,** historical play by Marie B. Owen.
Text. Second of a series of historical plays in commemoration of the close of a century of statehood. Issued by the commission. Montgomery, Ala., The Paragon press, 1919. 37 p. E 20-398

**At the little pipe,** Hungarian folk play by Lillian S. Pelée.
Text. Poet Lore 31: 422-31, Autumn,'20.

**At the sign of the thumb and nose,** an unmorality play by A. Kreymborg.
Text. *See* Dramas.—Kreymborg.

**At the Villa Rose,** play by A. E. W. Mason, founded on novel of the same name.
Production at the Strand theatre, London. Athen. 1920, pt. 2: 541 (⅛), Jl. 30,'20.—Ill. Lond. N. 157: 114 (⅛), Jl. 17,'20.
Scenes from (pictures). Graphic 102: 213, Ag. 7,'20

**Athalie,** photoplay by J. Cohen, founded on novel by R. W. Chambers.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 11: O.'20, 53-7, 94.

**Atkin, G. M.,** dramatist.
*See* Our lady of the moon.

**Atteridge, Harold A.,** dramatist.
*See* Cinderella on Broadway.

**Atwill, Lionel,** actor.
Portrait. Everybody's 43: D.'20, 33.

**Auracher, Harry,** composer.
*See* Frivo ities of 1920.

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**Autumn fiddles,** drama by I. Surgutcheff.
Production at Jewish art theatre, N. Y. city. N. Y. Clipper 68: N. 10,'20, 33 (⅓).

**Avapiés, El,** Spanish opera by T. Borrás, C. Del Campo and A. Barrios.
Review. Athen. 1920, pt. 1: 118 (⅔), Ja. 23,'20.

**Ayer, Nat. D.,** actor and composer.
*See* Baby Bunting.

**Ayres, Agnes (Agnes Eyre),** actress.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 10: Ag.'20, 58-9, 71.
Portrait. Dram. Mir. 546, S. 25,'20.—Met. M. 52: N.'20, 19.—Munsey 71: 120, O.'20,—Photoplay M. 17: Ap.'20, 26; 19: D.'20, 24.
Sketch. pors. Photoplay M. 17: Ap.'20, 44.

**Ayrton, Randle,** actress.
Portrait as Dr. Petch in One. Theatre 32: 365, D.'20.

# B

**Bab,** comedy by E. C. Carpenter, based on stories by Mary R. Rinehart.
Commended. R. C. Benchley. Life 76: 820 (½), N. 4,'20.
Production at Park theatre, N. Y. city. Dram. Mir. 743 (⅛), O. 23,'20. —Indep. 104: 213, N. 13,'20. —N. Y. Clipper 68: O. 27,'20, 19 (⅓).

**Baby Bunting,** musical play by F. Thompson, W. David, N. D. Ayer and C. Grey, founded on the play Jane by H. Nichols and W. Lestocq.
Scene from (picture). Ill. Lond. N. 156: 38, Ja. 10,'20.

**Bach, Johann Sebastian,** composer, 1685-1750.
New York and Bach festivals. H. Straus. Nation 110: 829-30, Je. 19,'20.

**Bacon, Frank,** actor and dramatist.
Interview. por. Ada Patterson. Theatre 32: 272, 312, N.'20.
My days in stock. N. Y. Clipper 68: D. 22.'20, 17, 25.
Portrait. Theatre 31: 261, Ap.'20; 31: 372, My.'20.
Portrait as Bill Jones in Lightnin'. Outlook 126: 183, S. 29,'20.
*See* Lightnin'.

**Bacon, H.**
*See* Something for nothing.

**Bad beginning, A,** one-act comedy by E. G. White.
Text. New York, Fitzgerald publishing co. 1920, 25c.

**Bad man, The,** comedy by P. E. Browne.
Criticism. R. C. Benchley. Life 76: 500 (⅛), S. 16,'20. —il. Outlook 126: 183, S. 29,'20.
Plot and excerpts. il. Cur. Opin. 69: 812-22, D.'20.
Production at Comedy theatre, N. Y. city. Dram. Mir. 415 (⅛), S. 4,'20. —N. Y. Clipper 68: S. 8,'20,29 (⅛). —Theatre 32: 278-9, N.'20.

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**Bad temper bureau, The,** one-act play for children, by E. M. Fotheringham.
Text. Illustrations by D'Auvergne. London, Samuel French, ltd.; New York, S. French, c1920. 32 p. il. 20-4991

**Bailey, Oliver D.,** dramatist.
*See* Branded woman, The.

**Bainter, Fay,** actress.
Autobiographical. pors. Am. M. 89: Ap.'20, 35, 223-32.

**Baird, Leah (Mrs. Beck),** actress, 1887-.
Portrait. Dram. Mir. 82: 617, Ap. 3,'20.

**Baker, Belle,** actress.
Portrait. Dram. Mir. 82: 998, My. 15,'20.

**Baker, Edythe,** actress.
Portrait. N. Y. Clipper 68: Je. 9,'20, 6; 68: D. 22,'20, 12. —Theatre 32: 284, N.'20.

**Baker, Elizabeth,** dramatist.
*See* Miss Robinson.

**Baker, Graham,** photoplaywright.
*See* Fortune hunter, The

**Baline, Isador.** *See* Berlin, Irving.

**Ballett.**
Il Carillon Magico by R. Pick-Mangiagalli, at the Metropolitan opera house, N. Y. city. C: H: Meltzer. Weekly R. 3: 604 (⅓), D. 15,'20.
Story of the foolish virgins as presented in Swedish ballet. il. Graphic 102: 950 (⅓), D. 18,'20.
The Swedish ballet at the Palace theatre, London. Athen. 1920, pt. 2: 847 (⅔), D. 17,'20. —Sat. R. 130: 497-8, D. 18,'20. —Spectator 125: 853, D. 25, '20.

**Ballin, Mabel,** actress.
Portrait. Motion Pict. N. 18: Ja.'20, 21.

**Bancroft, Sir Squire,** actor-manager, 1841-.
Portrait. Bkman (Lond.) 59: 111, D.'20.

**Bankhead, Tallulah,** actress.
Portrait. Theatre 32: 22, Jl.-Ag.'20,

**Banks, Sadie,** actress.
Portrait. N. Y. Clipper 68: N. 17,'20, 1.

**Bannerman, Margaret,** actress.
Portrait. Play Pict. 37: 72, no. 224.

**Bara, Theda (Theodosia Burr Goodman),** actress, 1890-.
Confessions of. pors. Agnes Smith. il. Photoplay M. 18: Je.'20, 56-8, 110.
From the movies to the legitimate stage. J. S. Metcalfe. Life 75: 610 (½), Ap. 1,'20,
Portrait. Met. M. 52: Je.'20, 22. —Munsey 69: 521, Ap.'20. —N. Y. Clipper 68: Mr. 17,'20, 1; 68: Jl. 21,'20, 1. —Theatre 31: 170, Mr.'20.
Queen of Vampires, her personal history. por. M. B. Mullett. Am. M. 90: S.'20, 34-5, 90-100.

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**Bara, (Theda**—(*Continued*).
The real Theda Bara. pors. Pauline L. Bara. il. Motion Pict. Classic 11: D.'20, 19, 97, and following issue.
Stage début of, in The blue flame. A. Woollcott. Cent. 100: 413 (½), Jl.'20.

**Barde, Andre,** dramatist.
*See* Afgar.

**Barker, (Harley) Granville,** playwright and manager, 1877-.
*See* Deburau.
*See* Romantic young lady, The.

**Barker, Irene,** actress.
Portrait. Theatre 31: 90, F.'20.

**Barkworth, John Edmund,** composer.
*See* Romeo and Juliet.

**Barnet, Samuel.** *See* Bernard, Sam.

**Barnett, Clara Kathleen.** *See* Doria, Clara.

**Barnett, Barney,** actor.
Portrait (with Ina Claire) in The gold diggers. Hearst 37: Ap.'20, 43.

**Baron, Louis,** actor and manager, -1920.
Obituary. N. Y. Clipper 68: Mr. 10,'20, 38 (⅛).

**Barrie, Sir James Matthew,** author and dramatist, 1860-.
How Maude Adams' mood fits Barrie's. W: de Wagstaffe. Theatre 32: 356, 358, D.'20.
The Barrie dramatic method. J: Pollock. English R. 31: 154-8, Ag.'20.
The plays of. W: L. Phelps. No. Am. 212: 829-43, D.'20.
Portrait. Everybody's 43: D.'20, 31.
Work of. por. G. K. Chesterton and others. il. Bkman (Lond.) 59: op. 100, 105-22, op. 140, D.'20.
Working with Pinero, Barrie and Shaw. Hilda Spong. Theatre 32: 32, 34, Jl.-Ag.'20.
*See* Admirable Crichton, The.
*See* Dramas.—Barrie.
*See* Kiss for Cinderella, A.
*See* Mary Rose.
*See* Other times.
*See* Peter Pan.
See Truth about the Russian dancers, The.

**Barrie, Nigel,** actor.
Interview. pors. Sally Roberts. il. Motion Pict. M. 19: Ap.-My.'20, 54-5, 104.

**Barrios, Angel,** composer.
*See* Avapiés, El.

**Barriscale, Bessie (Mrs. H. Hickman),** actress, 1891-.
Interview. pors. Maude S. Cheatham. il. Motion Pict. M. 19: Mr.'20, 44-5, 109.

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**Barrows, Henry,** actor.
Portrait. Photoplay M. 17: Mr.'20, 103.

**Barry, Wesley,** boy actor.
Interview. pors. Mary S. Keene. Motion Pict. Classic 9: F.'20, 24-5.
Sketch. pors. il. Photoplay M. 17: My.'20, 96.

**Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879-.
Miss Barrymore to our girls; an interview by M. J. Moses. il. Delin. 96: My.'20, 5, 96, 110.
In Déclassée. por. Collier's 65: F. 7,'20, 13, 24.
Portrait. Motion Pict. M. 19: Jl.'20, 51. —Munsey 70: 299, Jl.'20. —Woman's Home C. 47: Ja.'20, 53.
Portrait (early). Theatre 31: 383, My.'20.
Portrait in Déclassée. Hearst 37: Ja.'20, 46-7, 72. —Indep. 101: 215, F.'20. —McClure 52: Ja.'20, 23.

**Barrymore, John (Blythe),** actor, 1882-.
Biographical. por. Dram. Mir. 82: 1163, 1185, Je. 5.'20.
Criticism of his Richard III. por. Lit. D. 65: 36-7, Ap. 3,'20.
A note on acting. L. Lewisohn. Nation 111: 569-70, N. 17,'20.
Portrait. Dram. Mir. 82: 990, My. 15,'20. —Harp. B. 55: My.'20, 79. —Motion Pict. Classic 11: N.'20, 38. —Photoplay M. 17: Mr.'20, 22. —World's Work 40: 8, My.'20.
Portrait as Richard III. Theatre 31: 343, My.'20.
Portraits in Dr. Jekyll and Mr. Hyde. Motion Pict. Classic 10: Ap.-My.'20, 26. —Photoplay M. 17: Ap.'20, 31.
Some Richards I have seen. W: Seymour. Theatre 31: 502, 565, Je.'20.
His romance. por. Ada Patterson. il. Photoplay M. 18: N.'20, 32-3, 124.
Sketch. pors. A. Woollcott. Everybody's 42: Je.'20, 31.
Work in Richard III. Cur. Opin. 68: 499-500, Ap.'20. —New Repub. 22: 122, Mr.24,'20.

**Barrymore, Mrs. John.** *See* Strange, Michael.

**Barrymore, Lionel (Blythe),** actor.
Portrait (in character). Dram. Mir. 96, Jl. 17,'20.
Portrait in The jest. Motion Pict. Classic 9: F.'20, 28.
Portrait in The letter of the law. Theatre 31: 253,. Ap.'20.
Portraits in The copperhead (photoplay). Motion Pict. Classic 9: F.'20, 28. —Photoplay M. 17: F.'20, 67-9.

**Barrymore family.**
Broadway's royal family. pors. Ada Patterson. il. Photoplay M. 18: Je.'20, 30-33, 120, and following issue.
Portraits of Lionel, Jack and Ethel with their mother. Everybody's 42: Ja.'20, 23.

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**Barthelmess, Richard (Semler)**, actor.
Interview. pors. Hazel S. Naylor. Motion Pict. M. 19: F.'20, 56-7, 93.
Portrait. Motion Pict. Classic 10: Je.'20, 11; 11: O.'20, 11; 11: N.'20, 38. —Motion Pict. M. 19: Ap.-My.'20, 76; 19: Jl.'20, 24; 20: S.'20, 66. —Theatre 31: 43, Ja.'20.
Portrait (with Clarine Seymour) in The beach comber. Met. M. 51: Ja.'20, 19.
Sketch. pors. F: J. Smith. il. Motion Pict. Classic 9: Ja.'20, 16-17.

**Barthelmess, Mrs. Richard.** *See* Hay, Mary.

**Bartlett, Elise**, actress.
Portrait. Munsey 71: 313, N.'20. —Theatre 32: 101, S.'20.

**Barton, Betsey Stone.** *See* Stone, Betsey.

**Bat, The**, play by Mary R. Rinehart and A. Hopwood.
Description. R. C. Benchley. Life 76: 456 (½), S. 9,'20.
Production at Morosco theatre N. Y. city. Dram. Mir. 371 (⅛), Ag. 28,'20. —Indep. 103: 261, S. 4,'20. —N. Y. Clipper 68: S. 1,'20, 19 (⅛). —Theatre 32: 240-2, O.'20.
Scene from (picture). Theatre 32: 111, S.'20.

**Bates, Blanche (Mrs. G: Creel)**, actress.
Portrait. Indep. 101: 215, F.7,'20. — Theatre 31: 385, My.'20.
Portrait (with Henry Miller) in The famous Mrs. Fair. Munsey 70; 305, Jl.'20.

**Bates, Edna**, actress.
Portrait. Munsey 71: 109, O.'20. —Theatre 32: 17, Jl.-Ag.'20.

**Bates, Esther Willard.**
*See* Pageant of the Pilgrims, A.

**Bates, Jeanette Fuller (Mrs. Warren Bates)**, actress' -1920,
Obituary. N. Y. Clipper 68: N.17,'20, 34 (⅛).

**Bates, Natalie**, dancer.
Portrait (with Helen Higgins). Dram. Mir. 82: 1154, Je. 5,'20.

**Bates, Thorpe, actor.**
Portrait (with Nancie Lovat) in The shop girl. Play. Pict. 36: no. 219.

**Bates, William Oscar**, dramatist, 1852-.
*See* Asaph.
*See* Dryad and the deacon, The.
*See* In the light of the manger.
*See* Merry mount.

**Bathe, Lady de.** *See* Langtry, Lily.

**Battle, Calos de**, dramatist.
*See* Spanish love.

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**Battle of Maubilla, The,** historical play by Marie B. Owen.
Text. First of a series of historical plays in commemoration of the close of a century of statehood. Issued by the commission. Montgomery, Ala., The Paragon press, 1919. 31 p. E20-237

**Bay, James,** dramatist.
*See* Helping the rich.

**Bayes, Nora (Goldberg) (Mrs. H. Clarke),** actress.
Portrait. Mus. Cour. 81: N.11,'20, 11. —Woman's Home C. 47: F.'20, 103.

**Bayon Herrera, Luis,** dramatist.
*See* Santos Vega.

**Beach, Rex, Ellingwood** author and dramatist, 1877-.
Portrait. Dram. Mir. 82: 1037, My.22,'20.

**Beaumont, Francis,** playwright, 1584-1616.
*See* Knight of the burning pestle, The.

**Beautiful nun, The,** play by D: Pinsky.
*See* Dramas. —Pinsky.

**Beban, George,** actor and playwright, 1873-.
Interview. por. Dram. Mir. 1067, D.4,'20,

**Beck, Mrs.** *See* Baird, Leah.

**Beckley, Beatrice (Mrs. J. K. Hackett),** actress.
Portrait. Theatre 31: 86, F.'20; 31: 289, Ap.'20.

**Becman, Mrs. Edgar.** *See* Bordoni, Irene.

**Bedella, Phyllis,** dancer.
Portraits (with M. Novikoff). Graphic 101: 480, Mr.27,'20.

**Bedford, Barbara,** actress.
Portrait. Motion Pict. Classic 11: N.'20, 12.

**Beecham, Sir Thomas,** opera conductor.
Appreciation. Sat. R. 129: 366-7, Ap.17,'20.
His career. Sat. R. 130: 255-6, S.25.

**Beecher, Janet (Martha Meysenberg) (Mrs. H. R. Guggenheim),** actress.
Portrait. Hearst 38: D.'20, 43. — Munsey 71: 316, N.'20. —Theatre 32: 170, O.'20.

**Beers, Henry Augustin, 1847-.**
The Connecticut wits, and other essays. New Haven, Yale university press; [etc.] 1920. 5 p. l., 7-262 p. Published under the auspices of the Elizabethan club of Yale university." Contains chapters: Retrospects and prospects of the English drama. Sheridan. Shakespeare's contemporaries. 20-22823

**Beethoven, Ludwig van,** composer, 1770-1827.
Anniversary appreciation. H. von Hofmannsthal. Nation 111: 776, D.29,'20.

**Beffardo, Il,** drama by N. Berrini.
A new Italian historical drama. G. Bagnari. Fortn. 108: 170-74, Jl.'20.

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**Beggar's opera, The,** musical comedy by J: Gay.
Praise of. Graphic 101: 960 (⅛), Je.12,'20; 101: 1058 (⅛), Je.26,'20.
Production at the Lyric theatre, Hammersmith. Spectator 125: 304-5, S.4,'20.
Production in New York. C: H: Meltzer. Weekly R. 3: 660 (½), D.29,'20.
Review. A. W. G. Randall. New World (Lond.) 3: 276, Ag.'20.
Story of. A. Brereton. il. Graphic 101: 910 (½), Je.5,'20.

**Beith, John Hay.** *See* Hay, Ian.

**Belasco, David,** playwright and manager, 1862-.
Portrait (early). Theatre 31: 379, My.'20.
Women and the stage. il. Ladies' H. J. 37: N.'20. 12-13,
*See* Dramas.—Baker.

**Belasco, Fred,** manager, 1862-1920.
Obituary. N. Y. Clipper 68: D.29,'20, 34 (⅛).

**Belinda,** play by A. A. Milne.
Text. *See* Dramas.—Milne.

**Bell, C. W.,** dramatist.
*See* Parlor, bedroom and bath.

**Bella Sevilla, La.** *See* Dominguez, Beatriz.

**Bellamy, Madge,** actress.
Portrait. Motion Pict. M. 20: D.'20, 23. —Red Bk. 35: My.'20, 17.

**Bellew, (Harold) Kyrle,** actor, 1855-.
Portrait. Theatre 31: 397, My.'20.

**Belmont, Mrs. Morgan,** actress.
Portrait. Theatre 32: 287, N.'20.

**Benavente y Martinez, Jacinto,** dramatist, 1866-.
Nobel prize awarded to. Cur. Opin. 69: 825, D.'20. —Nation 111: 721 (⅛), D.22,'20.
*See* Bonds of interest, The.
*See* Dramas.—Benavente.
*See* Passion flower, The.

**Benelli, Sem,** dramatist, 1877-.
*See* Jest, The.

**Benn, Mae L.** (**Mae L. Lennon**), actress, 1892-1920.
Obituary. N. Y. Clipper 68: My.26, '20, 34 (⅛).

**Bennett, (Enoch) Arnold,** author and playwright 1867-.
Critical sketch of. W. H. Clawson. Can. Bkman. 2: 46-51, Ap.'20, and following issue.
Portrait. Cur. Opin. 69: 849, D.'20.
*See* Milestones.
*See* Sacred and profane love.

**Bennett, Enid (Mrs. F: Niblo),** actress.
Interview. pors. Maude S. Cheatham. il. Motion Pict. Classic 10: Jl.'20, 32-3, 67. —pors. Gladys Hall. Motion Pict. M. 20: D.'20, 44-5, 107.

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**Bennett, Enid**—(*Continued*).
Portrait. Dram. Mir. 1151, D.18,'20; 1253, D.25,'20. —Motion Pict. Classic 10: Jl.'20, 38. —Motion Pict. M. 18: Ja.'20, 88; 19: Ap.-My.'20, 34. —Photoplay M. 18: S.'20, 25. —Red Bk. 36: D.'20, 19.
Sketch. pors. Gene Copeland. il. Photoplay M. 17: Mr.'20, 44.

**Bennett, Hannaford**, playwright.
*See* Mystery of the yellow room, The.

**Bennett, Richard**, actor, 1873-.
Portrait. Theatre 32: 15, Jl.-Ag.'20.
Portrait (in group) in Beyond the horizon. Cur. Opin. 68: 344, Mr.'20. —Munsey 70: 296, Jl.'20.

**Bennett, Whitman**, motion-picture producer.
Interview. por. F: J. Smith. il. Motion Pict. Classic 11: S.'20, 19, 84.

**Bennett, Wilda**, actress.
Portrait. Cosmopol. 68: Mr.'20, 66. — Harp. B.55: Ja.'20, 58. —Munsey 70: 537, Ag.'20.

**Bentley, Irene (Mrs. H. B. Smith)** actress.
Portrait. McClure 52: My.'20, 13.

**Beranger, Clara**, playwright.
Portrait. Photoplay M. 18: O.'20, 74.
*See* His Chinese wife.
*See* Judy of Rogue's Harbor.

**Berber, Anita**, dancer.
Portrait. Mus. Cour. 81: Jl.15,'20, 7.

**Beresford, Harry, actor.**
Portrait. Theatre 32: 15, Jl.-Ag.'20.
Sketch. Theatre 31: 520 (⅓), Je.'20.

**Bergere, Onida (Mrs. G: Fitzmaurice)**, author and photoplaywright.
Portrait. Photoplay M. 18: O.'20, 74.
*See* Broken melody, The.
*See* Man who killed, The.
*See* On with the dance.

**Berkeley, Reginald**, playwright.
*See* French leave.

**Berlin, Irving (Isador Baline)**, composer, 1888-.
Interview. por. F. W. O'Malley. Am. M. 90: O.'20, 36-7, 239.

**Bernard, Barney**, actor.
Portrait. Theatre 31: 91, F.'20.

**Bernard, Frederick W.**, actor, -1920.
Obituary. N. Y. Clipper 68: Ag. 4,'20, 34 (⅛).

**Bernard, Rosine.** *See* Bernhardt, Sarah.

**Bernard, Sam (Samuel Barnet)**, actor, 1863-.
Twenty years—and more—of stage laughs. por. Theatre 31: 396, 474, My.'20.

**Bernhardt, Sarah (Rosine Bernard) (Mme. Damala)**, actress, 1844-.
Return to the stage in Athalie. por. (in group). H. Greer. Theatre 32: 176-7, 244, O.'20.

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**Bernice,** play by Susan Glaspell.
Text. *See* Dramas.—Glaspell.

**Bernstein, Herman,** playwright.
*See* Mandarin, The.

**Berrini, Nino,** dramatist.
*See* Beffardo, Il.

**Bertini, Francesca,** actress.
Portrait. Graphic 101: 60, Ja.10,'20.

**Besier, Rudolf,** playwright, 1878-.
*See* Prude's fall, The.

**Betrayal, The,** melodrama by P. Colum.
Text. il. Drama 11: 3-7, O.'20.

**Betrothal, The (sequel to The bluebird),** play by M. Maeterlinck.
Analysis of. R. T. Bayne. Hom R. 79: 445-8, Je.'20.

**Betty be good,** musical comedy by H. B. Smith and H. Reisenfeld, adapted from French farce by E. Scribe.
Premiere at Princess theatre, Chicago, F. 1920. Dram. Mir. 82: 311 (⅛), F.'21,'20.
Production at Casino theatre, N. Y. city. Dram. Mir. 82: 889 (⅛), My.8,'20. —N. Y. Clipper 68: My.12, '20, 17 (⅛). —il. Theatre 31: 505, 525, Je.'20.

**Betz, Mathew R.,** actor.
Portrait. Dram. Mir. 1224, D.25,'20.

**Beyond the horizon,** drama by E. G. O'Neill.
Criticism. J. S. Metcalfe. Life 75: 322, F.19,'20. —il. Lit. D. 64: 33, F.28,'20.
Plot and excerpts. il. Cur. Opin. 68: 339-45, Mr.'20.
Production in N. Y. city. Dram. Mir. 82: 258 (⅛). F. 14,'20.—Indep. 101; 382, Mr. 13,'20.—N. Y. Clipper 68: F. 11,'20, 21 (⅛).—Theatre 31: 185, Mr.'20.
Review. L. Lewisohn. Nation 110: 241-2, F.21,'20. — O. W. Firkins. Review 2: 185-6, F.21,'20.
Text in three acts. New York, Boni & Liveright [c1920] 5 p. l., 165 p. 20-8634

**Bien, Robert Taylor.** *See* Warwick, Robert.

**Bierstadt, Edward Hale,** dramatist.
*See* Fifth commandment, The.

**Big game,** drama by W. Robertson and K. Gordon.
Description. J. S. Metcalfe. Life 75: 228, F.5,'20.
Production at Fulton theatre, N. Y. city. Dram. Mir. 82: 167 (⅛), F.5,'20.—N. Y. Clipper 67: Ja.28,'20 25 (⅛), — il. Theatre 31: 167, 182, Mr.'20.

**Billington, Francelia,** actress.
Interview. pors. Emma L. Squier. Motion Pict. Classic 10: Ap.-My.'20, 24-5, 78.
Portrait. Dram. Mir. 439, S.4,'20.

**Billings, Florence,** actress.
Interview. pors. Gladys Hall. Motion Pict. M. 19: Je.'20, 73, 101.

**Bimko, F.,** dramatist.
*See* Thieves.

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**Binet, Alfred,** dramatist.
*See* Hand of death, The.

**Bingham, E. A.,** photoplaywright.
*See* Earthbound.
*See* Great accident, The.

**Binney, Constance,** actress.
as her own hat-maker. pors. Photoplay M. 17: Ap.'20, 70, 72.
Interview. pors. Edna S. Michaels. Motion Pict. M. 19: Mr.'20, 73, 115. — pors. Betsey Bruce. Motion Pict. M. 20: N.'20, 33, 99.
Portrait. Dram. Mir. 82: 412, Mr.6,'20; 839, N.6,'20. —Motion Pict. Classic 10: Jl.'20, 1. — Motion Pict. M. 19: Jl.'20, 22. —Munsey 70: 102, Je.'20. —Nat'l. M. 49: 118, My.-Je.'20; 49: 312, O.'20.— Photoplay M. 17: Ja.'20, 19. — Theatre 31: 109, F.'20; 32: 13, Jl.-Ag.'20.
Sketch. pors. Arabella Boone. il. Photoplay M. 18: S.'20, 28-9, 116.

**Binney, Faire,** actress.
Portrait. Harp. B. 55: My.'20, 122. — Theatre 31: 170, Mr.'20.
Sketch. pors. Arabella Boone. il. Photoplay M. 18: S.'20, 28-9, 116.

**Bird, Robert Montgomery,** author and dramatist, 1805-54.
Foust, C. E. Life and dramatic works of Robert Montgomery Bird (review). O. S. Coad. Mod. Lang. Notes 35: 368-70, Je.'20.

**Bird of paradise, The,** play by R. W. Tully.
Scene from (picture). Ill. Lond. N. 156: 38, Ja.10,'20.

**Birds of a feather,** play by H. V. Esmond.
Description. Graphic 101: 614 (⅛), Ap.17,'20.
Production at Globe theatre, London. Athen. 1920 pt. 1: 552, Ap.23,'20. — Ill. Lond. N. 156: 678 (⅛), Ap.17,'20.
Scenes from (picture). Graphic 101: 660, Ap.24,'20.

**Birthday of the Infanta, The,** ballet pantomime by J: A. Carpenter, founded on story by O. Wilde.
Production at Lexington theatre, N. Y. city. Mus. Cour. 80: Mr.4,'20, 23 (⅛).
Review. C: H: Meltzer. Review 2: 261-2, Mr.13,'20.
Scene from (picture). Drama 10: 142, Ja.'20. — Harp. B. 55: My.'20, 78. —Theatre 31: 93, F.'20.

**Birthright,** play by T. C. Murray.
Criticism. R: C. Benchley. Life 75: 1089 (⅛), Je.10,'20.
Production at Provincetown theatre, N. Y. city. My.1920. Dram. Mir. 82: 1098 (⅛), My.29,'20.

**Bispham, David (Scull),** opera singer, 1851-.
A Quaker singer's recollections (review). C: H: Meltzer. Review 2: 289-90, Mr.20,'20.

**Bisson, Alexandre,** dramatist.
*See* Her beloved villain.
*See* Madame X.
*See* Night boat, The.

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**Bit o' love, A,** play by J: Galsworthy.
*See* Dramas.—Galsworthy.
**Bjorkman, Edwin (August),** translator.
*See* Dance of death, The.
**Blackmer, Sydney,** actor.
Portrait (with Eva Le Gallienne) in Not so long ago Theatre 31: 523, Je.'20.
**Blackwood, Algernon,** author and dramatist.
*See* Crossing, The.
**Blaine, Marjorie,** dramatist.
*See* Unknown woman, The.
**Blair, Phyllis (Mrs. J. E. Vedrenne)** actress, -1920.
Obituary. N. Y. Clipper 68: N.24,'20, 34 (⅛).
**Blanche, Marie,** actress.
Portrait as Cherry. Graphic 102: 152, Jl.24,'20.
**Bland, R. Henderson,** actor and moving-picture producer.
Portrait as Count Skariatine. Graphic 101: 694, My.1,'20.
*See* From the manger to the cross.
**Blind man's buff,** play.
Premiere at Royal Alexandra theatre, Toronto, Canada. Dram. Mir. 53 (⅛), Jl.10,'20.
**Blinn, Holbrook,** actor, 1872-.
Portrait. Harp. B. 55: N.'20, 76.
Portrait as the Mexican in Borderland. Theatre 32: 35, Jl.-Ag.'20.
Portrait as Pancho Lopez in The bad man. Outlook 126: 183, S.29,'20.
**Blossom, Henry Martin,** dramatist, 1868-1919.
*See* Honey girl.
*See* Red mill, The.
**Blow, Sydney,** playwright.
*See* Lord Richard in the pantry.
**Blue, Monte,** actor.
Portrait. Photoplay M. 19: D.'20, 49.
**Blue bonnet,** comedy by G: Scarborough.
Criticism. R. C. Benchley. Life 76: 500 (⅛), S.16,'20.
Production at Princess theatre, N. Y. city. Dram. Mir. 415 (⅛), S.4,'20. —N. Y. Clipper 68: S.1,'20, 19 (⅛). —il. Theatre 32: 283, 328, 332, N.'20.
**Blue flame, The,** play by G: Hobart and J: Willard, founded on play of same name by Leta V. Nicholson.
Premiere at Stamford, Conn., F. 1920. Dram. Mir. 82: 311, (⅛), F.21,'20.
Production at Schubert theatre, N. Y. city. Dram. Mir. 82: Mr.'20,'20, 520 (⅛).—Theatre 31: 401, My.'20.
Review. A. Woollcott. Cent. 100: 413 (½), Jl.'20.
**Blue lagoon, The,** play by N. MacOwan and C. Mann, adapted from novel by H. de Vere Stacpoole.
Production at Prince of Wales theatre, London. Athen. 1920, pt. 2: 314 (½), S.3,'20. —Ill. Lond. N. 157: 378 (⅛), S.4,'20.
Scene from (picture). Graphic 102: 472, S.15,'20. —Ill. Lond. N. 157: 557, O.9,'20.

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**Bluebeard.** *See* Ritter Blaubart.

**Bluebird, The,** fairy play by M. Maeterlinck.
Bluebird notes from Maeterlinck. il. Delin. 96: Ap.'20, 8, 105.
*See* Betrothal, The.

**Bluebird, The,** opera by M. Maeterlinck and A. Wolff.
Critisicm of Mr. Wolff's production. il. Lit. D. 64: 32-4, Ja.17'20. —L. Gilman. No. Am. 211: 273-9, F.'20.
Premiere at Metropolitan opera house, N. Y. city, D.1920, Mus. Cour. 80: Ja.1,'20, 5, 12.
Scenes from (pictures). Mus. Cour. 80: Ja.8,'20, 23.

**Blythe, Betty,** (**Mrs. P. Scardon**), actress.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 9: F.'20, 20-21, 82.
Portrait. Motion Pict. Classic 10: Je.'20, 13; 11: O.'20, 15. —Motion Pict. M. 19: Ap.-My.'20, 22. — Nat'l. M. 49: 312, O.'20. — Theatre 31: 281, Ap.'20.

**Blythe, Ethel.** *See* Barrymore, Ethel.

**Blythe, John.** *See* Barrymore, John.

**Blythe, Lionel,** *See* Barrymore, Lionel.

**Bodanzky, Arthur,** composer and conductor.
Portrait. Munsey 69: 427, Ap.'20.

**Bodenheim, Maxwell,** dramatist.
*See* Gentle furniture shop, The.

**Body and soul,** drama by Elizabeth H. Marsh.
Text. Boston, The Cornhill co. [c1920] 5 p. l., [3]-88 p. 20-6373

**Boileau, Marie,** dramatist.
*See* When Anne was queen.

**Boito, Arrigo,** composer.
Portrait. Mus. Cour. 81: N.25,'20, 44.
*See* Mefistofele.

**Boland, Nellie,** actress, -1920.
Obituary. N. Y. Clipper 68: Jl.28,'20, 34 (⅛).

**Bolster, Mrs. Harold.** *See* Kennedy. Madge.

**Bolton, Betty, actress.**
Portrait. Graphic 101: 60, Ja.10,'20.

**Bolton, Guy,** playwright.
Portrait. Theatre 31: 96, F.'20.
Portrait (with G: Middleton). Hearst 38: Jl.'20, 78.
*See* Adam and Eva.
*See* Cave girl, The.
*See* Light of the world, The.
*See* Polly with a past.
*See* Rose of China.
*See* Sally.

**Bolton, Mrs. Guy.** *See* Namara, Marguerite.

**Bonci, Allessandro,** opera singer.
Portrait (in character). Mus. Cour. 80: Ja.29,'20, 1.

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**Bonds of interest, The,** drama by J. Benavente.
Production at Everyman theatre, London. W. J. Turner. Lond. Mercury 2: 742-3, O.'20.

**Bonehead, The,** farce by F: A. Kummer.
Criticism. R: C. Benchley. Life 75: 794 (½), Ap.29,'20.
Production at Fulton theatre. N. Y. city. Dram. Mir. 82: 732 (⅛), Ap.17,'20.

**Bonner, Priscilla,** actress.
Portrait. Woman's Home C. 47: D.'20, 70.

**Bonnie, Lillian, actress.**
Portrait. Red Bk. 35: S.'20, 22.

**Booth, Anita,** actress.
Portrait. Motion Pict. M. 18: Ja.'20, 38; 20: N.'20, 84.
Sketch. pors. Lillian Montanye. Motion Pict. Classic 11: S.'20, 1, 50, 70.

**Booth, Hilliard** dramatist.,
*See* Breakfast in bed.

**Booth, Junius Brutus,** actor, 1796-1852.
Portrait. Theatre 31: 507, Je.'20.

**Bordoni, Irene (Mrs. E. Becman),** actress.
Portrait. Dram. Mir. 82: 209, F.7,'20. — Theatre 31: 245, Ap.'20.
Portrait (with Clifton Webb) in As you were. Munsey 70: 295, Jl.'20.

**Boris Godounov,** opera by M. Moussorgski.
Presentation by the Beecham company in London. Athen. 1920, pt. 1: 22 (⅔), Ja.2,'20.

**Borlin, Jean,** dancer and dramatist.
*See* Greco, El.
*See* Nuit de St. Jean.

**Borzage, Frank,** motion-picture director.
Sketch. pors. H. Haskins. il. Motion Pict. Classic 11: S.'20, 18, 88. — pors. Delight Evans. il. Photoplay M. 18: S.'20, 42-3, 113.

**Borràs, Tomàs,** librettist.
*See* Avapiés, El.

**Bosworth, Hobart Van Zandt,** actor, 1867-.
Sketch. pors. R. Bartlett. Photoplay M. 17: Ap.'20, 33, 118.

**Bottomley, Gordon,** dramatist.
*See* Dramas. — Bottomley.

**Bourchier, Arthur,** actor-manager, 1863-.
Portrait. Ill. Lond. N, 156: 38, Ja.10,'20.

**Bourdon, Georges,** dramatist.
*See* Chains.

**Bouton, Betty,** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: O.'20, 38, 72.

**Bouwmeester, Louis,** actor.
as Shylock. por. Graphic 101: 490 (⅛), Mr. 27,'20.

**Bower, Marian,** dramatist.
*See* Chinese puzzle, The.

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**Bowers, John,** actor.
Sketch. pors. Elizabeth Peltret. il. Motion Pict. Classic 9: Ja.'20, 20-1, 79.

**Boy comes home, The,** play by A. A. Milne.
Text. *See* Dramas.—Milne.

**Boyd, William,** actor.
Interview. pors. Lillian Montanye. Motion Pict. Classic 11: N.'20, 59, 96.

**Boyle, Irene (Mrs. R. Ellis),** actress.
Interview. pors. Betsy Bruce. il. Motion Pict. M. 19: Jl.'20, 68, 99.

**Boyne, Leonard,** actor, 1853-1920.
Obituary. N. Y. Clipper 68: My.12,'20, 34 (⅛).

**Boys will be boys,** drama by C: O'B. Kennedy, founded on story by I. Cobb.
Review. Dramatist 11: 985-6, Ja.'20.

**Bozenta-Chlapowski, Countess Charles.** *See* Modjeska, Helena.

**Bradbury, Mrs. Louisa A.**
*See* Amateur theatricals. — Easy entertainments.

**Bradbury, R. N.,** photoplaywright.
*See* Courage of Marge O'Doone, The.

**Bradley, Grace,** opera singer.
Sketch. por. Mus. Cour. 81: D.30'20, 45 (⅛).

**Bradley, Mrs. Lillian Trimble,** dramatist and directress.
Portrait. Ladies H. J. 37: D.'20, 144. — Theatre 31: 261, Ap.'20. — Woman's Home C. 47: F.'20, 103.
Sketch. por. Ada Patterson. Theatre 32: 180, O.'20.
*See* Wonderful Thing, The.

**Brady, Alice (Mrs. J. L. Crane),** actress, 1892-.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 20: Ag.'20, 32-3, 95. — por. (in group). Arabella Boone. Photoplay M. 18: N.'20, 64, 124.
Portrait. Dram. Mir. 81: 2067, Ja.1,'20; 82: 166, F.5,'20; 82: 622, Ap.3,'20; 136, Jl.24,'20; 941, N.20, '20; 1222, D.25,'20. — Motion Pict. Classic 11: N.'20, 38. — Motion Pict. M. 19: Ap.-My.'20, 19. — -Munsey 70: 92, Je.'20, 71: 503, D.'20. — Nat'l. M. 49: 312, O.'20.— Photoplay M. 17: Ap.'20, 23; 18: O.'20, 65. — Theatre 32: 360, D.'20. — Woman's Home C. 47: Ja.'20, 49.

**Brady, Eva,** actress.
Portrait. Theatre 32: 27, Jl.-Ag.'20.

**Brady, Mrs. Frank.** *See* Ostriche, Muriel.

**Brady, William A.,** manager, 1865-.
Portrait. Theatre 31: 379, My.'20.

**Brady, Mrs. William A.** *See* George, Grace.

**Brainerd, Eleanor Hoyt,** author.
*See* Pegeen.

**Bran pie,** play.
Scene from (picture). Graphic 102: 30, Jl.3,'20.

**Branded.** *See* Branded woman, The.

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**Branded woman, The,** photoplay by Anita Loos and A. Parker, founded on play Branded by O. D. Bailey.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 11: N.'20, 53-7, 68.

**Braslau, Sophie,** opera singer.
Portrait. Delin. 96: Mr.'20, 95.

**Breakfast in bed,** farce by G: Feydeau, adapted by W. Mack and H. Booth.
Production at Eltinge theatre, N. Y. city. Dram. Mir. 82: 258 (1/8), F.14,'20. — N. Y. Clipper 68: F.11,'20, 21 (1/8), — il. Theatre 31: 187, 220, Mr.'20.

**Breamer, Sylvia,** actress.
Portrait. Motion Pict. Classic 11: N.'20, 14. — Photoplay M. 18: S.'20, 19.
Portraits in Athalie. Motion Pict. Classic 11: O.'20, 53-7.

**Brennan, Frederick,** actor, -1920.
Obituary. N. Y. Clipper. 68: Jl.21,'20, 34 (1/8).

**Brennan, Jay,** actor.
Portrait (with Bert Savoy). Dram. Mir. 510, S.18,'20, —N. Y. Clipper 68: Jl.14,'20, 1.

**Brennan, Mrs. Rudolph Cameron.** *See* Stewart, Anita.

**Brian, Donald,** actor, 1877-.
Portrait. Theatre 31: 354, My.'20.

**Brieux, Eugene,** dramatist, 1858-.
*See* Americans in France, The.
*See* Letter of the law, The.

**Brighouse, Harold,** dramatist.
*See* Dramas.—Brighouse.

**British drama league.**
Meeting, June 25, 1920, in London. Athen. 1920, pt. 2: 59, Jl.9,'20.
Origin and early history. G. Whitworth. Drama 11: 9-10, O.'20.

**Broadhurst, George H.,** dramatist, 1866-.
Portrait. Theatre 31: 395, My.'20.
*See* Crimson alibi, The.

**Broadway brevities,** revue by B. Treyner, A. Gotler, A. Jackson and G. Gershwin.
Production at Winter Garden, N. Y. city. Dram. Mir. 664 (1/8), O.9,'20. — il. Theatre 32: 367, 371, D.'20.
Review. N. Y. Clipper 68: O.6,'20, 19.

**Brodrick, Mrs. George St. John.** *See* Rush, Peggy.

**Brogden, Gwendoline,** actress.
Portraits in A southern maid. Play Pict. 37: no. 220.

**Broken blossoms,** moving picture play by D: W. Griffith, founded from novel Limehouse nights, by T: Burke.
Scenes from (pictures). Graphic 101:444, Mr.20,'20.

**Broken melody, The,** photoplay founded on story by Ouida Bergere.
Fictionized. Olive Carew. il. Motion Pict. Classic 9: F.'20, 39-43, 70.

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**Broken wing, The,** comedy by P. Dickey and C: W. Goddard.
Criticism. R. C. Benchley. Life 76: 1188 (½), D. 23,'20.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 1051 (⅛), D.4,'20.— N. Y. Clipper 68: D.8,'20, 19 (⅛).

**Broneau, Helen,** actress.
Portrait. Motion Pict. Classic 9: F.'20, 15.

**Bronx express, The,** comedy by O. Dymow.
Production at Jewish art theatre, N. Y. city. N. Y. Clipper 67: Ja.21,'20, 25 (⅛).

**Brooke, Rupert,** dramatist.
His grave. S. Casson. Lond. Mercury 2: 711-15, O.'20.

**Brooks, Alan,** dramatist.
*See* Merchants of Venus.

**Brown, Anita,** actress.
Portraits. Motion Pict. M. 18: Ja.'20, 36.

**Brown, Charles, R.,** manager, -1920.
Obituary. N. Y. Clipper 68: Je.2,'20, 34 (⅛).

**Brown, George A.,** opera singer, -1920.
Obituary. N. Y. Clipper 68: Je.16,'20, 34 (⅛).

**Brown, George N.,** actor.
Portrait. N. Y. Clipper 67: F.4,'20, 1; 68: D.22,'20, 1.

**Brown, Jean H.,** dramatist.
*See* Honorable Mrs. Ling's conversion, The.

**Brown, Jessica,** actress.
Portrait. Cosmopol. 69: S.'20, 66. —Munsey 70: 523, Ag.'20. —Theatre 32: 25, Jl.-Ag.'20. — Woman's Home C. 47: Ja.'20, 52.

**Brown, Mrs. Karl.** *See* Cooper, Edna May.

**Brown, Martin,** playwright.
*See* Innocent idea, An.

**Brown, Ritter,** dramatist.
*See* Whirlwind, The.

**Brown sugar,** comedy by Lady Lever.
Description. il. Graphic 102: 106 (⅛),Jl. 17,'20.
Review. H. Purvis. New World (Lond.) 3: 378-9, S.'20.

**Browne, Bothwell,** actor.
Portrait in female costume. Dram. Mir. 81: 2015, Ja.'20.

**Browne, Porter Emerson,** playwright.
*See* Bad man, The.

**Bruce, Richard,** librettist.
*See* Girl in the spotlight, The.

**Bruch, Max,** composer, -1920.
Obituary. Mus. Cour. 81: O.7,'20, 31 (⅛).

**Brunette, Fritzi (Mrs. W. R. Daly),** actress.
Portrait. Motion Pict. M. 19: Mr.'20, 35.

**Bruzovna, Mme. Halina (Mme Ostoya.)**
Interview. pors. Lillian Montanye. Motion Pict. Classic 10: Ap.-My.'20, 40-41.

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**Bryant, Mrs. Charles,** *See* Nazimova, Alla.
**Bryce, Catherine Turner,** dramatist, 1871-.
*See* Light, The.
**Buchanan, Fannie R.,** dramatist.
*See* Lighting of the torch, The.
**Buchanan, Thompson,** playwright, 1877-.
*See* Civilian clothes.
**Buckler, Mrs. Sidney.** *See* Fairbrother, Sydney.
**Buckley, Dot,** actress.
Portrait. Theatre 32: 28, Jl.-Ag.'20.
**Buckmaster, Mrs. Herbert.** *See* Cooper, Gladys.
**Buddies,** comedy with music by G: V. Hobart and B. C. Hilliam.
Production at Selwyn theatre, N. Y. city. Indep. 101: 86, Ja.17,'20. — Theatre 31: 18, Ja.'20.
**Bulkley, Charles,** manager, -1920.
Obituary. N. Y. Clipper 68: S.1,'20, 34 (⅛).
**Bull, Katherine,** 1903 (?)-1918.
*See* Dramas.—Bull.
**Bunting, Emma,** actress.
Portrait. Dram. Mir. 81: 2047, Ja.1,'20.
**Bunyea, Mabel,** actress.
Portrait. Red Bk. 34: Mr.'20, 13.
**Burgess, Earl,** actor, -1920.
Obituary. N. Y. Clipper 68: F.11,'20, 33 (⅛).
**Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr),** actress, 1886-.
Interview. C. C. Cole. il. Delin. 97: S.'20, 30.
Portrait. Cosmopol. 69: O.'20, 50. — Delin. 96: My.'20, 143. Dram. Mir. 82: 13, Ja.8,'20; 82: 778, Ap.24,'20; 1, Jl.3,'20; 735, O.23,'20; 1053, D.4,'20. —Motion Pict. M. 20: S.'20, 23. — Munsey 69: 315, Mr.'20; 71: 507, D.'20. —Photoplay M. 18: O.'20, 23; 19: D.'20, 26. — Theatre 31: 95, F.'20; 32: 22, Jl.-Ag.'20.
**Burke, Thomas,** author.
*See* Broken blossoms.
**Burke, Thomas,** opera singer.
Portrait. Dram. Mir. 276, Ag.14,'20; 581, O.2,'20.
**Burke, Verna,** actress.
Portrait. Theatre 32: 284, N.'20.
**Burley, John,** playwright.
*See* Tom Trouble.
**Burnham, Beatrice,** actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 11: N.'20, 24-5, 76.
**Burnside, Richard H. ("Zipp"),** playwright and producer.
What he does and what he knows. por. F. W. O'Malley. il. Am. M. 89: Mr.'20, 34-5, 218-25.
*See* Tip-top.
**Burton, Sam J.,** actor, -1920.
Death of. N. Y. Clipper 68: My.12,'20, 31 (⅛).
**Butler, Charles,** actor,-1920.
Obituary. N. Y. Clipper 68: S.22,'20, 34 (⅛).

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**Butler, Marie (Marie Morrissette) (Mrs. Ferrell Butler)**, dancer, 1899-1920.
Obituary. N. Y. Clipper 68: Mr.3,'20, 33 (⅛).

**Butler, Rachel Barton**, dramatist, -1920.
Obituary. N. Y. Clipper 68: D.1,'20, 34 (⅛).
Portrait. Theatre 31: 173, Mr.'20.
*See* Alice in Wonderland.
*See* Mamma's affair.
*See* Mom.

**Buzzin' round**, revue by W: Morrissey and E. Madden.
Production at Casino theatre, N. Y. city. Dram. Mir' Jl.10,'20, — N. Y. Clipper 68: Jl.14,'20, 27 (⅛). —il. Theatre 32: 106-7, S.'20.

**By the Sumida river**, one-act play of old Japan by C. C. Clements.
Text. Poet Lore 31: 166-75, Summer '20.

**Byrne, Dolly**, playwright.
*See* Enter Madame.

**Byron, Arthur**, actor, 1872-.
Yesterday and today in the theatrical world. por. Drama 11: 1-2, O.'20.

**Byron, Mary Kate (Crehan) (Mrs. Oliver Doud Byron)** actress, 1845-1920.
Obituary. N. Y. Clipper 68: D.29,'20, 34 (⅛).

**Byron, Oliver Doud**, actor, -1920.
Obituary N. Y. Clipper 68: O.27,'20, 34 (⅛).

# C

**Cadman, Charles W.**, composer.
From railroad clerk to grand opera composer. por. (in group). Am. M. 89: Mr.'20, 69-70.

**Caesar, Irving**, lyricist.
*See* Kissing time.

**Caesar's wife**, drama by W: S. Maugham.
Production at Liberty theatre, N. Y. city. Indep. 101: 86, Ja.17,'20. — il. Theatre 31: 19, 21, Ja.'20.

**Cahill, Lily (Mrs. B. Tynan)**, actress.
Portrait. Munsey 69: 518, Ap.'20. — (with J. L. Crane.) Theatre 32: 111, S.'20.
Portrait in The purple mask. Theatre 31: 75, F.'20. — (with L. Ditrichstein). Munsey 70: 303, Jl.'20.

**Cahill, Marie (Mrs. D. V. Arthur)**, actress.
Portrait. Dram. Mir. 82: 1157, Je. 5,'20.

**Caillavet, Gaston Armand de**, dramatist, 1869-1915.
*See* Transplanting Jean.

**Caius Gracchus**, tragedy by O. Gregory.
Text, with an introduction by T. Dreiser. (Preliminary ed.) New York, Boni & Liveright [1920] 172 p. 20–13984
Text, with an introduction by T. Dreiser. New York, Boni and Liveright [c1920] 172 p. 20–20929

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**Caldwell, Anne (Mrs. J. O'Dea)**, playwright.
*See* Hitchy-koo.
*See* Night boat, The.
*See* Sweetheart shop, The.
*See* Tip-top.

**Caldwell, Gladys**, actress.
Portrait. Cosmopol. 68: My.'20, 51. — Munsey 70: 152, Je.'20; 71: 310, N.'20.

**Caldwell, Mary Hay.** *See* Hay, Mary.

**Caleb West, Master diver.** *See* Deep waters.

**Calhoun, Alice**, actress.
Interview. pors. Pearl Malvern. Motion Pict. Classic 10: Je.'20, 62, 83.

**Calhoun, Jean**, actress.
Portrait. Theatre 31: 108, F.'20.

**Call the doctor**, comedy by Jean Archibald.
Criticism. R. C. Benchley. Life 76: 500 (⅛), S.16,'20.
Plot and excerpts. il. Hearst 38: D.'20, 41-3, 79-81.
Production at Empire theatre, N. Y. city. N. Y. Clipper 68:S.8,'20, 19 (⅓),—il. Theatre 32: 255, 328, N.'20.

**Calthrop, Dion Clayton**, librettist.
*See* London.
*See* Southern maid, A.
*See* Storm bird, The.

**Calthrop, Donald**, actor.
Portraits in The young person in pink. Play Pict. 37: no. 222.

**Calve, Mme. Emma**, opera singer, 1864.-
Her art. Sat. R. 129: 351 (½), Ap.10,'20.
Portrait. Theatre 31: 367, My.'20.

**Calvert, Catherine (Mrs. P. Armstrong)**, actress.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 20: D.'20, 52-3, 118.
Portrait. Theatre 31: 40, Ja.20.

**Campbell, George**, librettist.
*See* Poor little Ritz girl, The.

**Campbell, Marjorie**, actress.
Portrait. Ill. Lond. N. 156: 38, Ja.10,'20.

**Campbell, Mrs. Patrick (Beatrice Stella Tanner) (Mrs. G. Cornwallis-West)**, actress, 1867-.
Portrait. Ill. Lond. N. 157: 686, O.23,'20. — Lit. D. 67: 37, D.11,'20.

**Campbell, Webster**, actor.
Interview. pors. Betsy Bruce. il. Motion Pict. M. 20: O.'20, 68, 110.

**Campbell, Mrs. Webster.** *See* Griffith, Corinne.

**Cannan, Gilbert**, dramatist, 1884-.
*See* James and John.
*See* Mary's wedding.
*See* Miles Dixon.
*See* Short way with authors, A.

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**Caprice, June (Helen Lawson)**, actress.
Interview. pors. Suzanne Stevens. il. Photoplay M. 17: Ja.'20, 101-2.
Portrait. Dram. Mir. 82: 574, Mr.27,'20. — Motion Pict. Classic 9: Ja.'20, 15; 10: Jl.'20, 14.

**Captain Dieppe**, photoplay by E. Harris, founded on novel by A. Hope.
Fictionized. Gladys Hall. il. Motion Pict. M. 18: Ja.'20, 47-50, 115-16.

**Captain Kidd, jr.**, play by Rida J. Young.
Text. A farci[c]al adventure in three acts. London, S. French, ltd.; New York, S. French, c1920. 3 p. l., 5-89 p. On cover: French's standard library edition. 20–15173

**Captain X**, farcical comedy by H. Swears.
Text. London. S. French, ltd.; New York, S. French c1920. 95 p. il. (plan). (On cover: French's acting edition, no. 2494). 20–19064

**Capus, (Vincent Marie) Alfred**, author and dramatist, 1858-.
A phase of the modern French drama. P. Ogden. Sewanee R. 28: 1-18, Ja.'20.

**Carew. Mrs. James** *See* Terry, Ellen.

**Carey, Harry**, actor.
Portrait. Photoplay M. 17: Mr.'20, 61. — (with wife). Photoplay M. 18: S.'20, 62.

**Carey, Mrs. Harry.** *See* Golden, Olive Fuller.

**Carey, Joyce**, actress.
Portraits in The young person in pink. Play Pict. 37: no. 222.

**Carillon magico, Il**, ballet by R. Pick-Mangiagalli.
Premiere at Metropolitan opera house, N. Y. city, D.1920. Mus. Cour. 81: D.9'20, 29 (1/8).

**Carling, Hilda**, dancer.
Portrait. N. Y. Clipper 68: Jl.14,'20, 7.

**Carleton, William, Jr.**
Interview. pors. Harriette Underhill. il. Motion Pict. Classic 9: Ja.'20, 37, 70.

**Carlisle Alexandra (Mrs. J. Coyne)**, actress, 1886-.
Portrait. Theatre 31: 271, Ap.'20.
Portrait in The tragedy of Nan. Theatre 31: 271, Ap.'20.

**Carlyle, Beatrice**, actress.
Portrait. Theatre 31: 518, Je.'20.

**Carlyle, Richard**, actor.
Portrait. Dram. Mir. 1280, D.25,'20.

**Carmen**, costume picture.
*See* Gentle, Alice.

**Carnival**, play by H. C. M. Hardinge and M. Lang, adapted from the Italian.
Production in London. Ill. Lond. N. 156: 264 (1/8), F.14,'20. — B. W. Findon. il. Play Pict. 36: 75-87, no. 218.

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**Carnival**—(*Continued*).
Production at Forty-fourth street theatre, N. Y. city. Dram. Mir. 82: 7 (1/8). Ja.8,'20. — Theatre 31: 144, F.'20.
Scenes from (pictures). Graphic 101: 200, F.7,'20; 101: 347, Mr.6,'20.

**Carnival of sports, A,** entertainment for young people, by V. Minster.
*See* Amateur theatricals.—Easy entertainments.

**Carpenter, Betty,** actress.
Portrait. Dram. Mir. 395, Ag.28,'20.

**Carpenter, Edward Childs,** dramatist, 1872-.
*See* Bab.
*See* Romeo and Jane.

**Carpenter, Grant,** photoplaywright.
*See* She loves and lies.
*See* Woman gives, The.

**Carpenter, John Alden,** composer.
Sketch. Henrietta Weber. Harp. B. 55: My.'20, 78.
*See* Birthday of the Infanta, The.

**Carré, Albert,** dramatist.
*See* Her beloved villain.

**Carré, Michel,** dramatist, 1865—.
*See* Afgar.

**Carillo, Leo,** actor.
Interview. por. Dram. Mir. 1254, Je.19,'20.
Portrait. N. Y. Clipper 68: D.22,'20, 25. — Theatre 32: 189, O.'20.

**Carroll, Earl,** dramatist.
*See* Daddy Dumplins.
*See* Lady of the lamp, The.

**Carroll, Lewis (C: L. Dodgson),** author, 1832-98.
*See* Alice in Wonderland.

**Carroll, Marie,** actress.
Portrait. Munsey 71: 512, D.'20. — Theatre 32: 262, N.'20.

**Carter, Dorothy Elizabeth,** photoplaywright.
*See* Remodeling a husband.

**Carter, Frank,** actor, -1920.
Obituary. Dram. Mir. 82: 997 (1/8), My.15,'20. — N. Y. Clipper 68: My.12,'20, 31 (1/8).

**Caruso, Enrico,** opera singer.
Caruso and the Metropolitan. C: H: Meltzer. Weekly R. 3: 629-30, D.22,'20.
Portrait (with wife and daughter). Mus. Cour. 80: Mr.4,'20, 40.

**Caryll, Ivan (Felix Tilkin),** composer.
*See* Kissing time.
*See* Shop girl, The.
*See* Tip-top.

**Casavant, Nina,** actress.
Portrait. Theatre 32: 41, Jl.-Ag.'20.

**Case, Anna,** opera singer.
Portrait. Delin. 96: F.'20, 30. — Red Bk. 36: N.'20, 18.

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**Cassinelli, Dolores,** actress.
Interview. pors. Lillian Montanye. il. Motion Pict. Classic 10: Je.'20, 36-7, 72.
Portrait. Dram. Mir. 82: 1222, Je.12,'20. — Motion Pict. Classic 10: Ap.-My.'20, 1.

**Cassity, Ellen,** actress.
Sketch. pors. Lillian Montanye. Motion Pict. Classic 10: Ap.-My.'20, 88, 90.

**Castle, Egerton,** author and dramatist, 1858-1920.
Obituary. N. Y. Clipper 68: S.22,'20, 34 (⅛).

**Castle, Harriet Davenport,** 1843-.
*See* Amateur theatricals.—Easy entertainments.

**Castle, Irene (Foote) (Mrs. R. E. Treman),** dancer and actress, 1892-.
Interview. pors. Delin. 96: Ap.'20, 166-7. — pors. Gladys Hall. il. Motion Pict. M. 20: O.'20, 54-5, 96.
Portrait. Dram. Mir. 82: 55, Ja.15,'20; 82: 251, F.14,'20. — Harp. B. 55: S.'20, 54-5. — Munsey 69: 523, Ap.'20. — Photoplay M. 17: My.'20, 62.

**Castleton, Barbara,** actress.
Portrait. Photoplay M. 18: O.'20, 26.

**Caswell, Mrs. Daniel O.** *See* Reed, Jessie.

**Catbird, The,** comedy by R. Hughes.
Criticism. J. S. Metcalfe. Life 75: 414 (½), Mr. 4,'20.
Plot and excerpts. il. Cur. Opin. 68: 635-41, My.'20. — il. Hearst 37: My.'20, 42-3, 70-71.
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 82: 310, F.21,'20. — il. Theatre 31: 262, 269, 271, Ap.'20.
Text in three acts. [New York?] c1920. 89 p. 20-2920

**Cathleen Ni Hoolihan,** play by W. B. Yeats.
Production by Irish players. O. W. Firkins. Weekly R. 3: 76 (¾), Jl.21,'20.

**Caubet, Suzanne,** actress.
Portrait. Indep. 101: 215, F.7,'20.

**Caught in the rain.** *See* Pitter patter.

**Cave girl, The,** comedy by G: Middleton and G. Bolton.
Production at Longacre theatre, N. Y. city. Dram. Mir. 371 (⅓), Ag.'28,'20.—Indep. 103: 261, S.4,'20. —N. Y. Clipper 68: Ag.25,'20, 19 (⅓). — Theatre 32: 242, O.'20.
Production at Belasco theatre, Washington, D. C. Dram. Mir. 9 (⅛), Jl.3,'20.

**Cederstrom, Baroness Rolf.** *See* Patti, Adelina.

**Celebrated case, A,** drama by A. P. D. D'Ennery and P. E. P. Cormon.
Scene from (picture). Theatre 31: 363, My.'20.

**Celeste, Fay,** actress.
Portrait. Theatre 32: 93, S.'20.

**Celeste, May,** actress.
Portrait. Munsey 71: 115, O.'20.

**Cena della beffe, La.** *See* Jest, The

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**Chadwick, Helene,** actress, 1897-.
Interview. pors. Doris Lee. Motion Pict. M. 20: Ag.'20, 44-5, 106.
Portrait. Motion Pict. Classic 9: F.'20, 13. — Munsey 71: 118, O.'20. — Photoplay M. 18: Je.'20, 19. — Theatre 32: 286, N.'20.
Sketch. pors. il. Photoplay M. 18: Ag.'20, 29.

**Chains,** play by G. Bourdon.
Scene from (text). Liv. Age 304: 730-2, Mr. 20,'20.

**Chalfont, Lucille,** actress.
Portrait. Munsey 68: 705, Ja.'20. — Theatre 32: 284, N.'20.

**Challenor, Bromley,** playwright.
*See* Yellow cockade, The.

**Chalmers, Agnes,** dramatist.
*See* King's cupbearer.

**Chambers, Charles Haddon,** dramatist, 1860-.
*See* Passers-by.

**Chambers, Robert William,** author, 1865-.
*See* Athalie.

**Chamlee, Mario,** opera singer.
Portrait as Cavaradossi. Mus. Cour. 81: D.9'20, 5.

**Chaney, Lon,** actor.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 10: Mr.'20, 38, 81.

**Chantecler,** play by E. Rostand.
Review. F. T. Piggott. 19th Cent. 88: 79-90, Jl.'20.

**Chapin, Anna Alice,** librettist, -1920.
Obituary. N. Y. Clipper 68: Mr.10,'20, 38 (⅛).

**Chapin, Harold,** actor, dramatist and manager, 1886-1915.
*See* New morality, The.

**Chaplin, Charles (Spencer),** actor, 1890-.
Portrait. Dram. Mir. 248, Ag.7,'20. — Theatre 31: 489, My.'20. — Woman's Home C. 47: Ja.'20, 54.
Portraits (with Max Linder). Photoplay M. 17: Ap.'20, 41.

**Chaplin, Mrs. Charles.** *See* Harris, Mildred.

**Chaplin, Sydney,** motion-picture director.
Sketch. por. Photoplay M. 18: Jl.'20, 63.

**Chapman, Edythe (Mrs. J. Neill),** actress.
Interview. pors. Elizabeth Peltret. il. Motion Pict. Classic 11: N.'20, 34-5, 80.
Portrait. Photoplay M. 18: Ag.'20, 60.

**Chapman, George,** dramatist, 1557-1634.
*See* Charlemagne.
*See* Conspiracy and tragedy of Charles Duke of Byron, The.

**Charlemagne,** drama attributed to G: Chapman.
Charlemagne (The distracted emperor) drame Elisabethain anonyme. Edition critique avec introduction et notes, par F. L. Schoell. Princeton, Princeton university press; [etc.] 1920. 2 p. l., 157 p. 20–20438

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**Charles, Mrs. Samuel,** actress, 1847-1920.
Obituary. N. Y. Clipper 68: My.5,'20, 34 (⅛).

**Charm school, The,** drama by R. Milton from book by Alice D. Miller.
Plot and excerpts. il. Cur. Opin. 69: 329-36, S.'20.
Production at Bijou theatre, N. Y. city. Dram. Mir. 236 (⅛), Ag.7,'20. — Indep. 103: 229, Ag.28,'20. —N. Y. Clipper 68: Ag.11,'20, 18 (⅛). —il. Theatre 32: 165, 186-7, O.'20.
Scene from (picture). Graphic 102: 972, D.25,'20.

**Charm school, The,** photoplay by T. J. Gerahty, founded on story by Alice D. Miller.
Fictionized. Faith Service. il. Motion Pict. Classic 11: N.'20, 27-30, 88.

**Charlton, Frank,** actor.
Portrait as Washington Irving in Little old New York. Theatre 32: 357, D.'20.

**Charpéntier, Gustave,** composer, 1860-.
*See* Louise.

**Charters, Spencer,** actor.
Portrait. Theatre 32: 352, D.'20.

**Chase, Arline,** actress.
Portrait. Cosmopol. 69: Jl.'20, 51. — Dram. Mir. 82: 884, My.8,'20.

**Chatterton, Ruth,** actress.
Portrait. Cosmopol. 68: Ja.'20, 51. — Delin. 96: Mr.'20, 127. — Red Bk. 34: Mr.'20, 10. — Theatre 31: 353, My.'20.

**Checkerboard, The,** comedy by F: and Fanny Hatton.
Production at Thirth-ninth street theatre, N. Y. city. Dram. Mir. 371, 400, Ag.28,'20. — N. Y. Clipper 68: Ag.25,'20, 19 (⅛). — Theatre 32: 242, O.'20.

**Checkers.** *See* Honey gril.

**Chekoff (Chekov, Tchekov, Tchekoff), Anton Pavlovich,** dramatist, 1860-1904.
Biographical note (1860-1887). Athen. 1920, pt. 1: 124, Ja.23,'20, and following issues.
Letters of Anton Checkhov to his family and friends, tr. by Constance Garnett (review). R. M. Lovett. Dial 68: 626-32, My.'20. — G. Chartres. New World (Lond.) 3: 162-8, Jl.'20.
*See* Cherry orchard, The.
*See* Jubilee, The.
*See* Three sisters, The.

**Cherry, Malcolm,** actor and playwright.
Portraits in Home and beauty. Play Pict. 35: no. 213.

**Cherry,** musical comedy by E. Knoblock and M. Gideon.
Production at the Apollo theatre, London. Ill. Lond. N. 157: 196 (⅛), Jl. 31,'20.
Review. W. J. Turner. Lond. Mercury 2: 610-11, S.'20.
Scenes from (pictures). Graphic 102: 285, Ag.21,'20.

**Cherry-blossom river,** one-act play of old Japan by C. C. Clements.
Text. Poet Lore 31: 159-65, Summer '20.

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**Cherry orchard, The,** play by A. Chekoff.
Production at the Art theatre, London. Athen. 1920, pt. 2: 91 (1/3), Jl.16,'20.

**Chesebro, Mrs. Eugene E.** *See* Hall, Josephine.

**Chester, Mrs. and Mrs. George Randolph,** photoplaywrights.
*See* Trumpet island.

**Chevalier, Albert,** actor and dramatist.
*See* My old Dutch.

**Chevalier au masque, Le.** *See* Purple mask, The.

**Chichester, Emily,** actress.
Portraits. Motion Pict. Classic 10: Jl.'20, 60.

**Child actors.**
Licensing stage children. Survey 44: 524, Jl.17,'20.

**Childers, Naomi,** actress.
Interview. pors. T. B. Handy. Motion Pict. Classic 9: F.'20, 26-7, 76.—pors. Doris Delvigne. Motion Pict. M. 20: N.'20, 68-9, 114.

**Children and the Evangelists, The,** nativity play by Margaret O. Tomes.
Text. Drama 11: 58-60, N.'20.

**Children of the Mayflower,** metrical story with tableaux by Nora A. Smith.
Text. il. Delin. 97: N.'20, 26, 29.

**Children's plays.** *See also Amateur theatricals; Dramas.—Lord; Dramas.—Owen; Dramas.—Wilcox; School dramatics.*
Drama league of America. New York center. Plays for children: a selected list, comp by Kate Oglebay for the Community theatre exchange of the New York drama league. New York, The H. W. Wilson co., 1920. 19 p. 20–13187
*See* Bad temper bureau, The; De Soto and the Indians; Future democracy of America, The; How Bienville saved Mobile; Miser's mill, The; Over the hills and far away; Princess and the crystal pipe, The; What happened to the tarts.

**Chinese puzzle, The,** play by Marian Bower and L. M. Lion.
Text in four acts (Acting ed.) London, Samuel French, ltd.; New York, S. French c1919. 142, [1] p. il. (plans). 20–5676

**Choice, The,** play by A. Sutro.
Production at Wyndham's theatre, London. B. W. Findon. il. Play Pict. 36: 3-18, no. 214.
Scene from (picture). Ill. Lond. N. 156: 38, Ja.10,'20.

**Chorus lady, The,** play by J. Forbes.
Text. *See* Dramas.—Forbes.

**Chris,** play by E. O'Neill.
Production at Broad street theatre, Philadelphia, Mr. 1920. Dram. Mir. 82: 577 (1/3), Mr.27,'20.

**Christie, Al. E.,** producer.
Portrait. Dram. Mir. 81: 2088, Ja.1,'20.

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**Christie, Grace,** dancer.
Portrait. Harp. B. 55: Jl.'20, 54. — Theatre 31: 513, Je.'20.

**Christy, Lew,** actor.
Portrait. N. Y. Clipper 68: D.22,'20, 23.

**Christmas carol, A,** Christmas play by Marion R. Strossman, adapted from A Christmas carol by C: Dickens.
Text in six scenes and six tableaux. Chicago, Hall & McCreary co., 1919. 31 p. 20–2029

**Christmas mystery, A,** part of a community sing by Jane Judge and L. Taft.
Description and songs. Drama 11: 60-62, N.'20.

**Christmas plays.**
Bibliography. Cora M. Patten. Drama 11: 65, N.'20.
Guptill, Elizabeth F., Hunting, Ema S., and others. Bright ideas for Christmas. Lebanon, O., March bros. [c1920] 56 p. il. On cover: A collection of plays, acrostics, songs, drills and recitation for the Christmas program. 20–19789
Van Derveer, Lettie C. Chrismas doings, a group of little Christmas plays, entertainments and recitations. Boston, W. H. Baker & co., 1920. 88 p. 20–22825
*See* Ordo Rachelis; Southumberland's Yule-tide.

**Christmas tree, The,** one-act play by L. Housman.
Text. Drama 11: 75-6, D.'20.

**Chrysis,** costume picture.
*See* Dalton, Dorothy.

**Cibber, Mrs. Theophilus (Susannah Maria Arne),** actress, 1714-1766.
Portrait. Ladies' H. J. 67: N.'20, 13.

**Ci-devant, The,** drama by M. Arlen.
Text. Dial 69: 125-31, Ag.'20.

**Cills, Norbert M.,** actor, -1920.
Obituary. N. Y. Clipper 68: Mr.10,'20, 38 (⅛).

**Cinderella,** play by F. Dix and A. Collins.
Production at the Drury Lane theatre, London. il. Graphic 101: 6 (⅛), Ja.3,'20. — il. Ill. Lond. N. 156: 20-1, 32 (⅛), Ja.3,'20.
Scenes from (pictures). Graphic 101: 91, Ja.17,'20.

**Cinderella on Broadway,** extravaganza by H. Atteridge, B. Grant and A. Goodman.
Production at Winter Garden. Dram. Mir. Jl.3,'20, 9 (⅛). — N. Y. Clipper 68: Je.30,'20, 19.

**City, The,** play by P. Claudel, tr. from the French by J: S. Newberry.
Text. New Haven, Yale university press [etc.] 1920. 115, [1] p. 20–22679

**City beautiful, The,** pageant by H: A. Smith.
Text. New York city, Centenary conservation committee, Methodist Episcopal church, Division of exhibits and pageantry [c1919] 15 p. "As presented at the centenary celebration in Columbus, O., Je.20 to Jl.13, 1919." 20–10530

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**Civilian clothes,** comedy by T. Buchanan.
Review. Dramatist 11: 989-90, Ja.'20.

**Claire, Ina (Fagan),** actress, 1892-.
Autobiographical sketch with her description of people who are easy to imitate. por. K. Sumner. Am. M. 89: F.'20, 37, 207-13.
Portrait.. Dram. Mir. 82: 882, My.8,'20; 1335, D.25,'20. — Munsey 70: 293, Jl.'20. — Photoplay M. 17: Ja.'20, 20. — Theatre 31: 358, My.'20.
Portraits in The gold diggers. Hearst 37: Ap.'20, 42-3.
Sketch. por. Ada Patterson. Theatre 31: 168, Mr.'20.

**Clare, George,** actor and director, -1920.
Obituary. N. Y. Clipper 67: Ja.28,'20, 34 (⅛).

**Clarence,** comedy by B. Tarkington.
Scenes from (pictures) Woman's Home C. 47: Ja.'20, 51.

**Clark, Bert,** actor, -1920.
Obituary. N. Y. Clipper 67: F.4,'20, 26 (⅛).

**Clark, Don,** actor.
Portrait. N. Y. Clipper 68: Ap.21,'20, 1.

**Clark, E. Holman,** actor.
Portraits as Mr. Todd in Mr. Todd's experiment. Play Pict. 36: no. 217.

**Clark, Edward,** librettist.
*See* Honey girl.
*See* Little Miss Charity.

**Clark, Marguerite (Mrs. H. P. Williams),** actress, 1887-.
Portrait. Delin. 97: Jl.-Ag.'20, 46. — Dram. Mir. 82: 389, F.28,'20. — McClure 52: My.'20, 13. — Red Bk. 35: Jl.'20, 25. — Woman's Home C. 47: Je.'20, 81.
Sketch. pors. il. Photoplay M. 17: Ja.'20, 28-9.

**Clark, Sylvia,** actress.
Portrait. N. Y. Clipper 67: Ja.21,'20, 7.

**Clark, Virginia,** actress.
Portrait. Dram. Mir. 93, N.20,'20,

**Clark, Wally,** actor, -1920.
Obituary. N. Y. Clipper 68: F.11,'20, 33 (⅛).

**Clarke, Betty (Betsy Ross Clarke),** actress.
Portrait. Motion Pict. Classic 10: Je.'20, 15. — Photoplay M. 18: Jl.'20, 59.

**Clarke, Ednah Proctor (Mrs. Hayes),** dramatist.
*See* Miser's mill, The.

**Clarke, Mrs. Harry.** *See* Bayes, Nora.

**Clarke, Mrs. Thomas B., jr.** *See* Ferguson, Elsie.

**Clatten, Lillian.** *See* Mayo, Margaret.

**Claudel, Paul,** dramatist, 1868-.
*See* City, The.

**Claxton, Kate,** actress, 1850-1918.
Portrait. Theatre 32: 368, D.'20.

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**Clayton, Ethel (Mrs. J. Kaufman)**, actress.
Interview. por. Dram. Mir. 1169, D.18,'20. — pors. Doris Delvigne. Motion Pict. M. 19: Ap.-My.'20, 52-3, 100.
Portrait. Dram. Mir. 82: 1, Ja.8,'20; 82: 1089, My. 29,'20. — Motion Pict. Classic 11: O.'20, 35. — Motion Pict. M. 20: S.'20, 20. —Nat'l. M. 49: 211, Ag.'20. — Theatre 32: 41, Jl.-Ag.'20.
Sketch. pors. il. Photoplay M. 17: Ap.'20, 63.

**Cleary, Robert Emmett.** *See* Emmett, Robert.

**Clemenceau, Georges Eugène Benjamin, 1841-.**
*See* Veil of happiness, The.

**Clemens, Samuel Langhorne.** *See* Twain, Mark.

**Clements, Colin Campbell**, actor and dramatist.
Sketch. Margaret Wright. Poet Lore 31 : 576-8, Winter '20.
*See* By the Sumida river.
*See* Cherry-blossom river.
*See* Father, The.
*See* Growing old together.
*See* Life is a dream.
*See* Man and his wife, A.
*See* Modern Harlequinade, A.
*See* Star dust path, The.

**Cleopatra's night**, opera by H: Hadley and Alice Pollock.
Premiere at Metropolitan opera house, N. Y. city, Ja.1920. il. Mus. Cour. 80: F.5,'20, 5, 39.

**Clifford, Esther**, actress.
Portrait. Red Bk. 36: N.'20, 21.

**Clifford, Kathleen**, actress.
Portrait. Motion Pict. Classic 9: F.'20, 60. — Motion Pict. M. 20: Ag.'20, 20.

**Clifford, Lucy (Lane) (Mrs. William Kingdon Clifford)**, author and dramatist.
Criticism of. W. L. Randall. il. Bkman (Lond.) 57: 136-8, Ja.'20.

**Close the book**, play by Susan Glaspell.
Text. *See* Dramas.—Glaspell.

**Clubhouses.**
National vaudeville artists' club (picture). Theatre 31: 491, My.'20.

**Clubs.**
The Players and other actors' clubs. il. Theatre 31: 398-400, 478, My.'20.

**Coakley, Marion**, actress.
Portrait. Theatre 32: 266, N.'20.

**Coan, Clarence Arthur**, dramatist, 1867-.
*See* Southumberland's Yule-tide.

**Coates, Albert**, opera conductor.
Portrait. Mus. Cour. 80: Ja.22,'20, 61: 81: Jl.15,'20, 25.

**Cobb, Irvin Shrewsbury**, author and playwright, 1876-.
*See* Boys will be boys.

**Coburn, Mrs. Fordyce.** *See* Abbott, Eleanor Hallowell.

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**Coburn, Gladys,** actress.
Portraits. Motion Pict. Classic 10: Mr.'20, 90.

**Cochran,** dramatist.
*See* London, Paris and New York.

**Cody, Lew (Lewis J. Coté),** actor.
Interview. pors. Elizabeth Peltret. il. Motion Pict. Classic 9: F.'20, 18-19, 80.
Portrait. Motion Pict. Classic 10: Mr.'20, 15; 11: N.'20, 38. — Motion Pict. M. 19: Mr.'20, 25.

**Coffin, Mrs. Haskell.** *See* Starr, Frances.

**Cohan, George Michael,** actor, playwright and producer, 1878-.
Portrait (with mother). Dram. Mir. 1212, D.25,'20.
Powerful, well-written melodrama more likely to find favor than any other form. por. Theatre 32: 254, 316, N.'20.

**Cohan, Georgette,** actress.
Portrait. Harp. B. 55: Ag.'20, 53. — Theatre 32: 361, D.'20.

**Cohen, Jack,** photo playwright.
*See* Athalie.

**Cohen, Octavus Roy,** author and playwright.
Portrait. Theatre 32: 178, O.'20.
*See* Come seven.
*See* Scourge, The.

**Coleman, Vincent,** actor.
Interview. pors. Faith Service. Motion Pict. Classic 11: O.'20, 18-19, 86.
Portrait. Motion Pict. M. 19: Ap.-My.'20, 23. — N. Y. Clipper 68: Jl.28,'20, 7.

**Coline, Helene,** actress.
Portrait. Dram. Mir. 81: 2027, Ja.1,'20.

**College theatricals.** *See also Amateur theatricals; Drama; School dramatics.*
Bryn Mawr college. Revival of Elizabethan drama. il. Theatre 32: 43, 66, Jl.-Ag.'20.
Cornell masque, History of. J: P. Corrigan. il. Theatre 31: 420, 458, My.'20.
Dartmouth college and the drama. K. A. Robinson. il. Theatre 31: 419, 456, Je.'20.
Harvard dramatic club, Revival of. C: K. Gordon. il. Theatre 31: 194, Mr.'20.
Harvard Hasty pudding club. il. Theatre 31: 538, 562, Je.'20.
Lewis, B: R. The one-act play in colleges and high schools, with bibliographies and a list of one-act plays for study and production. Salt Lake City, University of Utah [1920] 25 p. (Extension series, no. 2). 20-27097
Miami university, Drama at. Margaret Brandenburg. il. Theatre 32: 292, N.'20.

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**College theatricals**—(*Continued*).
Pennsylvania college for women. Anniversary pageant. Mrs. A. S. Best. il. Drama 11: 50-51, N.'20. — il. Theatre 32: 122, 136, S.'20.
Pennsylvania State college, Drama at. il. Theatre 32: 385-6, D.'20.
Pennsylvania university Mask and wig club present Don Quixote, Esq. il. Theatre 31: 540, Je.'20.
Princeton university Triangle club, Work of. il. Theatre 31: 37, Ja.'20.
Toronto, University of. Hart House theatre, The work of. il. Can. Bkman. 2: 30-31, D.'20.
U. S. Naval academy midshipmen present Stop thief. H. G. Brown. il. Theatre 31: 418, 454, My.'20.

**Collier, Constance (Laura Constance Hardy) (Mrs. J. L'Estrange)** actress, 1878-.
Portrait in Peter Ibbetson. Graphic 101: 322, F.28,'20.

**Collier, Walter,** manager, -1920.
Obituary. N. Y. Clipper 68: Ag.25,'20, 34 (1/8).

**Collier, William (Moronus),** actor and playwright, 1868-.
Portrait. Dram. Mir. 82: 1042, My.22,'20.
*See* Hottentot, The.
*See* Pitter patter.

**Collier, William, Jr.,** actor.
Interview. pors. C. B. Sherwood. Motion Pict. Classic 11: O.'20, 58.
Portrait (early). Theatre 32: 36, Jl.-Ag.'20.

**Collins, Arthur,** playwright, 1863-.
*See* Cinderella.
*See* Garden of Allah, The.

**Collins, Charles,** author.
*See* Sins of Saint Anthony, The.

**Collins, Goldie,** actress.
Portrait. N. Y. Clipper 68: O.6,'20, 1.

**Collins, José,** actress.
Portraits in A southern maid. Play Pict. 37: no. 220.

**Collins, Minnie.** *See* Petrova, Olga.

**Collins, Myra Xmas,** ex-actress, -1920.
Obituary. N. Y. Clipper 68: Je.30,'20, 34 (1/8).

**Collins, (William) Wilkie,** author, 1824-89.
*See* She loves and lies.

**Collison, Wilson,** dramatist.
*See* Girl with the carmine lips, The.
*See* Up in Mabel's room.

**Colt, Mrs. Russel Griswold.** *See* Barrymore, Ethel.

**Colum, Padraic,** dramatist, 1881-.
*See* Betrayal, The.

**Columbine,** play by C. Mackenzie.
Criticism. J. T. Grein. Ill. Lond. N. 157: 734 (3/3), N.6,'20. — Spectator 125: 535, O.23,'20.
Scenes from (pictures.) Graphic 102: 768, N.20,'20.

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**Come out of the kitchen,** play by A. E. Thomas.
Production at the Strand theatre, London. Athen. 1920, pt. 1: 423-4, Mr.26,'20. — Ill. Lond. N. 156: 486 (1/8), Mr.20,'20.

**Come seven,** comedy by O. R. Cohen.
Production at Broadhurst theatre, N. Y. city. Dram. Mir. 141 (1/8), Jl.24,'20. — Indep. 103: 229, Ag.28, '20. — N. Y. Clipper 68: Jl.28,'20, 23 (1/8). — il. Theatre 32: 83, 105-7, S.'20.

**Comedia del Degollado,** play by Juan de la Cueva.
A sixteenth-century Spanish analogue of Measure for measure. J. P. Wickersham-Crawford. Mod. Lang. Notes 35:330-4, Je.'20.

**Comedy.** *See also Drama.*
Is comedy free? H. L. Bruce. Sewanee R. 28: 438-43, Jl.'20.
Coon, R. H. The foreigner in Hellenistic comedy. Chicago, Ill. 1920. 87 p. 20-21077
A note on. L: Crocker. Nation 111 : 347-8, S.25,'20.
Roman. Wieand, Helen E. Deception in Plautus, a study in the technique of Roman comedy. Boston, R. G. Badger [c1920] 198 p. 20-14713
Roman. Wieand, Helen E. Deception in Plautus, a study in the technique of Roman comedy. Boston, R. G. Badger [1920] 201 p. 20-20930
Twenty years—and more—of stage laughter. S. Bernard. il. Theatre 31: 396, 474, My.'20.

**Comegys, Kathleen,** actress.
Portrait. Munsey 70: 533, Ag.'20.

**Compson, Betty,** actress.
Interview. por. Dram. Mir. 909 (1/8), N.13,'20,—pors. F. J. Smith. Motion Pict. Classic 10: Je.'20, 16-17.
Portrait. Delin. 96: 142, My.'20. — Motion Pict. M. 20: Ag.'20, 26. — Photoplay M. 18: Jl.'20, 20. — Theatre 32: 286, N.'20.

**Compton, Fay,** actress.
Portrait. Bkman (Lond.) 59: 110, D.'20.

**Conklin, Chester,** actor.
Interview. pors. Mary McAubrey. Motion Pict. Classic 9: Ja.'20, 92, 97.

**Connelly, Edward J.,** actor.
Portrait. Photoplay M. 18: Ag.'20, 61.

**Conrad, Joseph (Jozef Konrad Korzeniowski),** author, 1857-.
*See* Victory.

**Conspiracy and tragedy of Charles, Duke of Byron,** play by G: Chapman.
Notes on. A. S. Ferguson. Mod. Lang. R. 15: 223-39, Jl.'20.

**Constine, Louise,** actress.
Obituary. N. Y. Clipper 68: Ag.11,'20, 34 (1/8).

**Conti, Giulia.** *See* Varesi, Gilda.

**Conversion of Kaiser Wilhelm, The, or, Antitoxin to Prussian propaganda,** drama by A. M. Edwards.
Text, 4th ed. [Burlington, Vt., Free press association] 1919. [50] p. Por. monuted on t.-p. 20-18942

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**Conyers, Joseph (Joseph O'Connor)**, actor, -1920.
Obituary. N. Y. Clipper 68: Je.30,'20, 34 (⅛).

**Cook, Mrs. Charles E.** *See* Hanson, Gladys.

**Cook, George Cram**, dramatist.
*See* Dramas.—Glaspell.

**Cook, Warren**, actor.
Portrait. Dram. Mir. 1221, D.25,'20.

**Cooke, Jeanette**, actress.
Portrait. Red Bk. 34: Ja.'20, 14.

**Cooks and cardinals**, play by N. C. Lindau.
Text. *See* Dramas.—47 workshop.

**Cooley, Hallam**, actor.
Sketch. pors. Jane L. Stuart. Motion Pict. Classic 9: Ja.'20, 88, 93.

**Coombs, Mrs. Guy.** *See* Nilsson, Anna Q.

**Cooper, Edna May (Mrs. K. Brown)**, actress.
Portrait. Photoplay M. 17: F.'20, 110.

**Cooper, Ethel**, dramatist.
Portrait. Dram. Mir. 637, O.9,'20.

**Cooper, Gladys (Mrs. H. Buckmaster)**, actress.
Portrait. Graphic 101: 322, F.28,'20.
Portrait as Lady Agatha in The admirable Crichton. Bkman (Lond.) 59: op. 132, D.'20,
Portraits in Home and beauty. Play Pict. 35: no. 213.

**Cooper, Miriam (Mrs. R. Walsh)**, actress.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 19: Mr.'20, 32-3, 106.
Sketch. pors. il. Photoplay M. 18: S.'20, 57-8.

**Cooper, Thomas Abthorpe, actor.**
Portrait. Theatre 31: 506, Je.'20.

**Cophetua**, poetic play by J: Drinkwater.
Text. *See* Dramas.—Drinkwater.

**Copperhead, The**, photoplay by C: Maigne, founded on play by A: Thomas.
Fictionized. J. Shorey. il. Photoplay M. 17: F.'20, 67-70, 123.

**Corbin, Virginia Lee**, child actress.
Portraits. Motion Pict. M. 18: Ja.'20, 68.

**Corey, Mrs. W. E.** *See* Gilman, Mabelle.

**Coriolanus**, tragedy by W: Shakespeare.
Weiser, H. D. ed. Shakespeare's tragedy of Coriolanus (review). Sch. Ed. 39: 116-17, Ja.'20.

**Cormon, Pierre Etienne Piestre**, playwright.
*See* Celebrated case, A.

**Cornered**, melodrama by D. Mitchell.
Criticism. R. C. Benchley. Life 76: 1229 (⅛), D.30,'20.
Production at Astor theatre, N. Y. city. Dram. Mir. 1155 (⅛), D.18,'20. — N. Y. Clipper 68: D.15,'20, 27 (⅛).
Review. Dramatist 11: 997-8, Ap.'20.

**Cornwall, Anne**, actress.
Interview. pors. T. B. Handy. Motion Pict. Classic 11: O.'20, 22-3, 71.
Portrait. Motion Pict. M. 20: N.'20, 22. — Theatre 32: 379, D.'20.

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**Cort, Harry L.**, dramatist.
*See* Jim jam jems.

**Costello, Paul**, opera singer.
Sketch. por. Mus. Cour. 81: Jl.15,'20, 1.

**Costume.**
Costuming for moving pictures. Ellen D. Tarleau. il. Motion Pict. M. 19: Je.'20, 44-5, 102.
A glance back at stage costuming. B. A. Haggin. il. Theatre 31: 393, 450, My.'20.

**Coté, Lewis J.** *See* Cody, Lew.

**Cotton, Lucy**, actress.
Interview. pors. Faith Service. Motion Pict. Classic 11: S.'20, 24-5, 73.
Portrait. Dram. Mir. 326, Ag.21,'20. Theatre 31: 281, Ap.'20.

**Coughlin, Jamie**, actor.
Portrait. N. Y. Clipper 68: Ap.21,'20, 1.

**Courage of Marge O'Doone, The**, photoplay by R. N. Bradbury, founded on story by J. O. Curwood.
Fictionized. il. Motion Pict. M. 19: Jl.'20, 69-72, 96.

**Court of the year, The**, play for young people, by Mrs. E. C. Whitney.
Text. *See* Amateur theatricals.— Easy entertainments.

**Courting of Mother Goose, The**, play by Harriet D. Castle.
*See* Amateur theatricals.— Easy entertainments.

**Courtney, William B.**, photoplaywright.
*See* Memento, The.

**Courtot, Marguerite**, actress.
Interview. pors. Lillian Montanye. Motion Pict. M. 19: F.'20, 73-4.
Portrait. Dram. Mir. 630, O.9,'20; 1266, D.25,'20. — Motion Pict. M. 19: Mr.'20, 26.
Sketch. por. Agnes Smith. Photoplay M. 17: F.'20, 118-19.

**Courtship, The**, drama by Mrs. Louise A. Garnett, adapted from The courtship of Miles Standish by H: W. Longfellow.
Text. Chicago, New York, Rand, McNally & co [c1920] 62, [1] p. front. 20–21995

**Courtship of Miles Standish, The.** *See* Courtship, The.

**Covert, Olmstead E.**, actor, -1920.
Obituary. N. Y. Clipper 68: Mr.31,'20, 30 (⅛).

**Coward, Noel**, playwright.
*See* I'll leave it to you.

**Cowl, Jane (Mrs. A. Klauber)**, actress and dramatist.
Portrait. Cosmopol. 69: D.'20, 52. — Munsey 68: 707, Ja.'20; 69: 731, My.'20.— Woman's Home C. 47: D.'20, 4.
Portrait in Smilin' through. Hearst 37: Je.'20, 41. — Indep. 101: 215, F.7,'20. — (with H: Stephenson). Met. M. 51: F.'20, 19. —Munsey 70: 306, Jl.'20.
The stage as a career for women. por. Theatre 31: 274, 276, Ap.'20.
*See* Lilac time.

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**Cox, Hazel,** actress.
Portrait. Dram. Mir. 1226, D.25,'20.

**Coyne, Mrs. Joseph.** *See* Carlisle, Alexandra.

**Cozzens, Ethel,** actress.
Portrait. Red Bk. 35: Ag.'20, 27.

**Crabtree, Charlotte.** *See* Lotta.

**Craft, Marcella,** opera singer.
Portrait. Mus. Cour. 81: S.2,'20, 5.

**Craft of the tortoise, The,** play by A. Tassin.
Review. Nation 110: 148-9, Ja.31,'20. —O. W. Firkins. Review 2: 368-70, Ap.10,'20.

**Craig, (Edward) Gordon,** actor and manager, 1872-.
Mr. Gordon Craig. Athen. 1920, pt. 1: 840 (½), Je.25,'20.

**Craig, Mrs. John.** *See* Young, Mary.

**Cranbrook masque, The.** *See* Quest, The.

**Crane, E. M.,** dramatist.
*See* Her victory.

**Crane, Florence,** actress.
Portrait. Red Bk. 36: D.'20, 22.

**Crane, James L.,** actor.
Portrait (with Alice Brady), Photoplay M. 18: N.'20, 64.
Portrait (with Lily Cahill). in Opportunity. Theatre 32: 111, S.'20.

**Crane, Mrs. James L.** *See* Brady, Alice.

**Crane, Ward,** actor.
Interview. pors. Betsy Bruce. il. Motion Pict. M. 20: D.'20, 64-5, 102.
Portrait. Photoplay M. 18, S.'20, 59.

**Crane, William, H.,** actor, 1845-.
Portrait. Theatre 32: 184, O.'20.

**Craven, Frank,** actor and playwright.
*See* First year, The.
*See* Girl from home, The.

**Creamer,** composer.
*See* Three showers.

**Creel, Mrs. George.** *See* Bates, Blanche.

**Crehan, Bridget.** *See* Rehan, Ada.

**Crimi, Guilio,** opera singer.
Portrait. Mus. Cour. 80: Mr. 25,'20, 41.
Sketch. por. Mus. Cour. 80: My.20,'20, 40 (⅛).

**Crimson alibi, The,** play by G: H. Broadhurst.
Scene from (picture.) Ill. Lond. N. 156: 39, Ja. 10,'20. —Woman's Home C. 47: Ja.'20, 50.

**Cripples, The,** play by D: Pinsky.
*See* Dramas.— Pinsky.

**Critical movement, The,** drama.
Review. Dramatist 11: 982, Ja.'20.

**Criticism.**
Dramatic criticism—Then and now. J. L. Ford. il. Theatre 31: 362, 364, My.'20.

**Crooked gamblers,** comedy by S: Shipman and P. Wilde.
Production at Hudson theatre, N. Y. city. Dram. Mir. 229 (⅛), Ag.7,'20. — N. Y. Clipper 68: Ag.4,'20, 23 (½). — Theatre 32: 187-8, O.'20.

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**Crossing, The,** play by A. Blackwood.
Description. Graphic 102: 546 (1/8), O.9,'20.

**Crothers, Rachel,** dramatist, 1878-.
Portrait. Woman's Home C. 47: F.'20, 103.
*See* He and she.
*See* Little journey, A.
*See* 39 East.

**Crowell, Josephine,** actress.
Portrait. Photoplay M. 18: Ag.'20, 61.

**Crowne, John,** British dramatist, -1703 (?).
John Crowne and America. A. F. White. Mod. Lang. As. 35: 447-62, D.'20.

**Crowther, James Edwin,** dramatist, 1877-.
*See* Wayfarer, The.

**Cueva, Juan de la,** Sevillan poet and dramatist.
*See* Comedia del Degollado.

**Cullinam, Ralph,** dramatist.
*See* Honest lodgings.

**Cumberland, Richard,** dramatist, 1732-1811.
*See* West Indian, The.

**Cummings, Irving,** actor.
Portrait. Motion Pict. M. 18: Ja.'20, 46. — Photoplay M. 17: Mr.'20, 61.

**Curel, Francois de,** dramatist, 1854-.
Work of. Edin. R. 232: 280-2, O.'20.

**Curiosity,** play by H. A. Adams.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 81: 2025 (1/8), Ja.1,'20. — Theatre 31: 144, F.'20.
Review. Dramatist 11: 982-3, Ja.'20.

**Currier, Frank,** actor.
Portrait. Photoplay M. 18: Ag.'20, 61.

**Curry, Helen,** actress.
Portrait. Theatre 31: 173, Mr.'20.

**Curtis, Vera,** opera singer.
Interview. por. Mus. Cour. 80: Je.10,'20, 39 (1/8).

**Curwood, James Oliver,** author, 1878-.
*See* Courage of Marge O'Doone, The.

**Curzon, Frank,** producer.
Portrait. Play Pict. 35: 94, no. 213; 36: 3, no. 214.

**Cushing, Catherine Chisholm,** playwright.
*See* Lassie.

**Cushman, Charlotte Saunders,** actress and manager, 1816-76.
Portrait. Theatre 31: 507, Je.'20.
Porarait as Romeo. Ladies' H. J. 37: N.'20, 13.

**Cushman, Susan,** actress, 1822-59.
Portrait as Juliet. Ladies H. J. 37: N.'20, 13.

**Cuvillier, Charles,** composer.
*See* Afgar.
*See* Naughty princess, The.
*See* Sunshine of the world, The.

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**Cymbeline,** drama by W: Shakespeare.
Text, ed. by A. R. Weekes. London, W. B. Clive, University tutorial press 1d. [1919] xxxvi, 176 p. (Half-title: The tutorial Shakespeare; general editor: B. J. Hayes). 20-15413
The wager in Cymbeline. W: W. Lawrence. Mod. Lang. As. 35: 391-431, D.'20.

# D

**Daddalums,** play by L: Anspacher.
Production at the Wyndham's theatre, London. Athen. 1920, pt. 1: 841 (⅛), Je.25,20. — Ill. Lond. N. 157: 38 (⅛), Jl.3,'20.
Scenes from (pictures). Graphic 102: 222, Ag.7,'20.

**Daddies,** comedy by J: L. Hobble.
Review Dramatist 11: 1015, Jl.'20.

**Daddy Dumplins,** comedy by G: B. McCutcheon and E. Carroll.
Premiere at Royal Alexandra theatre, Toronto, Canada, Je. 1920, Dram. Mir. 53 (⅛), Jl.10,'20.
Production at Republic theatre, N. Y. city. Dram. Mir. 1003, 1036, N.27,'20. — Indep. 104: 355, D.11,'20. — N. Y. Clipper 68: D.1,'20, 23, (⅛).

**Daisy, The,** play by O. Shillingford and A. L. Ellis, adapted from the Hungarian of F. Molnar.
Description. Graphic 102: 434 (⅛), S.18,'20.
Production at the Kingsway theatre, London. Athen. 1920, pt. 2: 417-18, S.24,'20.

**Dalmores, Aimee (Cerruti),** actress, -1920.
Obituary. N. Y. Clipper 67: Ja.28,'20, 34 (⅛).

**Dalton, Dorothy,** actress.
Interview. por. Dram. Mir. 843, N.6,'20. — pors. Adele W. Fletcher. Motion Pict. M. 20: N.'20, 1, 52-3, 119.
Portrait. Dram. Mir. 82: 313, F.21,'20; 82: 464, Mr. 13,'20; 454, S.11,'20; 537, S.25,'20; 659, O.9,'20; 776, O.16,'20. — Met. M. 51: F.'20, 20. — Motion Pict. Classic 10: Mr.'20, 26; 10: Ap.-My.'20, 12; 11: S.'20, 12; 11: O.'20, 35. — Motion Pict. M. 19: Jl.'20, 27; 20: O.'20, 19. — Munsey 69: 147, F.'20; 70: 699, S.'20. — Photoplay M. 18: O.'20, 64.
Portrait (with Mary Garden). Photoplay M. 18: Jl.'20, 60.
Portrait as Chrysis in Aphrodite. Photoplay M. 17: F.'20, 78. — Theatre 31: 16, Ja.'20.
Portraits in Guilty of love. Motion Pict. M. 20: Ag.'20, 56-60.
Sketch. pors. B. Mantle. il. Photoplay M. 17: My.'20, 35-6, 128.

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**Daly, Augustin,** dramatist and manager, 1838-99.
Portrait. Theatre 31: 379, My.'20; 32: 166, O.'20.

**Daly, Mrs. W. R.** *See* Brunette, Fritzi.

**Dam, H. J. W.,** dramatist.
*See* Shop girl, The.

**Damala, Mme. Jacques.** *See* Bernhardt, Sarah.

**Damon, S. Foster.**
*See* Kiri no Meijiyama.

**Damrosch, Walter,** conductor, 1862-.
Portrait. Theatre 31: 173, Mr.'20.

**Dana, Rita,** actress.
Portrait. Theatre 32: 103, S.'20.

**Dana, Viola (Flugrath) (Mrs. O. Locklear),** actress.
Her make-up as Madame Butterfly. pors. Photoplay M. 17: F.'20, 37.
Portrait. Dram. Mir. 82: 1281, Je.26,'20; 633, O.9, '20; 890, N.13,'20. — Motion Pict. Classic 10: Jl.'20, 38. — Motion Pict. M. 19: Ap.-My.'20, 82: 19: Je.'20, 27.
Sketch. pors. Hazel Shelley. Motion Pict. Classic 11: N.'20, 44-5.

**Dance of death, The,** play by A Strindberg, tr. by E. Bjorkman, arranged by H: Stillman.
Production at Garrick theatre, N. Y. city. Dram. Mir. 82: 1146 (⅛), My.22,'20. — Indep. 102: 273, My.29,'20. — N. Y. Clipper 68: My.19,'20, 19 (⅛). — Theatre 32: 30, Jl.-Ag.'20.
Review. Nation 110: 774-5, Je.5,'20.

**Dancer, The,** drama by E: Locke.
Production at Harris theatre, N. Y. city. Theatre 31: 20, Ja.'20.

**Dancin' fool, The,** photoplay by Clara Kennedy, founded on story by H: P. Dowd.
Fictionized. Esther Steel. il. Motion Pict. Classic 10: Ap.-My.'20, 53-7, 79.

**Dancing and dancers.** *See also Ballet.*
Europe's latest fad, modern stage dancing. O. Bie. il. Mus. Cour. 81: Jl.15,'20, 6-7,
Famous dancers, A series of etchings of, by Troy Kinney. il. Am. M. Art 11: 427-32, O.'20.
Jacques-Dalcroze and the teaching of plastic music. il. Cur. Opin. 68: 496-8, Ap.'20.
The Morris dance in drama before 1640. Beatrice Olson. N. D. Quar. J. 10: 422-35, Jl.'20.
Why not British ballet? M. Perugini. il. Graphic 101: 526 (½), Ap.3,'20.
*See* Adelaide.
*See* Allan, Maud.
*See* Bates, Natalie.
*See* Bedella, Phyllis
*See* Berber, Anita.
*See* Butler, Marie.
*See* Carling, Hilda.
*See* Castle, Irene.
*See* Christie, Grace.

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**Dancing and dancers**—(*Continued*).

*See* Davis, Bessie McCoy.
*See* Dazie, Mlle.
*See* Desha.
*See* Dominguez, Beatriz.
*See* Doraldina.
*See* Eis, Alice.
*See* Fanchon.
*See* Fleming, Una.
*See* Fokina, Vera.
*See* Fokine, Michel.
*See* Fontaine, Evan Burrows-.
*See* Gambarelli, Mlle.
*See* Glass, Bonnie.
*See* Haig, Emma.
*See* Hasselquist, Jenny.
*See* Hegeman, Alice.
*See* Higgins, Helen.
*See* Hoff, Vera.
*See* Hoffman, Gertrude.
*See* Hughes.
*See* Impekoven, Niddy.
*See* Itow, Michio.
*See* Lada.
*See* Loraine, Jessie.
*See* Ludmilla, Anna.
*See* M'ahesa, Lent.
*See* Moller, Helen.
*See* Nirska.
*See* O'Denishawn, Florence.
*See* Os-Ko-Mon.
*See* Pavlowa, Anna.
*See* Peryl, Zola.
*See* Petit, Margaret.
*See* Pondelick, Bozena.
*See* Powell, Lillian.
*See* Revalles, Flora.
*See* Rhea, Mlle.
*See* Roshanara.
*See* St. Denis, Ruth.
*See* Sakharoff, Alexander.
*See* Sakharoff, Clothilde.
*See* Serova, Sonia.
*See* Severn, Margaret.
*See* Sewell, Cissie.
*See* Sharon, Ula.
*See* Shawn, Ted.
*See* Smith, Miles.
*See* Spinelly.
*See* Stowitts, Hubert.
*See* Tchernikova, Mme.
*See* Walton, Florence.
*See* Young, Lillian.
*See* Ziegler, Hannelore.

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**Daniel, Viora,** actress.
Interview. pors. Maude Cheatham. il. Motion Pict. Classic 11: O.'20, 51-2, 95.

**Daniels, Bebe,** actress.
Interview. pors. T. B. Handy. Motion Pict. M. 20: S.'20, 36-7, 103.
Portrait. Dram. Mir. 588, O.2,'20; 892, N.13,'20; 1181, D.18,'20; 1267, D.25,'20. — Motion Pict. Classic 10: Ap.-My.'20, 13; 11: O.'20, 35; 11: D.'20, 1. — Photoplay M. 18: O.'20, 60. — Theatre 32: 40, Jl.-Ag.'20.

**Danton,** drama by R. Rolland.
Production in Berlin. il. Lit. D. 65: 44-5, My.15, 20. — Helena van B. de Kay. Nation 111: 51-2, Jl.10,'20.
Scene from (picture). Graphic 101: 392, Mr.13,'20.

**Daredevil, The,** photoplay by J. A. Roach, founded on story by Tom Mix.
Fictionized. Grace Lamb. il. Motion Pict. M. 18: Ja.'20, 69-72, 120.

**Darewski, Herman,** composer.
*See* As you were.
*See* Just fancy.
*See* Shop girl, The.

**Darling, Beatrice,** actress.
Portrait. Motion Pict. Classic 11: O.'20, 24.

**Daughters of Eve,** play by Eliza M. Humphreys.
Production at St. James theatre, London. Ill. Lond. N. 157: 160 (1/8), Jl.24,'20.

**Davenport, Fanny (Lily Gypsey) (Mrs. M. McDowell)** actress, 1850-98.
Portrait. Theatre 31: 397, My.'20; 32: 368, D.'20.

**Davenport, Mrs. Harry.** *See* Rankin, Phyllis.

**Davey, Marie Augusta.** *See* Fiske, Minnie Maddern.

**David, Worton,** playwright.
*See* Afgar.
*See* Baby Bunting.

**Davidson, Edith S.** *See* Merril, Edith.

**Davies, David,** actor, -1920.
Obituary. N. Y. Clipper 68: Je.2,'20, 34 (1/8).

**Davies, Hubert Henry,** dramatist, 1876-.
*See* Doormats.

**Davies, (Doris) Marion,** actress.
The different Marion Davies. por. R. Shulsinger. Dram. Mir. 1257. D.25,'20,
Interview. pors. Betsy Bruce. Motion Pict. M. 19: Je.'20, 68, 121. — pors. Adele Fletcher. Motion Pict. M. 20: S.'20, 52-3, 95.
Portrait. Cosmopol. 68: Je.'20, 49. — Dram. Mir. 998, N.27,'20; 1215, D.25,'20. — Harp. B.55: Je.'20, 89. — Motion Pict. Classic 9: Ja.'20, 1. — Motion Pict. M. 19: Mr.'20, 21. — Photoplay M. 18: Je.'20, 24. — Red Bk. 35: My.'20, 14. — Theatre 31: 390, 415, 428, My.'20; 31: cover, Je.'20.

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**Davies, Naunton**, dramatist.
*See* Human factor, The.

**Davis, Allan**, playwright.
*See* Inward light, The.

**Davis, Bessie McCoy (Mrs. R: H. Davis)**, dancer and actress.
Portrait. Theatre 31: 73, F.'20. — Woman's Home C. 47: Ja.'20, 52.

**Davis, Mildred**, actress.
Interview. pors. Frances Gray. Motion Pict. Classic 10: Jl.'20, 62, 73. — pors. R: Willis. il. Motion Pict. M. 20: Ag.'20, 78-9, 102.
Portrait. Dram. Mir. 999, N.27,'20. — Motion Pict. M. 18: Ja.'20, 26; — Photoplay M. 18: Ag.'20, 20.

**Davis, Owen**, dramatist.
*See* At 9.45.
*See* Marry the poor girl.
*See* Opportunity.

**Davison, Grace**, actress.
Interview. pors. Lillian Montanye. Motion Pict. M. 20: Ag.'20, 35-6, 102.
Portrait. Dram. Mir. 89, Jl.17,'20.

**Daw, Marjorie (Margaret House)**, actress, 1901-.
Portrait. Everybody's 42: Je.'20, 53.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 10: Mr.'20, 20-21, 65. — pors. Elizabeth Peltret. Motion Pict. M. 20: S.'20, 64-5, 101.
Portrait. Lit. D. 66: S.11,'20, 35. — Met. M. 52: Je.'20, 19. — Motion Pict. M. 20: N.'20, 24. — Photoplay M. 17: Ap.'20, 21. — Red Bk. 35: Je.'20, 22. — Theatre 31: 189, Mr.'20.
Sketch. pors. il. Photoplay M. 17: F.'20, 97-8.

**Dawn, Eleanor (Tout)**, actress.
Portrait. Theatre 32: 182, O.'20.

**Dawn, Hazel (Tout)**, actress, 1891-.
Portrait. Munsey 70: 534, Ag.'20. —Theatre 32: 89, S.'20.

**Day, Edith**, actress.
Portrait. Dram. Mir. 82: 417, Mr.6,'20. — Motion Pict. M. 20: O.'20, 21. — Munsey 69: 327, Mr.'20. — Theatre 32: 97, S.'20.
Portrait in Irene. Ill. Lond. N. 156: 661, Ap.17,'20.

**Day, Edmund**, dramatist.
*See* Round up, The.

**Day, Shannon (Sylvia)**, actress.
Interview. pors. Emma L.-Squier. Motion Pict. Classic 11: N.'20, 36-7, 78.
Portrait. Dram. Mir. 1223, D.25,'20.

**Day Will Shakespeare went to Kenilworth, The**, pageant play by Katharine Lord.
*See* Dramas.—Lord.

**Dayton, Vic (Mrs. H. Steppe)**, actress.
Portrait (with H. Steppe). N. Y. Clipper 68: D.1,'20, 1.

**Dazey, Mrs. Frank.** *See* Johnston, Agnes Christine.

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**Dazie, Mlle. (La belle Dazie) (Daisy Peterkin) (Mrs. C. Fellowes)**, dancer, 1884-.
Portrait. Red Bk. 35: Jl.'20, 27. — Theatre 31: 513, Je.'20.

**Dean, Basil**, dramatist.
*See* Fifinella.

**Dean, Priscilla (Priscilla Fitzpatrick) (Mrs. W. Oakman)**, actress.
Interview. pors. Mary Keene. il. Motion Pict. Classic 10: Je.'20, 24-5, 78. — pors. Elizabeth Peltret. Motion Pict. M. 19: Mr.'20, 62-3, 108. — pors. Mary Winship. il. Photoplay M. 18: O.'20, 46-7, 127.
Portrait. Motion Pict. Classic 10: Mr.'20, 92; 11: D.'20, 12. — Motion Pict. M. 18: Ja.'20, 20; 19: Je.'20, 84. — Photoplay M. 18: Ag.'20, 19.

**Dean, Tunis F.**, manager.
Sketch. por. Nat'l. M. 49: 363, N.-D.'20.

**Dear me**, play by L. Reed and H. Hamilton.
Premiere at Cort theatre, Chicago, F.1920. Dram. Mir. 82: 311 (⅛), F.21,'20.

**Death of Alcestes, The**, play by L. Housman.
Text. *See* Dramas.—Housman.

**Deaver, Nancy**, actress.
Interview. pors. Lillian May. Motion Pict. Classic 11: D.'20, 60, 86.
Portrait. Motion Pict. Classic 10: Ap.-My.'20, 42.

**Deaves, Ada D. (Mrs. Ada D. Grossman)**, actress, -1920.
Obituary. N. Y. Clipper 68: S.22,'20, 34 (⅛).

**Deburau**, play adapted by G. Barker from the French of S. Guitry.
Production at Belasco theatre, N. Y. city. N. Y. Clipper 68: D.29,'20, 18 (⅛).

**de Bussy, Agatha**, actress.
Portrait. Met. M. 51 : Mr.'20, 19. —Red Bk. 35:O.'20, 19.—Theatre 31: 169, Mr.'20.

**Déclassée**, play by Zoe Akins.
Plot and excerpts. il. Cur. Opin. 68: 187-93, F.'20, — il. Hearst 37: Ja.'20, 46-7, 72-3.
Plot and criticism. New Repub. 22: 95, Mr.17,'20.
Review. Dramatist 11: 999-1000, Ap.'20.

**Deep waters**, photoplay by J. Gilbert, founded on Caleb West, Master diver by F. H. Smith.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 11: D.'20, 39-42, 66.

**Defeat**, play by J. Galsworthy.
Production at Lyric theatre, London. Ill. Lond. N. 156: 484 (⅛), Mr.20'20.

**DeForest, Muriel**, actress.
Portrait. Met. M. 51: My.'20, 19. — Munsey 70: 145, Je.'20.

**Deidre of the sorrows**, drama by J. M. Synge.
Production at Bramhall playhouse, N. Y. city. N. Y. Clipper 68: S.29,'20, 19 (⅛), — Weekly R. 3: 297-8, O.'20.

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**Dekker, Thomas,** dramatist, 1570 (?)—1641 (?).
Three notes on Thomas Dekker. F. P. Wilson. Mod. Lang. R. 15: 82-5, Ja.'20.

**De Koven, Henry Louis Reginald,** composer, 1859-1920.
Obituary. por. Mus. Cour. 80: Ja.22,'20, 22 (⅛). — Review 2: 92 (⅛), Ja.24,'20.
*See* Rip van Winkle.

**De La Motte, Marguerite,** actress.
Portrait. Dram. Mir. 634, O.9,'20.

**Delaney, Leo,** actor, -1920.
Obituary. N. Y. Clipper 68: F.18,'20, 32 (⅛).

**Del Campo, Conrado,** composer.
*See* Avapiés, El.

**Del Credo, Leonardo(Leonard V. Snyder),** opera singer.
Portrait in Tosca. Mus. Cour. 80: Ja.15,'20, 12.

**Delius, Frederic,** composer.
*See* Villiage Romeo and Juliet, A.

**Delmar, Ethel,** actress.
Portrait. Red Bk. 35: O.'20, 23.

**Delysia, Mlle. Alys,** actress.
Portrait. Everybody's 43: D.'20, 32.

**De Mille, Cecil Blount,** moving-picture producer, 1881-.
Portrait. Dram. Mir. 781, O.30,'20. — Nat'l. M. 49: 162, Jl.'20.
His views of marriage. por. (with family). Adela R. St. Johns. il. Photoplay M. 19: D.'20, 28-31.
*See* Royal mounted, The.

**Dempster, Carol,** actress.
Interview. pors. F: J. Smith. Motion Pict. Classic 11: O.'20, 16-17, 83.

**Denny, Ernest,** dramatist, 1869-.
*See* Irresistible Marmaduke, The.
*See* Just like Judy.

**De Remer, Rubye,** actress.
Portrait. Dram. Mir. 82: 204, F.7,'20. — Red Bk. 34: Mr.'20, 11.

**Dermot, Jessie.** *See* Elliott, Maxine.

**Dernier, Al.,** actor, -1920.
Obituary. N. Y. Clipper 68: Mr.24,'20, 23 (⅛).

**Desha,** dancer.
Portrait. Harp. B. 55: Ag.'20, 38. — Mus. Cour. 80: Je.3,'20, 49.

**Deslys, Gaby (Claire) (Hedwig Nauratic),** actress, -1920.
Obituary. Dram. Mir. 82: 352 (⅛), F.21,'20.

**Desmond, William,** actor.
Portrait. Dram. Mir. 1128, D.11,'20. — Motion Pict. Classic 9: Ja.'20, 24. — (with his daughter). Photoplay M. 18: S.'20, 31.

**Desmond, Mrs. William.** *See* MacIvor, Mary.

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**De Soto and the Indians,** children's historical play by Marie B. Owen.
Text. First of a series of children's plays in commemoration of the close of a century of statehood. Issued by the Alabama centennial commission. Montgomery, Ala., The Paragon press, 1919. 18 p. E20-238

**Destinn, Mme. Emmy (Emelie Kittel),** opera singer, 1878-.
Portrait. Mis. Cour. 80: Ja.1,'20, 12. — Woman's Home C. 47: Je.'20, 80.

**Desvallières, Maurice,** dramatist.
*See* Night out, A.

**Detling, Rene,** actress.
Portrait. Theatre 31: 254, Ap.'20.

**Devereux, William,** actor and playwright.
*See* Respect for riches.

**De Vore, Dorothy (Ann Inez Williams),** actress.
Interview. pors. Hazel Shelley. Motion Pict. Classic 11: D.'20, 34-5, 71.
Portrait. Dram. Mir. 840, N.6,'20. — Motion Pict. Classic 11: O.'20, 61. — Photoplay M. 18: S.'20, 24.

**Dewey, Bernice,** actress.
Portrait. Cosmopol. 69: D.'20, 50. — Red Bk. 35: S.'20, 23.

**Dexter, Elliott,** actor.
Interview. pors. Maude Yorke. il. Motion Pict. Classic 9: Ja.'20, 104, 108, 110.
Portrait. Motion Pict. Classic 10; Ag.'20, 15. — Photoplay M. 18: O.'20, 59.
Sketch. pors. Adela R. St. Johns. Photoplay M. 17: My.'20, 89-90.

**Dexter, Mrs. Elliott.** *See* Doro, Marie.

**Dialogues.** *See Amateur theatricals; Dramas.*

**Dickens, Charles,** author, 1812-70.
*See* Christmas carol, A.
*See* Little Dorrit.
*See* Oliver Twist.

**Dickerson, Fred Stanley,** musical director, -1920.
Obituary. N. Y. Clipper 68: Mr.31,'20, 30 (⅛).

**Dickey, Paul,** playwright.
*See* Broken wing, The.

**Dickson, Dorothy (Mrs. Carl Heisen),** actress and dancer.
Interview. pors. B. F. Wilson. Motion Pict. Classic 11: N.'20, 48-9, 84.
Portrait. Cosmopol. 69: S.'20, 67. — Harp. B. 55: My.'20, 62; 55: Je.'20, 74; 55: Jl.'20, 76-7. — McClure 52: Ja.'20, 23; 52 : F.'20, 25.—Met. M. 52: Je.'20, 20. — Munsey 70: 526, Ag.'20. — Photoplay M. 19: D.'20,'22. — Red Bk. 35: Ag.'20, 24. — Theatre 31: cover, Ja.'20; 31: 501, Je.'20.

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**Digges, Dudley,** actor.
Portrait (with Helen Westley) in The treasure. Theatre 32: 347, D.'20.
Sketch. Theatre 31: 520. Theatre 31: 520 (½), Je.'20.

**Dika, Juliette,** actress.
Portrait. N. Y. Clipper 68, My.19,'20, 1.

**Dillman, Mrs. Hugh.** *See* Rambeau, Marjorie.

**Dinah, queen of the Berbers,** religious drama by Clarice V. McCauley.
Text, in three acts, with an introduction by Josiah T. C. Blackmore. New York, Cincinnati, The Abingdon press [c1920] 39 p. 20–14710

**Dinty,** photoplay by Marion Fairfax.
Fictionized. Pearl Malverne. il. Motion Pict. Classic 11: D.'20, 53-6, 89.

**Diplomacy,** play by D: Pinsky.
*See* Dramas.—Pinsky.

**Direct action,** one-act play by J: Veiby.
Text. South Bend, Ind. [c1920] 31 p. 20–19304

**Disher, Willson,** playwright.
*See* Joan of memories.

**Ditrichstein, Leo James,** actor and dramatist, 1865-.
Portrait in The purple mask. Theatre 31: 75, F.'20. — (with Lily Cahill). Munsey 70: 303, Jl.'20.
*See* Great lover, The.

**Dithmar, Edward A.,** dramatic critic.
Portrait. Theatre 31: 362, My.'20.

**Dix, Beulah Marie (Mrs. G. H. Flebbe),** photoplaywright, 1876-.
*See* Sweet Lavender.

**Dix, Frank,** playwright.
*See* Cinderella.

**Dixon, Thomas,** author, 1864-.
*See* Man of the people, A.

**Dobie. Charles Caldwell,** dramatist.
*See* Ilya of Murom.

**Dobromila Rettig,** comedy by A. Jirásek, tr. by Bernice Herman and G: R. Noyes.
Text. Poet Lore 31 : 475-537, Winter '20.

**Dockerill, Marion,** actress.
Portrait. Theatre 31: 10, Ja.'20.

**Doctor Cureall,** comedy by S. Jennie Smith.
Text. *See* Amateur theatricals.— Easy entertainments.

**Dodgson, Charles Lutwidge.** *See* Carroll, Lewis.

**Dodwsorth, Charles,** actor, -1920.
Obituary. Dram. Mir. 82: 29 (⅛), Ja.8,'20.

**Dolan, Peggy,** actress.
Portrait. Cosmopol. 69: N.'20, 49. — Harp. B. 55: Ag.'20, 38. — Red Bk. 35: My.'20, 18. — Theatre 31: 169, Mr.'20; 32: 28, Jl.-Ag.'20.

**Dollar, A,** play by D: Pinsky.
*See* Dramas.—Pinsky.

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**Dollars and the woman,** photoplay founded on book by A. P. Terhune.
Fictionized. Nanon Belois. il. Photoplay M. 18: Je.'20, 36-40, 118.

**Dolls,** Christmas nonsense play by Louise Van V. Armstrong.
Text. il. Drama 11: 52-7, N.'20.

**Dolores, Zitelka,** actress.
Portrait. Cosmopol. 68: My.'20, 50.

**Dominguez, Beatriz (La Bella Sevilla),** dancer.
Interview. pors. Fritzi Remont. Motion Pict. Classic 10: Ag.'20, 32-3, 66-7.
Portrait. Motion Pict. M. 19: F.'20, 24.

**Don Carlos,** opera by G. Verdi.
Production at Metropolitan opera house, N. Y. city. D.1920, Mus. Cour. 81: D.30,'20, 5, 34.

**Donandy, A.,** dramatist.
*See* Jacquerie.

**Donn, Betty,** opera singer.
Portrait. N. Y. Clipper 68: S.1,'20, 7.

**Donnelly, Dorothy (Agnes),** actress and playwright, 1880-.
*See* Forbidden.

**Dont tell,** comedy by G. Moffatt.
Production at Nora Bayes theatre, N. Y. city. Dram. Mir. 591 (⅛), O.2,'20.—Theatre 32: 371 (⅛), D.'20.

**Doom of Admetus, The,** play by L. Housman.
Text. *See* Dramas.—Housman.

**Doormats,** comedy by H. H: Davies.
Text in three acts. London, Samuel French, ltd.; New York, S. French, c1920. 4 p. l., [5]-62 p. 20–5143

**Dora Dimple's beau,** sketch in two scenes by F. P. Norton.
Text. *See* Foibles.

**Doraldina,** dancer.
Portrait. Dram. Mir. 1001, N.27,'20.

**Doran, Marie,** dramatist.
*See* Molly Bawn.

**Dorfshule, Die,** opera by F. Weingartner.
Production in Vienna, O.1920. Mus. Cour. 81: N.4,'20, 52 (⅛).

**Doria, Clara (Clara Kathleen (Barnett) (Mrs. Rogers)**, opera singer.
Memories of a musical career (review.) Henrietta Straus. Nation 111: 76 (⅛), Jl.17,'20.

**Doro, Marie (Marie Stuart) (Mrs. E. Dexter),** actress and playwright, 1882-.
Portrait. Photoplay M. 18: S.'20, 84.

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**Double falsehood,** drama attributed to W: Shakespeare and to L. Theobald.
New ed. by W. J. Graham. Cleveland, O.[1920] 89 p. (Western Reserve university bulletin. New ser., vol. xxiii, no. 3. Literary section supplement). Authorship disputed; variously attributed to Shakespeare, Theobald, Fletcher and others. With reproduction of original t.-p. 20–21226

**Dougherty, Grace George.** *See* George, Grace.

**Dougherty, Walter Hampden.** *See* Hampden, Walter.

**Douglas, Charles Noel (Sunshine Charlie),** playwright and composer, -1920.
Obituary. N. Y. Clipper 68: N.24,'20, 34 (⅛).

**Douglas, Kenneth,** actor.
Portrait. Theatre 31: 91, F.'20.

**Dove, Billy,** actress.
Portrait. Harp. B. 55: Ap.'20, 105; 55: My.'20, 62. —Met. M. 52: S.'20, 21. —Munsey 69: 321, Mr.'20.

**Dowd, Henry Payson,** author.
*See* Dancin' fool, The.

**Down Limerick way,** comedy by Anna Nichols.
Production at Standard theatre, N. Y. city. N. Y. Clipper 67: F.4,'20, 25 (⅛).

**Downey, June E.,** dramatist.
*See* Study in the nude, A.

**Dragon, The,** wonder play by Lady Gregory.
Review. Weekly R. 3: 321 (⅛), O.13,'20.
Text, in three acts. Dublin, The Talbot press, ltd., 1920. 102, [2] p. 20–13121

**Drama.** *See also Amateur theatricals; Children's plays; College theatricals; Comedy; Costume; Criticism; Melodrama; Pageants; Pantomime; Playwriting; Revues; Theatre; Vaudeville.*
Arnold, M. Letters of an old playgoer, with an introduction by B. Matthews. New York, Printed for the Dramatic museum of Columbia university, 1919. 3 p. l., 60 p. 1 l. 20–8614
Baker, G: P. Dramatic technique (review). E. D. Snyder. Mod. Lang. Notes 35: 48-50, Ja.'20.
Bibliography of modern drama. Mrs. J. S. Atkinson. No. Car. Library Bul. 4: 104-11, S.'20.
Burrill, E. W. The modern drama; a course of forty readings in European and American drama beginning with Ibsen and continuing to the present day. New York, Columbia University, 1920. 91 p. 20–7282
Clark, B. H. European theories of drama (review). H. B. Charlton. Mod. Lang. R. 15: 189-91, Ap.'20.
Classic drama, The revival of. J. M. Beck. Review 2: 386-7, Ap.-17,'20.
The college as a training school for dramatic criticism. Leisa Wilson. Drama 10: 158-60, Ja.'20.

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**Drama**—(*Continued*).

Columbia university. Dramatic museum. Publications of the Dramatic museum of Columbia University in the city of New York. 4th ser. Discussions of the drama. [New York, Printed for the Dramatic museum of Columbia university, 1919] 4 v. Contents: I. Goethe on the theatre, selections from the Conversations with Eckermann. II. Goldoni on playwriting, by F. C. L. van Steenderen. — III. Prospero's island, by Edward Everett Hale. — IV. Letters of an old play-goer, by Matthew Arnold. 20–10394

Community service in dramatic activities. Ethel Armes. il. Theatre 31: 541, 562, Je.'20.

The cult of violence. L. Lewisohn. Nation 110: 118, Ja.24,'20.

The drama, French and English. N. Playfair. Sat. R. 129: 562 (½), Je.'19,'20.

Drama in industries. Anne T. Whitney. Drama 11: 62-4, N.20.

Dramatic art plays an important part in modern industry. Cur. Opin. 69: 865-6, D.'20.

Dramatic art, Theory of. M. Maeterlinck. Cent. 99: 788-90, Ap.'20.

Elizabethan drama on the modern stage. B. Dobrée. Lond. Mercury 2: 420-33, Ag.'20.

Hindu drama (bibliography). Dhan Gopal Mukerji. Drama 10: 284, My.'20.

The humor of Gilbert and Shaw. F: Moulan. Theatre 31: 158, 160, Mr.'20.

Humour in the theatre. V. G. Lewis. New World (Lond.) 2: 236-40, F.'20.

Leer of bedizened chorus girls takes the place of the scintillating wit of old days. J. L. Ford. Theatre 32: 264, 310, N.'20.

Music suitable for religious dramas (bibliography). Drama 10: 282-3, My.'20.

Musical comedies. L. Lewisohn. Nation 110: 560-2, Ap.24,'20.

Musical comedy. Athen. 1920, pt. 1: 457 (⅔), Ap.2,'20.

A new definition of the word "dramatic." Cur. Opin. 68: 494-5, Ap.'20.

New York. Public library. Foreign plays in English; a list of translations in the New York Public library; comp. by D. C. Haskell. New York [Printed at the New York Public library] 1920. 2 p. l., 86 p. 20–18745

A note on the lack of theatricality in modern realistic drama. C. Ross. Drama 10: 156-7, Ja.'20.

The old comedies. B. Matthews. Theatre 31: 28, 63. Ja.'20.

Opening scene of French drama since 1850. W: H. Scheifley. Drama 10: 153-6, Ja.'20.

The passing of tragedy queens. Lit. D. 65: My.15,'20, 42-3.

Pepys as a dramatic critic. J. Warshaw. Drama 10: 209-13, Mr.-Ap.'20.

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**Drama**—(*Continued*).

Phillips, W. C. Dickens, Reade and Collins—Sensation novelists (review). Nation 110: 47-8, Ja.10,'20.
The poetic drama. W. J. Turner. Lond. Mercury 1: 240-43, D.'19.
A poetic drama, The possibility of. B. T. S. Eliot. Dial 69: 441-7, N.'20.
Has public taste changed? Yesterday. D. Frohman. — Today. G: Broadhurst. Theatre 31: 382, My.'20.
The red dawn of a new Bolshevistic drama. Cur. Opin. 68: 789-90, Je.'20.
Russian drama. J. S. Metcalfe. Life 75: 228, F.5,'2.
Russian drama, A course in. G. Zilboorg. Drama 11: 66-70, N.'20.
Screen technique for spoken drama. Lit. D. 65: 40-41, My.22,'20.
Shay, F., ed. The books and plays of the little theatre, with a preface by Pierre Loving. New York, The Theatre crafts exchange, 1919. 72 p. 20–15397
Sure-fire parts. G: C. Jenks. Theatre 32: 366, 402, D.'20.
Teaching dramatic art with motion pictures advocated by Prof. Stuart. Cur. Opin. 69: 493, O.'20.
The unloved woman on the stage. Nance O'Neil. Theatre 31: 516, Je.'20.
Weighing the drama in the scales of revolution. Cur. Opin. 69: 490-91, O.'20.

**Drama in America.**

American drama of today. H. Bashford. Overland 75: 9-16, S.'20.
Is it being feminized? Cur. Opin. 69: 824, D.'20.
Development of American drama. W: Archer. Harper 142: 75-86, D.'20.
Italian and Spanish drama in New York. O. W. Firkins. Weekly R. 3: 50, Jl.14,'20.
French polish on American stage. il. Lit. D. 66: Jl.10,'20, 31-2.
Mantle, B., ed. The best plays of 1919-1920, and the Year book of the drama in America. Boston, Small, Maynard & co. [c1920] $2.00. 20–21432
New York city. French plays at the Lenox Little theatre. O. W. Firkins. Review 2: 90, Ja.24,'20.
New York city. Plays worth seeing. H. Brown. il. Collier's 66: S.11,'20, 20, 56-7, and following issues.
Plays and players imported from Europe. A. Woollcott. il. Everybody's 43: D.'20, 30-34.
Powerful, well-written melodrama more likely to find favor than any other form. G: M. Cohan. il. Theatre 32: 254, 316, N.'20.
New York city. Season of 1919-20, Review of. L. Lewisohn. Nation 110: 806-7, Je.12,'20.
Original plays for better speech week. Grace W. Willett. Drama 2: 17, O.'20.
The Public library, Role of. Clara Savage. Drama 11: 16, O.'20.

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**Drama in America**—(*Continued*).

The real thing. L. Lewsiohn. Nation 111: 483, O.27,'20.

Season of 1920. M. White, Jr. il. Munsey 68: 700-15, Ja.'20, and following issues.

Season of 1920-21. Survey. L. Lewisohn. Nation 111: 695-6, D.15,'20.

Sing Sing, N. Y. A "Little Theatre" at. Survey 44: 415 (1/3), Je.19,'20.

Theatre in review. The return of some famous actors. C. C. Savage. Forum 63: 368-71, Mr.'20.

Toward a people's theatre. L. Lewisohn. Nation 110: 80-2, Ja.17,'20.

Underworld. L. Lewishon. Nation 111: 383, O.6,'20.

**Drama in China.**

Chinese plays real and false. il. Lit. D. 64: Mr.13,'20, 34-5.

**Drama, Community.** *See also Amateur theatricals; Shakespeare.— Mitchell; Theatre, Community.*

Community drama. Survey 44: 521-2, Jl.17,'20.

Dramatic activities fostered by community service. Ethel Armes. Theatre 32: 202, O.'20; 32: 383, 418, D.'20.

Kentucky, University of, experiment in community drama. E. F. Farquhar. il. Theatre 32: 199,217, O.'20.

New York city. University settlement theatricals. il. Theatre 32: 293, N.'20.

Pasadena, Community drama in. H. O. Stechhan. il. Drama 10: 213-17, M.-Ap.'20.

Pasadena (Cal.) community players, Work of. il. Theatre 32: 201, 217, O.'20.

The Y. M. C. A. crusades for community drama. il. Theatre 31: 285, 306, Ap.'20.

**Drama in England.** *See also British drama league.*

Mr. Archer and the Elizabethans. Athen. 1920, pt. 1: 70-1, Ja.16,'20.

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Guild, T. H. The power of a God, and other one act plays (review). Sewanee R. 28: 241-2, Ap.'20.

Holiday dramas for club, church and community. C. Stratton. Theatre 32: 294, 320, N.'20.

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Leslie, N. Three plays (review). Nation 110: 694 (1/8), My.22,'20.

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Maloubier, F. E., and Moore, J. H., comp. A French dramatic reader; selections from French prose comedies. New York, The Macmillan co., 1920, vii, 170 p. 20–2342

Manners, J: H. Three plays: All clear, God of my faith, and God's outcast. New York, George H. Doran co. [c1920] ix p., 1 l., 11-92 p. 20–4129

Mayorga, Margaret G. Representative one-act plays by American authors (review). Forum 63: 119-20, Ja.'20. — L. Lewisohn. Nation 110: 308-9, Mr.6, '20. — O. W. Firkins. Review 2: 607-8, Je.5,'20.

Middleton, G: Masks, with Jim's beast, Tides, Among the lions, The reason, The house; one-act plays of contemporary life. Text. New York, H. Holt & co., 1920. 5 p. l., [3]-227 p. 20–8218

Middleton, G: Masks (review). Nation 110: 693-4, My.22,'20.

Milne, A. A. First plays. London, Chatto & Windus, 1919. xii, 222 p. Contents:—Wurzel-flummery. The lucky one. The boy comes home. Belinda. The red feathers. 20–12856

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Pinero, A. W., The social plays of, vol. ii. Letty,—His house in order, ed. by Clayton Hamilton (review). O. W. Firkins. Review 2: 213-14, F.28,'20.

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Plays with a purpose. List suggested for study. B. Clark. Drama 10: 167, Ja.'20.

Searle, Katharine. Two plays: Roderick's career, Game! Boston, The Four seas co., 1920. 136 p. 20–17683

Stark, Edna S. Monologues and plays designed for the platform entertainer, the reader and the teacher. Kansas city, Mo., Burton publishing co. [c1920] 5 p. l., 13-84 p. 20–4195

Steiner, R. Four mystery plays, tr. and ed. with the author's permission by H. Collison, S. M. K. Gandell, and R. T. Gladstone. New York and London, G. P. Putnam's sons, 1920. 2 v. $3.00.
Contents.— v. 1. The portal of initiation.— The soul's probation.— v. 2. The guardian of the thresh--old.— The soul's awakening. 20–6848

Three plays of the Argentine (review). Nation 110: 110: 694 (1/8), My.22,'20.

Tolstoi, L. N. Redemption and two other plays. Introduction by Arthur Hopkins. New York, Boni & Liveright, inc. [c1919] viii, 245 p. Contents:— Introduction by A. Hopkins. Redemption. The power of darkness. Fruits of culture. 20–14093

Wilcox, Constance. Told in a Chinese garden and four other fantastic plays for out-doors or in-doors, especially adapted for amateur productions. New York, H. Holt & co., 1920. 5 p. l., 3-214 p.$1.50.
Contents:— Told in a Chinese garden, a play pageant for a garden. Pan pipes, a woodland play. Four of a kind, a play for a boat. The princess in the fairy tale, a children's garden play. Mother Goose garden, a fantasy for a garden. 20–22860

Williams, E. H. Four fairy plays. Snow-white and Rose-Red, Little Tuk's dream, The three bears, Puss-in-boots. London, S. French, ltd.; New York, S. French [1920] 29 p. 20–13189

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Rode, H. En Mand gik ned fra Jerusalem (review). Athen. 1920, pt. 1: 555 (2/3), Ap.23,'20.

**Drama league of America.**

The future of. J: M. Stahl. il. Drama 10: 278-9, My.'20.

**Drama of the Nativity and the massacre of the Innocents.**

Description. H. Rosse. il. Drama 10: 220-2, Mr.-Ap.'20.

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Faxon, F: W., ed. Dramatic index for 1919. Boston, F. W. Faxon co., 1920. 223 p. incl. Dramatic books and plays (in English) published during 1919. $7.50.

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America lacks big playwrights, why. W. P. Eaton. Theatre 32: 346, 406, D.'20.
Dramatists of modern Spain. W: Haynes. Drama 10: 321-4, Je.'20.
Novelists as playwrights. Bookman 51: 540-1, Jl.'20.
The opinion of George Jean Nathan of American dramatists. Cur. Opin. 69: 201-2, Ag.'20.

**Drange, Emily,** actress.
Portrait. Cosmopol. 69: D.'20, 51.

**Dreamer, The,** play by J. Goodman.
Production in Chicago, O.1920. Dram. Mir. 792 (⅛), O.30,'20.

**Dresier, Theodore,** author and dramatist, 1871-.
Theodore Dreiser, philosopher. Review 2: 380-81, Ap.17,'20.

**Dresser, Louise,** actress.
Portrait. Red Bk. 36: N.'20, 23.

**Drew, Cora,** actress.
Portrait. Photoplay M. 18: Ag.'20, 60.

**Drew, John,** actor, 1853-.
Portrait (with his grandson). Theatre 31: 517, Je.'20.
Portrait in The cat-bird. Theatre 31: 271, Ap.'20.

**Drew, Mrs. John,** actress and manager, 1818-97.
Portrait. Theatre 31: 397, My.'20; 31: 507, Je.'20.

**Drew, Mrs. Sidney (Lucile McVey),** actress-manager, 1890-.
Portrait. Ladies' H. J. 37: D.'20, 12. — Motion Pict. M. 18: Ja.'20, 80.

**Dreyfus, Mrs. Louis.** *See* Valli, Valli.

**Drinkwater, John,** poet and playwright, 1882-.
Portrait. Les. W. 130: 44, Ja.10,'20.
The spell of the historical play. Graphic 102: 198 (½), Ag.7,'20.
*See* Abraham Lincoln.
*See* Dramas.— Drinkwater.

**Dryad and the deacon, The,** faerie play in one scene by W: O. Bates.
Text. Drama 10: 217-19, My.-Ap.'20.

**Dryden, John,** author and dramatist, 1631-1700.
*See* Marriage-a-la-mode.

**Duchess of Malfi, The,** drama by J: Webster.
Criticism of. W: Archer. 19th Cent. 87: 126-32, Ja.'20.
Production at Lyric theatre, London. W. J. Turner. Lond. Mercury 1: 368-72, Ja.'20.

**Dudley, Bide,** dramatist..
*See* Oh Henry.

**Duffy, Olivetta Elain.** *See* Thomas, Olive.

**Dugan, Thomas,** librettist.
*See* Silks and satins.

**Dukas, Paul,** composer.
*See* Peri, The.

**Duke, Harriett,** actress.
Portraits (in groups) in The Americans in France. Hearst 38: O.'20, 39.

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**Dumas, Alexandre,** dramatist, 1803-70.
*See* Marriage of convenience, A.

**Du Maurier, George Louis Palmella Busson, 1834-96.**
*See* Peter Ibbetson.

**Du Maurier, Gerald,** actor-manager.
As a golfer. por. Graphic 101: 156 (½), Ja.31,'20.
Portrait in The admirable Crichton. Bkman (Lond.) 59: op. 132, D.'20.
Portraits. Bkman (Lond.) 59: 108, D.'20. — Play Pict. 36: 5, supp., no. 214.
Portraits in The choice. Play Pict. 36: no. 214.

**Duncan, Mrs. William.** *See* Johnson, Edith.

**Duncan, William, Cary,** dramatist.
*See* Three showers.

**Dunkin, Mrs. J.** *See* Fealy, Maude.

**Dunn, Emma,** actress.
Interview. pors. Maude S. Cheatham. Motion Pict. M. 19: Ap.-My.'20, 65, 107,-8.

**Dunsany, Edward John Moreton Drax Plunkett, baron,** author and dramatist, 1878-.
Interview. C. Hamilton. Bookman 50: 537-42, F.'20.
*See* Glittering gate, The.

**Du Pre, Louise,** actress.
Understudying Mary Pickford. pors. C: G. Rich. il. Motion Pict. Classic 9: F.'20, 38, 84-5, 93.

**Dupree, Minnie,** actress.
Interview. pors. Carol Bird. Theatre 32: 258, 324, N.'20.

**Durning, Mrs. Burney.** *See* Mason, Shirley.

**Dux, Claire,** opera singer.
Portrait Mus. Cour. 80: Je. '10.'20, 7.
Portrait in Das Hollandweibchen. Mus. Cour. 81: O.14,'20, 23.

**Duryea, Mrs. Peter.** *See* Allen, Viola.

**Dwan, Allan,** motion-picture director.
Interview. pors. Betsy Bruce. il. Motion Pict. M. 20: S.'20, 38-9, 104. — pors. Adela R. St. John. il. Photoplay M. 18: Ag.'20, 56-7, 109.
Interview regarding the cost of the modern photoplay. pors. H. Haskins. il. Motion Pict. Classic 10: Je.'20, 21, 79.
Portrait. Photoplay M. 17: Ja.'20, 66.

**Dymow, Ossip,** dramatist.
*See* Bronx express, The.

**Dynasts, The,** epic-drama by T: Hardy.
Production by students at Oxford. il. Cur. Opin. 68: 643-5, My.'20.

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# E

**Eadie, Dennis,** actor and producer.
Sketch. por. W. Work (Lond.) 35: 335-6, 339, Mr.'20.

**Eagels, Jeanne,** actress, 1894-.
Portrait. Munsey 69: 732, My.'20. — Theatre 31: 258, Ap.'20.

**Eames, Mme. Emma,** opera singer.
Portrait. Theatre 31: 367, My.'20.

**Earle, Josephine,** actress.
Portrait. Dram. Mir. 614, O.2,'20.

**Earthbound,** photoplay by E. A. Bingham, founded on story by Basil King.
Fictionized. J. Shorey. il. Photoplay M. 18: N.'20, 39-42, 128.
How it was made. J. Sewell. il. Motion Pict. Classic 11: D.'20, 44, 92.

**East is west,** play by S: Shipman and J: B. Hymer.
Production at the Lyric theatre, London. Athen. 1920, pt. 1: 809 (⅛), Je.18,'20. — Ill. Lond. N. 156: 1114 (⅛), Je.26,'20.
Review. Dramatist 11: 1016, Jl.'20.

**Eastman, George,** film manufacturer.
His endowed screen theatre and school of music, Rochester, N. Y. por. L. B. Skeffington. Motion Pict. M. 18: Ja.'20, 73-4.

**Eaton, Mary,** actress.
Portrait. Cosmopol. 69: O.'20, 51. — Harp. B. 55: O.'20, 96-7. — Met. M. 52: O.'20, 21. — Theatre 32: 26, Jl.-Ag.'20.

**Echegaray, José.** *See* Eschegaray, José.

**Echoes of the war,** play by Sir J. M. Barrie.
*See* Dramas.— Barrie.

**Eclipse, The,** play by E. Oppenheim and F: Thompson.
Scene from (picture). Ill. Lond. N. 156: 39, Ja.10,'20.

**Ecole des femmes, L',** play by Molière, ed. by Hélène Harvitt.
Review. H. C. Lancaster. Mod. Lang. Notes 35: 34-8, Ja.'20.

**Ed. Wynn carnival,** revue by Ed. Wynn.
Production at New Amsterdam theatre, N. Y. city. N. Y. Clipper 68: Ap.14,'20, 14 (⅛). — Theatre 31: 403, 460, My.'20.

**Eddinger, Wallace,** actor.
Portrait. Theatre 31: 358, My.'20.
Portrait (early). Theatre 32: 36, Jl.-Ag.'20.

**Eddy, Helen Jerome,** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 10: Mr.'20, 55, 86-7.
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**Edge of the wood, The,** drama by Katharine M. Roof.
Text. Drama 10: 196-9, F.'20.

**Edginton, May,** author and playwright.
*See* His lady friends.
*See* Prude's fall, The.

**Edipo re,** opera by R. Leoncavallo.
Premiere at Auditorium theatre, Chicago, D.1920.
Il. Mus. Cour. 81: D.23,'20, 5, 23.

**Edwards, Arthur Morris,** dramatist, 1871-.
*See* Conversion of Kaiser Wilhelm, The.

**Edwards, Marjorie Eleanor,** opera singer.
Portrait. N. Y. Clipper 68: Je.16,'20, 5.

**Eichelberger, Vivian.** *See* Oakman, Wheeler.

**Eis, Alice,** dancer.
Portrait. Motion Pict. Classic 10: Jl.'20, 35.

**Eldridge, Lillie (Ryan),** actress.
Obituary. N. Y. Clipper 68: Ag.25,'20, 34 (1/8).

**Electra,** tragedy by Sophocles.
Given at Newcastle, Eng. il. Graphic 101: 662 (1/3), Ap.24,'20.

**Eliot, Samuel A., jr.,** dramatist.
*See* Dramas.—Eliot.

**Ellinger, Desirée,** actress.
Portrait. Graphic 101: 60, Ja.10,'20.

**Elliott, Alice,** actress.
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**Elliott Maxine (Jessie Dermot) (Mrs. A. P. Wilding),** actress and manager, 1871-.
Portrait. Dram. Mir. 82: 261, F.14,'20. — McClure 52: Jl.'20, 24.—Theatre 31: 157, Mr.'20.
Portrait (early). Theatre 31: 383, My.'20.

**Ellis, A. L.,** dramatist.
*See* Daisy, The.

**Ellis, Edith,** playwright.
*See* Mrs. Jimmie Thompson.

**Ellis, Mrs. Robert.** *See* Boyle, Irene.

**Elsa,** costume picture.
*See* Fitziu, Anna.

**Elsie, Lily,** actress.
Portrait as Lady Catherine in The admirable Crichton. Bkman (Lond.) 59: op. 123, D.'20.

**Elvidge, June,** actress.
Interview. pors. Betsy Bruce. Motion Pict. M. 20: O.'20, 64-5, 98.

**Emerson, John,** motion-picture producer.
Interview. pors. Isador M. Stern. il. Motion Pict. M. 19: Ap.-My.'20, 36-7, 103. — por. (with wife). Rosalind Davis. Nat'l. M. 49: 311, O.'20.
Portrait. Nat'l. M. 49: 117, My.-Je.'20. — Theatre 32: 98, S.'20.

**Emerson, Mrs. John.** *See* Loos, Anita.

**Emmett, Katherine,** actress.
The training of the voice. por. Woman's Home C. 47: Ag.'20, 13, 91.

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**Emmett, Robert (Cleary)**, actor and manager, -1920.
Obituary. N. Y. Clipper 68: Ap.28,'20, 34 (⅛).

**Emperor Jones, The**, one-act play by E. G. O'Neill.
Production in New York city by Provincetown players. N. Y. Clipper 68: N.24,'20, 19 (⅛).
Review. O. W. Firkins. Weekly R. 3: 567-8, D.8,'20.

**Empey, Arthur Guy**, actor and author.
Interview. por. Dram. Mir. 206, Jl.31,'20.
Portrait. Dram. Mir. 82: 985, My.15,'20 ;177, Jl.31,'20.

**Enemy of the people, An**, play by H. Ibsen.
Production at Lexington theatre, N. Y. city. Indep. 104: 1, O.2,'20.
Review. O. W. Firkins. Weekly R. 3: 274-5, S.29.'20.

**Ennery, Adolphe Philippe D. d'**, dramatist, 1812-99.
*See* Celebrated case, A.

**Enter Madame**, play by Gilda Varesi and Dolly Byrne.
Criticism. il. Outlook 126: 221, O.6,'20, — New Repub. 24: 300, N.17,'20.
Plot and excerpts. il. Hearst 38: N.'20, 41-3, 80-81.
Production at Garrick theatre, N. Y. city. Dram. Mir. 327 (⅛), Ag.21,'20. — N. Y. Clipper 68: Ag.25,'20, 19 (⅛). — Theatre 32: 240 (⅛), O.'20.
Scene from (picture). Theatre 32: 267, N.'20.

**Erlanger, Abraham L.**, manager.
Portrait. Theatre 31: 379, My.'20.

**Erlanger, Camille d'**, composer.
*See* Aphrodite.

**Erle, Jonathan**, dramatist.
*See* When Anne was queen.

**Erlich (Ehrlich), Martha.** *See* Mansfield, Martha.

**Erroll, Bert**, female impersonator.
Portrait. Dram. Mir. 82: 1102, My.29,'20.

**Erskine, John**, dramatist.
*See* Hearts enduring.

**Ersten Menschen, Die**, opera by R. Stephen.
Scene from (picture). Mus. Cour. 81: D.9,'20, 45.

**Ervine, (Irvine), St. John Greer**, author and dramatist, 1883-.
Appreciation and criticism of. por. L. J. McQuilland. il. Bkman (Lond.) 57: 145-8, Ja.'20.
St. John Ervine and his work. Liv. Age 305: 45-50, Ap.3,'20.
Portrait. Bkman (Lond.) 58: 175, Ag.'20. — Everybody's 43: D.'20, 32. — Theatre 31: 257, Ap.'20.
*See* Jane Clegg.
*See* John Ferguson.
*See* Mixed marriage.

**Eschegaray (Echegaray) y Eizaguirre, José**, dramatist, 1835-1916.
*See* World and his wife, The.

**Esmond, Henry V.**, dramatist, 1869-.
*See* Birds of a feather.
*See* Grierson's way.

**Espero, Sidonie**, actress.
Portrait. Munsey 70: 531, Ag.'20.

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**Eugene Onegin (Eugenio Oneghin)**, opera by P. Tchaikovsky and A. H. Sacken, adapted from peom by A. S. Pushkin.
Characters from (pictures). Mus. Cour. 80: Ap.8,'20,23.
Premiere in America at Metropolitan opera house, N. Y. city, Mr.1920. Mus. Cour 80: Ap.1,'20, 5, 23.
Review. C: H: Meltzer. Review 2: 340, Ap.3,'20.

**Euripides**, dramatist, 480-406 B.C.
Klotsche, E. H. The supernatural in the tragedies of Euripides, as illustrated in prayers, curses, oaths, oracles, prophecies, dreams and visions. Lancaster, Pa., Press of the New Era printing co., 1919. v. 107 p. 20–19531
Unfamiliar heroines of Euripides. W. L. Courtney. Fortn. 108: 420-29, S. '20.
*See* Medea.

**Evelyn, Fay**, actress.
Portrait. Harp. B. 55: Je.'20, 98. — Theatre 32: 17, Jl.-Ag.'20.

**Everett, George**, director.
Portrait. Dram. Mir. 729, O.23,'20.

**Every woman's privilege**, play by J. H. Turner.
Production at Globe theatre, London. Athen.1920 pt. 2: 530 (½), O.15,'20. — Ill. Lond. N. 157: 612 (⅛), O.16,'20.
Scenes from (pictures). Graphic 102: 569, O.16,'20.

**Ewell, Lois**, opera singer, 1885-.
Portrait. Mus. Cour. 80: Ap.29,'20, 34.

**Eyre, Agnes**. *See* Ayres, Agnes.

**Eyre, Lawrence**, playwright.
*See* Martinique.

**Eyton, Alice**, photoplaywright.
*See* Her beloved villain.

**Eyton, Mrs. C. F.** *See* Williams, Kathlyn.

**Eyton, Bessie**, actress.
Portrait. Red Bk. 34: F.'19, 16.

## F

**Faber, Leslie**, actor, 1879-.
Portraits in In the night. Play Pict. 36: no. 216.

**Fagan, Myron C.**, dramatist.
*See* Self defense.

**Fair, Elinor**, actress.
Portrait. Motion Pict. Classic 11: N.'20, 15. — Motion Pict. M. 19: Mr.'20, 20.

**Fair, Nancy**, actress.
Portrait. Munsey 69: 153, F.'20.

**Fair**, drama by Violet Pearn.
Production at Neighborhood playhouse, N. Y. city. O. W. Firkins. Weekly R. 2: 658 (⅓), Je.23,'20.

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**Fair maid of the west,** play by T: Heywood.
Production at Phoenix theatre, London. Spectator 124: 519-20, Ap.17,'20.

**Fairbanks, Douglas E.,** actor, 1883-.
Interview. pors. il. Motion Pict. M. 20: N.'20, 30-2, 118.
The Pickford-Fairbanks wooing. por. (with Mary Pickford). B. Bates. il. Photoplay M. 18: Je.'20, 70, 73-4, 113.
Portrait. Dram. Mir. 82: 570, Mr.27,'20. — Motion Pict. M. 20: Ag.'20, 23. — Photoplay M. 17: Ja.'20, 25; 17: My.'20, 23. — (with Mary Pickford). Motion Pict. Classic 11: O.'20, 21. — Photoplay M. 18: Ag.'20, 64-5.
Portraits in The mollycoddle. Motion Pict. M. 20: O.'20, 41-4.
The strenuous honeymoon. pors. (in groups). A. Woolcott. Everybody's 43: N.'20, 36-9.

**Fairbanks, Mrs. Douglas E.** *See* Pickford, Mary.

**Fairbanks twins,** actresses.
Portrait. Harp. B. 55: Jl.'20, 54.

**Fairbrother, Sydney (Tapping) (Mrs. S. Buckler),** actress.
Portrait in The young person in pink. Ill. Lond. N. 156: 661, Ap.17,'20. — Play Pict. 37: no. 222.

**Faire, Betty,** actress.
Portraits in Paddy the next best thing. Play Pict. 37: no. 221.

**Faire, Virginia Brown,** actress.
Interview. pors. Barbara Allen. Motion Pict. Classic 10: Je.'20, 46-7, 86.
Portrait. Motion Pict. Classic 10: Je.'20, 1. — Motion Pict. M. 19: Ap.-My.'20, 24; 19: Je.'20, 82.

**Fairfax, Marion,** photoplaywright.
*See* Dinty.

**Fairy queen, The,** opera by H: Purcell.
Production at Covent garden, London. E: J. Dent. Lond. Mercury 1: 635-7, Mr.'20.
Revival at Cambridge, Eng. Sat. R. 129: 182-3, F.21, '20.

**Faith of our fathers,** pageant by Annie Marble.
Text. Drama 10: 373-7, Jl.-S.'20.

**Faithful, Doris,** actress.
Portrait. Theatre 31: 86, F.'20.

**Falconer, Margaret,** actress.
Portrait. Cosmopol. 69: Ag.'20, 66. — Harp. B. 55: My.'20, 63.

**Fall, Leo,** composer.
*See* Golden bird, The.

**Fall and rise of Susan Lenox, The,** play by G: V. Hobart, founded on novel Susan Lenox; Her fall and rise, by D: G. Phillips.
Plot and excerpts. il. Hearst 38: S.'20, 41, 43, 78.

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**Fall and rise of Susan Lenox, The**—(*Continued*).
Production at Forty-fourth street theatre, N. Y. city. Dram. Mir. 1245 (⅛), Je.19,'20. — N. Y. Clipper 68: Je.16,'20, 20 (⅛). — il. Theatre 32: 6, 29, Jl.-Ag.'20.

**Famous Mrs. Fair, The,** drama by J. G. Forbes.
Description. J. S. Metcalfe. Life 75: 72 (⅛), Ja.8,'20.
Plot and excerpts. il. Cur. Opin. 69: 192-9, Ag.'20.
Production at Henry Miller's theatre, N. Y. city. Dram. Mir. 81: 2023 (⅛), Ja.1,'20. — il. Theatre 31: 83, 98, F.'20.
Review. C. C. Savage. Forum 63: 246 (½), F.'20.— L. Lewisohn. Nation 110: 210-11, F.14,'20.
*See* Dramas.— Forbes.

**Fanchon,** dancer.
Portrait. Theatre 32: 94, S.'20.

**Farber, Irene,** actress.
Portrait. Munsey 71: 504, D.'20.

**Farnum, Dustin,** actor, 1876-.
Interview. pors. Maude S. Cheatham. il. Motion Pict. M. 19: F.'20, 33-4, 97.
Portrait. Dram. Mir. 1157, D.18,'20.

**Farnum, William,** actor.
Interview. pors. Ethel Rosemon. il. Motion Pict. M. 20: S.'20, 32-3, 101.
Portrait. Munsey 70: 99, Je.'20. — Photoplay M. 18: Je.'20, 21.
Portraits in If I were king. Motion Pict. Classic 9: Ja.'20, 29-33.

**Farrar, Geraldine (Mrs. Lou-Tellegen),** opera singer, 1882-.
Contrasted with Mary Garden. Nation 110: 211-12, F.14,'20.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 19: Je.'20, 62-3, 94.
Portrait. Delin. 96: F.'20, 2. — Dram. Mir. 82: 45, Ja.15,'20; 82: 388, F.28,'20; 82: 1146, Je.5,'20; 224, Ag.7,'20; 498, S.18,'20; 996, N.27,'20. — Harp. B.55: Ap.'20, 104: 55: D.'20, 57. — Motion Pict. Classic 11: D.'20, 38. — Motion Pict. M. 20: O.'20, 27. — Photoplay M. 18: O.'20, 65; 19: D.'20, 25. — Woman's Home C. 47: D.'20, 70. — (with Lou-Tellegen). Photoplay M. 17: Ap.'20, 59.
Remarkable personality of. pors. E. C. Hill. Munsey 70: 233-45, Jl.'20.
What must I go through to become a prima donna? por. Etude 38: 367-8, Je.'20.

**Farrere, Claude,** dramatist.
*See* Man who killed, The.

**Fatal dowry, The,** play by P. Massinger and N. Field.
A scene in. Lacy Lockert. Mod. Lang. Notes 35: 291-3, My.'20.

**Father, The,** play of old Japan by C. C. Clements.
Text. Poet Lore 31: 187-96, Summer '20.

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**Faversham, William,** (**Alfred**) actor and playwright, 1868-.
Portrait (early). Theatre 31: 365, My.'20.

**Faversham, Mrs. William A.** *See* Opp, Julie.

**Fawcett, George,** actor and motion-picture director.
Sketch. pors. S. Valentine. il. Photoplay M. 18: Jl.'20, 64-5, 95.

**Fay Mrs. Frank.** *See* White, Frances.

**Faye, Julia,** actress.
Portrait. Dram. Mir. 504, S.18,'20.

**Fealy, Maude** (**Mrs. J. Dunkin**), actress, 1883-.
Portrait. Red Bk. 34: F.'20, 14.

**Fedora,** play by V. Sardou.
Production at Globe theatre, London. Athen. 1920, pt. 2: 626 (2/3), N.5,'20. — Ill. Lond. N. 157: 746 (1/8), N.6,'20.
Scenes from (pictures). Graphic 102: 767, N.20,'20.

**Feliu y Codina, José** (**José Feliuty Corina**), playwright.
*See* Spanish love.

**Felix, Hugo,** composer.
*See* Lassie.
*See* Sweetheart shop, The.

**Fellowes, Mrs. Cornelius.** *See* Dazie, Mlle.

**Fellowes, Rockcliffe,** actor.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 19: Ap.-My.'20, 32-3, 92.

**Fenwick, Irene**. actress, 1887-.
Portrait. Theatre 32: 90, S.'20.

**Ferber, Edna,** author and dramatist, 1887-.
*See* $1200 a year.

**Ferguson, Mrs. Barney**. *See* Smith, Della.

**Ferguson, Doris,** actress.
Portrait. Motion Pict. Classic 10: Mr.'20, 44.

**Ferguson, Elsie** (**Mrs. T: B. Clarke, jr.**), actress, 1883-.
Clothes and good taste. pors. Photoplay M. 17: Mr.'20, 57-9, 119.
Interview. por. Dram. Mir. 82: 606, Mr.'27,'20. — pors. Gladys Hall. Motion Pict. M. 19: F.'20, 30-2.
Portrait. Cosmopol. 68: Je.'20, 51. — Delin. 96: My.'20, 31. — Dram. Mir. 82: 50, Ja.15,'20; 82: 421, Mr.6,'20; 82: 830, My.1,'20; 82: 1198, Je. 12,'20; 897, N.13,'20. — Motion Pict. Classic 11: N.'20, 38. — Motion Pict. M. 20: O.'20, 26. — Munsey 69: 317, Mr.'20; 71: 117, O.'20. — Red Bk. 34: F.'20, 15; 35: Je.'20, 18. — Theatre 31: 165, Mr.'20; 31: 369, My.'20; 32: 47, Jl.-Ag.'20.
Portraits in Sacred and profane love. Hearst 37: Je.'20, 42-3, 82, 84.
Sketch. Ada Patterson. Theatre 32: 20, Jl.-Ag.'20.

**Ferguson, Helen,** actress.
Interview. pors. Maude S. Cheatham. Motion Pict. M. 20: O.'20, 45-6. 105.
Portrait. Dram. Mir. 1100, D.11,'20. — Photoplay M. 18: Je.'20, 22.

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**Ferguson, William J.**, actor.
Portrait. Am. M. 90: Ag.'20, 17.
Sketch. por. Photoplay M. 17: My.'20, 41.

**Feydeau, Georges**, dramatist, 1863-.
*See* Breakfast in bed.
*See* Night out, A.

**Field, Eleanor.**
Portrait. Dram. Mir. 786, O.30,'20. — Red Bk. 35: S.'20, 19.

**Field, Nathaniel**, dramatist, 1587-1633.
*See* Fatal dowry, The.

**Field, Salisbury**, playwright.
*See* Wedding bells.

**Fielding, Henry**, author and dramatist, 1707-1754.
Cross, W. L. The history of Henry Fielding (review.) J. P. de Castro. Mod. Lang. R. 15: 181-8, Ap.'20.
*See* Tragedy of tragedies.

**Fields, Lew (Lewis Maurice)**, actor, playwright and producer, 1867-.
*See* Poor little Ritz girl, The.

**Fifinella**, play by B. Dean.
Production at the Scala theatre, London. Ill. Lond. N. 156: 32 (1/8), Ja.3,'20.

**Fifth commandment, The**, play by E: H. Bierstadt.
Text. Drama 10: 317-21, Je.'20.

**Fight for freedom, The**, play by D. Goldring.
Review. L. Lewisohn. Nation 111: 306 (1/2), S.11,'20.
Text, in four acts, with a preface by Henri Barbusse. New York, T. Seltzer, 1920. 3 p. l., 5-98 p. (Half-title: Play for a people's theatre. I) 20-12048

**Filmore, Clyde**, actor.
Interview. pors. Doris Delvigne. Motion Pict. M. 20: D.'20, 48-9, 105.

**Finch, Flora**, actress.
Interview. pors. Dram. Mir. 82: 231, F.7,'20.

**Findlay, Ruth**, actress, 1895-.
Portrait. Theatre 31: 263, Ap.'20.
Portrait as the pauper in The prince and the pauper. Collier 66: D.11,'20, 16.
Portraits in The catbird. Hearst 37: My.'20, 42-3.

**Fire of romance, The**, imaginative play in one act, by J. G. Rogers.
Text, written for the Cactus club of Denver, and performed by the club in its outdoor theatre in the Rocky Mountains, September 6, 1919. Denver, Printed for the Cactus club, 1920. 37, [1] p. 20-10007

**First year, The**, play by F. Craven.
Description. R. C. Benchley. Life 76: 872 (1/2), N.11,'20.
Production at Little theatre, N. Y. city. Dram. Mir. 795 (1/8), O.30,'20.—Indep. 104: 177, N.6,'20.—N. Y. Clipper 68: O.27,'20, 28 (1/8).

**Fisher, Mrs. Walter.** *See* Venne, Lottie.

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**Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske)**, actress, 1865-.
Portrait Delin. 96: Ap.'20, 23. — Theatre 31: 347, My.'20; 31: 508, Je.'20; 32: 173, O.'20.

**Fitch, (William) Clyde**, playwright, 1865-1909.
The life story of. pors. M. J. Moses. il. McClure 52: N.'20, 16-17, 54-7, and following issues.
*See* Truth, The.

**Fitzgerald, Edwin.** *See* Foy, Eddie.

**Fitziu, Anna**, opera singer.
Portrait as Elsa in Lohengrin. Mus. Cour. 81: D.9,'20,1.

**Fitzmaurice, George**, moving-picture producer.
Interview. por. F: J. Smith. Motion Pict. Classic 10: Ap.-My.'20, 47.
Sketch. pors. Delight Evans. il. Photoplay M. 18: Jl.'20, 43-4, 125.

**Fitzmaurice, Mrs. George.** *See* Bergere, Ouida.

**Fitzpatrick, Priscilla.** *See* Dean, Priscilla.

**Flebbe Mrs. George H.** *See* Dix, Beulah Marie.

**Fleeson, Neville**, lyricist.
*See* Honey girl.

**Fleming, Una**, dancer.
Portrait. Theatre 32: 353, D.'20.

**Flemming, Claude**, actor.
Portraits in A southern maid. Play Pict. 37: no. 220.

**Flers, Robert de, Marquis.** dramatist, 1872—.
*See* Transplanting Jean.

**Fletcher, John**, playwright, 1579-1625.
*See* Knight of the burning pestle, The.

**Fletcher, Percy E.**, composer.
*See* Mecca.

**Flexner, Anne Crawford**, dramatist.
*See* All soul's eve.

**Flitch of bacon, A**, play by Eleanor H. Hinkley.
Text. *See* Dramas.— 47 workshop.

**Florio, Caryl (W: J: Robjohn)**, composer, 1843-1920.
Obituary. Mus. Cour. 81: D.2,'20, 35 (⅛). — N. Y. Clipper 68: N.24,'20, 34 (⅛).

**Florodora**, musical comedy by O. Hall, L. Stuart, E. B. Jones and P. Rubens.
The old. L: Reid. il. Dram. Mir. 82: 572-3, Mr.27,'20.
Revival at Century theatre, N. Y. city. Dram. Mir. 82: 680 (⅛), Ap.10,'20. — J. S. Metcalfe. Life 75: 752 (½), Ap.22,'20. — N. Y. Clipper 68: Ap.14, '20, 14 (⅛).

**Flugrath, Leonie.** *See* Mason, Shirley.

**Foibles**, farcical comedy by F. P. Norton.
Text. New York, N. Y., The Schulte press [c1920] 36, 7p. Dora Dimple's beau; a sketch in two scenes: 7 p. at end. 20–17611

**Fokina, Vera, (Mme. M. Fokine)**, dancer.
Portrait. Theatre 31: 174, Mr.'20.

**Fokine, Michel**, dancer.
Portrait. Theatre 31: 174, Mr.'20.
Work of. Nation 110: 152 (½), Ja.31,'20.

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**Fold, The,** play.
Scenes from (pictures). Graphic 101: 744, My.8,'20.

**Foley, George,** scenario writer, -1920.
Obituary. N. Y. Clipper 67: F.4,'20, 26 (⅛).

**Follis, Dorothy,** opera singer.
Portrait. Theatre 32: 179, O.'20.

**Folmsbee, Beulah,** dramatist.
*See* Princess and the crystal pipe, The.

**Fonariova, Genia,** opera singer.
Portrait. Theatre 31: 262, Ap.'20.

**Fontaine, Charles,** opera singer.
Portrait. Mus. Cour. 80: F.5,'20, 1.

**Fontaine, Evan Burrows-,** dancer.
Portraits. Harp. B.55: Je.'20, 75. — Theatre 32: 14, Jl.-Ag.'20.

**Foot-loose,** play by Zoe Akins, adapted from Forget-me-not by H. C. Merivale and F. C. Grove.
Description. R: C. Benchley. Life 75: 992, My.27,'20.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 82: 994 (⅛), My.15,'20. — N. Y. Clipper 68: My.19,'20, 16 (½). — Theatre 31: 526, Je.'20.
Review. C. C. Savage. Forum 64: 98 (½), Jl.'20.

**For king and country,** play by N. Leslie.
*See* Dramas.— Leslie.

**For the defense,** drama by E. L. Rice.
Production at Playhouse, N. Y. city. Dram. Mir. 81: 2023, Ja.1,'20. — il. Theatre 31: 100, 103, F.'20.

**For the old flag,** patriotic play by A. L. Tubbs.
Text, in three acts. Philadelphia, The Penn publishing co., 1918. 94 p. il. (plan). 20–14160

**For the soul of Raphael,** photoplay by Dorothy Yost, founded on novel by Marah E. Ryan.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 10: Jl.'20, 39-43, 69.

**Forbes, James Grant,** playwright, 1871-.
Portrait. Cur. Opin. 69: 196, Ag.'20.
*See* Dramas.— Forbes.
*See* Famous Mrs. Fair, The.

**Forbidden,** drama by Dorothy Donnelly.
Description. J. S. Metcalfe. Life 75: 27, Ja.1,'20.
Production at Manhattan opera house, N. Y. city. Dram. Mir. 82: 10 (⅛), Ja.8,'20. — Indep. 101: 86, Ja.17,'20.
Review. Dramatist 11: 994-5, Ja.'20.

**Ford, Harriet,** dramatist, 1868-.
*See* On the hiring line.
*See* When a feller needs a friend.

**Ford, Harrison,** actor.
Interview. pors. Maude S. Cheatham. Motion Pict. M. 19: Mr.'20, 68, 96. — pors. S. Valentine. il. Photoplay M. 17: Ja.'20, 49-50.
Portrait. Motion Pict. Classic 10: Ag.'20, 14.

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**Ford, Harry Chapman,** playwright.
*See* Anna ascends.

**Ford, Helen,** actress.
Portrait. Munsey 69: 723, My.'20.

**Forerunners,** play by H. O. Meredith.
Review. Athen.1920, pt. 2: 899 (½), D.31,'20.

**Forget-me-not.** *See* Foot-loose.

**Forman, Thomas,** actor, photoplaywright, moving picture director.
Portrait. Photoplay M. 17: My.'20, 59.
Rise of. pors. Hazel Shelley. Motion Pict. Classic 11: N.'20, 32-3, 74.
*See* Round up, The.

**Forrest, Alan,** actor.
Interview. pors. Doris Delvigne. il. Motion Pict. M. 19: Mr.'20, 46, 92-3.
Portrait. Photoplay M. 17: Ja.'20, 24.

**Forrest, Ann,** actress.
Interview. pors. Fritzi Remont. Motion Pict. Classic 11: S.'20, 34-5, 78. — pors. Maude Cheatham. il. Motion Pict. M. 20: N.'20, 62-3, 106.
Portrait. Dram. Mir. 570, S.25,'20. — Motion Pict. M.20: O.'20, 84. — Photoplay M. 19: D.'20, 20.

**Forrest, Edwin,** actor-manager, 1806-72.
Portrait. Theatre 31: 507, Je.'20.

**Forsyth, Bertram,** playwright.
*See* Shepherdess without a heart.

**Fortune hunter, The,** photoplay by G. Baker, founded on comedy by W. Smith.
Fictionized. A. Lowell. il. Motion Pict. Classic 10: Mr.'20, 51-4.

**Foss, Darrell,** actor.
Interview. pors. Doris Delvigne. Motion Pict. M. 19: Mr.'20, 66, 106.

**Foster, Claiborne,** actress.
Portrait. Munsey 71: 500, D.'20..

**Foster, Maximilian,** author.
*See* Highest bidder, The.

**Fotheringham, E. M.,** dramatist.
*See* Bad temper bureau, The.

**Foundations, The** (an extravagant play) by J: Galsworthy.
Text. New York, C. Scribner's sons, 1920. 4 p. l., 90 p. $1.00. 20–7378
*See* Dramas.— Galsworthy.

**Four of a kind,** play for a boat, by Constance Wilcox.
Text. *See* Dramas.— Wilcox.

**Fourteen,** one-act play by Alice Gerstenberg.
Text. Drama 10: 180-4, F.'20.

**Fox, Della (Mrs. J. D: Levy),** actress, 1872-.
Portrait. Theatre 32: 184, O.'20.

**Fox, John, jr.,** author.
*See* Little shepherd of Kingdom come, The.

**Fox, Stephen,** photoplaywright.
*See* Victory.

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**Fox, Virginia**, actress.
Portrait. Dram. Mir. 788, O.30,'20.

**Fox film corporation.**
New building, N. Y. city. il. Arch. & B. 52: 53-4, pls. 54-6, My.'20.

**Foy, Eddie (Edwin Fitzgerald)**, actor, 1895-.
Interview. il. Dram. Mir. 957, N.20,'20.

**France, Anatole (J. A. Thibault)**, author and dramatist, 1844-.
Reminiscences of. S. M. Delson. Poet Lore 31: 261-7, Summer '20.

**France, Elizabeth**, actress.
Portrait. Photoplay M. 18: Je.'20, 61.

**Francis, Alec Budd**, actor.
Interview. pors. Elizabeth Peitret. Motion Pict. Classic 10: Je.'20, 32-3, 73.

**Francisco, Betty**, actress.
Portrait. Dram. Mir. 1156, D.18,'20.

**Franck, J. L.**, actor, 1852-1920.
Obituary. N. Y. Clipper 68: N.17,'20, 34 (1/8).

**Francois Villon**, opera by A. Noelte.
Premiere at Karlsruhe, Je.1920. Mus. Cour. 81: Jl.29, '20, 8-9.

**Frank, Florence Kiper.**
*See* Over the hills and far away.

**Frank, Paul**, dramatist.
*See* Mandarin, The.

**Franklin, Edgar**, author.
*See* No more blondes.

**Franklin, Sid**, motion-picture director.
Sketch. A. A. Cohn. il. Photoplay M. 17: Ja.'20, 51, 125.

**Frau ohne Schatten, Die (The woman without a shadow)**, opera by R. Strauss.
Permiere at Vienna, Austria, N.1919. Mus. Cour. 80: Ja.1,'20, 5 (1/3).
Production at Berlin opera house, Germany, Ap.1920. Mus. Cour. 80: My.20,'20, 5 (2/3).
*See* Woman without a shadow, The.

**Frederick, Pauline (Beatrice Libby)**, actress, 1884-.
Interview. pors. Adela R. St. Johns. Photoplay M. 17: My.'20, 32-3, 130.
Portrait. Dram. Mir. 82: 90, Ja. 22,'20; 82: 513, Mr. 20, '20; 82: 674, Ap. 10, '20; 791, O. 30, '20. — Motion Pict. M. 19: Ap.-My.'20, 56; 19: Je.'20, 24; 20: D.'20, 21. — Munsey 70: 95, Je.'20. — Photoplay M. 18: N.'20, 20. — (with her mother). Photoplay M. 17: Ja.'20, 59.
Portrait (with Will Rogers). Photoplay M. 17: F.'20, 64.
Portraits in photoplay Madame X. Motion Pict. M. 20: Ag.'20, 69-72. — Photoplay M. 18: S.'20, 66.

**Freed, C. I.**, dramatist.
*See* Absent minded.

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**French leave,** play by R. Berkeley.
Praise. Graphic 102: 150 (1/8), Jl.24,'20.
Production at Globe theatre, London. Athen.1920, pt. 2: 154 (1/8), Jl.30,'20. — Ill. Lond. N. 157: 158 (1/8), Jl.24,'20.
Production at Belmont theatre, N. Y. city, N.1920. Dram. Mir. 895 (1/8), N.13,'20. — N. Y. Clipper 68: N.17,'20, 29 (1/8).
Review. Sat. R. 130: 90, Jl.31,'20.
Scenes from (pictures). Graphic 102: 177, Jl.31,'20.

**Friar Bacon and Friar Bungay,** play by R. Greene.
Notes on. J. D. McCallum. Mod. Lang. Notes 35: 212-17, Ap.'20.

**Friedlander, William B.,** composer.
*See* Frivolities of 1920.
*See* Pitter patter.

**Fritz, Jack,** actor, -1920 .
Obituary. N. Y. Clipper 67: Ja.21,'20, 34 (1/8).

**Frivolities of 1920,** revue by W: B. Friedlander, H. Auracher, T. Johnstone and W: A. McGuire.
Production at Forty-fourth street theatre, N. Y. city. N. Y. Clipper 67: Ja.14,'20, 25 (1/8)..

**Frohman, Charles,** manager, 1860-1915.
Portrait. Theatre 31: 379, My.'20.

**Frohman Daniel,** manager, 1853 -.
Portrait. Theatre 31: 379, My.'20.

**From morn to midnight,** mystery play by G. Kaiser, tr. by A. Dukes.
Text. Poet Lore 31: 317-63, Autumn,'20.

**From the manger to the cross,** moving picture by H. Bland.
Scenes from (pictures). Graphic 101: 354, Mr.6,'20.

**Frondaie, Pierre,** dramatist.
*See* Aphrodite.
*See* Man who killed, The.

**Frost, Jonathan Burwell.**
*See* Ari-zon.

**Frost, Sarah Frances.** *See* Marlowe, Julia.

**Fruits of culture,** play by L. N. Tolstoi.
Text. *See* Dramas.— Tolstoi.

**Full of the moon, The,** Irish one-act play by Gertrude Herrick.
Text. Poet Lore 31: 379-91, Autumn,'20.

**Fuller, Rosalind,** actress.
Portrait. Harp. B. 55: Je.'20, 93. — Theatre 32: 90, S.'20.

**Funeral march of a marionette, A,** fantasia by A. H. Nethercot.
Text. Poet Lore 31: 232-42, Summer '20.

**Furber, Douglas,** librettist.
*See* Afgar.
*See* Southern maid, A.

**Furness, Horace Howard, jr.,** dramatist, 1865-.
*See* Gloss of youth, The.

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**Future democracy of America, The,** children's pageant by Margaret Knox and Anna M. Lutkenhaus.
Text. il. St. Nicholas 47: 260-4, Ja.'20.

# G

**G. H. I. Love,** play.
Production at the Little theatre, London. Spectator 125: 670, N.20,'20.

**Galeffi, Carlo,** opera singer.
Portrait. Mus. Cour. 80: F.19,'20, 17; 80: Mr.4,'20, 1; 80: Mr.11,'20, 40.

**Gall, Yvonne,** opera singer.
Portrait. Mus. Cour. 81: D.30,'20.
Portrait as Concepcion in L'heure espagnole. Mus. Cour. 80: F.26,'20,-1.

**Gallaher, Donald,** actor.
Portrait (early). Theatre 32: 36, Jl.-Ag.'20.

**Gallery, Mrs. Thomas S.** *See* Pitts, ZaSu.

**Galli-Curci, Amelita,** opera singer.
Portrait. Mus. Cour. 81: Jl.22,'20, 23. — Theatre 31: 94, F.'20.
Self-study in the art of singing. por. Etude 38: 799-800, D.'20.
Why I sing American songs. por. Delin. 97: O.'20, 26.

**Galsworthy, John,** playwright, 1867-.
John Galsworthy as dramatist. por. R. Kenney. Bkman (Lond.) 59: 9-10, O.'20.
Portrait. Bkman (Lond.) 58: 110, Je.'20. — Cur. Opin. 69: 649, N.'20. — Everybody's 43: D.'20, 31.
*See* Defeat.
*See* Dramas.— Galsworthy.
*See* Foundations, The.
*See* In chancery.
*See* Mob, The.
*See* Skin game, The.

**Gambarelli, Mlle;** dancer.
Portrait. Theatre 32: 287, N.'20.

**Game, The,** play by H. Brighouse.
Text. *See* Dramas.— Brighouse.

**Game!** play by Katharine Searle.
Text. *See* Dramas.— Searle.

**Gammeltoft, Helen,** actress.
Interview. pors. Lillian Montanye. Motion Pict. Classic 10: Ap.-My.'20, 41, 68.

**Gantt, Cora Dick,** playwright.
*See* Tavern, The.

**Garden, Mary,** opera singer, 1876-.
Contrasted with Geraldine Farrar. Nation 110: 211-12, F. 14, '20.
The "Know how" in the art of singing. por. Etude 38: 439-40, Jl.'20.

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**Garden, Mary**—(*Continued*).
Portrait. Mus. Cour. 80: Mr.18,'20, 19; 81: N.18,'20, 31. — Theatre 31: 94, F.'20; 32: 261, N.'20.— (with Dorothy Dalton). Photoplay M.18: Jl.'20, 60.
Portrait as Aphrodite. Lit. D. 65: Ap.3,'20, 39.

**Garden of Allah, The,** drama by R. Hickens and Mary Anderson, founded on book of same name, adapted by A. Collins.
Production at Drury Lane theatre, London. Athen. 1920, pt. 2: 25 (½), Jl.2.'20. — Graphic 102: 26 (⅛), Jl.3,'20. — Ill. Lond. N. 157: 38 (⅛), Jl.3,20. — V. G. Lewis. New World (Lond.) 3: 571, N.'20.
Scenes from (pictures). Graphic 102: 249, Ag.14,'20.

**Garnett, Mrs. Louise (Ayres),** dramatist.
*See* Courtship, The.

**Garon, Pauline,** actress.
Portrait. Theatre 31: 524, Je.'20.

**Garrison, Mabel, (Mrs. G: Siemoun),** opera singer.
Portrait. Mus. Cour. 80: F.12,'20, 5. — Theatre 31: 94, F.'20.

**Gateson, Marjorie,** actress.
Portrait. Munsey 71: 509, D.'20.

**Gatti-Casazza, Guilio,** manager.
Portrait. Mus. Cour. 81: N.11,'20, 5.

**Gaul, George,** actor.
Portrait. Theatre 32: 183, O.'20.
Portraits in Big game. Theatre 31: 167, Mr.'20.

**Gaus, (Agnes) Margaret,** actress, -1920.
Obituary. N. Y. Clipper 68: My.19,'20, 34 (⅛).

**Gauthier, Eva,** opera singer.
Work of. por. Cur. Opin. 68: 57-9, Ja.'20.

**Gay, John,** dramatist, 1695-1732.
Work of. I. A. Williams. Lond. Mercury 3: 166-79, D.'20.
*See* Beggar's opera, The.

**Genius and the crowd,** comedy by J: T. McIntyre and F. Hill.
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 459 (⅛), S.11,'20. — N. Y. Clipper 68: S.15,'20, 19 (⅛). — il. Theatre 32: 280, 283, 328, N.'20.

**Gentle, Alice,** opera singer.
Portrait. Theatre 32: 271, N.'20.
Portrait as Carmen. Mus. Cour. 81: S.30,'20, 5.

**Gentle furniture shop, The,** playlet by M. Bodenheim.
Text. Drama 10: 132-3, Ja.'20.

**George, Franklin,** actor.
Portraits (in groups) in The Americans in France. Hearst 38: O.'20, 38-9.

**George, Gladys,** actress.
Portrait. Dram. Mir. 1227, D.25,'20. — Motion Pict. Classic 9: F.'20, 14. — Motion Pict: M. 19: Mr.'20, 24.

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**George, Grace (Grace George Dougherty) (Mrs. W: A. Brady)**, actress, 1880-.
Portrait. Theatre 31: 81, F.'20. — Woman's Home C. 47: Ja.'20, 53.

**George, Marie (Mrs. N. J. Norman)**, actress, 1879-.
Portrait. McClure 52: My. '20, 13.

**George Washington**, play by P. W. Mackaye.
Production at Lyric theatre, N. Y. city. Dram. Mir. 82: 414 (⅓), Mr.6,'20. — N. Y. Clipper 68: Mr.10, '20, 14 (⅓), — il. Theatre 31: 247, 272-3, Ap.'20.
Review. O. W. Firkins. Review 2: 288 (½), Mr.20,'20
Text. A dramatic action with a prologue; scene design by Robert Edmond Jones together with comments and suggestions in regard to its production, by the author, the scene designer, and Walter Hampden first impersonator of the title-role of the three-act play, from which this action is selected. New York, A. A. Knopf [1920] 5 p. l., [161]-191, [5] p. front. 20–17025

**Georgeous Cecile**, sketch by Beulah King.
Text. New York. Fitzgerald publishing co. 1920. 25c.

**Gerahty, Tom J.**, photoplaywright.
*See* Charm school, The.
*See* Mollycoddle, The.

**Gerrard, Charles**, actor.
Interview. por. Gene Copeland. il. Photoplay M. 17: Mr.'20, 52-3.

**Gershwin, George**, composer.
*See* Broadway brevities.
*See* Scandals of 1920.

**Gerstenberg, Alice**, dramatist.
*See* Fourteen.

**Gerster, Mme. Etelka**, opera singer, 1855-1920.
Obituary. Mus. Cour. 81: S.30,'20, 44 (⅛). — N. Y. Clipper 68: O.6,'20, 34 (⅛).

**Getwell, Anetha**, actress.
Interview. pors. J. Fredericks. Motion Pict. M. 19: Mr.'20, 1, 47, 111.
Portrait. Motion Pict. M. 18: Ja.'20, 37; 20: S.'20, 88.

**Giacosa, Giuseppe**, playwright.
*See* Sacred ground.

**Giddens, George**, actor, 1845-1920.
Appreciation. J. T. Grein. Ill. Lond. N. 157: 1024 (⅛) D.18,'20.
Obituary. N. Y. Clipper 68: N.24,'20, 34 (⅛).

**Gideon, Melville**, dramatist.
*See* Cherry.

**Gilbert, Mrs. G. H.**, actress.
Portrait. Theatre 31: 397, My.'20; 32: 168, O.'20.

**Gilbert, Jack**, actor and photoplaywright.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 10: Ap.-My.'20, 80, 84.
*See* Deep waters.

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**Gilbert, Sir William Schwenck,** dramatist, 1836-1911.
The humor of Gilbert and Shaw. F. Moulan. il. Theatre 31: 158-60, Mr.'20.
Humor in the Gilbert and Sullivan operas. New Repub. 21: 359, F.18,'20.
*See* Patience.
*See* Pinafore.
*See* Pirates of Penzance, The.
*See* Ruddigore.
*See* Sorcerer, The.

**Gillmore, Margalo,** actress.
Portrait. Cosmopol. 69: 68, Ag.'20, 68. — Harp. B. 55: Ag.'20, 56-7. — Munsey 69: 328, Mr.'20. — Theatre 31: 166, Mr.'20.
In The famous Mrs. Fair. il. Collier's 65: F.7,'20, 13, 24, 54.

**Gilman, Mabelle (Mrs. W. E. Corey),** ex-actress, 1880-.
Portrait. McClure 52: My.'20, 13; 52: Jl.'20, 24.

**Girardeau, Claude, M.** dramatist.
*See* God of the wood, The.

**Girl from home, The,** musical comedy by F. Craven and S. Hein.
Production at Globe theatre, N. Y. city. Dram. Mir. 82: 889 (1/8) My 8,'20.—N. Y. Clipper 68: My.12, '20,'17 (1/3).

**Girl from out yonder, The,** photoplay.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 9: Ja.'20. 50-54.

**Girl in the spotlight, The,** musical comedy by R: Bruce and V. Herbert.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 97 (1/8), Jl.17,'20. — Indep. 103: 97, Jl.24,'20. — N. Y. Clipper 68: Jl.21,'20, 23 (1/3). — il. Theatre 32: 105, 107, S.'20.

**Girl who came back, The,** melodrama by S: R. Golding.
Production at Strand theatre, Hoboken, N. J. N. Y. Clipper 68: Je.23,'20, 18 (1/3).

**Girl with the carmine lips, The,** farce by W. Collison.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 277 (1/8), Ag.14,'20. — N. Y. Clipper 68: Ag.18,'20, 21 (1/3).

**Gish, Dorothy (Mrs. J. Rennie),** actress, 1897-.
Portrait. Dram. Mir. 82: 565, Mr.27,'20; 82: 1177, Je.5,'20. — Harp. B. 55: D.'20, 38. — Motion Pict. M. 19: Je.'20, 20; 20: N.'20, 50. — Munsey 69: 733, My.'20. — Photoplay M. 18: Je.'20, 62.
Portraits in Remodeling a husband. Motion Pict. Classic 10: Jl.'20. 27-31.
Sketch. pors. Delight Evans. Photoplay M. 18: N.'20, 30-31.

**Gish, Lillian D.,** actress and moving-picture director, 1896-.
Biographical. por. Dram. Mir. 82: 642, 661, Ap.3,'20.
Interview. pors. Gladys Hall. il. Motion Pict. M. 19: Ap.-My.'20, 1, 30-31, 102.

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**Gish, Lillian D.**—(*Continued*).
Portrait. Dram. Mir. 82: 1176, Je.5,'20; 274, Ag.14, 20; 734, O.23,'20. — Harp. B. 55: D.'20, 38. —. Ladies' H. J. 37: D.'20, 13. — Met. M. 51: Ap.'20, 27. — Motion Pict. M. 20: S.'20, 86. — Munsey 70: 149, Je.'20. — Nat'l. M. 49: 213, Ag.'20. — Photoplay M. 18: Jl.'20, 26.

**Given, Susan,** actress.
Portrait. Harp. B. 55: N.'20, 77. — Theatre 31: 518, Je.'20.

**Glaspell, Susan,** dramatist, 1882-.
*See* Dramas.— Glaspell.

**Glass, Bonnie (Mrs. Ben Ali Haggin),** dancer.
Portrait. Theatre 31: 292, Ap.'20.

**Glass, Gaston,** actor.
Interview. pors. Olga Shaw. Motion Pict. Classic 11: O.'20, 50, 90.
Portrait. Motion Pict. M. 20: O.'20, 22.

**Glaum, Louise,** actress.
Interview. pors. Betsy Bruce. il. Motion Pict. M. 20: S.'20, 62-3, 97.
Portrait. Motion Pict. Classic 10: Jl.'20, 12; 11: O.'20, 35; 11: N.'20, 1.

**Glazer, Benjamin F.,** dramatist.
*See* Thy name is woman.

**Glenister, Rosheen,** actress.
Portrait. Photoplay M. 18: O.'20, 94.

**Gl' Inganni,** comedy by Niccolo Secchi.
Was Secchi's "Gl' Inganni" performed before Philip of Spain? J. E. Gillet. Mod. Lang. Notes 35: 395-401, N.'20.

**Glittering gate, The,** play by Lord Dunsany.
Production, at the Neighborhood playhouse, N. Y city. Indep. 101: 382, Mr.13,'20.

**Gloss of youth, The,** drama by H. H. Furness.
Review. O. W. Firkins. Weekly R. 3: 116 (1/8), Ag.4,'20.
Text. An imaginary episode in the lives of William Shakespeare and John Fletcher. Philadelphia and London, J. B. Lippincott co., 1920. 43, [1] p.
20-7798

**Gluck, Alma, (Mrs. E. Zimbalist),** opera singer.
Portrait (with husband). Theatre 32: 98, S.'20.

**Gluck, Christopher Willibald,** composer, 1714-1787.
*See* Orpheus.

**God of my faith,** play by J: H. Manners.
*See* Dramas.— Manners.

**God of quiet, The,** poetic play by J: Drinkwater.
Text. *See* Dramas.— Drinkwater.

**God of revenge,** drama by S. Asch.
Production at Jewish art theatre, N. Y. city. N. Y. Clipper 68: O.13,'20, 29 (1/8).

**God of the newly rich wool merchant, The,** play by D: Pinsky.
*See* Dramas.— Pinsky.

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**God of the wood,** garden play by C. M. Girardeau.
Text. Drama 10: 305-7, Je.'20.

**Goddard, Charles W.,** playwright.
*See* Broken wing, The.

**Godowsky, Dagmar,** actress.
Portrait. Photoplay M. 17: Mr.'20, 20.

**God's outcast,** play by J: H. Manners.
*See* Dramas.— Manners.

**Godwin, William,** English author and dramatist, 1756-1836.
William Godwin and the stage. S. Allen. Mod. Lang. As. 35: 358-74, S.'20.

**Goethe, Johanng Wolfgang von, 1749-1832.**
Goethe on the theatre, selections from the conversations with Eckermann, tr. by J: Oxenford, with an introduction by W: W. Lawrence. New York, Printed for the Dramatic museum of Columbia university, 1919. 3 p. l., 109, [1] p. 20-8617
Goethe on the theatre, selections from the Conversations with Eckermann. *See* Drama.—Columbia university.
Pinger, W. R. R: Laurence Sterne and Goethe. [Berkeley, University of California press, 1920] 3 p. l., 65 p. por. (Half-title: Semicentennial publications of the University of California, 1868-1918). A20-1520

**Goetz, E. Ray,** composer.
*See* As you were.

**Gogol, Nikolai Vaselévich,** dramatist, 1809-52.
*See* government inspector, The.

**Gold diggers, The,** play by A. Hopwood.
Plot and excerpts. il. Hearst 37: Ap.'20, 42-3, 79-80.
Review. Dramatist 11: 1027-8, O.'20.

**Golden, Olive Fuller (Mrs. H. Carey).**
Portrait (with H. Carey). Photoplay M. 18: S.'20, 62.

**Golden bird, The,** opera by L. Fall.
Premiere at Dresden opera, Dresden, Germany, Je., 1920. Mus. Cour. 81: Jl.29,'20, 39 (1/8).

**Golding, Samuel Ruskin,** dramatist.
*See* Girl who came back, The.

**Goldoni, Carlo,** dramatist, 1707-1793.
Kennard, J. S. Goldoni and the Venice of his time (review). Contemp. 118: 603-5, O.'20.
Steenderen, F. C. L. van. Goldoni on playwriting, with an introduction by H. C. Chatfield-Taylor. New York Printed for the Dramatic museum of Columbia university, 1919. 3 p. l., 75,[1] p. 20-8616
Steenderen, F. C. L. van. Goldoni on playwriting
*See* Drama.— Columbia university.

**Goldring, Douglas,** dramatist.
*See* Fight for freedom, The.

**Goldschmidt, Mme. Otto.** *See* Lind, Jenny.

**Goldsmith, Oliver,** author and dramatist, 1728-74.
*See* She stoops to conquer.

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**Goldwyn, Samuel,** moving-picture producer.
Portrait. Motion Pict. M. 20: Ag.'20, 42. — Photoplay M. 18: S.'20, 34.

**Good times,** musical revue by R. H. Burnside and R. Hubbell.
Production at Hippodrome, N. Y. city. Theatre 32:242, O.'20.
Scenes from (pictures). Dram. Mir. 1208, D.25,'20.

**Goodall, Edyth,** playwright.
*See* Young visiter, The.

**Goodfellow, Mrs. E. J. H.,** dramatist.
*See* Amateur theatricals.— Easy entertainments.

**Goodfriend, Mrs. Pliny.** *See* Anderson, Mary.

**Goodhue, Helen,** actress.
Portrait. N. Y. Clipper 68: D.22,'20, 14.

**Goodman, Alfred,** composer.
*See* Cinderella on Broadway.
*See* Linger longer Letty.

**Goodman, Jules Eckert,** dramatist.
Portrait. Theatre 31: 395, My.'20.
*See* Dreamer, The.
*See* Man who came back, The.
*See* Pietro.

**Goodman, Theodosia.** *See* Bara, Theda.

**Goodrich, Arthur,** dramatist.
*See* Yes or no.

**Goodwin, Nathaniel C.,** actor, 1857-1919.
Portrait. Theatre 31: 397, My.'20.

**Gordon, Charles K.,** actor.
Portrait. Theatre 32: 18, Jl.-Ag.'20.

**Gordon, Jeanne,** opera singer.
Portrait. Mus. Cour. 80: My.20,'20, 5.

**Gordon, Kilbourn,** dramatist.
*See* Big game.

**Gordon, Kitty (Mrs. J. Wilson),** actress, 1878-.
Portrait. Dram. Mir. 82: 1150, My.22,'20.

**Gordon, Melanie,** actress.
Portrait. Theatre 32: 182, O.'20.

**Gordon, Robert,** actor.
Interview. pors. H. Herbert. il. Motion Pict. M.20: O.'20, 56, 108.
Portrait. Dram. Mir. 82: 945, My.8,'20. — Photoplay 18: Ag.'20, 58.
Sketch. por. Dram. Mir. 82: 1075, My.22,'20.

**Gorki (Gorky), Maxim (Alicksei Maximovitch Pieshov),** author and playwright, 1868-.
*See* Night's lodging, A.

**Gotesfeld, A.,** dramatist.
*See* Married—not married.

**Gotter, Archie,** composer.
*See* Broadway brevities.

**Gould, Rita,** actress.
Portrait. N. Y. Clipper 68: Je.9,'20, 1.

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**Government inspector, The,** play by N. V. Gogol.
Production at the Duke of York's theatre, London. Athen.1920, pt. 1: 553 (⅛), Ap.23,'20. — Spectator 124: 551-2, Ap.24,'20.

**Gow, Neil.** *See* Morrison, Bob.

**Grady, Eva,** actress.
Portrait. Munsey 70: 525, Ag.'20.

**Graham, Harry,** librettist.
*See* Southern maid, A.

**Graham, Margaret,** actress, 1860-1920.
Obituary. N. Y. Clipper 68: O.20,'20, 34 (⅛).

**Grain of mustard seed, The,** play by H. M. Harwood.
Criticism. S. R. Littlewood. il. Bkman (Lond.) 59: 19-21, O.'20.
Description. Graphic 101: 702 (⅛), My.1,'20.
Production at Ambassador's theatre, London. Athen. 1920 pt. 2: 220 (½), Ag.13,'20. — Ill. Lond. N. 156: 766 (⅛), My.1,'20. — Sat. R. 129: 405-6, My.1, '20.
Review. J: Pollock. Fortn. 107: 960-61, Je.'20.
Scenes from (pictures). Graphic 101: 744, My.8,'20.
Text. Ill. Lond. N. 156: 957-60, Je.5,'20, and following issues.

**Grand, Bert,** composer.
*See* Cinderella on Broadway.

**Granger, Lillian (Mrs. A. E. Tice),** actress, -1920.
Obituary. N. Y. Clipper 68: My.5,'20, 34 (⅛).

**Grantham, A. E.,** dramatist.
*See* Wisdom of Akhnaton, The.

**Grau, Maurice,** mangaer.
Portrait. Theatre 31: 379, My.'20.

**Graves, Gertrude,** singer.
Portrait. N. Y. Clipper 68: Je.16,'20, 2.

**Graves, Ralph,** actor.
Interview. pors. Hazel S. Naylor. il. Motion Pict. M. 19: Je.'20, 32-3.
Portrait. Motion Pict. M. 20: D.'20, 22.

**Gray, Thomas J.,** dramatist.
*See* Greenwich Village follies of 1920.

**Great accident, The,** photoplay by E. A. Bingham, founded on story by B. A. Williams.
Fictionized. N. Bruce. il. Motion Pict. M. 19: Je.'20, 69-72, 114.

**Great lover, The,** play by L. Ditrichstein, F: Hatton and Fannie Hatton.
Criticism. Spectator 125: 535, O.23,'20.
Production at Shaftesbury theatre, London. Athen. 1920, pt. 2: 530 (½), O.15,'20.

**Greatest gift, The,** Christmas play by Katharine Lord.
*See* Dramas.— Lord,

**Greco, El,** ballet by Jean Borlin, music by M. D. E. Inghelbrecht.
Scene from (picture). Ill. Lond. N. 157: 967, D.11,'20.

**Greder, Emil H.,** opera singer, -1920.
Obituary. Mus, Cour. 80: Ja.8,'20, 45 (⅛).

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**Greeley, Evelyn,** actress.
Portrait. Munsey 70: 706, S.'20. — Red Bk. 35: O.'20, 21.

**Green, Dorothy,** actress.
Interview. pors. Ethel Rosemon. Motion Pict. Classic 9: Ja.'20, 28, 76-7.

**Green, Jane,** actress.
Portrait. Dram. Mir. 744, O.'23,'20.

**Green fields,** Yiddish play by P. Hirshbien.
Production at Jewish art theatre, N. Y. city. N. Y. Clipper 68: My.5,'20, 27 (½).

**Greene, Robert,** dramatist, 1560-1592.
*See* Friar Bacon and Friar Bungay.

**Greenwich Village follies of 1920,** revue by J. M. Anderson, T. J. Gray, A. Swanstrom and A. B. Sloane.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 415 (⅛), S.4,'20. — il. Theatre 32: 259, 279, N.'20.
Review. C. C. Savage. Forum 64: 234 (⅜), S.-O.'20. — N. Y. Clipper 68: S.8,'20, 28-9.

**Gregory, Lady Isabella Augusta (Persse),** dramatist.
Appreciation of. por. C. E. Lawrence. il. Bkman (Lond.) 59: 72-5, N.'20.
*See* Dragon, The.

**Gregory, Odin,** dramatist.
*See* Caius Gracchus.

**Grey, Clifford,** composer.
*See* Baby Bunting.
*See* Kissing time.
*See* Night out, A.
*See* Sally.

**Gribble, Henry Wagstaff,** dramatist.
*See* Outrageous Mrs. Palmer, The.

**Grierson's way,** play by H. V. Esmond.
Production at Ambassador's theatre, London. Athen. 1920, pt. 1: 379 (⅛), Mr.19,'20. — Ill. Lond. N. 156: 484 (⅛), Mr.20,'20.
Review. W. J. Turner. Lond. Mercury 1: 757, Ap.'20.

**Griffith, Corinne (Mrs. W. Campbell),** actress.
Interview. pors. Betsy Bruce. Motion Pict. M. 19: Mr.'20, 64-5, 123.
Portrait. Motion Pict. Classic 9: Ja.'20, 13; 9: F.'20, 11. — Motion Pict. M. 18: Ja.'20, 51. — Photoplay M. 17: Ja.'20, 21. — Red Bk. 35: S.'20, 21. — Theatre 31: 44, Ja.'20.
Portraits in The memento. Motion Pict. M. 19: Je.'20, 37-41.
Sketch. pors. Arabella Boone. Photoplay M. 18: Jl.'20, 67-8.
Np. 36921 Galley 33.

**Griffith, David Wark,** moving-picture producer.
How I get along with people. por. Hearst 38: S.'20, 36, 73.

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**Griffith, David Wark**—(*Continued*).
Portrait. Dram. Mir. 370, Ag.28,'20. — Motion Pict. M. 20: Ag.'20, 42. — Photoplay M. 18: S.'20, 34. — Theatre 31: 389, My.'20.
Sketch. por. F: J. Smith. il. Motion Pict. Classic 10: Mr.'20, 27. — por. Nat'l. M. 49: 119, My.-Je.'20.
Work of. por. Theatre 31: 389, 488, 490, My.'20.
*See* Broken blossoms.

**Grimball, Elizabeth B.**, expert in educational dramatics.
Portrait. Theatre 31: 541, Je.'20.

**Grimke, Angelina Weld**, dramatist, 1880-.
*See* Rachel.

**Grimwood, Herbert**, actor.
Portrait. Theatre 32: 192, O.'20.

**Grippon, Eva**, opera singer.
Portrait. Mus. Cour. 80: Ja.22,'20, 1.

**Griswold, Mabel**, actress.
Portrait. Theatre 31: 268, Ap.'20.

**Groody, Louise**, actress.
Portrait. Cosmopol. 68: Je.'20, 52. — Dram. Mir. 82: 530, Mr.20,'20. — Harp. B. 55: Ap.'20, 105. — Munsey 69: 512, Ap.'20; 70: 146, Je.'20; 71: 116, O.'20. — N. Y. Clipper 68: My.26,'20, 1. — Theatre 32: 9, Jl.-Ag.'20.

**Grosman, Bernard**, dramatist.
*See* Linger longer Letty.

**Grossmith, George**, playwright and producer, 1847-.
*See* Night out, A.

**Grove, F. C.**, dramatist.
*See* Foot-loose.

**Growing old together**, one-act play of old Japan by C. C. Clements.
Text. Poet Lore 31: 176-80, Summer '20.

**Grundy, Sydney**, playwright.
*See* Marriage of convenience, A.

**Guardian of the threshold, The**, mystery play by R. Steiner.
*See* Dramas.— Steiner.

**Guerbel, Countess de.** *See* Ward, Genevieve.

**Guest of honor, The**, drama by W: Hodge.
Description. R. C. Benchley. Life 76: 630 (⅛), O.7,'20.
Production at Broadhurst theatre, N. Y. city. Dram. Mir. 547 (⅛), S.25,'20. — N. Y. Clipper 68: S.29, '20, 19 (⅛).
Review. Dramatist 11: 1013-14, Jl.'20.

**Guggenheim, Mrs. Harry R.** *See* Beecher, Janet.

**Guilbert, Yvette (Mrs. M. Schiller)**, actress, 1868-.
Portrait. Mus. Cour. 80: Ja.15,'20, 5.

**Guild, Thacher Howland**, dramatist, 1879-1914.
*See* Dramas.— Guild.

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**Guilty of love**, photoplay by Rosina Henley, founded on play This woman—this man by A. Hopwood.
Fictionized. Janet Reid. il. Motion Pict. M. 20: Ag.'20, 56-60, 104.

**Guitry, Lucien**, actor, 1860-.
Caricature. Lit. D. 66: Jl. 10,'20. 31.

**Guitry, Sacha**, actor and dramatist, 1885-.
Last thoughts on the Guitry season. Athen.1920, pt. 1: 809 (½), Je.8,'20.
*See* Debureau.
*See* Illusioniste, L'.
*See* Jean de la Fontaine.
*See* Nono.
*See* Pasteur.

**Guitry, Mrs. Sacha.** *See* Printemps, Yvonne.

**Guptill**, Mrs. Elizabeth Frances (Ephraim), 1870-.
*See* Christmas plays.— Guptill.

# H

**Hackett, Charles**, opera singer.
Portrait. Mus. Cour. 80: Ap.8,'20, 1.
Portrait as Des Grieux. Mus. Cour. 80: Mr.18,'20, 5.

**Hackett, James Ketaltus**, actor, 1869-.
Portrait. Theatre 31: 91, F.'20; 31: 365, My.'20.
Portrait as Macbeth. Lit. D. 67: 36, D.11,'20.
Work of, in Macbeth. Ill. Lond. N. 157: 792 (½), N.13,'20. — Sat. R. 130: 414, N.'20.

**Hackett, Mrs. James K.** *See* Beckley, Beatrice.

**Hackett, Walter**, dramatist.
*See* Mr. Todd's experiment.

**Hadley, Henry Kimball**, composer.
An American conductor at the Philharmonic. C: H: Meltzer. Weekly R. 3: 542 (½), D.1,'20.
Portrait. Mus. Cour. 81: N.25,'20, 5.
*See* Cleopatra's night.

**Hafed, the Persian**, play by Nannie S. Purdy.
Text, in four acts. Boston, R. G. Badger [c1920] 87 p. (American dramatists series). 20-9431

**Haggin, Mrs. Ben Ali.** *See* Glass, Bonnie.

**Haig, Emma**, dancer.
Portrait. Dram. Mir. 1225, D.25,'20. — Red Bk. 35: Ag.'20, 26.

**Hajos, Mizzi.** *See* Mitzi.

**Halbe, Max**, playwright.
*See* Youth.

**Hale, Betty**, actress.
Portrait. Dram. Mir. 82: 1141, Je.5,'20. — Theatre 31: 268, Ap.'20.

**Hale, Binnie**, actress.
Portraits as Miss Edith Day and as her own father in The jumble sale. Graphic 102: 972, D.25,'20.

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**Hale, Creighton**, actor.
Portrait in Way down east. Motion Pict. Classic 11: O.'20, 68.

**Half moon, The**, musical comedy by W: Le Baron and V. Jacobi.
Description. R. C. Benchley. Life 76: 960-61, N.25,20.

**Half moon, The**, musical comedy by W: Le Baron and V. Jacobi.
Production in N. Y. city. Dram. Mir. 847 (⅛), N.6, 20. — N. Y. Clipper 68: N.17,'20, 31 (⅛).

**Hall, Georgia Lee**, actress.
Portrait. Munsey 71: 311, N.'20.

**Hall, Grace**, actress.
Portrait. Theatre 32: 182, O.'20.

**Hall, J. Albert**, actor, -1920.
Obituary. N. Y. Clipper 68: Ap.21,'20, 34 (⅛).

**Hall, Josephine (Mrs. E. E. Chesebro)**, actress, -1920.
Obituary. N. Y. Clipper 68: D.15,'20, 34 (⅛).

**Hall, Lillian**, actress.
Portrait. Red Bk. 34: Ap.'20, 19.

**Hall, Owen**, dramatist.
*See* Florodora.

**Hall, Pauline (Pauline Fredericka Schmidgall) (Mrs. G: B. McLennan)**, actress, 1860-1920.
Obituary. Dram. Mir. 82: 29 (⅛), Ja.8,'20.

**Hallen, Frederick**, actor, -1920.
Obituary. N. Y.Clipper 68: Mr.3,'20, 33 (⅛).

**Hallman, William E.**, actor.
Portrait. Dram. Mir. 790, O.30,'20.

**Halman, Doris F.**, dramatist, 1895-.
*See* Dramas.— 47 workshop.

**Hallor, Edith**, actress.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 19: F.'20, 52-3, 97.

**Halperin, Nan**, actress.
Portrait. N. Y. Clipper 68: Ap.28,'20, 1. — (with mother). Dram. Mir. 1212, D.25,'20.

**Halsey, Forrest**, playwright.
*See* His chinese wife.

**Hamilton, Cosmo**, author and playwright.
Portrait. Theatre 31: 395, My.'20.
*See* Naughty inanity, A.

**Hamilton, Hale**, actor and dramatist.
*See* Dear me.

**Hamilton, Mrs. Hale.** *See* La Rue, Grace.

**Hamilton, Henry**, actor and dramatist.
*See* Sporting duchess, The.

**Hamilton, Laura**, actress.
Portrait. Munsey 69: 154, F.'20.

**Hamlet**, tragedy by W: Shakespeare.
"Cursed Hebenon" (or "Hebona"). M. Montgomery. Mod. Lang. R. 15: 304-6, Jl.'20.
Dramatic and bibliographical problems in Hamlet. J. D. Wilson. Mod. Lang. R. 15: 163-6, Ap.'20.

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**Hamlet**—(*Continued*).

The First Players' Pyrrhus-Priam speed. H: D. Gray. Mod. Lang. R. 15: 217-22, Jl.'20.

The first quarto edition of Hamlet, ed., with an introduction and notes, by F. G. Hubbard. Madison, 1920. 120 p. (University of Wisconsin studies in language and literature, no. 8). 20–27348

On Hamlet and Hamlets. A. Symons. Nation 111: 97-8, Jl.24,'20.

Note on Act III, scene 4, line 64. J. S. Kenyon. Mod. Lang. Notes 35: 50-2, Ja.'20.

Osterberg, A. V. Studies over Hamlet-Teksterne I (review). J. D. Wilson. Mod. Lang. R. 15: 434-40, O.'20.

Oxford university, "Hamlet" and "Volpone"at. F: S. Boas. Fortn 107: 709-16, My.'20.

Production at Covent garden, London. Sat. R. 129: 4-5, Ja.3,'20.

Robertson, J: M. The problem of Hamlet (review). J. D. Wilson. Mod. Lang. R. 15: 434-40, O.'20.

Stoll, E. E. Hamlet: an historical and comparative study. Minneapolis, University of Minnesota [1919] 2 p. l., 75, [1] p. 20–2038

Stoll, E. E. Hamlet: an historical and comparative study (review). J. D. Wilson. Mod. Lang. R. 15: 434-40, O.'20. — G: F. Whicher. Nation 110: 433-4, Ap.3,'20.

What happened to Hamlet? A new phase of an old view. O. W. Firkins. No. Am. 212: 393-403, S.'20.

*See* Shakespeare—Brooke.

**Hamlet**, costume picture.

*See* Ruffo, Titta.

*See* Sothern, Edward H.

**Hamlin, George**, opera singer.

Portrait. Theatre 31: 262, Ap.'20. — Woman's Home C. 47: Je.'20, 80.

**Hammer, Mme. Borgny**, actress.

Interview. por. Dram. Mir. 103, Jl.17,'20.

Portrait. Theatre 32: 18, Jl.-Ag.'20.

Mme. Hammer as Hedda. O. W. Firkins. Weekly R. 3: 427-8, N.3,'20.

**Hammerstein, Elaine**, actress.

Portrait. Dram. Mir. 82: 944, My 8.'20. — Motion Pict. Classic 10: Mr.'20, 12. — Munsey 70: 104, Je.'20. — Red Bk. 35: S.'20, 20. — Theatre 31: 42, Ja.'20.

Sketch. pors. G. B. Sherwood. il. Motion Pict. Classic 9: Ja.'20, 18-19.

**Hammerstein, Oscar, II**, dramatist.

Biographical. por. Dram. Mir. 334, Ag.21,'20.

*See* Always you.

*See* Jimmie.

*See* Tickle me.

**Hammond, Harriet**, actress.

Portrait. Motion Pict. Classic 11: S.'20. 13.

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**Hammond, Virginia,** actress.
Portrait. Theatre 31: 524, Je.'20.

**Hampden, Walter (Dougherty),** actor, 1879-.
Portrait in The wayfarer. Lit. D. 64: Ja.10,'20, 35. — Theatre 31: 9, Ja.'20.

**Hamper, Genevieve, (Mrs. R. B. Mantell),** actress.
Portrait. Theatre 31: 31, Ja.'20; 31: 356, My.'20.

**Hampton, Hope,** actress.
Interview. pors. Gladys Hall. Motion Pict. M. 20: D.'20, 62-3, 112.
Portrait. Dram. Mir. 1250, D.25,'20. — Motion Pict. Classic 11: N.'20, 13. — Motion Pict. M. 19: Jl.'20, 26; 20: D.'20, 1. — Theatre 31: 388, My.'20; 32: cover, S.'20.

**Hamsun, Knut,** author and dramatist, 1860-.
Portrait. Ill. Lond. N. 157: 926, D.4,'20.
Work of. W. W. Worster. Fortn. 108: 1003-13, D.'20.

**Hanaford, Maude,** actress.
Portrait. Theatre 32: 192, O.'20.

**Hand of death, The,** drama by A. de Lorde and A. Binet.
Production at Little theatre, London. Athen.1920, pt. 2: 343-4, S.10,'20.

**Handworth Octavia,** actress.
Portrait. Motion Pict. M. 20: O.'20, 24.

**Hanley, James,** composer.
*See* Jim jam jems.

**Hansen, Juanita,** actress.
Interview. por. Dram. Mir. 589, O.2,'20. — pors. Faith Service. Motion Pict. Classic 11: D.'20, 58-9, 83.
Portrait. Motion Pict. Classic 10: Mr.'20, 46-7. — Photoplay M. 18: Ag.'20, 58.

**Hanson, Gladys, (Mrs. C: E. Cook),** actress.
Portrait. Theatre 32: 192, O.'20.

**Happy-go-lucky,** play by Ian Hay.
Commended. R. C. Benchley. Life 76: 456-7, S.9,'20.
Production at Booth theatre, N. Y. city. Dram. Mir. 400 (1/8), Ag.28,'20. — N. Y. Clipper 68: S.1,'20, 19 (1/8).— il. Theatre 32: 267, 279-80, N.'20.

**Harbach (Hauerbach,) Otto Abels,** playwright and composer, 1873-.
*See* Jimmie.
*See* Mary.
*See* No more blonds.
*See* Tickle me.
*See* Up in Mabel's room.

**Harcourt, Cyril,** actor and playwright.
*See* In the night.
*See* Intruder, The.
*See* Pair of silk stockings, A.
*See* Will you kiss me.

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**Harding, Lorraine,** actress.
Interview. por. Goldye Miriam. Nat'l. M. 49: 209, 233, Ag.'20.
Portraits. Nat'l. M. 49: cover, 118, 120-1, My.-Je.'20.

**Hardinge, H. C. M.,** playwright.
*See* Carnival.

**Hardy, Laura Constance.** *See* Collier, Constance.

**Hardy, Thomas,** author and dramatist, 1840-.
*See* Dynasts, The.

**Harlan, Kenneth,** actor.
Sketch. pors. Pearl Malverne. Motion Pict. Classic 11: D.'20, 38, 70.

**Harlam, Macey,** actor.
Sketch. pors. il. Photoplay M. 17: My.'20, 54.

**Harlan, Kenneth,** actor.
Portrait. Motion Pict. M. 19: Mr.'20, 22.

**Harnwell, Anna,** dramatist.
*See* Sojourners.

**Harper, Viola,** actress.
Portrait (in group). Munsey 70: 300, Jl.'20.

**Harrigan, William,** actor.
Sketch. Theatre 31: 520 (⅛), Je.'20.

**Harriott, Mrs. F. C.** *See* Morris, Clara.

**Harris, Augustus,** dramatist.
*See* Sporting duchess, The.

**Harris, Elmer,** photoplaywright.
*See* Captain Dieppe.
*See* Jack Straw.
*See* Sins of St. Anthony, The.

**Harris, Eleanor,** photoplaywright.
*See* Miss Hobbs.

**Harris, Lauretta,** actress.
Portrait. Motion Pict. Classic 9: Ja.'20, 45.

**Harris, Mildred** (Mrs. C: Chaplin), actress.
Interview. pors. Maude S. Cheatham. il. Motion Pict. M. Je.'20, 30-31, 108.
Portrait. Dram. Mir. 82: 858, My. 1.'20. — Motion Pict. Classic 11. S.'20, 14.— Motion Pict. M. 18: Ja.'20, 27; 19: Ap.-My.'20, opp. 18; 20: Ag.'20, 51; 20: O.'20, 1. — Nat'l. M. 49: 118, My.-Je.'20. — Photoplay M. 17: Ap.'20, 19; 18: N.'20, 50. — Theatre 31: 489, My.'20.
Portraits in Old Dad. Motion Pict. M. 20: S.'20, 46-50.

**Harris, Mitchell,** actor.
Portrait (in group) in Shavings. Munsey 70: 308, Jl.'20.

**Harrison, Garrett,** actor, 1890-1920.
Obituary. N. Y. Clipper 68: Jl.21,'20, 34 (⅛).

**Harrold, Adelina Patti,** opera singer.
Interview, por. Dram. Mir. 59 (⅛), Jl.10,'20.
Portrait. Dram. Mir. 601, O.2,'20. — Harp. B. 55: D.'20, 52. — Munsey 70: 696, S.'20.

**Harrold, Orville,** opera singer.
Portrait. Theatre 31: 230, Mr.'20.

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**Harron, Robert,** actor, 1893-1920.
Career of. por. Jean North. Photoplay M. 18: O.'20, 51-2.
Interview. pors. F: J. Smith. Motion Pict. Classic 10: Jl.'20, 16-17.
Obituary. N. Y. Clipper 68: S.8,'20, 34 (⅛).
Portrait. Motion Pict. Classic 11: N.'20, 38. — Photoplay M. 19: D.'20, 45. — Woman's Home C. 47: Ap.'20, 100.
Sketch. pors. Gladys Hall. il. Motion Pict. M. 20: D.'20, 66, 116.

**Hart, Lewis O.,** actor, -1920.
Obituary. Dram. Mir. 82: 118 (⅛), Ja.22,'20.

**Hart, Lorenz M.,** lyricist.
*See* Poor little Ritz girl, The.

**Hart, William S.,** actor, author and photoplaywright, 1876-.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 10: Ag.'20, 46-7, 83.
My pinto and me. pors. il. Photoplay M. 17: F.'20, 58-9.
Portrait. Dram. Mir. 526, S.18,'20. — Motion Pict. M. 19: Ap.-My.'20, 76; 19: Jl.'20, 21. — Theatre 31: 193, Mr.'20.
Portraits in The testing block. Photoplay M. 19: D.'20, 62-5, 120.
*See* Testing block, The.
*See* Toll gate, The.

**Hartigan, William,** actor, 1866-1920.
Obituary. N. Y. Clipper 68: S.15,'20, 34 (⅛).

**Hartman, Greta,** actress.
Sketch. por. Photoplay M. 17: My.'20, 56.

**Harvard, Sue,** opera singer.
Portrait. Mus. Cour. 80: Je.10,'20, 1.

**Harvey, Franklyn,** playwright.
*See* Shepherdess without a heart.

**Harvey, (John) Martin,** actor-manager, 1867-.
His work in Hamlet. Athen. 1920, pt. 1: 23-4, Ja.2,'20.

**Harwood, H. M.,** dramatist.
Criticism of. por. S. R. Littlewood. il. Bkman (Lond.) 59: 19-21, O.'20.
*See* Grain of mustard seed, The.

**Haslett, Harriet Holmes,** dramatist.
*See* Trial marriage.

**Hasenclever, Walter,** dramatist.
*See* Pest, Die.

**Hasselquist, Mlle. Jenny,** dancer.
Portrait. Ill. Lond. N. 157: 965, D.11,'20.

**Hast, Marjorie,** actress.
Portrait. Delin. 96: Ap.'20, 29. — Red Bk. 34: Ap.'20, 16.

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**Hatton, Fanny (Locke) (Mrs. F: Hatton)**, dramatist.
*See* Checkerboard, The.
*See* Great lover, The.
*See* Lombardi, Ltd.
*See* Walk-offs, The.

**Hatton, Frederick**, dramatist.
*See* Checkerboard, The.
*See* Great lover, The.
*See* Lombardi, Ltd.
*See* Walk-offs, The.

**Hatton, Raymond**, actor.
Interview. pors. Maude S. Cheatham. Motion Pict. M. 19: Jl.'20, 58, 93.
Portrait. Photoplay M. 18: Je.'20, 23.

**Hatzel, Richard Jacques**, manager, 1865-1920.
Obituary. N. Y. Clipper 68: Je.2,'20, 34 (⅛).

**Haver, Phyllis**, actress.
Portrait. Photoplay M. 17: Ja.'20, 26.

**Hawkins, Anthony.** *See* Hope, Anthony.

**Hawley, Wanda (Petit) (Mrs. J. Burton Hawley)**, actress.
Interview. pors. T. B. Handy. Motion Pict. M. 20: Ag.'20, 52-3, 96. — pors. (in groups). Photoplay M. 17: Ja.'20, 44-5, 127.
Portrait. Dram. Mir. 1098, D.11,'20. — Motion Pict. Classic 9: F.'20, 12; 10: Jl.'20, 64; 10: Ag.'20, 1. — Photoplay M. 17: My.'20, 20; 18: S.'20, 20. — Red Bk. 35: Jl.'20, 24.
Portraits in Her beloved villain. Motion Pict. M. 20: D.'20, 39-43.
Portraits in Miss Hobbs. Motion Pict. Classic 10: Ag.'20, 27-30.

**Hawtrey, Charles**, actor-manager, 1858-.
Appreciation. Sat. R. 130: 172-3, Ag.28,'20.
Portraits in His lady friends. Play Pict. 37: no. 223.

**Hay, Ian (John Hay Beith)**, author and dramatist, 1876-.
*See* Happy-go-lucky.

**Hay, Mary (Mary Hay Caldwell) (Mrs. R: Barthelmess)**, actress.
Portrait. Motion Pict. M. 20: S.'20, 66. — Theatre 31: 90, F.'20.
Sketch. pors. H. Haskins. il. Motion Pict. Classic 11: O.'20, 44. — pors. Frances Denton. il. Photoplay M. 18: S.'20, 68-70, 123.

**Hayakawa, Sessue**, actor.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 20: O.'20, 52-3, 99.

**Hayden, Katharine E.**, actress.
Portrait. Red Bk. 34: F.'20, 19.

**Hayes, Mrs.** *See* Clarke, Ednah Proctor.

**Hayes, Alfred**, dramatist, 1857-.
*See* Simon de Montfort.

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**Hayes, Helen,** actress.
The child actor grows up. por. A. Woollcott. Everybody's 42: F.'20, 57.
Portrait. Collier 66: N.20,'20, 16, — Munsey 70: 698, S.'20.

**Haynes, Mrs. Arthur.** *See* Rand, Rosa.

**Hazleton, George C.,** dramatist.
*See* Aphrodite.
*See* Whirlwind, The.

**He and she,** play by Rachel Crothers.
Production at Little theatre, N. Y. city. Dram. Mir. 82: 310 (⅛), F.21,'20. — N. Y. Clipper 68: F.18,'20, 21 (⅛). — il. Theatre 31: 269-70, 275, Ap.'20.
Review. Dramatist 11: 994-5, Ap.'20. — O. W. Firkins. Review 2: 262, 264, Mr.13,'20.

**Heart of Pierrot, The,** one-act play by Margretta Scott.
Text. Drama 10: 200-2, F.'20.

**Hearbtreak house,** play by G: B. Shaw.
Description. R. C. Benchley. Life 76: 1100 (½), D.9,'20.
Production at Garrick theatre, N. Y. city. Dram. Mir. 947 (⅛), N.20,'20. — Indep. 104: 289, N. 27,'20. — N. Y. Clipper 68: N.17,'20, 32 (⅛). — O. W. Firkins. Weekly R. 3: 540-41, D.1,'20.
Review. L. Lewisohn. Nation 111: 623 (⅛), D.1,'20.

**Hearts enduring,** drama by J: Erskine.
Review. O. W. Firkins. Weekly R. 3: 116 (½), Ag.4, '20.

**Hearts to mend,** one-act fantasy by H. A. Overstreet.
Text. Cincinnati, Stewart & Kidd co., [c1920] 28 p. (Half-title: Stewart Kidd modern plays, ed. by F. Shay). 20–22100

**Hebbel, Christian Friedrich,** dramatist, 1813-63.
Campbell, T. M. Life and works of Friedrich Hebbel (review). A. B. Faust. Mod. Lang. Notes 35: 308-11, My.'20.

**Hedda Gabler,** play by H. Ibsen.
Production at Little theatre, N. Y. city. Dram. Mir. 635 (⅛), O.9,'20. — O. W. Firkins. Weekly R. 3: 427-8, N.3,'20.
Review. O. W. Firkins. Weekly R. 3: 427-8, N.3,'20.

**Hedman, Martha,** actress, 1888-.
Portrait. Harp. B. 55: F.'20, 46. — Theatre 31: 375, My.'20; 32: 360, D.'20.

**Hegeman, Alice,** dancer.
Portrait. Harp. B. 55: Jl.'20, 54.

**Hein, Silvio,** composer.
*See* Girl from home, The.
*See* Look who's here.

**Heisen (Hyson), Mrs. Carl.** *See* Dickson, Dorothy.

**Held, Anna,** actress, 1873-1918.
Portrait. Theatre 31: 397, My.'20.

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**Heliogabalus,** play by H: L. Mencken and G: J. Nathan.
Review. Nation 110: 434 (1/8), Ap.3,'20.
Text, in three acts. New York, A. A. Knopf, 1920. 1 p. l., 5-183 p. 20-13988

**Helping the rich,** play by J. Bay.
Text in four acts. [New York] Brentano's, 1920. 3 p. l., 3-107 p. 20-19668

**Heming, Violet,** actress.
Portrait. Dram. Mir. 82: 721, Ap.17,'20; 937,N.20, '20; 1293, D.25,'20. — Red Bk. 35: Ag.'20, 23.

**Hempel, Frieda (Mrs. W: B. Kahn),** opera singer.
As Jenny Lind. Lit. D. 67: O.23, 20, 32.
Portrait. Woman's Home C. 47: Je.'20, 80.
Portrait as Jenny Lind. Mus. Cour. 81: N.18,'20, 1.

**Henabery, Joseph,** actor.
Sketch. pors. A. A. Cohn. Photoplay M. 17: Ja.'20, 88, 90.

**Henderson, Alexander,** composer, 1920.
Obituary. N. Y. Clipper 68: Ap.28,'20, 34 (1/8).

**Hendon, A. T.,** actor and manager, -1920.
Obituary. N. Y. Clipper 68: Ap.21,'20, 34 (1/8).

**Henley, Hobart.** actor and moving-picture director.
Interview. pors. Olga Shaw. il. Motion Pict. Classic 10: Mr.'20, 28, 93. — pors. J. Fredericks. il. Motion Pict. M. 20: S.'20, 68-9.

**Henley, Rosina,** photoplaywright.
*See* Guilty of love.

**Hennessey, John A. (Gus),** 1853-1920.
Obituary. N. Y. Clipper 68: My.19,'20, 34 (1/8).

**Hennici, Vera (McLaughlin) (Mrs. E. Mack),** actress, 1899-1920.
Obituary. N. Y. Clipper 68: O.13,'20, 34 (1/8).
Portrait. N. Y. Clipper 68: S.22,'20, 1.

**Henry Hi, minstrel,** -1920.
Obituary. Dram. Mir. 82: 207 (1/8), F.7,'20.

**Henry, O. (W: S. Porter),** author, 1862-1910.
*See* Memento, The.

**Henry, S. R.,** composer.
*See* Little Miss Charity.

**Henry the fifth.** *See* King Henry V.

**Henry the fourth.** *See* King Henry IV.

**Henson, Leslie,** actor.
Portrait as Joseph Pinglet in A night out: Ill. Lond. N. 157: 568, O.9,'20. — Play Pict. 37: no. 224.

**Hepner, Louise,** actress.
Portrait. McClure 52: Ag.'20, 31.

**Her beloved villain,** photoplay by Alice Eyton, from French play La Veglione by A. Bisson and A. Carré.
Fictionized. Grace Lamb. il. Motion Pict. M. 20: D.'20, 39-43, 111.

**Her dancing man,** play.
Scene from (picture). Graphic 102: 392, S.11,'20.

**Her victory,** one-act comedy by E. M. Crane.
Text. New York, Fitzgerald publishing co. 1920. 25 c.

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**Herbert, Evelyn,** opera singer.
Portrait. Red Bk. 35: My.'20, 19. — (in group). Theatre 31: 96, F.'20.
Portrait as Peterkee. Mus. Cour. 80: Ja.8,'20, 40.
Sketch. por. Nat'l. M. 49: 30, Mr.'20.
**Herbert, Henry,** actor.
Portrait. Theatre 32: 260, N.'20.
**Herbert, Joseph,** playwright.
*See* Honeydew.
**Herbert, Victor,** composer, 1859-.
*See* Angel face.
*See* Girl in the spotlight, The.
*See* My golden girl.
*See* Oui madame.
*See* Red Mill, The.
*See* Sally.
**Herendeen, Helen,** actress.
Portrait. Theatre 31: 178, Mr.'20.
**Herne, Chrystal (Katharine Chrystal Ahern) (Mrs. H. S. Pollard),** actress, 1883-.
Portrait. Theatre 31: 267, Ap.'20. — (in group). Munsey 68: 519, Ap.'20.
**Herne, Julie (Julia Adrienne Ahern),** actress and dramatist.
*See* Misfit wife, The.
**Herrick, Gertrude,** dramatist.
*See* Full of the moon, The.
**Heure espagnole, L,'** opera by M. Ravel and F. Nohain.
Production at Auditorium, Chicago, Ja.1920. Mus. Cour. 80: Ja.15,'20, 23, 39.
Production at Covent garden, London. Sat. R. 130: 57-8, Jl.17,'20.
Review. C: H: Meltzer. Review 2: 136 (1/8), F.7,'20.
**Heywood, Thomas,** dramatist, -1650.
*See* Fair maid of the west.
**Hibbard, Edna,** actress.
Portrait. Munsey 71: 312, N.'20. — Theatre 32: 266, N.'20.
**Hichens Robert,** author and dramatist, 1864-.
Robert Hichens as playwright. por. F. G. Bettany. il. Bkman (Lond.) 58: 190-3, S.'20.
*See* Garden of Allah, The.
*See* Voice from the minaret, The.
**Hickman, Mrs. Alfred.** *See* O'Neil, Nance.
**Hickman, Mrs. Howard.** *See* Barriscale. Bessie,
**Hidalgo, Mme. Elvira De,** opera singer.
Portrait. Ill. Lond. N. 157: 406, S.11,'20.
**Higgins, Helen,** dancer.
Portrait (with Natalie Bates). Dram. Mir. 82: 1154, Je.5,'20.
**Higher court, The,** play by Miss Young.
Review. May Bateman. Fortn. 107: 808-16, My.'20.
**Highest bidder, The,** photoplay founded on story by M. Foster.
Fictionized. Janet Reid. il. Motion Pict. M.20: D.'20, 57-61.

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**Hill, Francis,** dramatist.
*See* Genius and the crowd.
*See* Irresistible genius, The.

**Hill, Frederick Trevor,** dramatist, 1866-.
*See* School dramatics.— Hill.

**Hill, Josephine,** actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 11: S.'20, 20-21, 80.
Portrait. Photoplay M. 17: My.'20, 31. — Theatre 31: 536, Je.'20.

**Hill, Robert F.,** photoplaywright.
*See* Jubilo.

**Hilliard, Ernest,** actor.
Portrait. Nat'l. M. 49: 312, O.'20.

**Hilliam, B. C.,** composer.
*See* Buddies.

**Hilliard, Ernest,** actor.
Portrait. Nat'l. M. 49: 358, N.-D.'20.

**Hillyer, Lambert,** photoplaywright and director.
*See* Testing block, The.
*See* Toll gate, The.

**Hines, Elizabeth,** actress.
Portrait. Met. M. 51: Ja.'20, 20.

**Hinkley, Eleanor Holmes,** dramatist.
*See* Dramas.— 47 workshop.

**Hirsch, Louis A.,** composer.
*See* Mary.

**Hirschbein, Peretz,** dramatist.
*See* Green fields.
*See* Life for a life, A.

**His Chinese wife,** play by F. Halsey and Clara Beranger, founded on The unwanted one, by F. Halsey.
Criticism. R: C. Benchley. Life 75: 1040 (½), Je.3,'20.
Production at Belmont theatre, N. Y. city. Dram. Mir. 82: 1046 (⅛), My.22,'20. — N. Y. Clipper 68: My.26,'20, 18 (⅛). — il. Theatre 31: 527, 529, Je.'20.

**His house in order,** play by A. W. Pinero.
*See* Dramas.— Pinero.

**His lady friends,** comedy by E. Nyitray and F. Mandel, adapted from novel by May Edginton.
Production at St. James theatre, London. Athen. 1920, pt. 2: 282 (½), Ag.27,'20. — il. Graphic 102: 292 (⅛), Ag.21,'20. — Ill. Lond. N. 157:342 (⅛), Ag.28,'20. — B. W. Findon. il. Play Pict. 37: 54-65, no. 223.
Review. L. Melville. New World (Lond.) 3: 471 (½), O.'20.
Scene from (picture). Graphic 102: 387, S.11,'20. — Ill. Lond. N. 157: O.9,'20.

**His happy home,** play by H. V. Willoughby.
Production at the Comedy theatre, London. Ill. Lond. N. 156: 152 (⅛), Ja.24,'20.

**His sisters,** one-act farce by Beulah King.
Text. New York, Fitzgerald publishing co. 1920. 25 c.

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**History repeats itself,** duologue by D. Milward.
Text. London, Samuel French, ltd.; New York, S. French, c1919. 19 p. por. on cover. 20-3084

**Hitchy-Koo, 1920,** revue by G. MacDonough, Anne Caldwell and J. Kern.
Production at New Amsterdam theatre, N. Y. city, O.1920. Dram. Mir. 777 (⅓), O.23,'20. — N. Y. Clipper 68: O.27,'20, 28 (⅓).
Scenes from (pictures). Dram. Mir. 1219, D.25,'20.

**Hoare, Douglas,** playwright.
*See* Lord Richard in the pantry.

**Hobart, George Vere,** dramatist, 1867-.
*See* Blue flame, Thd.
*See* Buddies.
*See* Fall and rise of Susan Lenox, The.
*See* Kissing time.

**Hobbie, John L.,** playwright.
*See* Daddies.

**Hodge, William T. (L. Whitman,** *pseud*), actor and playwright, 1874-.
*See* Guest of honor, The.

**Hoff, Vanda,** dancer.
Portrait. Theatre 31: 82, F.'20.

**Hoffman, Aaron,** dramatist.
*See* Welcome stranger.

**Hoffman, Gertrude,** dancer.
Portrait. Theatre 32: 21, Jl.-Ag.'20.

**Hofmannsthal, Hugo von,** librettist.
*See* Woman without a shadow. The.

**Holding, Thomas,** actor.
Portrait. Motion Pict. Classic 11: O.'20, 13.

**Hole in the wall, The,** play by F: Jackson.
Criticism. J. S. Metcalfe. Life 75: 664 (⅛), Ap.8,'20.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 82: 628 (⅛), Ap.3,'20. — N. Y. Clipper 68: Mr.31,'20, 14 (⅛). — Theatre 31: 403, My.'20.
Scene from (picture). Theatre 31: 519, Je.'20.

**Holmes, Taylor,** actor.
Portrait. Photoplay M. 17: Mr.'20, 23. — Theatre 32: 183, O.'20.

**Holt, Clarence E.,** actor,-1920.
Obituary. N. Y. Clipper 68: Jl.7,'20, 34 (⅛).

**Holt, Jack,** actor.
Portrait. Photoplay M. 17: My.'20, 24; 18: O.'20, 22.

**Holt, Vivian,** actress.
Portrait (with Lillian Rosedale.) Dram. Mir. 548, S.25,'20.

**Holthoir, Beatrice de,** actress.
Portrait. Theatre 31: 261, Ap.'20.

**Holubar, Mrs. Allan.** *See* Phillips, Dorothy

**Home and beauty,** farce by W: S. Maugham.
Production at the Playhouse, London. B. W. Findon. il. Play Pict. 35: 94-107. no. 213.
Scene from (picture). Ill. Lond. N. 156: 38, Ja.10,'20.

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**Honest lodgings,** play by R. Cullinan.
Production at Bramhall theatre, N. Y. city. Dram. Mir. 277 (⅛), Ag.14,'20.

**Honey girl,** musical comedy by E: Clark, A. Von Tilzer and N. Fleeson, founded on Checkers by H: Blossom.
Description. R: C. Benchley. Life 75: 946 (½), My.20,'20.
Production at Cohan and Harris theatre, N. Y. city. Dram. Mir. 82: 889 (⅛), My.8,'20. — N. Y. Clipper 68: My.12,'20, 17 (⅛). — il. Theatre 31: 505, 527, 573, Je '20.

**Honeydew,** musical comedy by J. Herbert and E. Zimbalist.
Criticism. R. C. Benchley. Life 76: 542-3, S.23,'20.
Production at Casino theatre, N. Y. city. Dram. Mir. 459 (⅛), S.11,'20. — Mus. Cour. 81: S.9,'20, 12 (⅛), — N. Y. Clipper 68: S.15,'20, 19 (⅛). — il. Theatre 32: 281, 332, 334, N.'20.

**Honorable Mrs. Ling's conversion, The,** drama by Jean H. Brown.
Text. New York, N. Y., Interchurch world movement of North America, Sales department [c1920] 35 p. 20–19870

**Hope, Anthony (Anthony Hope Hawkins),** author, 1863-.
*See* Captain Dieppe.

**Hope, Faith,** actress.
Portrait. Dram. Mir. 368, Ag.28,'20.

**Hopkins, Arthur,** playwright and producer.
*See* Richard III.

**Hopper, De Wolf,** actor, 1858-.
Portrait (with Francis Wilson) in Erminie. Mus. Cour. 81: D.30,'20, 56.

**Hopwood, Avery,** playwright.
Portrait. Theatre 31: 395, My.'20.
*See* Bat, The.
*See* Gold diggers, The.
*See* Guilty of love.
*See* Ladies' night.
*See* Spanish love.
*See* Thief in the night, A.

**Horkheimer, Mrs. E. D.** *See* Saunders, Jacqueline.

**Horne, Mrs. James.** *See* Ridgely, Cleo.

**Horton, Clara Marie,** actress.
Portraits. Motion Pict. Classic 9: F.'20, 56. — Motion Pict. M. 19: Jl.'20, 34.

**Horton, Juanita.** *See* Love, Bessie.

**Hotel du libre echange, L'.** *See* Night out, A.

**Hottentot, The,** play by V. Mapes and W: Collier.
Premiere at Broad street theatre, Philadelphia, Ja.1920. Dram. Mir. 82: 133 (⅛), Ja.29,'20.
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 82: 414 (⅛), Mr.6,'20. — Indep. 102: 241, My.22,'20. — N. Y. Clipper 68: Mr.10, '20, 14 (⅛). — Theatre 31: 258, 309, Ap.'20.

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**Houdini, Harry,** actor.
in moving pictures. pors. F. Lockley. Photoplay M. 18: Je.'20, 50.

**Hough, Will M.,** librettist.
*See* Pitter patter.

**Houghton, Mrs. Hadwin.** *See* Wells, Carolyn.

**House, Margaret.** *See* Daw, Marjorie.

**House, The,** one-act play by G: Middleton.
*See* Dramas.— Middleton.

**Housman, Laurence,** dramatist, 1867-.
*See* Christmas tree, The.
*See* Dramas.— Housman.

**Housum, Robert,** dramatist.
*See* Sylvia runs away.

**How Bienville saved Mobile,** children's historical play by Marie B. Owen.
Text. Second of a series of children's plays in commemoration of the close of a century of statehood. Issued by the Albama centennial commission. Montgomery Ala., The Paragon press, 1919. 25 p.
E20-399

**Howard, Esther,** actress.
Interview. por. Dram. Mir. 554, S.25,'20.
Portrait. Dram. Mir. 592, O.2,'20. — Theatre 31: 531, Je.'20.

**Howard, Sidney Coe,** dramatist.
*See* Quest, The,

**Howe, Frank, jr.,** manager.
Portrait. Theatre 31: 508, Je.'20.

**Howe, Lyman H.,** composer and motion-picture producer.
Portrait. Motion Pict. M. 20: Ag.'20, 43.

**Howells, William, Dean,** author, 1837-.
*See* Rise of Silas Lapham, The.

**Hubbard, Lucien,** photoplaywright.
*See* Memento, The.
*See* Sporting duchess, The.

**Hudson, Hazel,** actress.
Portrait. Theatre 31: 536, Je.'20.

**Huff Louise (Mrs. E. A. Stillman),** actress.
Interview. pors. F: J. Smith. Motion Pict. Classic 10: Ag.'20, 18-19, 74.
Portrait. Dram. Mir. 82: 1148, Je.5,'20. — Motion Pict. Classic 11: O.'20, 1. — Photoplay M. 18: Jl.'20, 24; 18: N.'20, 22. — Theatre 32: 41, Jl.-Ag.'20.
Sketch. pors. Betty Shannon. il. Photoplay M.. 18: Ag.'20, 30-31, 113.

**Hughes, J. J.,** dancer.
Portrait (with Adelaide). N. Y. Clipper 68: D.22,'20, 39.

**Hughes, Mrs. J. J.** *See* Adelaide.

**Hughes, Lloyd,** actor.
Interview. pors. Mary Forrester. Motion Pict. Classic 10: Ap.-My.'20, 92, 94.

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**Hughes, Rupert,** author and dramatist, 1872-.
Portrait. Theatre 31: 395, My.'20.

**Hughes, Gareth,** actor.
Portrait. Photoplay M. 17: F.'20, 111.
*See* Cat-bird, The.

**Hugo, Victor Marie, comte,** author and dramatist, 1802-85.
*See* Ruy Blas.

**Hull, Mrs. Howard.** *See* Anglin, Margaret.

**Human factor, The,** play by N. Davies.
Text in four acts. Cardiff, The Educational publishing co., ltd., 1920. 143 p. (E. P. C. Welsh drama series, no. 36). 20-22682

**Hummel, Jules,** actor, -1920.
Obituary. N. Y. Clipper 68: Ap.21,'20, 34 (⅛).

**Humphreys, Eliza M. (Rita) (Mrs. Desmond Humphreys),** author and playwright.
*See* Daughters of Eve.

**Hunter, Edna (Edna Hunt Woods),** actress, -1920.
Obituary. N. Y. Clipper 68: F.18,'20, 32 (⅛).

**Hunter, Glenn,** actor.
Portrait (in group). Munsey 70: 300, Jl.'20.

**Hunter, T. Hayes,** moving-picture producer.
Portrait. Motion Pict. Classic 11: D.'20, 44.

**Hunting, Ema Suckow.**
*See* Christmas plays.— Guptill.

**Hurlburt, William,** dramatist.
*See* Trimmed in scarlet.

**Hurwitz, Bertha,** dramatist.
*See* Adopted son, The.

**Husbands for all,** play by Gertrude E. Jennings.
Description. Graphic 101: 784 (⅛), My.15,'20.
Production at the Little theatre, London. Athen. 1920, pt. 1: 648 (½), My.14,'20. — Ill. Lond. N. 156: 854 (⅛), My. 15,'20.

**Hutchinson, Ernest,** playwright.
*See* Right to strike, The.

**Hutchinson, Gladys.** *See* Hyland, Peggy.

**Hyland, Peggy (Gladys Hutchinson),** actress.
Portrait. Graphic 101: 60, Ja.10,'20. — Motion Pict. M. 19: Je.'20, 22.

**Hymer, John B.,** dramatist.
*See* East is west.

# I

**Ibsen, Henrik (Johan),** author and dramatist, 1828-1906.
Franc, Miriam A. Ibsen in England (review). O. W. Firkins. Review 2: 214 (⅓), F.28,'20. —Sewanee R. 28: 603-4, O.'20.
*See* Enemy of the people, An.
*See* Hedda Gabler.
*See* John Gabriel Borkman.
*See* Master builder, The.

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**If I were king.** photoplay.
Fictionized. Olive Carew. il. Motion Pict. Classic 9: Ja.'20, 29-33, 68.

**I'll leave it to you,** play by N. Coward.
Production at New theatre, London. Athen. 1920, pt. 2: 154 (⅛), Jl.30,'20. — Ill. Lond. N. 157: 196 (⅛), Jl.31,'20.
Text in three acts. London, S. French, ltd., New York, S. French, c1920. 71 p. il. (music) diagr. (On cover: French's acting edition, no. 2496). 20–22683

**Illusioniste, L',** play by Sacha Guitry.
Production at the Aldwych theatre, London. Athen. 1920, pt. 1: 744-5, Je.4,'20.

**Ilya of Murom,** play by C: C. Dobie and U. Marcelli.
Text. The eighteenth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, Cal., on the twenty-fourth of July, 1920. San Francisco, Bohemian club, 1920. 75 p. il. (incl. music). 20–14219

**Impekoven, Niddy,** dancer.
Portraits. Mus. Cour. 81: Jl.15,'20, 6.

**In chancery,** drama by J: Galsworthy.
Review. Sat. R. 130: 458, D.4,'20.

**In the cellar,** one-act play by Gertrude E. Jennings.
Text. London, Samuel French, ltd.; New York, S. French, c1920. 29, [2] p. il. (plan.) 20–5144

**In the light of the manger,** one-act prophetic fantasy by W: O. Bates.
Text. Drama 11: 102-3, D.'20.

**In the night,** play by C. Harcourt.
Production at the Kingsway theatre, London. Ill. Lond. N. 156: 39 (⅛), Ja.10,'20. — B. W. Findon. il. Play Pict. 36: 42-53, no. 216.

**In walked Jimmy,** comedy by Minnie Z. Jaffa.
Text in four acts. New York, S. French [etc.] c1920. 114 p. *On cover*: French's standard library edition. 20–19681

**In wrong,** play by S. Stone.
Premiere at Royal Alexandra theatre, Toronto, Canada, Je.19,'20. Dram. Mir. 1245 (⅛), Je.19,'20.

**Ince, Ralph,** motion-picture director.
Interview. pors. Tamar Lane. il. Motion Pict. M. 18: Ja.'20, 32-3, 106.

**Ince, Mrs. Ralph.** *See* Stewart, Lucille Lee.

**Ince, Thomas H.,** moving-picture producer.
Portrait. Munsey 70: 98, Je.'20.

**Indy, Paul Marie Vincent d',** composer.
*See* Legende de Saint-Christophe, La.

**Inghelbrecht, M. D. E.,** composer.
*See* Greco, El.

**Innocent idea, An,** play by M. Brown.
Description. R: C. Benchley. Life 75: 1088 (½), Je.10,'20.

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**Innoncent idea, An.**—(*Continued*).
Production at Fulton theatre, N. Y. city. Dram. Mir. 82: 1101 (1/6), My.29,'20. — N. Y. Clipper 68: My.26,'20, 18 (1/3). — il. Theatre 32: 23, 30, Jl.-Ag.'20.

**Inside the great conflict,** drama by S. S. Parfenoff.
Text, an epic on the world's war, politics and love. Boston, The Stratford co., 1920. 8 p. l., 123 p. 20–22864

**Interlude in the life of St. Francis, An,** play by Alice Raphael.
Text. Drama 11: 37-40, N.'20.

**Intruder, The,** drama by C. Harcourt.
Text in three acts. New York, S. French [etc.] c1920. 79, [3] p. diagrs., On cover: French's standard library edition. 20–22030

**Inventor and the king's daughter, The,** play by D: Pinsky.
*See* Dramas.— Pinsky.

**Inward light, The,** play by A. Davis and Anna R. Stratton.
Review. Dial 69: 324, S.'20.

**Irene,** musical comedy by J. Montgomery, H. Tierney, and J. McCarthy.
Scenes from (pictures). Graphic 101: 784, My.15,'20.

**Irresistible genius, The,** comedy by J. T. McIntyre and F. Hill.
Production at Broad street theatre, Philadelphia, Mr.1920. Dram. Mir. 82: 466-7, Mr.13,'20.

**Irresistible Marmaduke, The,** comedy by E. Denny.
Text in three acts. London, Samuel French, ltd.; New York, S. French, c1920. 154 p. il. (plan). 20–5390

**Irving, Elizabeth,** actress.
Portrait. Ill. Lond. N. 157: 1082, D.25,'20.

**Irving, Margaret,** actress.
Portrait. Harp. B. 55: N.'20, 62-3. — Theatre 32: 27, Jl.-Ag.'20.

**Isham, Frederic S.,** dramatist.
*See* Three live ghosts.

**Isolde,** costume picture.
*See* Matzenauer, Margaret.

**Itow, Michio,** dancer.
Portrait (with Sonia Serova). Theatre 32: 367, D.'20.

**Ivers, Julia Crawford,** photoplaywright.
*See* 39 east.

## J

**Jack Straw,** photoplay by Olga Printzlau and E. Harris, founded on comedy by W: S. Maugham.
Fictionized. Faith Service. il. Motion Pict. Classic 10: Mr.'20, 39-43.

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**Jackson, Arthur, J.**, playwright.
*See* Broadway brevities.
*See* Scandals of 1920.

**Jackson, Frederick**, playwright.
*See* Hole in the wall, The.

**Jacobi, Victor**, composer.
*See* Half moon, The.

**Jacobs, William Wymark**, dramatist, 1863-.
*See* Keeping up appearances.

**Jacquerie**, opera by A. Donandy and G. Marinuzzi.
Premiere in America by Chicago opera association, N.1920. il. Mus. Cour. 81: N.25,'20, 5, 26.

**Jacques, Eulalleau de.** *See* Lorraine, Lillian.

**Jaffa, Minnie Zuckerberg**, dramatist, 1886-.
*See* In walked Jimmy.

**James, Gladden**, actor.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 18: Ja.'20, 52-3, 117.

**James, Julia**, actress.
Portrait in The admirable Crichton. Graphic 101: 322, F.28,'20.

**James, Louis**, actor, 1842-.
Portrait. Theatre 31: 397, My.'20.

**James and John**, one-act play by G. Cannan.
Text. Boston, L. Phillips [c1920] 30 p. 20–5989

**Jane.** *See* Baby Bunting.

**Jane Clegg**, play by St. J. G. Ervine.
Criticism. J. S. Metcalfe. 75: 462 (⅓), Mr.11,'20. — L. Lewisohn. Nation 110: 376-7, Mr.20,'20. — New Repub. 22: 61, Mr.10,'20. — il. Outlook 126: 182, S.29,'20.
Notice. C. C. Savage. Forum 63: 489 (⅓), Ap.-My.'20.
Production at Garrick theatre, N. Y. city. Dram. Mir. 82: 363 (⅓), F.28,'20. — Indep. 101: 382, Mr.13,'20. — N. Y. Clipper 68: Mr.3,'20, 19 (⅓). — il. Theatre 31: 265, 269, Ap.'20.
Review. O. W Firkins. Review 2: 289 (½), Mr.20,'20.

**Janis, Elsie (Bierbower)**, actress, 1889-.
Portrait. Ill. Lond. N. 157: 686, O.23,'20. — Munsey 68: 701, Ja.'20. — Theatre 31: 14, Ja.'20. — Woman's Home C. 47: F.'20, 103.

**Jardon, Dorothy**, opera singer.
Biographical sketch. Mus. Cour. 80: F.12,'20, 39 (⅓).
Interview. por. Mus. Cour. 81: Ag.19,'20, 14, 34.

**Jason, Isabella**, actress.
Portrait (in male attire). Dram. Mir. 1292, D.25,'20.

**Jean de la Fontaine**, play by Sacha Guitry.
Production at the Aldwych theatre, London. Athen. 1920, pt. 1: 744 (⅓), Je.4,'20.

**Jeanne D'Arc**, pageant by P. W. Mackaye.
San Antonio, Tex. School and community production. Pearl Le Compte. il. Drama 10: 310-13, Je.'20.

**Jeans, Ronald**, playwright.
*See* Wild geese.

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**Jefferson, Joseph,** actor, 1829-1905.
Portrait. Theatre 31: 397, My.'20.
**Jefferson, Mrs. William Winter.** *See* Martin, Vivian.
**Jennings, Gertrude E.,** dramatist.
*See* Husbands for all.
*See* In the cellar.
*See* New poor, The.
*See* Young person in pink, The.
**Jenny Lind,** costume picture.
*See* Hempel, Frieda.
**Jerome, Jerome Klapka,** author, 1859-.
*See* Miss Hobbs.
**Jesmer, Helene,** actress.
Portrait. Harp. B. 55: D.'20, 53.
**Jest, The (La cena delle beffe),** tragedy by S. Benelli.
Criticism. Alice Raphael. Drama 10: 140-5, Ja.'20. — Weekly R. 2: 626, Je.16,'20.
Review. W. J. Turner. Lond. Mercury 2: 610 (½), S.'20.
**Jig-saw,** play.
Scenes from (pictures). Graphic 102: 68, Jl.10,'20, 102: 537, O.9,'20.
**Jim jam jems,** musical play by H. L. Cort, G. E. Stoddard and J. Hanley.
Production at Cort theatre, N. Y. city. Dram. Mir. 664 (⅛), O.9,'20. — N. Y. Clipper 68: O.13,'20, 29 (⅛).
**Jimmie,** musical comedy by O. Harbach, F. Mandell, O. Hammerstein, II, and H. Stothart.
Production at Apollo theatre, N. Y. city. Dram. Mir. 1003 (⅛), N.27,'20. — N. Y. Clipper 68: N.24,'20, 19 (⅛).
**Jim's beast,** one-act play by G. Middleton.
*See* Dramas.— Middleton.
**Jirásek, Alois,** dramatist.
*See* Dobromila Rettig.
**Joan of memories,** play by W: Disher.
Criticism. Athen. 1920, pt. 1: 120 (½), Ja.23,'20.
**John Ferguson,** play by St. John Ervine.
Description. Graphic 101: 322 (⅛), F.28,'20.
Production at the Lyric theatre, London. Athen. 1920, pt. 1: 314 (½), Mr.5,'20.
Review. Spectator 124: 387-8, Mr.20,'20. — New World (Lond.) 2: 498-9, Ap.'20. — Sat. R. 129: 244-5, Mr.13,'20.
Text in four acts. New ed., with an introduction by the author. New York, The Macmillan co., 1920 xii p., 2 l., 7-122 p. $1.50. 20-8221
**John Gabriel Borkman,** drama by H. Ibsen.
Production at Neighborhood playhouse, N. Y. city. O. W. Firkins. Review 2: 494, 497, My.8,'20.
**Johnny Jones,** revue.
Scenes from (pictures). Graphic 101: 1047, Je.26,'20.
**Johnson, Edith, (Mrs. W: Duncan),** actress.
Interview. pors. Fritzi Remont. Motion Pict. Classic 9: F.'20, 36-7, 78.

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**Johnson, Edward,** opera singer.
Portrait (in group). Theatre 31: 96, F.'20.

**Johnson, Emory,** actor.
Portrait. Photoplay M. 17: My.'20, 59.

**Johnson, Owen,** author.
*See* Woman gives, The.

**Johnson, Philander,** lyricist.
*See* Kissing time.

**Johnson, Rida Louise.** *See* Young, Rida Johnson.

**Johnston, Agnes Christine (Mrs. F. Dazey),** author and photoplaywright.
*See* Old-fashioned boy, An.

**Johnston, J. W.,** actor.
Portrait. Motion Pict. Classic 11: O.'20, 12.

**Johnstone, Justine (Mrs. W. Wanger),** actress.
Portrait. Dram. Mir. 48, Jl.10,'20; 1152,D.18,'20. — Photoplay M. 18: O.'20, 25.
Sketch. por. Delight Evans. Photoplay M. 19: D.'20, 60-61.

**Johnstone, Thomas,** composer.
*See* Frivolities of 1920.

**Jones, E. Boyd,** lyricist.
*See* Florodora.

**Jones, J. Paul,** actor.
Portrait as Wilkes Booth in Abraham Lincoln. Lit. D. 64: Ja.3,'20, 33.

**Jones, Johnny,** child actor.
Sketch. pors. Fritzi Remont. Motion Pict. Classic 11: O.'20, 60, 76.

**Jordan, Eddy,** actor.
Portrait. Dram. Mir. 28, Jl.3,'20.

**José, Edward,** moving-picture director.
Interview. pors. Mary Keene. il. Motion Pict. Classic 9: Ja.'20, 36, 80.

**Joy, Leatrice,** actress.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 10: Ap.-My.'20, 15, 18-19, 72.
Portrait. Dram. Mir. 1243, D.25,'20. — Red Bk. 34: Ap.'20, 18.

**Joyce, Alice (Mrs. J. B. Regan, Jr.),** actress.
Interview. pors. Betsy Bruce. Motion Pict. M. 19: Ap.-My.'20, 42, 110. — pors. Gladys Hall. il. Motion Pict. M. 19: Jl.'20, 52-3, 102.
Portrait. Dram. Mir. 502, S.18,'20; 1017, N.27,'20; 1230, D.25,'20. — Motion Pict. M. 20: S.'20, 19.— Photoplay M. 17: Ja.'20, 72; 17: Mr.'20, 1; 18: Ag.'20, 22; 18: N.'20, 19.
Portraits in The sporting duchess. Motion Pict. Classic 10: Ap.-My.'20, 29-33.
Sketch. pors. Ada Patterson. Photoplay M. 17: F.'20, 47.

**Juan Moreira,** play by S. Manco, tr. from the Spanish by J. S. Fassett, jr.
*See* Dramas. — Bierstadt.

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**Jubilee, The,** one-act farce by A. Chekov.
Text. Poet Lore 31: 616-28, Winter '20.

**Jubilo,** photoplay by R. F. Hill, founded on story by B. A. Williams.
Fictionized. T. Ramsaye. il. Photoplay M. 17: Mr.'20, 34-8, 115.

**Judge, Jane.**
*See* Christmas mystery, A.

**Judy of Rogue's Harbor,** photoplay by Clara Beranger, founded on novel by Grace M. White.
Fictionized. Olga Shaw. il. Motion Pict. Classic 10: Ap.-My.'20, 43-6, 75.

**Jue, Quon Tai,** actress.
Portrait. Harp. B. 55: S.'20, 93.

**Jugend.** *See* Youth.

**Julian, Mrs. Rupert.** *See* Wilson, Elsie Jane.

**Juliette et Romeo,** comedy by A. Rivoire, after Shakespeare and L. da Porto.
Production at Comédei-Francaise, Paris. W. J. Turner. Lond. Mercury 2: 478-9, Ag.'20.

**Julius Caesar,** drama by W: Shakespeare.
Production at St. James theatre, London. Athen. 1920, pt. 1: 88 (2/3), Ja.16,'20. — il. Graphic 101: 94 (1/8), Ja.17,'20. — Ill. Lond. N. 156: 112 (1/8), Ja.17,'20. — il. Play Pict. 36: 23-37, no. 215. — Sat. R. 129: 54-5, Ja.17,'20. — Spectator 124: 174-5, F.7,'20.
Scenes from (pictures). Graphic 101: 151, Ja.31,'20.
*See* Shakespeare.— Brooke.

**June magic,** little play for the garden, by Katharine Lord.
*See* Dramas.— Lord.

**Just fancy,** revue by A. Wimperis and H. Darewski.
Production at Vaudeville theatre, London. Ill. Lond. N. 156: 632 (1/8), Ap.10,'20.
Scenes from (pictures). Graphic 101: 651, Ap.24,'20.

**Just like Judy,** play by E. Denny.
Production at St. Martins theatre, London. Athen. 1920, pt. 1: 251 (1/8), F.20,'20.

**Just suppose,** comedy by A. E. Thomas.
Description. R. C. Benchley. Life 76: 960 (1/8), N.25,'20.
Production at Henry Miller's theatre, N. Y. city, N. 1920. Dram. Mir. 880 (1/8), N.6,'20. — N. Y. Clipper 68: N.17,'20, 32 (1/8).
Review. O. W. Firkins. Weekly R. 3: 509-10, N.24,'20.

**Justice, Maibelle Heikes,** photoplaywright.
Interview. pors. Lillian May. Motion Pict. M. 19: F.'20, 68, 106-7.

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# K

**Kahn, Benjamin F.**, manager.
Portrait. N. Y. Clipper 68: My.5,'20, 1.

**Kahn, Mrs. William B.** *See* Hempel, Frieda.

**Kaiser, Georg**, dramatist.
*See* From morn to midnight.

**Kalich, Bertha**, actress.
Portrait. Dram. Mir. 1210, D.25,'20.

**Kalman, Emmerich**, composer.
*See* Little Dutch girl.

**Kanders, Helene**, opera singer.
Portrait. Mus. Cour. 80: Ap.15,'20, 1. — Theatre 31: 262, Ap.'20; 31: 360, My.'20.
Sketch. Mus. Cour. 80: Ap.8,'20, 53 (⅛).

**Karger, Maxwell**, motion-picture director.
Portrait. Photoplay M. 17: Ja.'20, 67.

**Karsavina, Mme. Thamara**, actress.
Portrait. Cur. Opin. 68: 647, My.'20. — Ill. Lond. N. 156: 510, Mr.27,'20. — Lit. D. 64: F.7,'20, 35. — Spectator 125: 671, N.20,'20.

**Katjen's garden**, play by Katharine Lord.
*See* Dramas.—— Lord.

**Katterjohn, Monte M.**, photoplaywright.
*See* Yellow typhoon, The.

**Kaufman, Mrs. Joseph.** *See* Clayton, Ethel.

**Keane, Doris (Mrs. B. Sidney)**, actress.
Interview. pors. Gladys Hall. il. Motion Pict. M. 20: Ag.'20, 54-5, 107.
Portrait. Motion Pict. Classic 11: O.'20, 35.
Portraits in photoplay Romance. Ladies' H. J. 37: D.'20, 36. — Motion Pict. M. 19: Jl.'20, 59-63.

**Keedwell, Norval**, actor.
Portrait. Dram. Mir. 1214, D.25,'20.

**Keefe, Mat**, actor, -1920.
Obituary. Dram. Mir. 82: 169 (⅛), F.5,'20.

**Keefe, Zena**, actress.
Interview. pors. C. B. Sherwood. Motion Pict. Classic 10: Mr.'20, 48, 60. — pors. Janet Reid. Motion Pict. M. 18: Ja.'20, 30-31, 126.
Portrait. Motion Pict. Classic 11: N.'20, 66. — Photoplay M. 17: Ja.'20, 23. — Theatre 31: 533, Je.'20.

**Keeping up appearances**, one-act farce by W: W. Jacobs.
Text. London, Samuel French, ltd.; New York, S. French, c1919. 18 p. il. (plan). 20–4194

**Keeshon, Grace**, actress.
Portrait. Munsey 68: 706, Ja.'20. — Theatre 31: 26, Ja.'20.

**Keightly, Cyril**, actor, 1875-.
Portrait. Theatre 31: 257, Ap.'20.

**Keith, A. Paul**, manager, 1875-1918.
Portrait. Theatre 31: 485, My.'20.

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**Keith, Benjamin Franklin,** manager, 1846-1914.
Twenty years of vaudeville. pors. E. F. Albee. il. Theatre 31: 408, 450, 485, My.'20.

**Kellerman, Annette (Mrs. J. R. Sullivan),** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 10: Je.'20, 60, 80.

**Kellogg, Clara Louise,** opera singer, 1842-1916.
Biographical sketch. por. Etude 38: 845 (⅛), D.'20.

**Kelly, Robert,** actor.
Portrait (with R. Bennett) in Beyond the horizon. Munsey 70: 296, Jl.'20.

**Kelso, Bobby,** child actor.
Sketch. pors. il. Photoplay M. 18: Ag.'20, 35.

**Keltie Madeleine,** opera singer.
Portrait. Theatre 32: 271, N.'20.

**Kemper,—,** composer.
*See* Spanish love.

**Kennedy, Aubrey,** dramatist.
*See* Seeing things.

**Kennedy, Charles O'Brien,** dramatist.
*See* Boys will be boys.

**Kennedy, Charles Rann,** playwright, 1871-.
*See* Antigone.
*See* Army with banners, The.

**Kennedy, Clara G.,** photoplaywright.
*See* Dancin' fool, The.
*See* Sick-a-bed.

**Kennedy, Madge (Mrs. B. Holster),** actress.
Interview. pors. Gladys Hall. Motion Pict. Classic 11: D.'20, 20-21, 71. — pors. Adele W. Fletcher. Motion Pict. M. 19: Je.'20, 30-31, 95.
Portrait. Dram. Mir. 82: 8, Ja.8,'20; 82: 407, Mr.6,'20; 82: 1094, My.29,'20; 82: 1149, Je.5,'20.—Motion Pict. Classic 10: Je.'20, 12. — Motion Pict. M. 19: Ap.-My.'20, 27; 20: Ag.'20, 86; 20: S.'20, 1; 20: D.'20, 19. — Munsey 71: 317, N.'20. — Photoplay M. 17: My.'20, 25; 18: Ag.'20, 21; 18: N.'20, 61. — Theatre 31: 44, Ja.'20; 31: 412, My.'20; 32: 262, N.'20.
Portraits in The highest bidder. Motion Pict. M. 20: D.'20, 57-61.

**Kent, Betty Lorraine,** child actress.
Portrait. Dram. Mir. 81: 2025, Ja.1,'20.

**Kent, Mrs. Lionel T.** *See* Roland, Ruth.

**Kenyon, Doris,** actress, 1897-.
Portrait. Cosmopol. 68: Ap.'20, 50. — Dram. Mir. 82: 971, My.8,'20. — Harp. B. 55: Ja.'20, 58. — Motion Pict. Classic 9: F.'20, 1. — Motion Pict. M. 19: F.'20, 86; 20: S.'20, 26. — Munsey 69: 324, Mr.'20. — N. Y. Clipper 68: Mr.24,'20, 1.— Theatre 31: 255, Ap.'20.
Sketch. pors. M. Perry. il. Photoplay M. 18: O.'20, 34-5, 133.

**Kern, Edmund,** actor.
Portrait. Theatre 31: 506, Je.'20.

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**Kern, Jerome,** composer.
*See* Hitchy-Koo.
*See* Night boat, The.
*See* Sally.
**Kerr, Fred,** actor.
Portraits in Mr. Todd's experiment. Play Pict. 36: no. 217.
**Kerry, Norman,** actor.
Interview. pors. T. B. Handy. il. Motion Pict. Classic 10: Mr.'20, 22-3, 68, 70. — pors. Maude S. Cheatham. il. Motion Pict. M. 20: Ag.'20, 67-8, 109.
Portrait. Photoplay M. 18: S.'20, 59.
**Kessler, David,** actor, dramatist and producer, 1860-1920.
Obituary. Dram. Mir. 82: 1049 (⅛), My.22,'20. — N. Y. Clipper 68: My.19,'20, 34 (⅛).
**Kester, Paul,** playwright.
*See* Woman of bronze, The.
**Kilday, Frank,** actor, -1920.
Obituary. N. Y. Clipper 68: Je.2,'20, 34 (⅛).
**Kimball, Edward,** actor.
Portrait. Photoplay M. 18: Ag.'20, 60.
**Kimball, Mrs. Pauline Garrette (Mrs. Edward Kimball),** ex-actress, 1860-1920.
Obituary. Photoplay M. 17: Mr.'20, 96 (⅛).
**King, Allyn,** actress.
Portrait. Harp. B. 55: Ap.'20, 78-9. — Munsey 71: 119, O.'20. — Theatre 32: 182, O.'20.
**King, Alta,** actress.
Portrait. Munsey 71: 508, D.'20. — Theatre 32: 27, Jl.-Ag.'20.
**King, (William Benjamin) Basil,** author, 1859.-
*See* Earthbound.
**King, Beulah,** dramatist.
*See* Georgeous Cecile.
*See* His sisters.
*See* Poor dear Uncle James.
**King, Claude,** actor.
Portrait. Theatre 31: 91, F.'20.
**King, Edith,** actress.
Portrait. Munsey 69: 520, Ap.'20.
**King, Mollie (Mrs. K. D. Alexander),** actress.
Portrait. Dram. Mir. 1026, N.27,'20.
**King Henry IV,** play by W: Shakespeare.
*See* Shakespeare.— Brooke.
**King Henry V,** historical drama by W: Shakespeare.
Production at Strand theatre, London. Athen. 1920, pt. 2: 561-2, O.22,'20.
Text, ed. for school use by W: A. Neilson, Chicago, New York, Scott, Foresman & co. [c1920] 2 p. l., 9-258 p. 20-5687
*See* Shakespeare.— Brooke.
**King Henry VI.** *See* Richard III.
**King John,** play by W: Shakespeare.
*See* Life and death of King John, The.
*See* Shakespeare.— Brooke.

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**King Cotton,** allegorical pageant by H. J. Pearce.
Text. [Atlanta, Johnson & Dallis printing co.] c1920. cover-title, 16 p. 20–22681

**King Lear,** tragedy by W: Shakespeare.
King Lear and the ballad of John Careless. H. E. Rollins. Mod. Lang. R. 15: 87-9, Ja.'20.
*See* Shakespeare.— Brooke.

**King Richard III.** *See* Richard III.

**King's cupbearer, The,** historical morality play by Agnes Chalmers.
Text in twelve canticles. Grand Rapids, Mich., The Crescent publishers; [etc.] c1920. 242 p. 1 l. 20–520

**Kingston, Winifred,** actress.
Portraits. Motion Pict. M. 19: Mr.'20, 34.

**Kirby, George,** actor.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 18: Ja.'20, 64-5, 93.

**Kiri no Meijiyama,** a Noh-drama in Japanese syllabics, by S. F. Damon.
Text. Dial 68: 205-13, F.'20.

**Kirkman, Kathleen,** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: S.'20, 36-7, 74. — pors. Doris Delvigne. Motion Pict. M. 18: Ja.'20, 54-5, 92.
Portrait. Motion Pict. M. 20: D.'20, 80.

**Kirkwood, James,** actor and moving-picture director.
Interview. pors. T. B. Handy. Motion Pict. Classic 11: D.'20, 18, 78.
Portraits (in groups). Photoplay M. 17: Ap.'20, 47.

**Kiskadden, Maude Ewing.** *See* Adams, Maude.

**Kiss for Cinderella, A,** comedy by Sir J. M. Barrie.
Text. London, Hodder & Stoughton, ltd. [c1920] 2 p. l., 139 p. (Half-title: The uniform edition of the plays of J. M. Barrie). 20–23010

**Kissing time,** musical comedy by G: V. Hobart, I. Caryll, P. Johnson, C. Grey and I. Caesar, founded on Mimi adapted from the French by A. Phillipp and E: Paulton.
Production in Boston. N. Y. Clipper 68: Ag.18,'20, 21 (⅛).
Production at Lyric theatre, N. Y. city. Dram. Mir. 683 (⅛), O.16,'20. — N. Y. Clipper 68: O.20,'20, 20 (½). — Theatre 32: 414, D.'20.
Scene from (picture). Ill. Lond. N. 156: 38, Ja.10,'20.

**Kistemaecker, Henri,** dramatist, 1872-.
*See* Woman of bronze, The.

**Kittel, Emelie.** *See* Destinn, Emmy.

**Kitty breaks loose,** play by K. Stack.
Production at the Duke of York's theatre, London. Athen. 1920, pt. 1: 251 (⅛), F.20,'20.

**Kitty McKay.** *See* Lassie.

**Klauber, Mrs. Adolph.** *See* Cowl, Jane.

**Klaw, Marc,** manager, 1858-.
Portrait. Theatre 31: 379, My.'20.

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**Kleptomania,** one-act play by E. C. Ranck.
Text. il. Theatre 32: 10-12, 65, Jl.-Ag.'20.

**Knight of the burning pestle, The,** play by Beaumont and Fletcher.
Production at the Kingsway theatre, London. Athen. 1920, pt. 2: 770 (½), D.3,'20. — Ill Lond. N. 157: 1000, D.11,'20. — Sat. R. 130: 453-4, D.4,'20.
Review. Ill. Lond. N. 157: 1082 (⅛), D.25,'20. — Spectator 125: 776 (½), D.11,'20.
Scenes from (pictures). Graphic 102: 910 (⅛), D.11, '20. — Ill. Lond. N. 157: 1024, D.18,'20.

**Knoblock (Knoblauch), Edward,** playwright, 1874-.
*See* Cherry.
*See* Milestones.
*See* Mumseé.
*See* My lady's dress.
*See* One.
*See* Tiger! tiger!

**Knox, Margaret.**
*See* Future democracy of America, The.

**Koch, Frederick Henry,** dramatist, 1877-.
*See* Raleigh, the shepherd of the ocean.

**Korzeniowski, Jozef Konrad.** *See* Conrad, Joseph.

**Koshetz, Nina,** opera singer.
Biographical sketch. por. Mus. Cour. 81: D.16,'20, 54 (⅛).

**Kosta, Tessa,** opera singer.
Portrait. Cosmopol. 69: 65, Ag.'20.

**Kraft, William J.,** composer.
*See* Seeker, The.

**Krauss, Werner,** actor.
Portrait as Robespierre in Danton. Lit. D. 65: My. 15,'20, 45.

**Krembo, Felix,** actor.
Portrait. Theatre 32: 260, N.'20.

**Kreymborg, Alfred,** dramatist, 1883-.
*See* Dramas.— Kreymborg.
*See* Monday.

**Kronold, Selma,** opera singer, -1920.
Obituary. Mus. Cour. 81: O.28,'20, 55 (⅛).

**Krueger, Oscar R.,** actor, -1920.
Obituary. N. Y. Clipper 68: D. 1. '20, 34 (⅛).

**Kruger, Otto,** actor.
Portrait. Dram. Mir. 1237, D.25,'20.
Portraits (with Ruth Shepley) in Adam and Eva. Hearst 38: Jl.'20, 42-3.

**Kummer, Clare,** dramatist.
Portrait. Dram. Mir. 1307, D.25,'20.
*See* Lights of Duxbury, The.
*See* Rollo's wild oat.

**Kummer, Frederick Arnold,** dramatist.
*See* Bonehead, The.
*See* Light of the world, The.
*See* Magic melody, The.
*See* My golden girl.

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# L

**Lada,** dancer.
Interview. pors. Mus. Cour. 81: O.28,'20, 8 (½).
Portrait. Mus. Cour. 80: Ja.8,'20, 1, 38. — Theatre 32: 21, Jl.-Ag.'20.

**Ladies' day,** play by E: Peple.
Review. Dramatist 11: 1014-15, Jl.'20.

**Ladies' night,** farce by A. Hopwood and C. Andrews.
Production at Eltinge theatre, N. Y. city. Dram. Mir. 283 (⅛), Ag.14,'20. — N. Y. Clipper 68: Ag.18,'20, 21 (⅛). — Theatre 32: 185-6, O.'20.
Review. Dramatist 11: 1028-9, O.'20.
Scenes from (pictures). Dram. Mir. 1102, D.11,'20.

**Lady Billy,** musical comedy by Zelda Sears and H. Levey.
Production at Liberty theatre, N. Y. city, D. 1920. Dram. Mir. 1155 (⅛), D.18,'20. — N. Y. Clipper 68: D.29,'20, 18 (⅛).

**Lady of the lamp, The,** play by E. Carroll.
Production at Republic theatre, N. Y. city. Dram. Mir. 328 (⅛), Ag.21,'20. — N. Y. Clipper 68: Ag. 25,'20, 30 (⅛). — il. Theatre 32: 188, 191, 240, O.'20.

**Lake, Alice,** actress.
Interview. por. Dram. Mir. 227, Ag.7,'20. — pors. R. D. Robinson. Motion Pict. M. 19: Je.'20, 42-3, 113.
Portrait. Dram. Mir. 82: 1269, Je.19,'20; 456, S.11, '20; 1150, D.18,'20 — Motion Pict. Classic 10: Mr.'20, 13. — Photoplay M. 17: F.'20, 20.
Sketch. pors. Gene North. Photoplay M. 17: My.'20, 46, 126.

**Lakme,** costume picture.
*See* Treville, Yvonne de.

**Lamkin, Nina B.,** dramatist.
*See* Passing of the kings, The.

**Lancaster, Gladys.**
Portrait depicting "Doubt." Graphic 101: 60, Ja.10, '20.

**Lamp of heaven, The,** one-act Chinese play by Mrs. Jessica B. Smith.
Text. Boston, The Four seas co., 1919, 25 p. 20–3708

**Lamson, Gertrude.** *See* O'Neil, Nance.

**Landis, Cullen,** actor.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 10: Jl.'20, 46-7, 76.

**Lang, Matheson,** actor, playwright and producer, 1879-.
Portraits in Carnival. Play Pict. 36: no. 218.
Portrait as the Wandering Jew. Graphic 102: 292, Ag.21,'20.
*See* Carnival.
*See* Purple mask, The.

**Lange, Sven,** dramatist.
*See* Samson and Delilah.

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**Langner, Lawrence,** dramatist.
*See* Matinata.

**Langtry, Lily (Le Breton) (Lady de Bathe),** actress, 1852-.
Portrait. Theatre 31: 508, Je.'20.

**La Plante, Beatrice,** actress.
Interview. pors. Emma L. Squier. Motion Pict. Classic 11: S.'20, 32-3, 71.
Portrait. Red Bk. 35: Je.'20, 21.

**Lappas, M. Ulysse,** opera singer.
Portrait. Ill. Lond. N. 157: 406, S.11,'20.

**La Rocque, Rod,** actor.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 19: Jl.'20, 54-5, 107.
Portrait. Motion Pict. M. 18: Ja.'20, 22.

**Larrimore, Francine (Adler),** actress.
Portrait. Dram. Mir. 1313, D.25,'20. — Red Bk. 35: Jl.'20, 22.

**La Rue, Grace (Mrs. H. Hamilton),** actress.
Portrait. Dram. Mir. 81: 2060, Ja. 1, '20. — Munsey 70: 530, Ag.'20.

**Lasky, Jesse L.,** moving-picture producer.
How to win screen success. por. Photoplay M. 17: F.'20, 32-3, 131.
Interview. pors. F: J. Smith. il. Motion Pict. Classic 10: Ap.-My.'20, 16-17, 64.

**La Shelle, Kirke,** manager.
Portrait. Theatre 31: 379, My.'20.

**Lassie,** musical comedy by H. Felix, founded on comedy Kitty McKay, by Catherine C. Cushing.
Production at Crescent theatre, N. Y. city. N. Y. Clipper 68: Mr.17,'20, 14 (1/8).
Production at Nora Bayes theatre, N. Y. city. Dram. Mir. 82: 680 (1/8), Ap.10,'20. — il. Theatre 31: 401-2, 407, My.'20.

**Laub, William B.,** photoplaywright.
*See* Pegeen.

**Lavergne, Antenin,** dramatist.
*See* Spanish love.

**Lawrence, David Herbert,** dramatist, 1855-.
*See* Touch and go.

**Lawrence, Margaret (Mrs. O. D. Munn),** actress.
Portrait. Cosmopol. 68: My.'20, 49. — Munsey 68: 713, Ja.'20. — Theatre 31: 180, Mr.'20; 31: 358, My.'20.

**Lawrence, Walter N.,** manager and producer, -1920.
Obituary. Dram. Mir. 82: 419 (1/8), Mr.6,'20. — N. Y. Clipper 68: Mr.3,'20, 33 (1/8).

**Lawson, Helen.** *See* Caprice, June.

**Laye, Evelyn,** actress.
Portrait in The shop girl. Ill. Lond. N. 156: 661, Ap.17,'20. — Play Pict. 36: no. 219.

**Layton,** —, composer.
*See* Three showers.

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**Lazaro, Hipolito,** opera singer.
Portrait as Mario in La Tosca. Mus. Cour. 80: Ap.1, '20, 5.

**Leah Kleschna,** play by C. M. S. McLellan.
Text in five acts. London, S. French, ltd.; New York, S. French, c1920. 93 p. (On cover: French's acting edition, no. 2564). 20-22680

**Lean, Cecil,** actor and dramatist.
Portrait. Theatre 31: 376, My.'20. — (with Cleo Mayfield). Dram. Mir. 82: 625, Ap.3,'20.
*See* Look who's here.

**Leard, Grace,** *See* Story, Belle.

**Le Baron, William,** dramatist.
*See* Half moon, The.

**Lee, Carolyn Allen,** actress, -1920.
Obituary. Dram. Mir. 82: 111 (1/8), Ja.22,'20. — N. Y. Clipper 67: Ja.14,'20, 34 (1/8).

**Lee, Frankie,** boy actor.
Sketch. pors. Gene Copeland. il. Photoplay M. 17: Ja.'20, 63-5, 124.

**Lee, Jane,** child actress.
Portrait (with Katherine Lee). Dram. Mir. 1311, D.25,'20.

**Lee, Jennie,** actress.
Portrait. Photoplay M. 18: Ag.'20, 61.

**Lee, Katherine,** child actress.
Portrait (with Jane Lee). Dram. Mir. 1311, D.25,'20.

**Lee, Lila (Augusta Appel),** actress.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 11: O.'20, 64, 80.
Portrait. Dram. Mir. 412, S.4,'20; 891, N.13,'20; 1160, D.18,'20.
Sketch. pors. R. M. Yost. Photoplay M. 18: Ag.'20, 33-4.

**Lee, Lois (Clair Lois Butler Lee),** actress.
Portrait. Photoplay M. 18: Je.'20, 88.—Theatre 31: 42, Ja.'20.

**Lee, Laurel,** actress.
Portrait. Dram. Mir. 82: 161, F.5,'20.

**Lee, Vernon** *pseud.*, **(Violet Paget),** dramatist, 1856-.
*See* Satan, the waster.

**Leeds, Dorothy,** actress.
Portrait. Harp. B. 55: Je.'20, 98. — Met. M. 52: S.'20, 22.

**Le Fre, P.,** actor.
Portrait (with Mamie Watson) in The shop girl. Play Pict. 36: 99, no. 219.

**Le Gallienne, Eva,** actress.
Portrait. Munsey 70: 528, Ag.'20.
Portrait in Not so long ago. Cur. Opin. 69: 57, 59, Jl.'20. — Hearst 38: Ag.'20, 37-9. — (in group). Theatre 31: 523, Je.'20.

**Legende de Saint Christophe, La,** opera by V. D'Indy.
Premiere at Paris opera, France, Je. 1920. Mus. Cour. 81: Jl.8,'20, 5, 8.

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**Lehrman, Henry,** actor.
Portrait. Theatre 31: 489, My.'20.
**Leiber, Fritz,** actor.
Portrait. Theatre 31: 175, Mr.'20.
**Leichtentritt, Hugo,** composer.
*See* Siziliauer, Der.
**Leitzel, Lillian,** actress.
Portrait. Cosmopol. 68: My.'20, 52.
**Leland, Pauline,** actress.
Portrait. Theatre 32: 93, S.'20.
**Lennon, Mae L.** *See* Benn, Mae L.
**Lennox, William,** actor.
Portrait in Scrambled wives. Theatre 32: 365, D.'20.
**Leonard, Helen Louise.** *See* Russell, Lillian.
**Leonard, Mrs. Robert.** *See* Murray, Mae.
**Leoncavallo, Ruggiero,** composer, 1858-1919.
*See* Edipo re.
*See* Pagliacci, I.
*See* Zaza.
**Leroux, Gaston,** author.
*See* Mystery of the yellow room, The.
**Leslie, Gladys,** actress.
Portrait. Munsey 70: 101, Je.'20.
**Leslie, Noel,** dramatist.
*See* Dramas.— Leslie.
**Lessing, Gotthold Ephraim,** dramatist, 1729-81.
Notes on Lessing's "Hamburgische Dramaturgie". J. G. Robertson. Mod. Lang. R. 15: 392-405, O.'20.
**Lessing, Madge,** actress.
Portrait. McClure 52: Ag.'20, 31.
**Lester, Alfred,** actor.
Portrait as Mr. Wiggles in The shop girl. Ill. Lond. N. 156: 839, My.15,'20. — Play Pict 36: no. 219.
**Lestocq, William (Lestocq Boileau Wooldridge),** actor, dramatist and manager, -1920.
Obituary. J. T. Grein. Ill. Lond. N. 157: 734 (⅛), N.6,'20.
*See* Baby Bunting.
**L'Estrange, Mrs. Julian.** *See* Collier, Constance.
**Letter of the law, The (La robe rouge),** play by E. Brieux.
Brieux and Barrymore. L. Lewisohn. Nation 110: 340-1, Mr.13,'20.
Premiere at Warburton theatre, Yonkers, N. Y. N. Y. Clipper 67: Ja.25,'20, 25 (⅛).
Production at Criterion theatre, N. Y. city. Dram. Mir. 82: 367 (⅛), F.28,'20. — Indep. 101: 382, Mr.13,'20. — N. Y. Clipper 68: Mr.3,'20, 19 (⅛) — il. Theatre 31: 253, 312, Ap.'20.
Review. O. W. Firkins. Review 2: 264 (⅛), Mr.13,'20.
**Letty,** play by A. W. Pinero.
*See* Dramas.—Pinero.
**Levant, Lucille,** actress.
Portrait. Cosmopol. 68: Ja.'20, 50.

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**Lever, Lady Arthur,** dramatist.
*See* Brown sugar.

**Levey, Harold,** composer.
*See* Lady Billy.

**Levy, Mrs. Jacob David.** *See* Fox, Della.

**Levy, Newman,** dramatist.
*See* $1200 a year.

**Lewis, Bertha,** actress.
Portraits in Princess Ida. Graphic 101: 126, Ja.24,'20.

**Lewis, Edgar,** actor and photoplay producer.
A genius of the screen. por. (in group) in the The light of dusk. Helen Harrington. Theatre 31: 414, My.'20.
Portrait. N. Y. Clipper 68: F.25,'20, 1. — Theatre 31: 391, My.'20.

**Lewis, Henry,** actor.
Portrait. Dram. Mir. 81: 2033, Ja.1,'20.

**Lewis, James,** actor.
Portrait. Theatre 32: 168, O.'20.

**Lewis, Stanley,** dramatist.
*See* Unknown woman, The.

**Lewis, Walter (Smith),** actor.
Portrait (early). Theatre 32: 36, Jl.-Ag.'20.

**Lewisohn, Mrs. Oscar.** *See* May, Edna.

**Libby, Beatrice.** *See* Frederick, Pauline.

**Liberators, The,** Serbo-Croatian drama by Srgjan Tucic.
Production by the People's theatre society, London. Athen. 1920, pt. 2: 91-2, Jl.16,'20. — English R. 31: 180-82, Ag.'20.

**Life and death of King John, The,** play by W: Shakespeare.
Furness, H. H., ed. Variorum edition (review). Athen. 1920, pt. 1: 568-9, Ap.30,'20. — F. Tupper. Nation 110: 657 (¾), My.15,'20.

**Life for a life, A,** drama by P. Hirschbein.
Production at Jewish art theatre, N. Y. city. N. Y. Clipper 68: D.29,'20, 30 (⅓).

**Life is a dream,** one-act play of old Japan by C. C. Clements.
Text. Poet Lore 31: 204-9, Summer '20.

**Light, The,** educational pageant by Catherine T. Bryce.
Text. Boston, The Atlantic Monthly press, 1920. 3 p. l., 56 p. 20–3012.

**Light of the world, The,** religious drama by Pierre Saison (G. Bolton and G: Middleton), incidental music by W: F. Peters and F: A. Kummer.
Description. J. S. Metcalfe. Life 75: 148 (⅓), Ja.22, '20.
Production at Lyric theatre, N. Y. city. Dram. Mir. 82: 51 (⅛), Ja.15,'20. — N. Y. Clipper 67: Ja.14, '20, 25 (⅓). — Theatre 31: 142, F.'20.
Text. New York, H. Holt & co., 1920. 4 p. l., 3-205 p. front., plates. $1.75. 20–19671

**Lighting of the torch, The,** masque by Fannie R. Buchanan.
Text. Drama 10: 350-4, Jl.-S.'20.

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**Lightnin'**, drama by F. Bacon.
Criticism. il. Outlook 126: 182, S.29,'20.
Success of. Ada Patterson. il. Theatre 32: 272, 312, N.'20.

**Lights of Duxbury, The**, comedy by Clare Kummer.
Production at Crescent theatre, Brooklyn, N. Y. N. Y. Clipper 68: Je.23,'20, 18 (⅛).

**Lilac time**, drama by Jane Cowl and Jane Murfin.
Review. Dramatist 11: 1017-18, Jl.'20.

**Lilulí**, play by R. Rolland.
Review. L. Lewisohn. Nation 111: 18 (⅛), Jl.3,'20.

**Limehouse nights.** *See* Broken blossoms.

**Lincoln, Joseph Crosby**, author, 1870-.
*See* Shavings.

**Lind, Jenny (Mme. O. Goldschmidt)**, opera singer, 1820-87.
Her life and career. W. Rieck. il. Mus. Cour. 81: S.30,'20, 6-7.
Resurrecting Jenny Lind. il. Lit. D. 67: O.23,'20, 30-31.

**Lind, Rosa**, actress.
Portrait. Graphic 101: 206, F.7,'20.

**Lindau, Norman C.**, dramatist.
*See* Dramas.— 47 workshop.

**Linder, Max**, actor.
Portraits (with C: Chaplin) Photoplay M. 17: Ap.'20, 41.

**Linger longer, Letty**, musical comedy by Anna Nichols, A. Goodman, and B. Grosman.
Production at Fulton theatre, N. Y. city. Theatre 31: 20, Ja.'20.

**Lion, Leon M.**, dramatist.
*See* Chinese puzzle, The.

**Lippmann, Julie, Mathilde, 1864-.**
*See* Martha-by-the-day.

**Little Dorritt**, motion picture play from the novel of C. Dickens.
Scenes from (pictures). Graphic 102: 977, D.25,'20

**Little Dutch girl**, musical comedy by E. Kalman.
Production at the Lyric theatre, London. il. Graphic, 102: 918 (⅛), D.11,'20. — Ill. Lond. N. 157: 1082 (⅛), D.25,'20.
Scenes from (pictures). Graphic 102: 985, D.25,'20.

**Little heroes**, play by D: Pinsky.
*See* Dramas.— Pinsky.

**Little Miss Charity**, musical comedy by E. Clark, S. R. Henry and M. Savin.
Production at Belmont theatre, N. Y. city. Dram. Mir. 459 (⅛), S.11,'20. — N. Y. Clipper 68: S.8, '20, 19 (⅛).
Production at Crescent theatre, N. Y. city. N. Y. Clipper 68: Mr.24,'20, 14 (⅛).

**Little journey, A**, play by Rachel Crothers.
Review. Dramatist 11: 1001-2, Ap.'20.

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**Little old New York,** comedy by Rida J. Young.
Charactures in (portraits). Theatre 32: 357, D.'20.
Description. R. C. Benchley. Life 76: 583 (1/8), S.30,'20.
Production at Plymouth theatre, N. Y. city. Dram. Mir. 503 (1/8), S.18,'20. — N. Y. Clipper 68: S.15,'20, 19 (1/8). — Theatre 32: 278, N.'20.
Scenes from (pictures). Dram. Mir. 1154, D.18,'20. — Harp. B. 55: N.'20, 77.

**Little Shepherd of Kingdom come, The,** photoplay founded on book by J: Fox, Jr.
Fictionized. Dorothy Donnell. il. Motion Pict. M. 10: Mr.'20, 29-32, 72.

**Little Tuk's dream,** fairy-play by E. H. Williams.
Text. *See* Dramas. —Williams.

**Lloyd, Doris,** actress.
Portrait. Theatre 32: 25, Jl.-Ag.'20.

**Lloyd, Harold,** actor.
Interview. pors. J. Fredericks. Motion Pict. M. 19: Ap.-My.'20, 38-9. — pors. Anabel Leigh. il. Photoplay M. 17: Ja.'20, 68-9, 124.
Portrait. Dram. Mir. 1022, N.27,'20. — Nat'l. M. 49, 312, O.'20. — Photoplay M. 18: S.'20, 59.

**Locke, Edward, J.,** dramatist.
*See* Dancer, The.

**Locked chest, The,** drama by J: Masefield.
Production at the St. Martin's Theatre, London. Athen. 1920, pt: 1: 681 (1/8), My.21,'20.

**Locklear, Ormer L.,** actor, -1920.
Portrait. Photoplay M. 17: Mr.'20, 101.

**Locklear, Mrs. Ormer.** *See* Dana, Viola.

**Lodge, Muriel,** actress.
Portrait. Harp. B. 55: Je.'20, 99.

**Loew, Marcus,** manager.
Portrait. Motion Pict. M. 20: Ag.'20, 43.

**Lohr, Marie,** actress.
Portrait as Comtesse de Candale in A marriage of convenience. Ill. Lond. N. 156: 968 (1/8), Je.5,'20.
Work of, in Fedora. Ill. Lond. N. 157: N.6,'20; 157: 1024 (1/8), D.18,'20.

**Lombardi, Ltd.,** photoplay adapted from play by F: and Fanny Hatton.
Fictionized. June Mathis. il. Photoplay M. 17: Ja.'20, 37-41, 128.

**London,** play by D. C. Calthrop.
Text. New World (Lond.) 2: 59-71, D.'19, and following issues.

**London, Paris and New York,** revue by Mr. Cochran.
Praise. il. Graphic 102: 392 (1/8), S.11,'20.

**Long, Sally,** actress.
Portrait. Theatre 32: 9, Jl.-Ag.'20.

**Longfellow, Henry Wadsworth,** poet, 1807-82.
*See* Courtship, The.

**Lonsdale, Frederick,** librettist.
*See* Monsieur Beaucaire.

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**Look who's here,** musical comedy by F. Mandel, S. Hein, E: Paulton and C. Lean.
Production at Forty-fourth street theatre, N. Y. city. Dram. Mir. 82: 419 (⅓), Mr.6,'20. — Theatre 31: 309-10, Ap.'20.

**Loomis, Margaret,** actress.
Portrait. Dram. Mir. 738, O.23,'20. — Motion Pict. Classic 11: D.'20, 15.

**Loos, Anita (Mrs. J: Emerson),** photoplaywright.
Interview. pors. Isador M. Stern. il. Motion Pict. M. 19: Ap.-My.'20, 36-7, 103. —por. (with husband) Rosalind Davis. Nat'.l M. 49: 311, O.'20.
Portrait. Nat'l. M. 49: 117, My.-Je.'20. — Photoplay M. 18: O.'20, 74. — Woman's Home C. 47: F.'20, 103.
*See* Branded woman, The.

**Loraine, Jessie,** dancer.
Portrait. Harp. B. 55: Jl.'20, 54.

**Loraine, Robert,** actor.
Portrait (early). Theatre 31: 365, My.'20.

**Lord, Katharine,** dramatist.
*See* Dramas.— Lord.

**Lord Richard in the pantry,** play by D. Hoare and S. Blow.
Scene from (picture). Ill. Lond. N. 156: 39, Ja.10,'20.

**Lorde, Andre de,** dramatist.
*See* Hand of death, The.

**Lores, Ethel,** actress.
Portrait. Theatre 32: 181, O.'20.

**Lorice, Del,** actress.
Portrait. Dram. Mir. 736, O.23,'20.

**Lorimer, Wright,** actor and playwright, 1874-.
Portrait. Theatre 32: 276, N.'20.

**Lorraine, Lillian (Eulalleau de Jacques),** actress.
Portrait. Munsey 69: 146, F.'20. — Theatre 31: 26, Ja.'20.

**Lost leader, The,** drama by L. Robinson.
Plot and excerpts. il. Cur. Opin. 68: 47-53, Ja.'20.
Scene from (picture). Theatre 31: 23, Ja.'20.

**Lotta (Charlotte Crabtree),** actress, 1847-.
Portrait. Theatre 32: 368, D.'20.

**Louise,** opera by G. Charpentier.
Revival at Lexington theatre, N. Y. city. C: H. Meltzer. Review 2: 162 (½), F.14,'20.

**Louys, Pierre,** author.
*See* Aphrodite.

**Lovat, Nancie,** anctress.
Portraits in The shop girl. Play Pict. 36: no. 219.

**Love, Bessie (Juanita Horton),** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: S.'20, 16-17, 86.
Portrait. Dram. Mir. 82: 832, My.1,'20. — Motion Pict. M. 20: S.'20, 27. — Photoplay M. 18: S.'20, 22.
Portraits in Pegeen. Motion Pict. M. 19: F.'20, 41-4.

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**Love, Montagu,** actor.
Interview. pors. Pearl Malvern. Motion Pict. Classic 11: S.'20, 48-9.

**Love is enough,** poem by William Morris, arranged for dramatic production by the Hon. Sybil Amherst.
Production by Mr. William Poel. Athen. 1920, pt. 2: 92 (⅛), Jl.16,'20.

**Lowe, Edmund,** actor.
Interview. pors. Gladys Hall. Motion Pict. Classic 10: Ag.'20, 51, 76. — pors. Gladys Hall. il. Motion Pict. M. 19: Ap.-My.'20, 68, 95.
Portrait. Theatre 32: 15, Jl.-Ag.'20.
Portrait (with Lenore Ulric) in The sundaughter. Munsey 70: 311, Jl.'20.

**Lowe, Isabelle,** actress.
Portrait. Cosmopol. 68: Mr.20, 68. — Munsey 68: 711, Ja.'20. — Theatre 31: 32, Ja.'20.

**Lowell, Helen,** actress.
Portrait as Sallie Jenkins in The blue bonnet. Theatre 32: 365, D.'20.

**Lowell, Louise,** actress.
The first camera-maid. por. il. Photoplay M. 17: F.'20, 80.

**Loy, Mina,** dramatist.
*See* Pamperers, The.

**Lucky one, The,** play by A. A. Milne.
Text. *See* Dramas. — Milne.

**Ludmilla, Anna,** dancer.
Portrait. Theatre 32: 367, D.'20.

**Lunt, Alfred,** actor.
Portrait. Theatre 31: 91, F.'20.

**Lust of gold, The,** drama by Lou-Tellegen.
Review. Dramatist 11: 983-4, Ja.'20.

**Luther, Anne,** actress.
Portrait. Motion Pict. M. 19: F.'20, 84. — Red Bk. 34: F.'20, 18.
Sketch. pors. Photoplay M. 18: Ag.'20, 28.

**Lutkenhaus, Anna M.,** dramatist.
*See* Future democracy of America, The.

**Lylo, Lyston,** actor, -1920.
Obituary. N. Y. Clipper 68: Mr.17,'20, 34 (⅛).

**Lyons, Toby (Thomas A. Lyons),** actor, -1920.
Obituary. N. Y. Clipper 68: S.1,'20, 34 (⅛).

**Lys, Edith de,** opera singer.
Portrait. Mus. Cour. 81: S.23,'20, 1.

**Lytell, Bert,** actor.
Interview. por. Dram. Mir. 369, Ag.28,'20. — pors. Faith Service. Motion Pict. Classic 11: O.'20, 25-6, 74. — pors. Elizabeth Peltret. Motion Pict. M. 20: Ag.'20, 64-5, 100.
Portrait. Dram. Mir. 1105, D.11,'20. — Motion Pict. M. 20: O.'20, 20. — Photoplay M. 18: Ag.'20, 24. — Theatre 32: 40, Jl.-Ag.'20; 32: 197, O.'20.

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# M

**McAlpine, Jane,** actress.
Portrait. Photoplay M. 17: Mr.'20, 26.

**Macbeth,** tragedy by W: Shakespeare.
An American "Macbeth" in London. Lit. D. 67: D.11,'20, 36-7.
A good word for Macbeth. J: Foster. Chambers 7th s. 10: 189-92, F.21,'20.
The mystery of Macbeth: A solution. W. J. Lawrence. Fortn. 108: 777-83, N.'20.
Objections to Macbeth by the Scottish veterans of the world war in Newark. Lit. D. 64: Ja.24,'20, 33-4.
Production by J. K. Hackett, at the Aldwych theatre, London. Athen. 1920, pt. 2: 666-8, N.12,'20. — Sat. R. 130: 414, N.'20. — Spectator 125: 634, N.13,'20.
Scenes from (pictures). Graphic 102: 774, N.20,'20.

**McCarthy, Joseph,** librettist.
*See* Irene.

**McCarthy, Lillah,** actress.
Portrait as Lady Mary in The admirable Crichton. Bkman (Lond.) 59: op. 123, D.'20.

**McCauley, Clarice Vallette,** dramatist.
*See* Dinah, queen of the Berbers.
*See* Queen's hour, The.
*See* Seeker, The.

**McClain, Helen,** actress.
Portrait. N. Y. Clipper 67: Ja.7,'20, 1.

**McClure, William J.,** actor.
Portrait as Peter Delmonico in Little old New York. Theatre 32: 357, D.'20.

**McComas, Carroll,** actress.
Portrait. Motion Pict. M. 19: F.'20, 20.

**McConnell, Lulu,** actress.
Portrait. Theatre 32: 192, O.'20.

**McCormick, Langdon,** dramatist.
*See* Storm, The.

**McCoy, Bessie.** *See* Davis, Bessie McCoy.

**McCutcheon, George Barr,** author and dramatist, 1866-.
*See* Daddy Dumplins.

**MacDonald, Mrs. Ewan.** *See* Montgomery, Lucy Maud.

**MacDonald, Katherine A. (Mrs. M. Strauss),** actress.
Interview. pors. Emma L. Squier. Motion Pict. Classic 10: Jl.'20, 22-3, 72. — pors. Julia Regis. il. Photoplay M. 18: Je.'20, 1, 34-5.
Portrait; Dram. Mir. 410, S.4,'20.— Motion Pict. M. 19: F.'20, 19; 19: Jl.'20, 20. — Nat'l. M. 49: 118, My.-Je.'20. — Theatre 31: 489, My.'20.

**MacDonald, Mary.** *See* MacLaren, Mary.

**MacDonald, Wallace,** actor.
Portrait. Dram. Mir. 482, S.11,'20.

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**MacDonough, Glen,** playwright.
*See* As you were.
*See* Hitchy-koo.

**McDonough, Thomas Conner,** actor, 1861-1920.
Obituary. N. Y. Clipper 68: My.12,'20, 34 (⅛).

**MacDowell, Melbourne,** actor.
Portrait. Dram. Mir. 1297, Je.26,'20.

**McDowell, Mrs. Melbourne.** *See* Davenport, Fanny.

**McGarity, Blanche,** actress.
Interview. pors. Janet Reid. Motion Pict. M. 19: Jl.'20, 1, 64-5, 104.
Portrait. Motion Pict. M. 18: Ja. 20, 35; 20: Ag.'20 88.

**McGarry, Garry,** actor.
Interview. pors. Dram. Mir. 1093, 1131, D.11,'20.

**McGlynn, Frank,** actor.
Portrait. Everybody's 42: Ap.'20, 66.
Portrait as Abraham Lincoln. Everybody's 42: Ap.'20, 66. — Lit. D. 64: Ja.3,'20, 30.
His success in Abraham Lincoln. pors. Mary B. Mullett. il. Am. M. 89: My.'20, 34-7, 282, 284, 286 — pors. Photoplay M. 17: My.'20, 163. — por. C. Andrews. Theatre 31: 88-9, F.'20.

**McGrath, Frank,** manager, 1841-1920.
Obituary. N. Y. Clipper 68: N.17,'20, 34 (⅛).

**MacGrath, Harold,** author, 1871-.
*See* Mollycoddle, The.
*See* Yellow typhoon, The.

**McGuire, Charles J.,** actor.
Sketch. por. Photoplay M. 17: My.'20, 41.

**McGuire, Katherine,** actress.
Portrait. Theatre 31: 536, Je.'20.

**McGuire, William Anthony,** dramatist.
Portrait. Dram. Mir. 81: 2032, Ja.1,'20.
*See* Frivolities of 1920.
*See* Stand from under.

**MacHugh, Augustin,** dramatist.
*See* Meanest man in the world, The.

**McIntyre, John T.,** dramatist.
*See* Genius and the crwod.
*See* Irresistible genius, The.

**MacIvor, Mary (Mrs. W: Desmond),** actress.
Sketch. pors. Fritzi Remont. il. Motion Pict. Classic 9: Ja.'20, 24-5, 90.

**Mack, Mrs. Ernest.** *See* Hennici, Vera.

**Mack, Harry,** actor, 1872-1920.
Obituary. N. Y. Clipper 68: Ap.21,'20, 34 (⅛).

**Mack, Willard (Charles Willard McLaughlin),** actor and dramatist.
*See* Breakfast in bed.
*See* Poker ranch.
*See* Unknown woman, The.

**Mackay, Constance,** dramatist.
*See* Pilgrims, The.

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**Mackay, Gayer,** dramatist.
*See* Paddy the next best thing.

**Mackaye, Dorothea,** actress
Portrait. Cosmopol. 68: Ja.'20, 52. — Munsey 68: 714, Ja.'20.

**Mackaye, Elsie,** actress.
Portrait (in group). Munsey 70: 300, Jl.'20.

**Mackaye, Percy Wallace,** dramatist, 1875-.
*See* George Washington.
*See* Jeanne d'Arc.
*See* Rip van Winkle.

**MacKellar, Helen,** actress.
Portrait. Cosmopol. 68: Ap.'20, 52. — Delin. 96: My.'20, 142. — Motion Pict. Classic 10: Jl.'20, 34. — Munsey 69: 728, My.'20. — Red Bk. 34: Mr.'20, 15 — Theatre 31: 255, Ap.'20.,
Portrait (with R: Bennett) in Beyond the horizon. Cur. Opin. 68: 344, Mr.'20.

**McKentry, Elizabeth,** actress, 1899-1920.
Obituary. N. Y. Clipper 68: S.8,'20, 34 (1/8).

**Mackenzie, Compton,** playwright.
*See* Columbine.

**McKenzie, Frank Robert,** actor, 1870-1920.
Obituary. N. Y. Clipper 68: Ap.14,'20, 34 (1/8).

**Mackenzie, Margaret,** dramatist.
*See* Young visiters.

**MacLaren, Mary (Mary MacDonald),** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 10: Ap.-My.'20, 38-9, 62. — pors. Sydney Valentine. Photoplay M. 19: D.'20, 36.
Portrait. Dram. Mir. 82: 444, Mr.6,'20. — Photoplay 17: Ap.'20, 20.

**McLaughlin, Charles Willard.** *See* Mack, Willard.

**McLaurin, Kate L.,** dramatist.
*See* When we are young.

**MacLean, Douglas,** actor.
Interview. pors. Hazel S. Naylor. il. Motion Pict. M. 20: N.'20, 36-7, 98. — por. (in group). Gene North. Photoplay M. 18: Ag.'20, 76,123.
Portrait. Motion Pict. Classic 11: N.'20, 11.

**McLellan, Charles M. S.,** dramatist, 1865-.
*See* Leah Kleschna.

**McLennan. Mrs. George B.** *See* Hall, Pauline.

**MacMillan, Violet,** actress.
Portrait. Dram. Mir. 82: 130, Ja.29,'20.

**MacOwan, Norman,** playwright.
*See* Blue lagoon, The.

**MacPherson, Douglas,** actor.
Dram. Mir. 1281, D.25,'20.

**MacPherson, Jeanie,** actress.
Interview. pors. Doris Delvigne. Motion Pict. M. 19: Jl.'20, 73, 94.

**McVey, Lucile.** *See* Drew, Mrs. Sidney.

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**Macushla,** play by Rida J. Young.
Production at Park theatre, N. Y. city. Dram. Mir. 82: 1198 (⅛), My.29,'20 — Theatre 31: 527, Je.'20.

**Madame Chrysanthème,** opera by A. Messager.
Designs by Herman Rosse used at presention of opera at Auditorium theatre, Chicago. il. Drama 10: 294-7, Je.'20.
Review. C: H: Meltzer. Review 2: 136 (⅛), F.7,'20.

**Madame Peacock,** photoplay by Alla Nazimova, founded on story by Rita Weiman.
Fictionized. Faith Service. il. Motion Pict. Classic 11: D.'20, 27.

**Madame Sand,** play by P. Moeller.
Criticism. Graphic 101: 960 (⅛), Je.12,'20. — Spectator 125: 17, Jl.3,'20.
Production at the Duke of York's theatre, London. Athen. 1920, pt. 1: 776 (½), Je.11,'20. — Ill. Lond. N. 156: 1024 (⅛), Je.12,'20. — Sat. R. 129: 558, Je.19,'20.

**Madame X,** photoplay by J. E. Nash, founded on play by A. Bisson.
Fictionized. N. Bruce. il. Motion Pict. M. 20: Ag.'20, 69-72, 101.

**Madden, Edward,** dramatist.
*See* Buzzin' around.

**Madison Cleo (Bailey) (Mrs. D Peake),** actress.
Portrait. Motion Pict. M. 20: Ag.'20, 22.

**Madison, Kitty,** actress.
Portrait. N. Y. Clipper 67: Ja.21,'20, 1.

**Maeterlinck, Maurice (Polydore Marie Bernard),** dramatist, 1862-.
The case of Maurice Maeterlinck. J. Jastrow. Review 2: 381-4, Ap.17,'20.
Interview. M. J. Moses. Indep. 101: 97, Ja.17,'20. — pors. Maude S. Cheatham. il. Motion Pict. Classic 10: Je.'20, 84, 89 — por. (with wife). Betty Shannon. Photoplay M. 17: Mr.'20, 90, 92.
Portrait (with wife). Mus. Cour. 80: Ja.1,'20, 32.— Theatre 31: 249, Ap.'20.
Sketch. por. Hom. R. 79: 431-2, Je.'20. — por. M. J. Moses. Theatre 31: 12, 63, Ja.'20.
Some of his works, Analysis of. E. H. Eppens. Hom. R. 79: 440-45, Je.'20.
*See* Betrothal, The.
*See* Bluebird, The.
*See* Sister Beatrice.

**Magic melody, The,** operetta by F: A. Kummer,— Wilmer and S. Romberg.
Scene from (picture). Theatre 31: 23, Ja.'20.

**Magrane, Thais,** actress.
Interview. por. Dram. Mir. 1063, D.4,'20.

**Maguenat, Alfred,** opera singer.
Portrait as Ramiro in L'heure espagnole. Mus. Cour. 80: Ja.15,'20, 1.

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**M'ahesa, Lent,** dancer.
Portrait. Mus. Cour. 81: Jl.15,'20, 7.
**Maigne, Charles,** photoplaywright.
*See* Copperhead, The.
**Make-up.**
Masks, The new art in. il. Lit. D. 67: N.13,'20, 32-5.
Motion picture make-up. V. A. Stewart. il. Motion Pict. M. 19: Mr.'20, 76, 102.
**Malibran, Maria Felicita,** opera singer.
Miniature portrait. Mus. Cour. 81: Jl.8,'20, 33.
**Malone, Molly,** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: S.'20, 60, 88.
**Malquerida, La.** *See* Passion flower, The.
**Maltby, H. F.,** actor and dramatist.
*See* Such a nice young man.
**Mamma's affair,** play by Rachel B. Butler.
Description. J. S. Metcalfe. Life 75: 184 (½), Ja.29, '20.
Harvard prize play. L. Lewisohn. Nation 110: 211 (½), F.14,'20.
Production at Little theatre, N. Y. city. Dram. Mir. 82: 132 (⅓), Ja.29,'20 — N. Y. Clipper 67: Ja. 28,'20, 25 (⅓). — il. Theatre 31: 181, 187, Mr.'20.
**Man and woman,** drama.
Review. Dramatist 11: 993-4, Ap.'20.
**Man and his wife, A,** one-act play of old Japan by C. C. Clements.
Text. Poet Lore 31: 197-203, Summer'20.
**Man of the people, A,** drama by T: Dixon, founded on an event in the life of Abraham Lincoln.
Production at Bijou theatre, N. Y. city. Dram. Mir. 464 (⅛), S.11,'20. — Indep. 103: 361, S.25,'20. — N. Y. Clipper 68: S.15,'20, 19 (⅛). — Theatre 32: 280, N.'20.
Review. O. W. Firkins. Weekly R. 3: 255-6, S.22,'20.
Text. New York, London. D. Appleton & co., 1920. xiii, 155, [1] p. 20–13190
**Man who came back, The,** play by J. E. Goodman.
Description. Graphic 101: 614 (⅛), Ap.17,'20.
Review. H. Purvis. New World (Lond.) 3: 470, O.'20.
Scenes from (pictures). Graphic 101: 775, My.15, '20. — Ill. Lond. N. 156: 839, My.15,'20.
**Man who killed, The,** photoplay by Ouida Bergere, founded on play by C. Farrere and P. Frondaie.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 10: Je.'20, 27-31, 68-9.
**Manco, Silverio,** dramatist.
*See* Juan Moreira.
**Mandarin, The,** drama by H. Bernstein, adapted from the Viennese of P. Frank.
Production at Princess theatre, N. Y. city. Dram. Mir. 932 (⅛), N.13,'20. — N. Y. Clipper 68: N.17, '20, 29 (⅓). — Nation 111: 623 (⅛), D.1,'20.

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**Mandel, Frank,** playwright.
*See* His lady friends.
*See* Jimmie.
*See* Look who's here.
*See* Mary.
*See* My lady friends.
*See* Tickle me.

**Manion, Lucille.**
Portrait. N. Y Clipper 68: My.5,'20, 7.

**Mann, Charlton,** playwright.
*See* Blue lagoon, The.

**Mann, Frankie,** actress.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 19: F.'20, 60, 100.

**Mann, Louis,** actor and playwright, 1865-.
Portrait (early). Theatre 31: 383, My.'20.
Portrait as Haym Salomon in The unwritten chapter. Theatre 32: 373, D.'20.

**Manners, Lady Diana.**
Portrait. Dram. Mir. 1046, D.4,'20.

**Manners Jane,** actress.
Portrait. Theatre 32: 18, Jl.-Ag.'20.

**Manners, John Hartley,** playwright, 1870-.
Interview. Theatre 32: 92, 138, S.'20.
A partnership of the theatre. A. Woollcott. il. Everybody's 42: My.'20,78-9.
Portrait. Theatre 31: 347, My.'20.
*See* Dramas.— Manners.
*See* One night in Rome.

**Manners, Mrs. John Hartley.** *See* Taylor, Laurette.

**Mannion, Katherine,** actress.
Portrait. Theatre 32: 28, Jl.-Ag.'20.

**Manoussi, Jean,** dramatist.
*See* Purple mask, The.

**Mansfield, Martha (Martha Erlich),** actress.
Portrait. Delin. 96: My.'20, 138. — Harp. B. 55: Mr.'20, 94-5. — Munsey 70: 143, Je.'20. — Photoplay M. 18: Jl.'20, 1. — Theatre 31: 277, Ap.'20. — Woman's Home C. 47: My.'20, 102.
Sketch. por. Delight Evans. Photoplay M. 18: Jl.'20, 29, 121.

**Mansfield, Richard,** actor, 1854-1907.
Appreciation. Sat. R. 130: 214-15, S.11,'20.
Portrait. Theatre 31: 397 My.'20; 32: 368, D.'20.
Portrait as Baron Chevrial. Theatre 31: 397, My.'20.

**Mantell, Robert Bruce (Hudson),** actor, 1854-.
Portrait. Theatre 31: 357, My.'20.

**Mantell, Mrs. Robert B.** *See* Hamper, Genevieve.

**Mapes, Victor,** author and dramatist, 1870-.
*See* Hottentot, The.

**Marbe, Fay,** actress.
Portrait. Dram. Mir. 460, S.11,'20; 838, N.6,'20; 955, N.20,'20. — N. Y. Clipper 68: S.8,'20, 1. — Theatre 31: 351, Je.'20; 32: cover, Jl.-Ag.'20.

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**Marble, Annie,** dramatist.
*See* Faith of our fathers.
**Marceline,** actor.
Portrait. Theatre 32: 191, O.'20.
**Marcelli, Ulderic,** composer.
*See* Ilya of Murom.
**Marcellus, Irene,** actress.
Portrait. Dram. Mir. 838, N.6,'20.
**Marchesi, Mme. Blanch,** opera singer.
Appreciation. Sat. R. 130: 51-2, Jl.17,'20.
**Marguerite, Mlle.,** actress.
Portrait. Munsey 71: 511, D.'20.
**Maria del Carmen.** *See* Spanish love.
**Marinoff, Fania,** actress.
Portrait. Harp. B. 55: O.'20, 101. — Theatre 31: 86, F.'20.
**Marinuzzi, Gino,** composer and conductor.
Portrait. Mus. Cour. 81: N.25,'20, 1.
*See* Jacquerie.
**Mario,** costume picture.
*See* Lazaro, Hipolito.
**Mario, Queena,** opera singer.
Portrait. Theatre 32: 271, N.'20.
**Marion, Don,** child actor.
Portrait. Dram. Mir. 82: 1174, My.22,'20.
**Marion, Frances,** photoplaywright and motion-picture director.
Portrait. Photoplay M. 18: O.'20, 74.
*See* Anne of Green Gables.
**Marion, Mrs. Zella.** *See* Rose, Nera.
**Marionettes.** *See also Puppets.*
On Broadway. J. J. Martin. Dram. Mir. 82: 729, Ap.17,'20.
Joseph, Helen H. The book of marionettes (review). Nation 110: 597-8, My.1,'20.
Revival of. Lida R. McCabe. il. Theatre 32: 268-9, 310, N.'20.
Tony Sarg's drama on strings. il. Outlook 126: 751, D.29,'20.
**Marks, Joe,** actor.
Portrait. N. Y. Clipper 68: S.15,'20, 1.
**Marks, Mrs. Lionel.** *See* Peabody, Josephine Preston.
**Marlowe, Babe,** actress.
Portrait. Theatre 32: 26, Jl.-Ag.'20.
**Marlowe, Julia (Sarah Frances Frost) (Mrs. E. H. Sothern),** actress.
Portrait. Cosmopol. 68: 49, Ja.'20, 49. — Theatre 31: 25, Ja.'20.
Portrait (early). Theatre 31: 383, My.'20.
Portrait as Ophelia. Theatre 31: 514, Je.'20.
Portrait as Viola. Ladies' H. J. 37: N.'20, 12.
Her work in Shakespeare plays at the Shubert theatre, N. Y. city. O. W. Firkins. Review 2: 554-6, My.22, '20.

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**Marmont, Percy,** actor.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 19: Je.'20, 46-7.
**Marriage a la mode,** drama by J: Dryden.
Revival in London. Athen. 1920, pt. 1: 218-19, F.13,'20. — W. J. Turner. Lond. Mercury 1: 627-31, Mr.'20. — Spectator 124: 210, F.14,'20.
**Marriage of convenience,** play by S. Grundy, founded on the French of A. Dumas.
Production in London. Athen. 1920, pt. 1: 712-13, My.28,'20. — Ill. Lond. N. 156: 974 (1/8), Je.5,'20.
Scene from (picture). Graphic 101: 912, Je.5,'20. — Ill. Lond. N. 156: 968, Je.5,'20.
**Married—not married,** comedy by M. Osherowitch and A. Gotesfeld.
Production at Jewish art theatre, N. Y. city. N. Y. Clipper 68: D.8,'20, 19 (1/8).
**Marry the poor girl,** comedy by O. Davis.
Production at Little theatre, N. Y. city. Dram. Mir. 591 (1/8), O.2,'20,—N. Y. Clipper 68: S.29,'20, 19 (1/8).
**Marsh, Elizabeth H.,** dramatist.
*See* Body and soul.
**Marsh, Mae (Mrs. L. L. Arms),** actress.
Interview. pors. F: J. Smith. il. Motion Pict. Classic 10: Mr.'20, 16-17.
Portrait. Dram. Mir. 542, S.25,'20. — (with her baby). Photoplay M. 17: Mr.'20, 74.
**Martell, Harry (Herman H. Wallum),** manager, -1920.
Obituary. Dram. Mir. 82: 103 (1/8), Ja.22,'20. — N. Y. Clipper 67: Ja.21,'20, 34 (1/8).
**Martha-by-the-day,** comedy by Julie M. Lippmann.
Text in three acts. New York, S. French; [etc.] c1919. 118 p. 20–1674
**Martin, Allan Langdon,** dramatist.
*See* Smilin' through.
**Martin, Beth,** actress.
Portrait. Cosmopol. 69: 65, S.'20. — Theatre 31: 518, Je.'20.
**Martin, Florence Evelyn,** actress.
Interview. pors. Lillian Montanye. Motion Pict. M. 19: Je.'20, 1, 56, 105.
Portrait. Dram. Mir. 81: 2016, Ja.1,'20; 82: 355, F.28,'20; 82: 985, My.15,'20; 625, O.9,'20.
**Martin, Riccardo,** opera singer.
Portrait. Woman's Home C. 47: Je.'20, 80.
**Martin, Vivian (Mrs. W: W. Jefferson),** actress, 1898-.
Interview. por. Dram. Mir. 694, O.16,'20.
Portrait. Motion Pict. Classic 11: O.'20, 35. — Photoplay M. 17: F.'20, 19. — Theatre 32: 285, N.'20.
**Martinique,** drama by L. Eyre.
Description. R: C. Benchley. Life 75: 896 (1/2), My.13,'20.
Production at Eltinge theatre, N. Y. city. Dram. Mir. 82: 834 (1/8), My.1,'20. — N. Y. Clipper 68: My.5,'20, 27, 34. —Theatre 31: 526-7, Je.'20.

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**Martyn, Kathlene,** actress.
Portrait. Cosmopol. 68: Je.'20, 50. — Harp. B. 55: Mr.'20, 61. — Theatre 31: 254, Ap.'20.

**Mary,** musical comedy by O. Harbach, F. Mandel and L: Hirsch.
Description. R. C. Benchley. Life 76: 820-1, N.4,'20.
Premiere at Garrick theatre, Philadelphia, Ap.1920. Dram. Mir. 82: 733 (⅛), Ap.17,'20.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 743 (⅛), O.23,'20. — N. Y. Clipper 68: O.27,'20, 19 (½).

**Mary Broome,** drama by A. Monkhouse.
Review. O. W. Firkins. Review 2: 18 (½), Ja.3,'20.

**Mary Rose,** play by J. M. Barrie.
Criticism. Liv. Age 305: 492-4, My.22,'20.
Description. Graphic 101: 702 (⅛), My.1,'20.
Plot and criticism.. Cur. Opin. 69: 63-5, Jl.'20.
Production at Haymarket theatre, London. Dram. Mir. 82: 995 (⅛), My.15,'20. — Ill. Lond. N. 156: 764 (⅛), My.1,'20. — Sat. R. 129: 429-30, My.8,'20.
Production at Empire theatre, N. Y. city. N. Y. Clipper 68: D.29,'20, 18 (⅛).
Review. Bookman 51: 541 (½), Jl.'20. — J: Pollock. Fortn. 107: 955-60, Je.'20. — H. Purvis. New World (Lond.) 3: 276-8, Ag.'20. — Spectator 124: 759-60, Je.5,'20.
Scenes from (pictures). Graphic 102: 681, N.6,'20.
Why Barrie takes the town. J. Milne. il. Graphic 102: 420, S.18,'20.

**Mary's wedding,** one-act play by G. Cannan.
Text. Boston, L. Phillips [c1920] 24 p. 20–5990

**Masefield, John,** author and dramatist.
Characteristics, and bibliography. E: Shanks. Lond. Mercury 2: 578-88, 607-8, S.'20.
*See* Locked chest, The.
*See* Pompey the great.
*See* Tragedy of Nan, The.

**Masks,** one-act play by G: Middleton.
*See* Dramas.— Middleton.

**Maslova, Vlasta,** dancer.
Portrait. N. Y. Clipper 78: Ap.7,'20, 1.

**Mason, Alfred Edward Woodley,** author and playwright, 1865-.
*See* At the Villa Rose.

**Mason, Ann,** actress.
Portrait. Cosmopol. 69: 67, Ag.'20. — Met. M. 51: My.'20, 20. — Munsey 70: 310, Jl.'20. — Theatre 31: 510, Je.'20. — (in group). Munsey 69: 519, Ap.'20.

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**Mason, Shirley (Leonie Flugrath) (Mrs. B. Durning),** actress.
Interview. pors. T. B. Handy. Motion Pict. Classic 10: Ap.-My.'20, 22-3, 73.
Portrait. Dram. Mir. 95, Jl.17,'20; 842, N.6,'20. — Motion Pict. Classic 11: O.'20, 35. — Motion Pict. M. 20: Ag.'20, 27. — Theatre 31: cover, Ap.'20.
Sketch. pors. Nadeyne Ramsay. Photoplay M. 18: Jl.'20, 28.

**Masques.** *See Pageants.*
*See* Primavera; Quest, The.

**Massenet, Jules Emile Frederic,** composer, 1842-1912.
My recollections (review). C: H: Meltzer. Review 2: 18, 20, Ja.3,'20.

**Massey, Edward,** dramatist.
*See* Dramas. — Baker.

**Massine, Leonid,** actor.
Criticism. por. Lit. D. 64: F.7,'20, 35.

**Massinger, Philip,** dramatist, 1583-1640.
Criticism of. G: Saintsbury. Bkman (Lond.) 58: 104-5, Je.'20.
Cruikshank, A. H. Philip Massinger (review). Athen. 1920, pt. 1: 760-61, Je.11,'20. — Contemp. 118: 146-8, Jl.'20. — S: C. Chew. Nation 111: 48 (½), Jl.10,'20. — Sat. R. 130: 36-7, Jl.10,'20.
*See* Fatal dowry, The.

**Master builder, The,** by H. Ibsen.
Review. O. W. Firkins. Review 2: 65 (½), Ja.17,'20.

**Master thief, The,** melodrama by E: E. Rose.
Production at Bronx opera house, N. Y. city. N. Y. Clipper 68: Je.9,'20, 18 (⅛).

**Mathews, James W.,** manager, -1920.
Obituary. N. Y. Clipper 68: D.29,'20, 34 (⅛).

**Mathis, June,** photoplaywright.
*See* Parlor, bedroom and bath.
*See* Polly with a past.
*See* Right of way, The.
*See* Walk-offs, The.

**Matthews, Adelaide,** dramatist.
*See* Scrambled wives.

**Matinata,** one-act play by L. Langner.
Production in New York city, by Provincetown players. N. Y. Clipper 68: N.24,'20, 19 (⅛).

**Matzenauer, Margaret,** opera singer.
Portrait as Isolde. Mus. Cour. 81: D.23,'20, 1.

**Maughan, William Somerset,** dramatist, 1874-.
*See* O Allah.
*See* Caesar's wife.
*See* Home and beauty.
*See* Jack Straw.
*See* Unknown, The.

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**May, Ann**, actress.
Interview. pors. Lillian Montanye. Motion Pict. Classic 11: D.'20, 36-7, 72.
Portrait. Motion Pict. Classic 10: Ag.'20, 13. — Motion Pict. M. 18: Ja.'20, 25. — Theatre 32: 117, S.'20.

**May, Doris (Green)**, actress.
Portrait. Dram. Mir. 483, S.11,'20; 950, N.20,'20. — Motion Pict. Classic 11: S.'20. — Motion Pict. M. 19: Je.'20, 26; 20: N.'20, 82. — Photoplay M. 17: Ap.'20, 25; 18: Ag.'20, 25.
Portrait (with D. MacLean). Photoplay M. 18: Ag,'20, 76.

**May, Edna (Edna May Pettie) (Mrs. O. Lewisohn)**, actress, 1880-.
Reminiscences of. por. G: J. Nathan. McClure 52: Jl.'20, 24, 64.

**May, Elsa**, actress.
Portrait. N. Y. Clipper 68: My.12,'20, 1.

**Mayfield, Cleo**, actress.
Portrait. Harp. B. 55: My.'20, 74. — Theatre 31: 376, My.'20.

**Maynard, Tillie**, actress, 1868-1920.
Obituary. N. Y. Clipper 68: My.5,'20, 34 (⅛).

**Mayne, Rutherford**, dramatist.
*See* Troth, The.

**Mayo, Christine**, actress.
Portrait. Motion Pict. Classic 10: Jl.'20, 13.

**Mayo, Frank, I**, actor.
Portrait. Photoplay M. 17: My.'20, 40.

**Mayo, Frank, III**, actor.
Interview. pors. Maude S. Cheatham. Motion Pict. M. 20: S.'20, 72-3, 100.
Portrait. Dram. Mir. 669, O.16,'20. — Munsey 70: 97, Je.'20. — Photoplay M. 18: S.'20, 59.
Sketch. por. il. Photoplay M. 17: My.'20, 40.

**Mayo, Margaret, (Lillian Clatten) (Mrs. E. Selwyn)** playwright, 1882-.
Portrait. Theatre 31: 347, My.'20.
*See* Seeing things.

**Meanest man in the world, The**, comedy by A.MacHugh.
Description. R. C. Benchley. Life 76: 768-9, O.28,'20.
Production at Hudson theatre, N. Y. city. Dram. Mir. 720 (⅛), O.16,'20. — Indep. 104: 113, O.23, '20. — N. Y. Clipper 68: O.27,'20, 19 (⅛). — il. Theatre 32: 349, 422, D.'20.

**Measure for measure**, drama by W: Shakespeare.
A sixteenth-century Spanish analogue of. J. P. Wickersham-Crawford. Mod. Lang. Notes 35: 330-4, Je.'20.
Study of. G: Greenwood. New World (Lond.) 3: 408-14, O.'20, and following issue.
*See* Comedia del Degollado.
*See* Shakespeare.— Brooke.

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**Mecca,** musical extravaganza by O. Asche and P. E. Fletcher.
Production at Century theatre, N. Y. city. Dram. Mir. 635 (⅛), O.9,'20. — il. Theatre 32: 349, 369-70, D.'20.
Review. N. Y. Clipper 68: O.13,'20, 19.

**Medea,** tragedy by Euripedes, tr. by G. Murray.
Production at the Duke of York's theatre, London. Athen. 1920, pt. 1: 519 (½), Ap.16,'20.
Production at Garrick theatre, N. Y. city. Dram. Mir. 82: 576-7, Mr.27,'20. — L. Lewisohn. Nation 110: 525-6, Ap.17,'20. — N. Y. Clipper 68: Mr.31, '20. — New Repub. 22: 355, My.12,'20. — O. W. Firkins. Review. 2: 338 (½), Ap.3,'20. — Theatre 31: 403, My.'20.

**Medorah,** musical comedy.
Description. Graphic 101: 160 (⅛), Ja.31,'20.

**Meehan, William,** actor, 1896-1920.
Obituary. N. Y. Clipper 68: Mr.31,'20, 30 (⅛).

**Meeker, Isabelle,** dramatist.
*See* Sojourners.

**Mefistofele,** opera by A. Boito.
Outdoor performance at Verona, S.1920. Mus. Cour. 81: D.30,'20, 30 (⅛).
Revival at Metropolitan opera house, N. Y. city, N.1920. Mus. Cour. 81: D.2,'20, 5, 23.
Two works inspired by Faust. C: H: Meltzer. Weekly R. 3: 569-70, D.8,'20.

**Megrue, Roi Cooper,** dramatist.
*See* Tea for three.

**Meighan, Thomas,** actor, 1884-.
Interview. pors. Faith Service. il. Motion Pict. Classic 10: Mr.'20, 18-19. — pors. Gladys Hall. il. Motion Pict. M. 20: Ag.'20, 30-31, 106. — pors. Adela R. St. Johns. il. Photoplay M. 18: S.'20, 45-8, 107.
Portrait. Dram. Mir. 792, O.30,'20. — Motion Pict. Classic 10: Jl.'20, 38. — Motion Pict. M. 19: F.'20, 22. — Nat'l. M. 49: 211, Ag.'20. — Photoplay M. 17: F.'20, 25. — Woman's Home C. 47: Ap.'20, 100.
Portraits in The prince chap. Motion Pict. Classic 10: Je.'20, 53-7.

**Meister Andrea,** opera by F. Weingartner.
Production in Vienna, O.1920. Mus. Cour. 81: N.4, '20, 52 (⅛).

**Meistersinger, The,** opera by R Wagner.
Staging of, in Halle, Germany. il. Mus. Cour. 81: O.28,'20, 7, 58.

**Melba, Nellie (Mitchell) (Mrs. C: Armstrong),** opera singer, 1866-.
Portrait. Theatre 31: 367, My.'20.

**Meller, Raquel,** Spanish singer.
Success in London and Paris music halls. por. Cur. Opin. 69: 61-3, Jl.'20.

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**Mellish, Mary,** opera singer.
Portrait. Mus. Cour. 80: Mr.18,'20, 37; 81: Jl.8,'20.

**Melodrama.**
Tragedies with happy endings. B. Matthews. No. Am. 211: 355-65, Mr.'20.

**Memento, The,** photoplay by L. Hubbard and W: B. Courtney, founded on story by O. Henry.
Fictionized. Grace Lamb. il. Motion Pict. M. 19: Je.'20, 37-41.

**Mencken, Henry Louis,** dramatist, 1880-.
*See* Heliogabalus.

**Mercer, Beryl,** actress, 1882-.
Portrait in Three live ghosts. Theatre 32: 346, D.'20.

**Merchant of Venice, A,** drama by W: Shakespeare.
Production at the Playhouse, N. Y. city. O. W. Firkins. Weekly R. 2: 684-5, Je.30,'20.
Scenes from (pictures). Dram. Mir. 1002, N.27,'20.
Rudolph Schildkraut as Shylock. L. Lewisohn. Nation 111: 623 (1/8), D.1,'20.
Text, ed. by C. R. Taylor. New York and Boston, F. M. Ambrose & co., 1920. 192 p., front., plates. 20-6302

**Merchants of Venus,** comedy by A. Brooks.
Production at Punch and Judy theatre, N. Y. city. S.1920. Dram. Mir. 591, 621, O.2,'20. — N. Y. Clipper 68: O.6,'20, 32 (1/8).

**Meredith, Charles,** actor.
Interview. pors. Olga Shaw. il. Motion Pict. Classic 11: O.'20, 36-7, 70.

**Meredith, H. O.,** dramatist.
*See* Forerunners.

**Merivale, Herman C.,** dramatist.
*See* Foot-loose.

**Merrall, Mary,** actress.
Portrait. Graphic 102: 432, S.18,'20.

**Merriam, Charlotte,** actress.
Portrait. Motion Pict. M. 19: F.'20, 27.

**Merril, Edith (Edith S. Davidson),** actress, -1920.
Obituary. N. Y. Clipper 68: N.3,'20, 34 (1/8).

**Merry Mount,** Pilgrim prize play by W: O. Bates.
Text. Drama 10: 335-47, Jl.-S.'20.

**Merville, Lena (Elmore),** actress, -1920.
Obituary. N. Y. Clipper 67: Ja.14,'20, 34 (1/8).

**Messager, Andre Charles Prosper,** composer, 1853-.
*See* Madame Chrysanthème.
*See* Monsieur Beaucaire.

**Metcalfe, Earle,** actor.
Portrait. Motion Pict. M. 19: Je.'20, 23. — Photoplay M. 18: O.'20, 24.
Sketch. por. Photoplay M. 18: S.'20, 81, 116.

**Metingue,** actor.
Portrait as Edmond Dante. Lit. D. 66: Ag.28,'20, 30.

**Meyers, Carmel,** actress.
Portrait. Munsey 70: 700, S.'20.

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**Meyer, Ernestine,** actress.
Portrait. Red Bk. 36: D.'20, 21. — Theatre 32: 175, O.'20.

**Meysenberg, Martha.** *See* Beecher, Janet.

**Michelena, Vera,** actress.
Portrait. Red Bk. 34: Ja.'20, 17.

**Middleton, George,** dramatist, 1880-.
Portrait. Cur. Opin. 68: 783, Je.'20. — (with G. Bolton). Hearst 38: Jl.'20, 78.
*See* Adam and Eva.
*See* Cave girl, The.
*See* Dramas.—Middleton.
*See* Light of the world, The.
*See* Polly with a past.

**Midnight rounders, The,** revue.
Review. N. Y. Clipper 68: Jl.14,'20, 27.

**Midsummer night's dream, A,** comedy by W: Shakespeare.
Production at the Court theatre, London. Athen. 1920, pt. 2: 846-7, D.17,'20. — Ill. Lond. N. 157: 1050 (1/8), D.18,'20. — Spectator 125: 814-15, D.18,'20.
Production by Marionettes at Little theatre, N. Y. city. My.1920. Dram. Mir. 82: 1147 (1/8), My.22,'20.
Text, ed. by C. Stratton. Philadelphia, Chicago [etc.] J. B. Lippincott co. [c1920] 116 p. front (por.) (Lippincott's classics, ed. by E. L. Miller) 20–17900

**Milburn, Mary,** actress.
Portrait. Cosmopol. 69: 52, O.'20. — Munsey 71: 113, O.'20. — Theatre 32: 260, N.'20.

**Miles Dixon,** play by G. Cannan.
Text in two acts. Boston, L. Phillips [c1920] 43 p. 20–5991

**Milestones,** play by (E.) A. Burnett and E: Knoblauch.
Production at Royalty theatre, London. Ill. Lond. N. 157: 1024 (1/8), D.18,'20.
Scenes from (pictures). Graphic 102: 950, D.18,'20.

**Miller, Alice Duer,** author and playwright.
Portrait. Cur. Opin. 69: 329, S.'20. — Theatre 32: 273, N.'20.
A visit to a moving-picture studio. por. il. Photoplay M. 18: O.'20, 37-9, 128.
*See* Charm school, The.

**Miller, Charles,** actor.
Interview. pors. Lillian Montanye. Motion Pict. Classic 10: Jl.'20, 84, 92-3.

**Miller, Gladys,** actress.
Portrait. Munsey 68: 710, Ja.'20. — (in group). Munsey 70: 301, Jl.'20.

**Miller, Henry,** actor and playwright, 1859-.
Portrait (early). Theatre 31: 365, My.'20.
Portrait (with Blanche Bates) in The famous Mrs. Fair. Munsey 70: 305, Jl.'20.

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**Miller, Marilynn,** actress.
Portrait. Met. M. 52: Je.'20, 21. — Woman's Home C. 47: Ja.'20, 52.

**Millet, Arthur,** playwright.
*See* Night out, A.

**Millett, Maud (Mrs. Tennant),** actress, 1867-1920.
Obituary. N. Y. Clipper 68: Mr.17,'20, 34 (⅛).

**Mills, William,** manager, -1920.
Obituary. N. Y. Clipper 68: Mr.17,'20, 34 (⅛).

**Milne, Alan Alexander,** dramatist, 1882-.
*See* Dramas—Milne.
*See* Mr. Pim passess by.
*See* Romantic age, The.

**Milton, John,** English poet, 1608-1674.
*See* Samson Agonistes.

**Milton, Robert,** dramatist and manager.
Portrait. Cur. Opin. 69: 330, S.'20. — Theatre 32: 178, O.'20.
*See* Charm school, The.

**Milward, Dawson.**
*See* History repeats itself.

**Mimi,** musical comedy by A. Phillipp and E. Paulton.
Production at Schubert theatre, New Haven, Mr. 1920. Dram. Mir. 82: 629 (⅛), Ap.3,'20.

**Minister's dream, The,** Thanksgiving fantasy by Katharine Lord.
*See* Dramas.— Lord.

**Minster, Verend.**
*See* Amateur theatricals.—Easy entertainments.

**Minter, Mary Miles (Juliet Shelby),** actress, 1902-.
Interview. pors. Hazel S. Naylor. Motion Pict. M. 19: Mr.'20, 30-31, 114.
Her literary ability. pors. B. F. Wilson.. Motion Pict. Classic 10: Ag.'20, 16-17, 72.
Portrait. Dram. Mir. 138, Jl.24,'20; 500, S.18,'20; 845, N.6,'20. — Motion Pict. Classic 9: Ja.'20, 12; 10: Jl.'20, 38. — Motion Pict. M. 20: N.'20, 20; 20: D.'20, 34. — Photoplay M. 18: Ag.'20, 26. — Red Bk. 35: Je.'20, 23. — Theatre 32: 113, S.'20.— Woman's Home C. 47: Ag.'20, 59.
Portraits in Anne of Green Gables. Photoplay M. 17: Ja.'20, 52-4.
Portraits in Judy of Rogue's Harbor. Motion Pict. Classic 10: Ap.-My.'20, 43-6.
Portraits in Sweet Lavender. Motion Pict. M. 20: O.'20, 70-4.
Sketch. por. Frances Denton. Photoplay M. 18: Je.'20, 45-6, 119.

**Miracle man, The,** play by F. L. Packard.
Review. Dramatist 11: 989, Ja.'20.
Scene from (picture). Munsey 70: 105, Je.'20.

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**Miracle plays.**
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Brown, C. F., ed. The Stonyhurst pageants (review). W. W. Greg. Mod. Lang. R. 15: 440-6, O.'20.
The Ludus Coventriae and the Digby manuscript. H. R. Patch. Mod. Lang. As. 35: 324-43, S.'20.
Lyle, Marie C. The original identity of the York and Towneley cycles (review). Grace France. Mod. Lang. Notes 35: 45-8, Ja.'20.

**Mirage, The,** play by E. Selwyn.
Production at Times Square theatre, N. Y. city. Dram. Mir. 635 (⅛), O.9,'20. — Indep. 104: 113, O.23, '20. — N. Y. Clipper 68: O.6,'20, 29 (⅛). — il. Theatre 32: 349, 414, D.'20.

**Miser's mill, The,** Christmas play by Edna P. Clarke.
Notice of. Julia P. White. Sch. Ed. 39: 174, Mr.'20.

**Misfit wife, The,** photoplay by Lois Zellner and A. P. Younger, founded on play by Julie Herne.
Fictionized. Nanon Belois. il. Photoplay M. 18: S.'20, 38-41, 120-2.

**Miss Hobbs,** photoplay by Eleanor Harris, founded on play by J. K. Jerome.
Fictionized. Faith Service. il. Motion Pict. Classic 10: Ag.'20, 27-30, 70.

**Miss Robinson,** play by Elizabeth Baker.
Text, in three acts. London, Sedgwick & Jackson, ltd., 1920. 114 p. 20–14220

**Mr. Pim passes by,** comedy by A. A. Milne.
Description. Graphic 101: 66 (⅛), Ja.10,'20.
Production at the New theatre, London. Athen. 1920, pt. 1: 88 (⅛), Ja.16,'20. — Ill. Lond. N. 156: 112 (⅛), Ja.17,'20. — Sat. R. 129: 104 (½), Ja.31,'20.
Scenes from (pictures). Graphic 101: 200, F.7,'20.

**Mr. Todd's experiment,** play by W. Hackett.
Description. Graphic 101: 200 (⅛), F.7,'20.
Production at Queen's theatre, London. Athen. 1920, pt. 1: 187 (½), F.6,'20. — Ill. Lond. N. 156: 232 (⅛), F.7,'20. — B. W. Findon. il. Play Pict. 36: 58-69, no. 217.
Scenes from (pictures). Graphic 101: 347, Mr.6,'20.

**Mrs. Jimmie Thompson,** farce by Edith Ellis and N. S. Rose.
Commended. J. S. Metcalfe. Life 75: 708-9, Ap.15,'20.
Production at Princess theatre, N. Y. city. Dram. Mir. 82: 628-9, Ap. 3,'20. — N. Y. Clipper 68: Ap.7,'20, 14 (⅓). — Theatre 31: 402-3, My. 20.
Review. Dramatist 11: 992-3, Ap.'20.

**Mitchell, Dodson L.,** playwright.
*See* Cornered.

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**Mitchell, Maggie (Mrs. C: Abbott)**, actress, 1835-.
Portrait. Theatre 31: 397, My.'20.
**Mitzi (Mizzi Hajos)**, actress.
Portrait. Am. M. 90: N.'20, 35. — Munsey 71: 114, O.'20. — Mus. Cour. 81: D.23,'20, 56. — Red Bk. 36: N.'20, 20. — Theatre 32: 101, S.'20,
**Miura, Tamaki**, opera singer.
Portrait. Mus. Cour. 80: Mr.11,'20, 40; 80: My.6. '20, 1.
**Mix, Tom**, actor, author and motion-picture director.
Portraits in The daredevil. Motion Pict. M. 18: Ja.'20, 69-72.
*See* Daredevil, The.
**Mixed marriage**, play by St. J. Ervine.
Production at Bramhall play house, N. Y. city. Dram. Mir. 1192 (1/8), D.18,'20. — N. Y. Clipper 68: D.29,'20, 30 (1/8).
St. John Ervine and Rabindranath Tagore. O. W. Firkins. Weekly R. 3: 658-9, D.29,'20.
**Mob, The**, play by J: Galsworthy.
Production at Neighborhood playhouse, N. Y. city. Dram. Mir. 683 (1/8), O.16,'20. — N. Y. Clipper 68: O.27,'20, 29 (1/8). — Theatre 32: 422-4, D.'20.— Weekly R. 3: 426-7, N.3,'20.
**Modern harlequinade, A**, three plays, Harlequin: Columbine; The return of Harlequin; by C. C. Clements.
Text. Poet Lore 31: 579-603, Winter '20.
**Modjeska (Modrezejewski), Helena (Countess C: Bozenta-Chlapowski)**, actress, 1844-1909.
Portrait. Theatre 31: 397, My.'20.
Portrait as Rosalind. Ladies' H. J. 37: N.'20, 13.
**Moeller, Philip**, playwright.
*See* Madame Sand.
*See* Spohie.
**Moffat, Elizabeth**, actress.
Portrait. Red Bk. 34: Ja.'20, 16.
**Moffatt, Graham**, dramatist.
*See* Don't tell.
**Mohr, Goldie**, actress.
Portrait. McClure 52: My.'20, 13.
**Moliere, Jean Baptiste Poquelin de**, actor and dramatist, 1622-73.
*See* Ecole de femmes, L'.
*See* Tartuffe ou l'imposteur, Le.
**Moller, Helen (Mrs. R. A. Poole)**, dancer.
Portrait. Mus. Cour. 80: My.13,'20, 46.
**Molly Bawn**, comedy by Marie Doran.
Text. New York, Fitzgerald publishing co. 1920. 35 c.
**Mollycoddle, The**, photoplay by T. Geraghty, founded on story by H. MacGrath.
Fictionized. N. Bruce. il. Motion Pict. M. 20: O.'20, 41-4, 113.
**Molnar, Ferenc**, dramatist, 1878-.
*See* Daisy, The.

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**Mom,** play by Rachel B. Butler.
Review. Dramatist 11: 1023-4, O.'20.

**Monckton, Lionel,** composer, 1862-.
*See* Shop girl,The.

**Monday,** play by A. Kreymborg.
Text. Drama 10: 264-71, My.'20.
Text. *See* Dramas.— Kreymborg.

**Monkhouse, Allan,** novelist and playwright.
Work of. Bookman 51: 541-2, Jl.'20.
*See* Mary Broome.
*See* Stricklands, The.

**Monkman, Dorothy,** actress.
Portraits in A southern maid. Play Pict. 37: no. 220.

**Monkman, Phyllis,** actress.
Portrait as Victorine in A Night out. Ill. Lond. N. 157: O.9,'20.
Stark, Edna S. Monologues and plays designed for the platform entertainer, the reader and the teacher. Kansas City, Mo., Burton publishing co. [c1920] 5 p. l., 13-84 p. 20-4195

**Monologues.**
Encores and extras. Text. New York, Fitzgerald publishing co. 1920. 35 c.

**Monsieur Beaucaire,** operetta by F: Lonsdale, A. Ross and A. Messager, founded on story by Booth Tarkington.
Production at New Amsterdam theatre, N. Y. city. Theatre 31: 98, 100, F.'20.
Scene from (picture). Theatre 31: 5, Ja.'20.

**Montana, Bull (Luigi Montagni),** actor.
Portrait (in group). Photoplay M. 18: Je.'20, 82.

**Monteagudo, Antonio Garrido.** *See* Moreno, Tony.

**Monteil, Annette,** actress.
Portrait. Theatre 31: 166, Mr.'20.

**Montemezzi, Italo,** composer.
Portrait. Mus. Cour. 80: Mr.11,'20, 42.

**Monterey, Carlotta (Charlotte),** actress.
Portrait. Theatre 32: 99, S.'20.

**Montgomery, James,** actor and playwright.
*See* Irene.
*See* Nothing but the truth.
*See* Ready money.

**Montgomery, Lucy Maud (Mrs. E. Macdonald),** author, 1874-.
*See* Anne of Green Gables.

**Moore, Mrs. Alexander P.** *See* Russell, Lillian.

**Moore, Colleen (Kathleen Morrison),** actress.
Portrait. Dram. Mir. 942, N.20,'20. — Motion Pict. Classic 10: Ap.-My.'20, 14; 10: Ag.'20, 64. — Motion Pict. M. 18: Ja.'20, 24; 20: D.'20, 27.
Sketch. pors. Photoplay M. 18: Je.'20, 29.

**Moore, Elma,** actress.
Portrait. Munsey 69: 150, F.'20.

**Moore, Florence, (Mrs. J. Schwob)** actress.
Portrait. Theatre 31: 374, My.'20.

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**Moore, Jean,** actress.
Portrait. Dram. Mir. 265, Ag.14,'20; 799, O.30,'20; 989, N.27,'20. — (in male attire). Dram Mir. 366, Ag.28,'20.

**Moore, Owen,** actor.
Portrait. Dram. Mir. 139, Jl.24,'20; 972, N.20,'20. — Munsey 70: 99, Je.'20.
Portraits in Piccadilly Jim. Motion Pict. M. 19: F.'20, 61-5.

**Moore, Pat,** child actor.
Portrait. Dram. Mir. 1242, D.25,'20.

**Moore, Thomas,** actor and moving-picture producer, 1887-.
Interview. por. Dram. Mir. 501, S.18,'20. — pors. Harriette Underhill. Motion Pict. Classic 9: F.'20, 22-3, 79. — pors. Sue Roberts. il. Motion Pict. M. 20: D.'20, 32-3.
Portrait. Dram. Mir. 82: 54, Ja.15, 20; 82: 669, Ap.10,'20; 438, S.4,'20. — Motion Pict. M. 19: Je.'20, 25. — Photoplay M. 17: My.'20, 22. — Theatre 32: 40, Jl.-Ag.'20.
Portraits in The great accident. Motion Pict. M. 19: Je.'20, 69-72.

**Moores, Clara,** actress.
Portrait. Cosmopol. 69: Jl.'20, 49. — Theatre 32: 103, S.'20.
Portrait (in group) in Shavings. Munsey 70: 308, Jl.'20.

**Moreno, Tony (Antonio Garrido Monteagudo),** actor, 1888-.
Portrait. Motion Pict. Classic 10: Mr.'20, 14; 11: N.'20, 62; 11: D.'20, 24. — Motion Pict. M. 19: F.'20, 1.

**Morey, Harry T.,** actor.
Portrait. Motion Pict. M. 18: Ja.'20, 23.

**Morgan, E. J.,** actor.
Portrait (early). Theatre 31: 365, My.'20.

**Morgan, Ralph,** actor.
Portrait. Theatre 31: 354, Ap.'20.

**Morris, Clara (Mrs. F. C. Harriott),** actress, 1846-.
How she played Camille and scored a great hit. por. Theatre 31: 377, My.'20.
Portrait. Munsey 67: 729, My.'20.

**Morris, Gouverneur,** author, 1876-.
*See* Trumpet island.

**Morris, McKay,** actor.
Portrait as Demetrios. Theatre 31: 16, Ja.'20.

**Morris, Patricia,** actress.
Portrait. Theatre 32: 266, N.'20.

**Morris, William,** poet, 1834-96.
*See* Love is enough.

**Morrissette, Marie.** *See* Butler, Marie.

**Morrissey, Dolly,** actress.
Portrait. N. Y. Clipper 68: O.27,'20, 1; 68: D.22, '20, 46.

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**Morrissey, Stella,** actress.
Portrait. N. Y. Clipper 68: O.20,'20, 1; 68: D.22, '20, 46.

**Morrissey, Will,** dramatist and composer.
*See* Buzzin' around.

**Morrison, Bob (Neil Gow),** actor, 1894-1920.
Obituary. N. Y. Clipper 68: O.6,'20, 34 (⅛).

**Morrison, Frederick Ernest.** *See* Sunshine Sammy.

**Morrison, Jimmie,** actor.
Interview. pors. Gladys Hall. Motion Pict. M. 19: Je.'20, 35-6, 104.

**Morrison, Capt. Joseph,** actor.
Portraits. Motion Pict. M. 19: F.'20, 50.

**Morrison, Kathleen.** *See* Moore, Colleen.

**Morselli, Luigi Ercole,** dramatist.
Sketch of. Cur. Opin. 68: 200; F.'20.

**Mortimer, Dorothy,** actress.
Portrait. Harp. B. 55: F.'20, 46. — Munsey 68: 702, Ja.'20.

**Mortimer, Henry,** actor.
Sketch. pors. il. Photoplay M. 17: F.'20, 63.

**Morton, Betty,** actress.
Portrait. Cosmopol. 69: Jl.'20, 50. — Munsey 70: 702, S.'20. — Theatre 32: 27, Jl.-Ag.'20.

**Morton, Henry K.,** actor.
Interview. por. Dram. Mir. 598, O.2,'20.
Portrait (with Zella Russell). Dram. Mir. 586, O.2,'20.

**Morton, Mrs. Henry K.** *See* Russell, Zella.

**Morton, Michael,** dramatist.
*See* On with the dance.

**Moscovitch, Maurice,** opera singer.
The art of. Sat. R. 130: 315, O.16,'20.
Biographical sketch. por. Graphic 101: 658 (⅛), Ap.24,'20.
Portrait as Shylock. Ill. Lond. N. 156: 38, Ja.10,'20.

**Mosher, John Chapin,** dramatist.
*See* Quay of magic things, The.

**Mosquini, Marie,** actress.
Interview. pors. W. Goldbeck. Motion Pict. Classic 11: N.'20, 60-61, 102.
Portrait. Motion Pict. Classic 11: D.'20, 11.

**Mother Goose garden,** fantasy for a garden, by Constance Wilcox.
Text. *See* Dramas.— Wilcox.

**Mottino, Francesco,** actor, -1920.
Obituary. Mus. Cour. 81: O.28,'20, 36(⅛).

**Moulan, Frank,** actor.
The humor of Gilbert and Shaw. pors. (in groups). il. Theatre 31: 158-60, Mr.'20.

**Moussorgsky, Modeste Petrovich,** Russian composer, 1835-81.
*See* Boris Godounov.

**Moving-picture theatres.** *See also Theatre buildings.*
New York city. Capitol theatre. il. Photoplay M. 17: Ja.'20, 87.

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**Moving pictures.** *See also Photoplaywriting.*

An actor's view of the movie "menace." O. Skinner. No. Am. 212: 387-92, S.'20.

Adding color to the motion-picture screen. il. Sci. Am. 122: 591 (1/8), My.29,'20.

African pictures by Dr. L. J: Vandenbergh to be shown. B. F. Wilson. il. Motion Pict. Classic 11: D.'20, 57, 102.

America and the foreign photoplay. Interview with R: Rowland. J. Fredericks. il. Motion Pict. M. 19: F.'20, 38-9, 96.

Artistic influence of the motion picture. W. Bennett. il. Munsey 70: 91-107, Je.'20.

Atkinson, E. J. R. Key to the adaptation of the best of Shakespeare's plays to the stage–cinema–interaction process for the production of drama, first [–second] series. New York, The Knickerbocker press, 1920. 2v. 20–20031

Beauty spots of Filmafornia. il. Photoplay M. 17: Mr.'20, 31-3.

Bible stories on the screen. il. Lit. D. 67: N.13,'20, 36-7.

Books and the movies. E. L. Pearson. Weekly R. 3: 92, Jl.28,'20.

Boston and the movie censorship. Amy Woods. Survey 44: 108-9, Ap.17,'20.

Is there a British picture-play industry? F: A. Talbot. W. Work (Lond.) 37: 87-94, D.'20.

Bureau of commercial economics. Educational work of Dr. Francis Holley. D. H. Walk. il. Motion Pict. M. 18: Ja.'20. 41-3, 112.

From camera to screen in six hours. Laura M. Gretsch. il. Motion Pict. M. 19: F.'20, 47-9.

The cameraman, Incidents in the work of. il. Photoplay M. 17: Ap.'20, 34-5.

The censor and the movie "menace." E. P. Oberholtzer. No. Am. 212: 641-7, N.'20.

Censorship, Facts about. Ellen D. Tarleau. il. Motion Pict. M. 20: Ag.'20, 80-81, 119.

If Christ went to the movies. Rev. P. S. Grant. il. Photoplay M. 17: Mr.'20, 29-30, 121.

The church, Moving pictures as an aid to. Cur. Opin. 68: 226-7, F.'20. — Lit. D. 65: My.15,'20, 46-7.

The cinema. B. Clayton. Quart. R. 234: 177-87, Jl.'20.

Clift, D. H. Dramatic suspense in the photoplay. One of a series of lectures especially prepared for student members of the Palmer plan. Los Angeles, Cal., Palmer photoplay corporation, c1920. 18 p. il. (por). 20–6379

Club, school and community use of motion pictures. H. Croy. il. Woman's Home C. 47: Je.'20, 23.

Columbia university, Department of photoplay composition. Frances T. Patterson. il. Photoplay M. 17: Ja.'20, 65, 124.

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Community betterment, Use of moving pictures in. W: H. Foster. Sch. Ed. 40: 43-5, O.'20.

Confessions of a studio mail clerk. il. Motion Pict. M. 19: Jl.'20, 38-9, 105.

Cost accounting for the moving-picture industry. W: S. Holman. J. Account. 30: 420-32, D.'20.

The cost of the modern photoplay, Allan Dwan's estimates of. H. Haskins. il. Motion Pict. Classic 10: Je.'20, 21, 79.

Costumes and other properties, How made and cared for. J. Lachenbruch. il. Motion Pict. M. 20: S.'20, 41-3, 112-14.

Costuming. Ellen D. Tarleau. il. Motion Pict. M. 19: Je.'20, 44-5, 102.

Day's happenings with the daily newspapers. il. Illus. World 34: 295-7, O.'20.

They earn their million. il. E. Ferber. Collier's 66: D.4,'20, 7-8.

Enemies of the screen. R. Bartlett. il. Photoplay M. 17: Mr.'20, 42-3, 120.

Enemies of society as the screen interprets them. il. Photoplay M. 17: Ap.'20, 42-3.

My experience in the movies. Mary R. Rinehart. por. il. Am. M. 90: O.'20, 19-20, 76-82.

Famous Players-Lasky corporation; studio and laboratory, Long Island City, N. Y. il. Arch. & B. 52: 74-5, pls. 95-7, Ag.'20.

in the far places. A. L. Parker. il. Ladies H. J. 37: F.'20, 3.

Film rights and what they are worth. Cur. Opin. 69: 204, Ag.'20.

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"Heart Throbs" pictures to be presented on the screen. Nat'l. M. 49: 104, My.-Je.'19.

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The hub of filmland. P. R. Gordon. Chambers 7th S.10: 187-8, F.21,'20.

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Lang, E., and West, G: Musical accompaniment of moving pictures (review). Survey 44: 309 (1/3), My.29,'20.

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The magic of movies. E. V. Lucas. il. Ladies H. J. 37: D.'20, 36, 178.

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Music, Unity of, with the photoplay. J. Lachenbruch. il. Motion Pict. M. 20: Ag.'20, 42-3, 114, 116-18.

Music with the movies. H. V. Milligan. il. Woman's Home C. 47: Jl.'20, 13, 83.

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Players of yesteryear. B. F. Wilson. il. Motion Pict. Classic 10: Jl.'20, 18-20, 82.

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The technique of lovers. Clara K. Young. il. Photoplay M. 17: Mr.'20, 39-41.

Thought concentration necessary to success in screen acting. C. Withey. il. Photoplay M. 18: O.'20, 29, 119.

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The warnings of W. P. Eaton and G. J. Nathan against the motion picture. Cur. Opin. 68: 794, Je.'20.

Woman directors of plays and pictures. H: MacMahon. il. Ladies H. J. 37: D.'20, 12-13, 140, 143-4.

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How to write movies. il. Photoplay M. 17: F.'20, 50-51.
Writers and the screen. F. L. Wilkins. Overland 75: 303-4, Ap.'19.
You-at the movies. il. Am. M. 90: D.'20, 42-4, 210-14.

**Mower, Margaret,** actress.
Portrait. Theatre 32: 266, N.'20.

**Mozart and Salieri,** dramatic poem by A. Pushkin.
Text. Poet Lore 31: 297-304, Summer '20.

**Much ado about nothing,** play by W: Shakespeare.
*See* Shakespeare.— Brooke.

**Muir, Gavin,** actor.
Portrait. Theatre 32: 352, D.'20.

**Muir, Lewis,** composer.
Portrait. Motion Pict. M. 20: Ag.'20, 42.

**Mulhall, Jack,** actor.
Interview. pors. Elizabeth Peltret. il. Motion Pict. M. 19: Jl.'20, 32-3, 103.
Portrait. Motion Pict. M. 20: S.'20, 25. — Photoplay M. 17: My.'20, 59.
Sketch. por. il. Photoplay M. 17: F.'20, 66.

**Mumford, Ethel Watts,** author.
*See* Sick-a-bed.

**Mumsee,** play by E: Knoblauch.
Production at the Little theatre, London. Athen. 1920, pt. 1: 315 (2/3), Mr.5,'20.
Review. Sat. R. 129: 244-5, Mr.13,'20.
Scenes from (pictures). Graphic 101: 400, Mr.13,'20.

**Munn, Margaret Crosby,** dramatist.
*See* Passionate pilgrim, The.

**Munn, Mrs. Orson D.** *See* Lawrence, Margaret.

**Murfin, Jane,** playwright.
Portrait. Photoplay M. 18: O.'20, 74; 19: D.'20, 49.
*See* Lilac time.

**Murray, Douglas,** dramatist.
*See* Uncle Ned.

**Murray, Mae (Maria) (Mrs. R. Leonard),** actress.
Portrait. Cosmopol. 68: Ap.'20, 51. — Dram. Mir. 361, Ag.28,'20, 1251, D.25,'20. — Harp. B. 55: Mr.'20, 61. — Motion Pict. M. 18: Ja.'20, 1; 20: Ag.'20, 19. — Nat'l. M. 49: 312, O.'20. — Theatre 32: 37, Jl.-Ag.'20.
Portraits in The man who killed. Motion Pict. Classic 10: Je.'20, 27-31.
Portraits in On with the dance. Motion Pict. Classic 9: F.'20, 51-5.
Sketch. pors. Delight Evans. il. Photoplay M. 18: Ag.'20, 1, 40-41.

**Murray, T. C.,** playwright.
*See* Birthright.

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**Music and musicians.** *See also Opera; Singing and singers.*
The higher the music the lower the taxes of a country. Cur. Opin. 69: 340-1, S.'20.
Humorous and serious books on music. H: T. Finck. Bookman 51: 169-72, Ap.'20.
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The London music season. C: H: Meltzer. Weekly R. 3: 175-6, Ag.25,'20.
The Music school settlement, Where children love music. il. St. Nich. 47: 348-52, F.'20.
Musical adventures of the season, 1919-20. J. G. Huneker. Cent. 100: 419-24, Jl.'20.
Newman, E. A musical motley (review). Review 2: 64 (½), Ja.17,'20.
New York and Bach festivals. Henrietta Straus. Nation 110: 829-30, Je.19,'20.
New York city. Season of 1920-21. C: H: Meltzer. Weekly R. 3: 484-5, N.17,'20.
The proposed Prix de Rome for musicians. C: H: Meltzer. Weekly R. 3: 50-51, Jl.14,'20.
Rosenfeld, P. Musical portraits (review). il. Cur. Opin. 68: 791-3, Je.'20. — C: H: Meltzer. Weekly R. 3: 456, N.10,'20.
Simpson, E. E. America's position in music (review). Survey 44: 385 (⅛), Je.12,'20.
War and music. S. Grew. Contemp. 118: 848-56, D.'20.

**Musk,** drama by Leonie de Souiny.
Criticism. J. S. Metcalfe. Life 75: 558 (½), Mr.25,'20.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 82: 520 (⅛), Mr.20,'20. — N. Y. Clipper 68: Mr.17,'20, 14 (⅛).

**My country,** play by Mrs. Louisa A. Bradbury.
*See* Amateur theatricals.'—Easy entertainments.

**My golden girl,** musical comedy by F: A. Kummer and V. Herbert.
Production at Nora Bayes theatre, N. Y. city. Dram. Mir. 82: 206 (⅛), F.7,'20. — N. Y. Clipper 68: F.11,'20, 21 (⅓). — Theatre 31: 220, 222, Mr.'20.

**My lady friends,** drama by E. Nyitray and F. Mandel.
Production at Comedy theatre, N. Y. city. il. Theatre 31: 13, 61, Ja.'20.
Review. Dramatist 11: 1010-11, Jl.'20.

**My lady's dress,** play by E. Knoblock.
In London. il. Graphic 101: 918 (⅓), Je.5,'20.

**My old Dutch ,** play by A. Shirley and A. Chevalier.
Production at Lyceum theatre, London. Athen. 1920, pt. 2: 122 (⅓), Jl.23,'20.

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**Myers, Carmel,** actress.
Portrait. Photoplay M. 19: D.'20, 19.
Sketch. por. Gene North. Photoplay M. 18: Jl.'20, 36-7.

**Mystery of the yellow room, The,** play by H. Bennett, adapted from the novel by G. Leroux.
Production at the St. James theatre, London. Athen. 1920, pt. 1: 745 (1/3), Je.4,'20. — Ill. Lond. N. 156: 974 (1/8), Je.4,'20.

**Mystery plays.** *See also Dramas; Miracle plays.*
Stanzaic division in York Play xxxix. F. H. Miller. Mod. Lang. Notes 35: 379-80, Je.'20.

## N

**Nagel, Conrad,** actor.
Interview. pors. Elizabeth Peltret. il. Motion Pict. Classic 11: O.'20, 46-7, 74.
Portrait. Motion Pict. M. 20: S.'20, 22. — Photoplay M. 18: N.'20, 21.

**Nagle, Edwin,** actor, -1920.
Obituary. N. Y. Clipper 68: Je.30,'20, 34 (1/8).

**Naldi, Nita,** actress.
Portrait. Theatre 31: 510, Je.'20; 32: 260, N.'20.

**Namara, Mme. Marguerite (Mrs. G. Bolton),** opera singer.
Interview. pors. Gladys Hall. Motion Pict. M. 20: N.'20, 66, 102.
Portrait. Mus. Cour. 80: F.5,'20, 5; 81: Ag.12,'20, 1. — Photoplay M. 18: Jl.'20, 25. — Theatre 31: 421, My.'20.

**Naomi,** tragedy by M. Arnstein.
Production at Jewish Art theatre, N. Y. city, My.1920. Dram. Mir. 82: 994 (1/8), My.15,'20. — N. Y. Clipper 68: My.12,'20, 34 (1/3).

**Nares, Owen,** actor.
Portraits in Mr. Todd's experiment. Play Pict. 36: no. 217.

**Nash, J. E.,** photoplaywright.
*See* Madame X.

**Nash, Mary,** actress-manager.
Portrait. Harp. B. 55: Ap.'20, 104. — Theatre 32: 97, S.'20.

**Natalie, Mlle.,** actress.
Portrait. N. Y. Clipper 68: Je.2,'20, 1.

**Nathan, George Jean,** dramatist and critic, 1882-.
*See* Heliogabalus.

**Naughty inanity, A,** play by Cosmo Hamilton.
Review. Dramatist 11: 1009-10, Jl.'20.

**Naughty princess, The,** musical comedy by C. Cuvillier.
Description. Graphic 102: 580 (1/8), O.16,'20.
Scenes from (pictures). Ill. Lond. N. 157: 734, N.6,'20.

**Navarro, Mrs. Antonio F. de** *See* Anderson, Mary.

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**Nazimova (Nasimoff), Alla (Mrs. C: Bryant)**, actress and photoplaywright, 1879-.
Biographical. por. Dram. Mir. 82: 588, 609, Mr.27,'20.
Interview. pors. Frances Gray. Motion Pict. M. 20: O.'20, 30-31, 107.
Portrait. Dram. Mir. 1284, Je.26,'20; 944, N.20, '20. — Motion Pict. Classic 9: Ja.'20, 64. — Motion Pict. M. 19: Ap.-My.'20, opp. 19, 76; 19: Je.'20, 66. — Photoplay M. 18: N.'20, 25. — Theatre 31: 108, F.'20; 32: 116, S.'20.
Portraits in Madame Peacock. Motion Pict. Classic 11: D.'20, 27-9.
Sketch. pors. E. Fredericks. il. Photoplay M. 17: F.'20, 21, 55-6, 128.
*See* Madame Peacock.

**Ned Kean of Old Drury**, play by A. Shirley.
Description. il. Graphic 101: 658 (1/8), Ap.24,'20.
Production at the Kensington theatre, London. Athen. 1920, pt. 1: 583-4, Ap.30,'20.

**Neilan, Marshall**, actor and moving-picture director.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 10: Ap.-My.'20, 20-21, 70.
Portrait. Theatre 31: 489, My.'20.

**Neill, James**, actor.
Sketch. pors. (in groups). Elizabeth Peltret. il. Motion Pict. Classic 11: N.'20, 34-5, 80.

**Neill, Mrs. James.** *See* Chapman, Edythe.

**Nemeth, Laura**, opera singer.
Portrait. Mus. Cour. 81: N.25,'20. 57.

**Nethercot, Arthur H.**
*See* Funeral march of a marionette, A.

**New morality, The**, comedy by H. Chapin.
Production at Comedy theatre, London. Ill. Lond. N. 157: 1000 (1/8), D.11,'20.

**New poor, The**, one-act farce by Gertrude E. Jennings.
Text. London, S. French, ltd; New York, S. French, c1920. 35, [1] p. incl. plans. (*On cover*: French's acting edition, no. 2489). 20–13325

**Newburg, Mrs. Frank.** *See* Novak, Jane.

**Newcomb, Mary (Mrs. R. Edeson)**, actress.
Portrait. Theatre 31: 255, Ap.'20.

**Newett, Helen**, actress.
Portrait in The wayfarer. Lit. D. 64: Ja.10,'20, 37.

**Niblo, Frederick**, actor.
Interview. pors. Maude S. Cheatham. il. Motion Pict. Classic 10: Jl.'20, 32-3, 67.

**Niblo, Mrs. Frederick.** *See* Bennett, Enid.

**Nicholls, Norma**, actress.
Portrait. Dram. Mir. 678, O.16,'20.

**Nichols, Anna**, dramatist.
*See* Down Limerick way.
*See* Linger longer, Letty.

**Nichols, Harry**, actor and dramatist, 1852-.
*See* Baby Bunting.

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**Nicholson, Leta Vance,** dramatist.
*See* Blue flame, The.

**Nielsen, Alice (Mrs. L. Stoddard),** opera singer.
Portrait. Mus. Cour. 80: Ap.22,'20, 1.

**Nielson, Mrs. Cora,** actress, -1920.
Obituary. N. Y. Clipper 68: My.5,'20, 34 (⅛).

**Night boat, The,** musical comedy by J. Kern and Anne Caldwell, founded on farce by A. Bisson.
Production at Liberty theatre, N. Y. city. Dram. Mir. 82: 210 (⅛), F.7,'20. — N. Y. Clipper 68: F.11,'20, 21 (⅛). — Theatre 31: 220, Mr.'20.

**Night out, A,** musical play by G: Grossmith, A. Millet, W. Redstone and C. Grey, adapted from the French comedy L'hotel du libre echange by G. Feydeau and M. Desvallieres.
Description. Graphic 102: 504 (⅛), O.2,'20.
Production at the Winter garden, London. Ill. Lond. N. 157: 534 (⅛), O.2,'20. — B. W. Findon. il. Play Pict. 37: 71-81, no. 224.

**Night's lodging, A** (formerly Submerged), play by M. Gorky.
Criticism. Cur. Opin. 68: 195-7, F.'20. — L. Lewisohn. Nation 110: 49-50, Ja.10,'20. — New Repub. 21: 173, Ja.7,'20.
Notice. Weekly R. 3: 173-4, Ag.25,'20.
Production at Plymouth theater, N. Y. city. Dram. Mir. 82: 7 (⅛), Ja.8,'20. — Indep. 102: 117, Ap.24, '20. — il. Theatre 31: 77, 100-1, F.'20.
Review. O. W. Firkins. Review 2: 65 (½), Ja.17,'20.
Text. Scenes from Russian life, in four acts, tr. from the Russian by Edwin Hopkins. Boston, The Four seas co., 1920. 143 p. (Contemporary dramatists series). 20-26568

**Nightshade,** play by H: Stillman.
Production at Garrick theatre, N. Y. city. Dram. Mir. 82: 1201 (⅛), Je.12,'20. — N. Y. Clipper 68: Je.16,'20, 20 (⅛). — il. Theatre 32: 23, 31, Jl.-Ag.'20. — O. W. Firkins. Weekly R. 2: 658-9, Je.23,'30.

**Nilsson, Ann Qvirentia (Mrs. G. Coombs),** actress, 1890-.
Interview. pors. F: J. Smith. Motion Pict. Classic 11: N.'20, 26, 70. — pors. T. B. Handy. Motion Pict. M. 19: Je.'20, 52-3, 96.—pors. E: S. O.'Reilly. Photoplay M. 18: N.'20, 1, 44-5, 118.
Portrait. Dram. Mir. 493, S.18,'20.—Motion Pict. Classic 10: Ag.'20, 12. — Munsey 70: 701, S.'20. — Photoplay M. 17: Mr.'20, 21.

**Nirdlinger, Charles Frederick,** dramatist.
*See* World and his wife, The.

**Nirska (Niyka),** dancer.
Portrait. Harp. B. 55: Ag.'20, 39. — Theatre 32: 94, S.'20.

**Nitta-Jo, Mlle,** actress.
Portrait. Dram. Mir. 81: 2057, Ja.1,'20.

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**Nixon, Coral,** actress.
Portrait. Nat'l. M. 49: 312, O.'20.

**No more blondes,** comedy by O. Harbach, founded on story by E. Franklin.
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 82: 91 (⅛), Ja.22,'20. — N. Y. Clipper 67: Ja.21,'20, 33 (⅛). — il. Theatre 31: 98, 144, F.'20.

**Noelte, Albert,** composer.
*See* Francois Villon.

**Nohain, F.**
*See* Heure espagnole, L'.

**Nonette,** actress.
Portrait. N. Y. Clipper 68: Ag.25,'20, 1.

**Nono,** comedy by S. Guitry.
Production at the Aldwych theatre, London. Athen. 1920, pt. 1: 680-1, My.21,'20.

**Nordica, Lillian (Lillian Norton) (Mrs. G: W. Young),** opera singer, 1857-1914.
Portrait. Theatre 31: 367, My.'20.

**Nordstrom, Frances,** dramatist.
*See* Ruined lady, The.

**Nordstrom, Marie,** actress.
Portrait. Dram. Mir. 1295, D.25,'20.

**Norman, Mrs. George,** dramatist.
*See* Young visiters.

**Norman, Karyl,** actress.
Portrait. N. Y. Clipper 68: N.3,'20, 1.

**Norman, Mrs. Norman J.** *See* George, Marie.

**Normand, Mabel,** actress, 1892-.
Biographical. por. Dram. Mir. 82: 534, 557, Mr.20, '20.
Portrait. Dram. Mir. 82: 459, Mr.13,'20; 82:1244, Je.19,'20. — Munsey 70: 100, Je.'20. — Theatre 32: 116, S.'20.

**Northeners, The,** play by H. Brighouse.
Text. *See* Dramas.— Brighouse.

**Norton, Franklin Pierce,** dramatist, 1852-.
*See* Foibles.

**Not so long ago,** play by A. Richman.
Description. R: C. Benchley. Life 75: 946-7, My.20, '20.
Plot and excerpts. il. Cur. Opin. 69: 54-60, Jl.'20. — il. Hearst 38: Ag.'20, 37-9, 78-9.
Production at Booth theatre, N. Y. city, My. 1920. Dram. Mir. 82: 889 (⅛), My.15,'20. — N. Y. Clipper 68: My.12,'20, 34 (⅛). il. Theatre 31: 523, 525, Je.'20.

**Nothing but the truth,** comedy by J. Montgomery
Text, in three acts. New York, S. French; [etc., c1920] 109, [2] p. plates, plans. (*On cover*: French's standard library edition). 20–13196

**Novak, Eva,** actress.
Interview. pors. T. B. Handy. Motion Pict. Classic ·10: Jl.'20, 52-3, 70.

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**Novak, Jane (Mrs. F. Newburg)**, actress.
Interview. pors. Maude S. Cheatham. il. Motion Pict. Classic 10: Ap.-My.'20, 27-8, 65.
Portrait. Motion Pict. Classic 11: N.'20, 14. — Photoplay M. 18: Je.'20, 25.

**Novello, Ivor**, composer.
*See* Southern maid, A.

**Nowell, Wedgwood**, actor.
Interview. pors. Maude S. Cheatham. il. Motion Pict. M. 18: Ja.'20, 75-6, 121.

**Nuit de St. Jean**, ballet by J. Borlin, music by H. Alfven.
Scene from (picture). Ill. Lond. N. 157: 967, D.11,'20.

**Nyitray, Emile**, playwright.
*See* His lady friends.
*See* My lady friends.

# O

**O Allah**, play by W: S. Maugham.
Review of, as produced at Drury Lane, London. English R. 31: 286-8, S.'20.

**Oakman, Wheeler (Vivian Eichelberger)**, actor.
Interview. pors. Mary Winship. il. Photoplay M. 18: O.'20, 46-7, 127.

**Oakman, Mrs. Wheeler.** *See* Dean, Priscilla.

**O'Brien, Eugene**, actor.
Portrait. Dram. Mir. 571, S.25,'20; — Motion Pict. Classic 10: Mr.'20, 11; 10: Jl.'20, 38. — Photoplay M. 17: F.'20, 26. — Theatre 32: 381, D.'20. — (in group). Woman's Home C. 47: Ap.'20, 100.
Portraits in The broken melody. Motion Pict. Classic 9: F.'20, 39-43.

**O'Brien, John S.**, actor.
Portrait. Theatre 32: 98, S.'20.

**O'Brien, Marietta**, actress.
Portrait. Theatre 32: 270, N.'20.

**O'Brien, Virginia**, actress.
Portrait. Munsey 70: 697, S.'20.

**O'Connor, Una**, actress.
Portraits. Graphic 102: 34, Jl.3,'20.

**O'Dare, Peggy (Peggy Aarup)**, actress.
Portrait. Motion Pict. Classic 9: F.'20, 50. — Photoplay M. 18: Je.'20, 20.

**Odd streak, The**, one-act play by R. Pertwee.
Text. London, S. French, ltd.; New York, S. French c1920. 24 p. (*On cover*: French's acting edition, no. 2488). 20-9430

**O'Dea, Mrs. James.** *See* Caldwell, Anne.

**Odea, Mark Leland Hill.**
*See* Shivaree.

**O'Denishawn, Florence (Florence Andrew)**, dancer.
Portrait. Theatre 31: 11, Ja.'20.

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**O'Donnell, Josephine Henderson (Mrs. George J. O'Donnell)**, actress, -1920.
Obituary. N. Y. Clipper 68: Ag.4,'20, 34 (⅛).

**Oedipus Tyranus**, drama by Sophocles, tr. by J. T. Sheppard.
Review. Sat. R. 130: 95-6, Jl.31,'20.

**Oelrichs, Blanche.** *See* Strange, Michael.

**Offenbach, Jacques**, composer.
Life and career. J. Mattfeld. il. Mus. Cour. 80: My.27, 20, 7, 11.

**O'Flaherty V. C.**, play by G: B. Shaw.
Plot and excerpts. il. Hearst 38: S.'20, 41-3.
Premiere in America, at Thirty-ninth street theatre, N. Y. city, Je.1920. Dram. Mir. Je.26.'20.
Production by the Irish players. O. W. Firkins. Weekly R. 3: 114-16, Ag.4,'20.

**Ogle, Charles**, actor.
Interview. pors. Fritzi Remont. Motion Pict. Classic 10: Je.'20, 90, 93-4.

**Oh, Henry**, farce by B. Dudley.
Production at Fulton theatre, N. Y. city, My.1920. Dram. Mir. 82: 994 (⅛), My.15,'20. — N. Y. Clipper 68: My.12,'20, 17 (⅛).

**O'Higgins, Harvey Jerrold**, dramatist, 1876-.
Portrait. McClure 52: F.'20, 11.
*See* On the hiring line.
*See* When a feller needs a friend.

**Oh! Julie**, play.
Scenes from (pictures). Graphic 102: 142, Jl.24,'20.

**Oland, Warner**, actor, manager and playwright, 1879-.
Interview. pors. T. B. Handy. il. Motion Pict. Classic 10: Je.'20, 36, 76.

**Old Dad**, photoplay by J. G. Alexander and Madge Tyrone, founded on story by Eleanor H. Abbott.
Fictionized. Janet Reid. il. Motion Pict. M. 20: S.'20, 46-50, 111.

**Old-fashioned boy, An**, photoplay founded on story by Agnes C. Johnston.
Fictionized. N. Bruce. il. Motion Pict. M. 20: D.'20, 69-72, 124-6.

**Old house, The**, play by R: Pryce.
Production at Court theatre, London. Athen. 1920, pt. 2: 60 (½), Jl.9,'20.

**Oliver Twist**, play adapted from book by C: Dickens.
Scene from (picture). Theatre 31: 363, My.'20.

**Ollanta**, ancient Peruvian Indian drama by Frances C. Wenrich.
Text. Boston, R. G. Badger [c1920] 53 p. (On cover: American dramatists series). 20-22169

**Olmstead, Gertrude**, actress.
Portrait. Photoplay M. 18: O.'20, 19.

**On the hiring line**, drama by H. O'Higgins and Harriet Ford.
Review. Dramatist 11: 986, Ja.'20.

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**On with the dance,** photoplay by Ouida Bergere, founded on play by M. Morton.
Fictionized. Faith Service. il. Motion Pict. Classic 9: F.'20, 51-5, 90-2.

**One,** drama by E: Knoblock.
Description. R. C. Benchley. Life 76: 630 (⅛), O.7,'20.
Production at Belasco theatre, N. Y. city. Dram. Mir. 532 (⅛), S.18,'20. — Indep. 104: 177, N.6, '20. — N. Y. Clipper 68: S.22,'20, 19 (⅛). — Theatre 32: 277, N.'20. — Weekly R. 3: 298-9, O.6,'20.

**One night in Rome,** play by J. H. Manners.
Description. Graphic 101: 742 (⅛), My.8,'20.
Production at the Garrick theatre, London. Ill. Lond. N. 156: 854 (⅛), My.15,'20.
Production at Criterion theatre, N. Y. city. il. Theatre 31: 15, 21, Ja.'20.

**O'Neil, Nance (Gertrude Lamson) (Mrs. A. Hickman),** actress, 1875-.
Portrait. Harp. B. 55: Jl.'20, 65. — Theatre 31: 259, Ap.'20; 31: 355, My.'20.
Portrait in The passion flower. Theatre 31: 259, Ap.'20. — (in group). Indep. 101: 215, F.7,'20. — Les. W. 130: 197, F.14,'20.
The unloved woman on the stage. Nance O'Neil. Theatre 31: 516, Je.'20.
The theatre awakening. por. Drama 11: 72-4, D.'20.

**O'Neil, Peggy,** actress.
Portrait. Theatre 32: 97, S.'20.
Portraits as Peggy in Paddy the next best thing. Play Pict. 37: no. 221.

**O'Neill, Eugene Gladstone,** dramatist, 1888-.
Biographical. Alta M. Coleman. Theatre 31: 264, 302, Ap.'20.
The rise of. por. A. Woollcott. Everybody's 43: Je.'20, 49.
*See* Beyond the horizon.
*See* Chris.
*See* Emperor Jones, The.

**O'Neill, James,** actor, 1847-1920.
Appreciation. por. Lit. D. 66: Ag.28,'20, 29-30.
Obituary. N. Y. Clipper 68: Ag.18,'20, 34 (⅛).

**Opera.** *See also Music and musicians; Singing and singers.*
Behind the scenes at the opera. C: D. Isaacson. Theatre 32: 348, 350, 410, D.'20.
Diversions of an opera goer. Graphic 102: 166 (½). Jl.31,'20.
Hints to librettists. C: H: Meltzer. Review 2: 116, 118, Ja.31,'20.
Krehbiel, H: E: More chapters of opera (review). Henrietta Straus. Nation 111: 76 (⅛), Jl.17,'20. — Review 2: 62, 64, Ja.17,'20.

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**Opera**—(*Continued*).

Opera in English. Henrietta Straus. Nation 110: 437-8, Ap.3,'20.

Opera in Montevidio. Mus. Cour. 81: D. 9.'20, 7, 14.

Twenty years of grand opera. R: Aldrich. il. Theatre 31: 366-7, 470, My.'20.

From Zaza to Melisande. Nation 110: 211-12, F.14,'20.

**Opera in America.**

The American composer and opera. Henrietta Straus. Nation 110: 309-10, Mr. 6,'20.

Chicago opera season. C: H: Meltzer. Review 2: 92 (½), Ja.24,'20.

Chicago's chagrin over her opera. Lit. D. 65: Ap.3,'20, 38-9.

Our musical riches. Nation 111: 316-17, S.18,'20.

Musicians soon to be seen in New York. C: H: Meltzer. Weekly R. 3: 256, iii, S.22,'20.

New York city. Brilliant season opens. C: D. Isaacson. Theatre 31: 33, 62, Ja.'20.

New York city. Chicago opera company at Lexington theatre. C: H: Meltzer. Review 2: 186, 188, F.21,'20.

New York city. Influence of Campanini on the Metropolitan opera. Nation 110: 50-1, Ja.10,'20.

New York city. The opera war. C: H: Meltzer. Review 2: 116, 118, Ja.31,'20.

The St. Louis municipal opera. il. Lit. D. 66: S.4,'20, 35-7.

Scenery. Opera and pageant stagecraft in Chicago. il. Drama 10: 150-3, Ja.'20.

Scenery, Importance of, in opera, season 1919-1920. il. Cur. Opin. 68: 54-5, Ja.'20.

From symphony to opera. C: H: Meltzer. Weekly R. 3: 603-4, D.15,'20.

Wagner come again. Lit. D. 64: Mr.13,'20, 33.

**Opera in England.**

London. Covent garden, Artists at (portraits). Graphic 101: 759, My.15,'20.

London. Covent garden. Sir T: Beecham's opera revivals. Sat. R. 129: 297-8, Mr.27,'20.

London, Covent garden. Opera in English. E: J. Dent. Lond. Mercury 1: 248-50, D.'19.

The London music season. C: H: Meltzer. Weekly R. 3: 175-6, Ag.25,'20.

Operatic standards. Sat. R. 130: 483 (½), D.11,'20.

**Opera houses.**

London. Covent garden opera house. il. Mus. Cour. 81: D.30,'20, 6, 16.

**Ophelia,** costume picture.

*See* Marlowe, Julia.

**Opp, Julie (Mrs. W: Faversham),** actress, 1871-.

Portrait. Theatre 32: 276, N.'20.

**Oppenheim, Edward Phillips,** author and dramatist, 1866-.

*See* Eclipse, The.

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**Opportunity,** melodrama by O. Davis.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 229 (⅛), Ag.7,'20. — N. Y. Clipper 68: Ag.4,'20, 23 (⅛). — Theatre 32: 188, O.'20.

**Ord, Robert,** dramatist.
*See* Paddy the next best thing.

**Ordo Rachelis,** liturgical play, ed. by Karl Young.
Review. W. W. Greg. Mod. Lang. R. 15: 430-2, O.'20.
Text Madison, 1919. 65 p. 1 il. (plan) diagrs. (University of Wisconsin studies in language and literature, no. 4) A study of the extant versions of the Ordo Rachelis (Interfectio puerorum) a liturgical Christmas play. 20–27252

**O'Reilly, Mrs. James.** *See* Alton, Emsie.

**Orpheus,** opera by C. W. Gluck.
Revival of, at Covent garden, London. Sat. R. 130: 37-8, Jl.10,'20.

**Orr, Carol,** actress, -1920.
Obituary. N. Y. Clipper 67: Ja.28,'20, 34 (⅛).

**O'Ryan, Anna Wynne,** playwright.
*See* What's in a name.

**Osborne, Olive,** actress.
Portrait. Munsey 70: 148, Je.'20.

**Osborne, Rowland,** actor, 1865-1920.
Obituary. N. Y. Clipper 68: Ap.21,'20, 34 (⅛).

**Osherowitch, M.,** dramatist.
*See* married—not married.

**Os-Ko-Mon, Chief,** dancer.
Portrait. Theatre 32: 18, Jl.-Ag.'20.

**Ostoya, Mme.** *See* Bruzovna, Halina.

**Ostriche (Oestriche), Muriel (Mrs. F. Brady),** actress, 1898-.
Interview. pors. F: J. Smith. Motion Pict. Classic 11: N.'20, 16-17, 70.
Portrait. Dram. Mir. 405, S.4,'20.

**O'Sullivan, John,** opera singer.
Portrait. Mus. Cour. 80: F.12,'20, 49.

**Othello,** tragedy by W: Shakespeare.
Production at the New theatre, London. Athen. 1920, pt. 1: 284-5, F.27,'20. — Ill. Lond. N. 156: 302 (⅛), F.21,'20. — Sat. R. 129: 205, F.28,'20.
Scenes from (pictures). Graphic 101: 519, Ap.3,'20.
*See* Shakespeare.— Brooke.

**Other times,** play by J. M. Barrie.
Production at the Little theatre, London. Athen. 1920, pt. 1: 520-21, Ap.6,'20. — Ill. Lond. N. 156: 678 (⅛), Ap.17,'20.

**Otway, Thomas,** dramatist, 1652-1685.
*See* Venice preserved.

**Oui madame,** musical comedy by V. Herbert and G. M. Wright.
Production at Philadelphia theatre, Philadelphia, Ap. 1920. Dram. Mir. 82: 681 (⅛), Ap.10,'20.

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**Ouija board, The,** drama by C. Wilbur.
Criticism. J. S. Metcalfe. Life 75: 708 (½), Ap.15,'20.
Production at Bijou theatre, N. Y. city. Dram. Mir. 82: 628 (⅛), Ap.3,'20. — N. Y. Clipper 68: Ap. 7,'20, 14 (⅛). — Theatre 31: 401, My.'20.
Scene from (picture). Theatre 31: 519, Je.'20.

**Our lady of the moon,** phantasy by G. M. Atkin.
Text. Canad. M. 55: 466-70, O.'20.

**Our Mr. Hepplewhite,** comedy by Gladys Unger.
Production at Lyceum theatre, N. Y. city. N. Y. Clipper 68: Mr.10,'20, 38 (⅛).

**Outrageous Mrs. Palmer, The,** drama by H. W. Gribble.
Criticism. R. C. Benchley. Life 76: 769 (⅛), O.28,'20.
Production at 39th street theatre, N. Y. city, O.1920. Dram. Mir. 720 (⅛), O.16,'20. — N. Y. Clipper 68: O.20,'20, 20 (⅛).

**Outside, The,** play by Susan Glaspell.
Text. *See* Dramas.— Glaspell.

**Over the hills and far away,** children's play by Florence K. Frank.
Text. il. Drama 11: 80-89, D.'20.

**Overstreet, Harry Allen,** dramatist, 1875-.
*See* Hearts to mend.

**Owen, Marie Bankhead,** dramatist.
*See* Alabama.
*See* At old Mobile.
*See* Battle of Maubilla, The.
*See* De Soto and the Indians.
*See* How Bienville saved Mobile.

**Owen, Seena (Mrs. G: Walsh),** actress.
Interview. pors. Faith Service. Motion Pict. Classic 10: Je.'20, 34-5.
Sketch. pors. Photoplay M. 17: My.'20, 69-70.

## P

**Pacaud, George Washington,** dramatist, 1879-.
*See* Social idolatry.

**Paddy the next best thing,** drama by G. Mackay and R. Ord, founded on novel by Gertrude Page.
Description. Graphic 101: 614 (⅛), Ap.17,'20.
Production at Savoy theatre, London. Ill. Lond. N. 156: 676 (⅛), Ap.17,'20. — B. W. Findon. il. Play Pict. 37: 22-33, no. 221.
Production at Schubert theatre, N. Y. city. Dram. Mir. 415 (⅛), S.4,'20. — N. Y. Clipper 68: S.1, '20, 19 (⅓).
Scenes from (pictures). Graphic 101: 691, My.1,'20.

**Page, Gertrude,** author.
*See* Paddy the next best thing.

**Page, N. Clifford.**
*See* Pageant of the Pilgrims, The.

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**Page, Ruth,** actress.
Portrait as The Infanta in The birthday of the Infanta. Drama 10: 141, Ja.'20.

**Pageant of the Pilgrims, A,** by Esther W. Bates.
A pageant setting forth the historical story of the Pilgrims, and interpreting the vital significance of their ideals and actions of all mankind. To be presented by churches, schools, colleges or communities. Boston, Chicago, The Pilgrim press, [c1920] 1 p. l., v-xii, 42 p., front., plates. 20–14455

**Pageant of the Pilgrims, The,** pageant by N.C. Page.
Production at University of Illinois. Elizabeth B. Fletcher. Sch. Ed. 40: 92-3, D.'20.

**Pageants.** *See also Dramas; Miracle-plays; Pilgrims.*
Brown, C. F., ed. The Stonyhurst pageants, ed. with an introduction by Carleton Brown. Göttingen, Vandenhoeck & Ruprecht; Baltimore, The Johns Hopkins press, 1920. 30*, 302 p. (Hesperia Erganzungsreihe: Schriften zur englishen philologie. 7. hft.). 20–17908
Brown, C. F., ed. The Stonyhurst pageants (review). Mod. Lang. Notes 35: 492-8, D.'20.
Castle of Love, Anglo Saxon pageant, 1214. How they captured castles with roses. R. S. Loomis. il. Int. Studio 71: lxvii-lxx, O.'20.
Chicago's progress in the art of pageantry. Am. M. Art 11: 448-50, O.'20.
Holywood, Cal. The national pilgrimage. play. il. Cur. Opin. 64: 341, S.'20.
Lewis, B. R. Pageantry, and the Pilgrim tercentenary celebration (review). J: Dolman, Jr. Q. J. Speech Ed. 6: 95-6, N.'20.
New York city. Kip's Bay pageant. il. Outlook 125: 106-7, My.9,'20. — Ethel Armes. il. Theatre 32: 119, S.'20.
Notes on pageantry. il. Drama 11: 18-21, O.'20.
Open air drama and the American Indian. Elaine G. Eastman. il. Drama 10: 324-6, Je.'20.
Pilgrim tercentenary. The pageant of the Pilgrims presented at the University of Illinois. Elizabeth B. Fletcher. Sch. Ed. 40: 92-3, D.'20.
Technique of pageantry. L. Taft. Drama 10: 365-72, Jl.-S.'20. — J. R. Crawford. Q. J. Speech Ed. 6: F.'20, 76-8.
Timely plays and pageants with a view to the Pilgrim celebrations. Constance D'A. Mackay. Delin. 96: Je.'20, 28 (¾).
Use of pageantry and ritual as motivating forces in education. W. W. Beatty. His. Outlook 11: 342-9, D.'20.
*See* City beautiful, The; Drama of the Nativity; Faith of our fathers; Jean D'Arc; King Cotton; Light, The; Lighting of the torch, The; Pageant of the Pilgrims; Passing of the Kings, The; Pilgrims, The; Primavera; Raleigh the shepherd of the ocean; Seeker, The; Wayfarer, The.

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**Pageants in England.**
Plymouth. Mayflower tercentenary festival (pictures). Graphic 102: 338-9, S.4,'20; and following issue.
Reading, Eng. pageant (pictures). Graphic 102: 36, Jl.3,'20.
Sir Walter Raleigh's venture in Virginia. Graphic 102: 341, S.4,'20.

**Paget, Violet.** *See* Lee, Vernon.

**Pagliacci, I,** opera by R. Leoncavallo.
Production at Covent garden, London. Sat. R. 130: 57-8, Jl.17,'20.

**Paige, Jean (Mrs. A. E. Smith),** actress.
Interview. pors. Adele W. Fletcher. il. Motion Pict. M. 19: Ap.-My.'20, 48-9, 108.
Portrait. Motion Pict. M. 20: S.'20, 51.

**Painter, Eleanor,** opera singer.
Portrait. Cosmopol. 69: S.'20, 68.
Portrait in Florodora. Mus. Cour. 80: My.20,'20, 42.

**Pair of sixes, A,** farce by E: Peple.
Scene from (picture). Graphic 102: 488, O.2,'20; 102: 537, O.9,'20.

**Pair of silk stockings, A,** comedy by C. Harcourt.
Text. London, S. French, ltd.; New York. S. French c1920. 96 p. incl. plans. (*On cover*: French's acting edition, no. 2492). 20–19190

**Palais Royal revue,** Spring edition, revue by A. B. Sloane and A. Sherri.
Production at Palais Royal. N. Y. Clipper 68: Mr.31, '20, 14 (⅓).

**Pallette, Eugene,** actor.
Portraits in Parlor, bedroom and bath. Motion Pict. Classic 11: O.'20, 39-42.

**Palmer, Albert M.,** manager.
Portrait. Theatre 31: 379, My.'20.

**Palmer, Corliss,** actress.
Portrait. Motion Pict. Classic 11: D.'20, 47.

**Pamperers, The,** drama by Mina Loy.
Text. Dial 69: 65-78, Jl.'20.

**Pan pipes,** woodland play by Constance Wilcox.
Text. *See* Dramas.— Wilcox.

**Pantaloon,** drama by Sir. J. M. Barrie.
Text. *See* Dramas.'— Barrie.

**Pantomime.**
A propos Pierrot: a retrospect. Athen. 1920, pt. 1: 839-40, Je.25,'20.

**Pantomimes.**
*See* Station hotel, The.

**Parfenoff, Stephen S.,** dramatist, 1887-.
*See* Inside the great conflict.

**Parker, Albert,** motion-picture director.
Interview. por. Betty Shannon. Photoplay M. 18: Je.'20, 92-4.
*See* Branded woman, The.

**Parker, Betty,** actress.
Portrait. Dram. Mir. 680, O.16,'20.

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**Parker, Sir Gilbert,** author, 1862-.
*See* Right of way, The.

**Parker, Horatio William,** 1863-1919.
Sketch. por. N. Music R. 19: 58-60, Ja.'20.

**Parker, Lottie Blair,** photoplaywright.
*See* Way down east.

**Parker, Rena,** actress.
Portrait. Munsey 70: 294, Jl.'20.

**Parker, Mrs. Robert.** *See* Rhys, Isabel.

**Parks, Blanche,** actress.
Portrait. Theatre 32: 26, Jl.-Ag.'20.

**Parlor, bedroom and bath,** photoplay by June Mathis and A. P. Younger, founded on play by C. W. Bell and M. Swan.
Fictionized. Esther Steele. Motion Pict. Classic 11: O.'20, 39-42, 75.

**Parsifal,** opera by R: Wagner.
Production at Covent garden, London. E: J. Dent. Lond. Mercury 1: 376-7, Ja.'20.
Scene from (picture). Mus. Cour. 80: Mr.4,'20, 32.

**Passers-by,** play by C. H. Chambers.
Text in four acts. New York, S. French [etc.] c1920. 104 p. 20-8283

**Passing of the kings, The,** pageant by Nina B. Lamkin.
Text; illustrations of costumes in colors by Buckton Nendick. Chicago, T. S. Denison & co., [c1920] 86, [19] p. front., col. il., plates. 20-6446

**Passion flower, The (La malquerida),** tragedy by J. Benavente, tr. by J: G. Underhill.
Production at Belmont theatre, N. Y. city. Indep. 102: 157, My.1,'20.
Production at Greenwich village theatre, N. Y. city. Dram. Mir. 82: 131 (⅓), Ja.29,'20. — N. Y. Clipper 67: Ja.21,'20, 25 (⅛). — il. Theatre 31: 183-4, Mr.'20.
Review. L. Lewisohn. Nation 110: 152-3, Ja.31, '20. — O. W. Firkins. Review 2: 161, F.14,'20.

**Passion plays.** *See also Pilgrimage play.*
The Palatine passion and the development of the passion play. Grace Frank. Mod. Lang. As. 35: 464-83,. D.'20.
Passion play among the South Sea cannibals. L: R. Freeman. il. Travel 36: D.'20, 16-20.
The staging of the Donaueschingen passion play. M. B. Evans. Mod. Lang. R. 15: 65-76, Ja.'20; 15: 279-97, Jl.'20.
Vernacular sources and an old French passion play.: Grace Frank. Mod. Lang. Notes 35: 257-68, My.'20..

**Passionate pilgrim, The,** play by Margaret C. Munn.
Production at Strand theatre, Richmond, Va., Jl.1920. il. Mus. Cour. 81: Jl.15,'20, 17.

**Passmore, Melvena,** opera singer.
Portrait. Mus. Cour. 80: Ap.1,'20, 7.

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**Pasteur,** drama by S. Guitry.
Criticism. Spectator 124: 725, My.29,'20.
Production at the Aldwych theatre, London. Athen. 1920, pt. 1: 711-12, My.28,'20.
**Patience,** opera by Sir W: S. Gilbert and Sir A. Sullivan.
Scene from (picture). Graphic 102: 222, Ag.7,'20.
**Paton, Diana,** actress.
Portrait. Red Bk. 34: Ja.'20, 18.
**Patrick, Jerome,** actor.
Interview. pors. Barbara Beach. Motion Pict. Classic 11: D.'20, 22, 72.
**Patti, Adelina (Baroness Cederstrom),** opera singer, 1843-1919.
On tour with Patti. por. H. F. Hutter. Ladies' H. J. 37: Mr.'20, 59-60.
**Pattison, Diantha,** actress.
Portrait. Dram. Mir. 93, N.20,'20.
**Paulton, Edward A.,** dramatist.
*See* Look who's here.
*See* Mimi.
**Pavloska, Irene,** opera singer.
Portrait. Mus. Cour. 81: Ag.12,'20, 20.
**Pavlowa, Mme. Anna,** dancer, 1885-.
Note. por. Mus. Cour. 81: Jl.22,'20, 12 (⅓).
Portrait. Ill. Lond. N. 156: 656-7, Ap.17,'20. — Theatre 32: 161, O.'20. — (with H. Stowitts), Theatre 31: 30, Ja.'20.
Portrait. Etching by Troy Kinney in Carmen ballet. Int. Studio 71: lxv. O.'20.
Portrait (with Stowitts) in The Peri. Harp. B. 55: S.'20, 93.
**Pawn, Doris,** actress.
Portrait. Motion Pict. M. 19: F.'20, 20.
**Peabody, Josephine Preston (Mrs. L. Marks),** author and dramatist, 1874-.
*See* Piper, The.
**Peake, Mrs. Don.** *See* Madison, Cleo.
**Pearn, Violet,** dramatist.
*See* Fair.
**Pearce, Haywood Jefferson,** 1871-.
*See* King Cotton.
**Pearse, Padraic H.,** dramatist.
*See* Singer, The.
**Pearson, Molly,** actress.
Portrait. Theatre 31: 524, Je.'20.
**Pegeen,** photoplay by W: B. Lamb, founded on story by Eleanor H. Brainerd.
Fictionized. Janet Reid. il. Motion Pict. M. 19: F.'20, 41-4, 103.
**Pelée, Lillian Sutton,** dramatist.
*See* At the little pipe.
*See* Wives on a strike.
**Pennington, Ann,** actress.
Interview. por. Dram. Mir. 466, S.11,'20.
Portrait. Harp. B. 55: Je.'20, 74. — Munsey 70: 532, Ag.'20. — Theatre 32: 19, Jl.-Ag.'20.

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**People, The,** play by Susan Glaspell.
Text. *See* Dramas.— Glaspell.

**Peple, Edward H.,** playwright, 1867-.
*See* Ladies' day.
*See* Pair of sixes, A.
*See* Prince chap, The.

**Percy, Eileen,** actress.
Interview. pors. Maude Cheatham. Motion Pict. Classic 11: D.'20, 48-9, 100.
Portrait. Motion Pict. M. 20: S.'20, 24; 20: O.'20, 75. — Munsey 70: 705, S.'20.

**Percy, Thelma,** actress.
Interview. pors. Fritzi Remont. Motion Pict. Classic 10: Jl.'20, 78-80.

**Pérez Galdos, Benito,** dramatist, 1845-.
Work of. S. de Madariaga. Contemp. 117: 508-16, Ap.'20.

**Peri, The,** score for ballet, by Paul Dukas.
First production in America. C: H: Meltzer. Weekly R. 3: 430 (1/8), N.3,'20.

**Perry, Kathryn,** actress.
Portrait. Photoplay M. 18: Jl.'20, 22.

**Pertwee, Roland,** dramatist.
*See* Odd streak, The.
*See* Storm bird, The.

**Peryl, Zola,** dancer.
Portrait. Harp. B. 55: Jl.'20, 54.

**Pest, Die (The pest),** scenario by H. Hasenclever.
Review. Cur. Opin. 69: 691-2, N.'20.

**Peter Ibbetson,** drama by J: N. Raphael, adapted from novel by G: Du Maurier.
Production at Savoy theatre, London. Athen. 1920, pt. 1: 252 (1/3), F.20,'20.
Scenes from (pictures). Graphic 101: 347, Mr.6,'20.

**Peter Pan,** play by Sir J. M. Barrie.
Spirit of. il. Graphic 102: 934, D. 18,'20.

**Peterkin, Daisy.** *See* Dazie, Mlle.

**Peters, House,** actor.
Return to the screen. por. Gene Copeland. il. Photoplay M. 17: F.'20, 57.

**Peters, William Frederic,** composer.
*See* Light of the world, The.

**Petit, Margaret,** dancer.
Portrait. Harp. B. 55: Jl.'20, 54.

**Petit, Wanda.** *See* Hawley, Wanda.

**Petr Vok Rozmberk,** historical drama by F. A. Sobert, tr. by Beatrice M. Mekota.
Text. Poet Lore 31: 1-68, Spring '20.

**Petrauskas, Mikas,** composer.
Sketch. por. Mus. Cour. 80: Ap.22,'20, 55 (1/3).

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**Petrova, Olga (Minnie Collins) (Mrs. J. J. Stewart),** actress, 1885-.
Portrait. Dram. Mir. 81: 2097, Ja.1,'20. — N. Y. Clipper 68: Je.16,'20, 1. — Photoplay M. 17: Mr.'20, 19. — Red Bk. 35: Jl.'20, 23. — Theatre 31: 510, Je.'20.
Sketch. por. il. Photoplay M. 18: N.'20, 49.

**Pettie, Edna May.** *See* May, Edna.

**Phelps, Pauline,** dramatist.
*See* Shavings.

**Philipp, Adolf,** dramatist.
*See* Mimi.

**Phillips, Albert,** actor.
Portrait as General Grant in Abraham Lincoln. Theatre 31: 511, Je.'20.

**Phillips, David Graham,** author, 1867-1911.
*See* Fall and rise of Susan Lenox, The.

**Phillips, Dorothy (Mary Stribble) (Mrs. A. Holubar),** actress, 1892-.
Portrait. Photoplay M. 18: Jl.'20, 21.

**Phillips, Hattie C.,** actress, 1844-1920.
Obituary. N. Y. Clipper 68: D.1,'20, 34 (⅛).

**Phillips, Nan,** actress.
Portrait. Theatre 32: 284, N.'20.

**Phillips, Stephen,** poet and dramatist, 1867-1915.
Appreciation. M. H. Jerome. 19th Cent. 88: 267-72, Jl.'20.
In everyday life. H. D. Phillips. Bookman 52: 213-8, N.'20.

**Phonograph, The,** play by D: Pinsky.
*See* Dramas.— Pinsky.

**Photoplaywriting.** *See also Moving pictures; Playwriting.*
How some photoplay authors are "pulling down", high prices. P. Le Noir. Writers Mo. 16: 167-70, Ag.'20.
How to write a movie. C: Sawver. il. Woman's Home C. 47: My.'20, 9, 94.
Owen, F. S., ed. Photoplay writing; instruction paper. Chicago, Ill., American school of correspondence [c1920] 3 v. il. por. 20-6380
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**Photoplaywriting**—(*Continued*).
Thalmore, L. Successful photo-play writing. San Francisco and Fort Wayne, The Harvard co. [1920] 45 p. 20–19298

**Pialoglou, Mrs. John.** *See* Talmadge, Constance.

**Piccadilly Jim,** photoplay by C. W. Streeter, founded on story by P. G. Wodihouse.
Fictionized. A. Lowell. il. Motion Pict. M. 19: F.'20, 61-5, 100.

**Pick-Mangiagalli, Riccardo,** composer.
*See* Carillon magico, Il.

**Pickford, Jack (John Smith),** actor.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 11: S.'20, 22-3, 82.
Portrait. Dram. Mir. 82: 125, Ja.29,'20; 82: 773, Ap.24,'20. — Nat'l. M. 49: 211, Ag.'20.
Portraits in The little shepherd of Kingdom Come. Motion Pict. Classic 10: Mr.'20, 29-32.

**Pickford, Mrs. Jack.** *See* Thomas, Olive.

**Pickford, Mary (Mary Gladys Smith) (Mrs. D. Fairbanks),** actress, 1893-.
Interview. pors. il. Motion Pict. M. 20: N.'20, 30-2, 118.
The Pickford-Fairbanks wooing. por. (with D. Fairbanks), B. Bates. il. Photoplay M. 18: Je.'20, 70, 73-4, 113.
Portrait. Dram. Mir. 82: 523, Mr.'20,'20; 228, Ag.7, '20. — Motion Pict. Classic 9: F.'20, 38. — Motion Pict. M. 19: Ap.-My.'20, 76; 19: Jl.'20, 19; 20: O.'20, 51. — Nat'l. M. 49: 211, Ag.'20. — Photoplay M. 17: F.'20, 101; 18: O.'20, 1. — (with D. Fairbanks). Graphic 101: 1058, Je.26, '20. — Motion Pict. Classic 11: O.'20, 21. — Photoplay M. 18: Ag.'20, 64-5.
Portrait in Suds. Ladies' H. J. 37: D.'20, 36.
Sketch. pors. Gladys Hall. il. Motion Pict. M. 19: Mr.'20, 52-3, 122.
The strenuous honeymoon. pors. (in groups). A. Woollcott. Everybody's 43: N.20, 36-9.
Her work for orphan children. R. Bartlett. il. Photoplay M. 17: Ap.'20, 28-9, 116.

**Pierce, Helen,** actress.
Portrait. Dram. Mir. 82: 1179, Je.5,'20.

**Pieshkov, Aleksiei Maksimovich.** *See* Gorki, Maxim.

**Pietro,** drama by Maud Skinner and J. E. Goodman.
Production at Criterion theatre, N. Y. city. Dram. Mir. 82: 131 (⅓), Ja.29,'20. — Indep. 101: 235, F.14,'20. — N. Y. Clipper 67: Ja.28,'20, 25 (⅓). — il. Theatre 31: 182-3, Mr.'20.
Review. Dramatist 11: 979-80, Ja.'20.

**Pike, Harry J.,** actor, -1919.
Obituary. Dram. Mir. 81: 2044 (⅛), Ja.1,'20.

**Pilgrimage play.**
A national pilgrimage play in southern California. J. M. Dixon. Weekly R. 3: 344 (⅔), O.20,'20.

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**Pilgrims.**
Costumes for Pilgrim celebrations. Lucy Barton. il. Drama 10: 389-95, Jl.-S.'20.
Course of study on the pilgrims. F. W. C. Hersey Drama 10: 378-83, Jl.-S.'20.
Drama league of America. Pilgrim tercentenary. Types of programs. Drama 10: 396-7, Jl.-S.'20.
Pilgrim and Indian games. Drama 10: 385, Jl.-S.'20.
Pilgrim program for elementary schools. Lotta A. Clark. Drama 10: 383-5, Jl.-S.'20.
Pilgrim tercentenary celebrations in east and west. Drama 10: 386-8, Jl.-S.'20.

**Pilgrims, The,** pageant of progress in celebration of the tercentenary of the landing of the Pilgrims, by Constance D. Mackay.
Text. il. Woman's Home C. 47: Ap.'20, 24, 81.

**Pinafore,** musical comedy by Sir. W. S. Gilbert and Sir A. S. Sullivan.
Scenes from (pictures). Graphic 101: 160, Ja.31,'20.

**Pinero, Sir Arthur Wing,** dramatist, 1855-.
Working with Pinero, Barrie and Shaw. Hilda Spong. Theatre 32: 32, 34, Jl.-Ag.'20.
*See* Dramas.— Pinero.
*See* Sweet Lavender.
*See* Who's Hooper.

**Pinsky (Pinski), David,** dramatist, 1872-.
*See* Dramas.—Pinsky.
*See* Treasure, The.

**Piper, The,** drama by Josephine P. Peabody.
Production at Fulton theatre, N. Y. city, Mr.1920. Dram. Mir. 82: 576 (⅛), Mr.27,'20. — O. W. Firkins. Review 2: 338, 340, Ap.3,'20.
Production at Shakespeare Playhouse, N. Y. city. Theatre 31: 402, My.'20.

**Pirates of Penzance,** musical comedy by Sir. W. S. Gilbert and Sir A. S. Sullivan.
Scenes from (pictures). Graphic 101: 126 (⅛) Ja.24,'20.

**Pitter patter,** musical comedy by W. M. Hough and W: B. Friedlander, founded on Caught in the rain by W: Collier and G. Stewart.
Production at Longacre theatre, N. Y. city. Dram. Mir. 621 (⅛), O.2,'20. — N. Y. Clipper 68: O.6,'20, 28 (½).

**Pitts ZaSu (Mrs. T: S. Gallery),** actress.
Interview. pors. T. B. Handy. il. Motion Pict. M. 19: Jl.'20, 36-7, 98.
Portrait. Photoplay M. 17: F.'20, 24.

**Pixerécourt, René Charles Guilbert de,** dramatist, 1773-1844.
The father of the melodrama. W. G. Hartog. Fortn. 108: 130-42, Jl.'20.

**Pixley, Frank,** librettist, -1920.
Obituary. Dram. Mir. 82: 111 (⅛), Ja.22,'20.

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**Plancon, Pol,** opera singer.
Portrait. Theatre 31: 367, My.'20.

**Platt, Polly,** actress.
Portrait. Met. M. 52: D.'20, 21.

**Plautus, Titus Maccius,** dramatist, -184 B. C.
Wieand, Helen E. Deception in Plautus, a study in the technique of Roman comedy. Boston, R. G. Badger [c1920] 198 p. 20-14713
Wieand, Helen E. Deception in Plautus, a study in the technique of Roman comedy. Boston, R. G. Badger [1920] 201 p. 20-20930

**Playbills.**
Humourous lieutenant: a spurious old playbill. W. J. Lawrence. facsim. Bkman (Lond.) 59: 15-16, O.'20.

**Play-games.**
The play's the thing. D. Walker. il. Drama 10: 257-63, My.'20.

**Playroom, The,** play by Doris F. Halman.
Text. *See* Dramas.— 47 workshop.

**Plays.—Text.** *See* The Appendix.

**Playwriting.** *See also Drama; Photoplaywriting.*
Atkinson, E. J. R. Key to the adaptation of the best of Shakespeare's plays to the stage-cinema-interaction process for the production of drama, first [-second] series. New York, The Knickerbocker press, 1920. 2 v. 20-20031
The dilemma of writing plays. J. H. Manners. Theatre 32: 92, 138, S.'20.
The mechanics of Elizabethan playwriting. W. J. Lawrence. Athen. 1920, pt. 1: 575-6, Ap.30,'20.
Platt, Agnes, Practical hints on playwriting. London, S. Paul & co. [1919] 167, [1] p. il. (plan). 20-10752
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Play-making. L. Lewsiohn. Nation 110: 270, F.28,'20.
Playwrights on playwriting. B. Matthews. No. Am. 212: 552-60, O.'20.
Steenderen, F. C. L. van. Goldoni on playwriting, with an introduction by H. C. Chatfield-Taylor. New York, Printed for the Dramatic museum of Columbia university, 1919. 3 p. l., 75, [1] p. 20-8616
Steenderen, F. C. L. van. Goldoni on playwriting. *See* Drama.—Columbia university.
Testing a play. E. W. Chambers. Writers Mo. 16: 3-6, Jl.'20.

**Playwrights.**
Two decades of American playwrights. A: Thomas. il. Theatre 31: 394-5, My. 20.
Why America lacks big playwrights. W. P. Eaton. Theatre 32: 346, 406, D.'20.

**Plots and playwrights,** comedy by E: Massey.
*See* Dramas.—Baker.

**Plus ça change.** *See* As you were.

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**Poker ranch,** play by W. Mack.
Production at Olympic theatre, Chicago, Je.19.'20. Dram. Mir. 1245 (1/8), Je.19,'20.

**Poland, 1919,** play by D: Pinsky.
*See* Dramas.—Pinsky.

**Poldekin,** play by B. Tarkington.
Criticism. R. C. Benchley. Life 76: 582 (1/2), S.30,'20.
Plot and excerpts. il. Cur. Opin. 69: 481-8, O.'20. — il. McClure 52: Mr.-Ap.'20, 8-11, 91, and following issues.
Premiere at Parson's theatre, Hartford, Conn., Mr.1920. Dram. Mir. 82: 415 (1/8), Mr.6,'20.
Production at Park theatre, N. Y. city. Dram. Mir. 503 (1/8), S.18,'20. — Indep. 104: 1, O.2,'20. — N. Y. Clipper 68: S.15,'20, 27 (1/3). — Theatre 32: 371, 414, D.'20.
Review. Dramatist 11: 1025-6, O.'20. — O. W. Firkins. Weekly R. 3: 275-6, S.29,'20.

**Pollak, Egon,** conductor.
Portrait. Mus. Cour. 80: Mr.11,'20, 16.

**Pollard, Mrs. Harold S.** *See* Herne, Chrystal.

**Pollock, Alice Leal,** librettist.
*See* Cleopatra's night.

**Pollock, Channing,** playwright and critic, 1880-.
Portrait. Theatre 31: 395, My.'20.
*See* Sign on the door, The.
*See* Such a little queen.

**Polly with a past,** photoplay by June Mathis, founded on play by G. Bolton and G: Middleton.
Fictionized. Luliette Bryant. il. Photoplay M. 18: N.'20, 66-8, 108.

**Pompey the great,** play by J: Masefield.
Production in London. Athen. 1920, pt. 1: 151 (2/3), Ja.30,'20. — Ill. Lond. N. 156: 190 (1/8), Ja.31,'20. — Sat. R. 129: 104 (1/2), Ja.31,'20.

**Pondelicek, Bozena,** dancer.
Portrait. Theatre 32: 355, D.'20.

**Ponselle, Rosa,** opera singer.
Children's operettas in the open air. por. Delin. 97: Jl.-Ag.'20, 22 (1/2).

**Poole, Mrs. Robert A.** *See* Moller, Helen.

**Poor dear Uncle James,** comedy by Beulah King.
Text. New York, Fitzgerald publishing co. 1920. 25 c.

**Poor John,** comedy by G. M. Sierra tr. by J: G. Underhill.
Text. Drama 10: 172-80, F.'20.

**Poor little Ritz girl, The,** musical comedy by H: B. Stillman, L. Fields, G. Campbell, R. C. Rodgers, L. M. Hart, S. Romberg, and A. Gerber.
Production at Wilbur theatre, Boston. N. Y. Clipper 68: Je.2,'20, 25 (1/3).
Production at Central theatre, N. Y. city. Dram. Mir. 229 (1/8), Ag.7,'20. — N. Y. Clipper 68: Ag.4,'20, 23 (1/8). — Theatre 32: 187, O.'20.

**Portal of initiation, The,** mystery play by R. Steiner.
*See* Dramas. — Steiner.

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**Porter, William Sydney.** *See* Henry, O.

**Post, Guy Bates,** actor, 1875-.
Dramatic experiences (autobiography). por. Am. M. 89: Je.'20, 36-7, 126-32.
Portrait. Theatre 31: 386, My.'20.

**Post office,** play by R. Tagore.
St. John Ervine and Rabindranath Tagore. O. W. Firkins. Weekly R. 3: 659 (1/8), D.29,'20.

**Potter, Ruby (Mrs. Louis A. Potter, Jr.,)** opera singer
Portrait. Mus. Cour. 80: Ap.8,'20, 12.

**Povah, Phyllis,** actress.
Portrait. Theatre 31: 34, Ja.'20; 32: 22, Jl.-Ag.'20.

**Powell, David,** actor.
Interview. por. Janet Flanner. il. Photoplay M. 19: D.'20, 33, 125.
Portrait. Dram. Mir. 1000, N.27,'20. — Motion Pict. M. 20: D.'20, 24.

**Powell, Katherine,** actress.
Portrait. McClure 52: S.'20, 31.

**Powell, Lillian,** dancer.
Portrait (in group). Theatre 31: 82, F.'20.

**Powell, William, H.,** actor.
Portrait. Theatre 32: 352, D.'20.

**Power of a God, The,** one-act play by T. H. Guild.
Review. *See* Dramas.—Guild.

**Powers, John,** actor.
Portrait. Dram. Mir. 1265, D.25,'20.

**Powers of darkness, The,** play by L. Tolstoy.
Criticism. New Repub. 21: 296, F.4,'20.
Production at Garrick theatre, N. Y. city. Dial 68: 405-6, Mr.'20. — Dram. Mir. 82: 167 (1/8), F.5,'20. — Indep. 101: 161, Ja.31,'20. — N. Y. Clipper 67: Ja.28,'20, 25 (1/8). — L. Lewisohn. Nation 110: 178 (2/3), F.7,'20. — Theatre 31: 184, Mr.'20.
Review. O. W. Firkins. Review 2: 137-8, F.7,'20.
Scenes from (pictures). Theatre 31: 77, F.'20.
Text. *See* Dramas.— Tolstoi.

**Pretty Peggy,** play.
Scene from (pictures). Graphic 101: 244, F.14,'20.

**Prevost, Marie,** actress.
Portrait. Motion Pict. Classic 11: O.'20, 14; 11: N.'20, 38. — Photoplay M. 18: Jl.'20, 62.

**Price, George,** actor.
Sketch. por. Miriam Saffir. Nat'l. M. 49: 166, 187, Jl.'20.

**Price, William Thompson,** dramatic critic and playwright, -1920.
Obituary. N. Y. Clipper 68: My.12,'20, 34 (1/8).

**Prim, Polly (Mrs. G: B. Samuels),** actress, -1920.
Obituary. N. Y. Clipper 68: My.12,'20, 34 (1/8).

**Primavera,** masque of Santa Barbara, by W. Rice.
Text. Santa Barbara, La Primavera association, 1920. 34 p. 20-10079

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**Prince and the pauper, The,** play by Amelie Rives, founded on Abby S. Richardson's dramatization of story by Mark Twain.
Production at Booth theatre, N. Y. city. Dram. Mir. 847 (1/8), N.6,'20. — N. Y. Clipper 68: N.10,'20, 33 (1/3).
Review. O. W. Firkin. Weekly R. 3: 510-11, N.24,'20.

**Prince chap, The,** photoplay by Olga Printzlau, founded on play by E: Peple.
Fictionized. Faith Service. il. Motion Pict. Classic 10: Je.'20, 53-7, 85.

**Princess and the crystal pipe, The,** children's play by Beulah Folmsbee.
Text. il. St. Nich. 48: 61-5, N.'20.

**Princess in the fairy tale, The,** children's garden play by Constance Wilcox.
Text. *See* Dramas.— Wilcox.

**Printemps, Yvonne (Mme. Sacha Guitry),** actress.
Caricature. Lit. D. 66: Jl.10,'20, 31.

**Printzlau, Olga,** photoplaywright.
*See* Jack Straw.
*See* Prince chap, The.

**Priscilla and the profligate,** play by Laura Wildig.
Description. Graphic 102: 616 (1/8), O.23,'20.
Production at the Duke of York's theatre, London. Ill. Lond. N. 157: 666 (1/8), O.23,'20.
Scenes from (pictures). Graphic 102: 768, N.20,'20.

**Proctor, Agnes,** ex-actress, -1920.
Obituary. N. Y. Clipper 68: My.26,'20, 34 (1/8).

**Proctor, Josephine,** producer,
Work of. por. Nat'l. M. 48: 547-8, Ja.-F.'20.

**Prokofieff, Serge,** composer.
Interview. por. Mus. Cour. 80: Mr.18,'20, 14 (1/2).

**Prude's fall, The,** play by R. Besier and May Edginton.
Criticism. Spectator 125: 434, O.2,'20.
Plot. W: Archer. Weekly R. 3: 328 (1/3), O.13,'20.
Production at Wyndham theatre, London. Athen. 1920, pt. 2: 344 (1/2), S.10,'20. — Ill. Lond. N. 157: 456 (1/8), S.18,'20. — Sat. R. 130: 213-14, S.11,'20.
Scene from (picture). Graphic 102: 488, O.2,'20; 102: 537, O.9,'20. — Ill. Lond. N. 157: 528. O.2,'20.

**Prussing, Louise,** actress.
Portrait. Theatre 31: 536, Je.'20.

**Pryce, Richard,** dramatist.
*See* Old house, The.

**Przybyszewski, Stanislaw,** dramatist, 1868-.
*See* Snow.

**Puccini, Giacomo,** composer, 1858-.
Criticism of his work. Sat. R. 129: 583-4, Je.26,'20.
Portrait. Mus. Cour. 81: S.'23,'20, 32.

**Puck, Eva,** actress.
Portrait (in group). Munsey 70: 301, Jl.'20.

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**Puppets.** *See also Marionettes.*
Another venture in puppets. Lucy Calhoun. il. Drama 11: 7-9, O.'20.

**Purcell, Charles,** actor.
Portrait. Theatre 32: 183, O.'20.

**Purcell, Henry,** composer, 1658-1695.
and Shakespeare. E: J. Dent. Lond. Mercury 1: 635-7, Mr.'20.
*See* Fairy queen, The.

**Purdy, Nannie Sutton,** dramatist.
*See* Hafed the Persian.

**Purple mask, The,** play by M. Lang, adapted from Le chevalier au masque by P. Armont and J. Manoussi.
Criticism. J. S. Metcalfe. Life 75: 148 (1/8), Ja.22,'20.
Production at Booth theatre, N. Y. city. Dram. Mir. 82: 51 (1/8), Ja.15,'20. — N. Y. Clipper 67: Ja.7,'20, 12 (1/8). — il. Theatre 31: 75, 142, 144, F.'20.
Review. C. C. Savage. Forum 63: 244, F.'20.

**Pushkin, Alexander S.**
*See* Eugene Onegin.
*See* Mozart and Salieri.

**Puss-in-boots,** fairy play by E. H. Williams.
Text. *See* Dramas.— Williams.

**Pygmalion,** play by G. B. Shaw.
Production at Aldwych theatre, London. Ill. Lond. N. 156: 302 (1/8), F.21,'20.
Scenes from (pictures). Graphic 101: 364, Mr.6,'20.

**Pygmalion and Galatea,** play by W. S. Gilbert.
Production at Knickerbocker theatre, N. Y. city by Actors' fidelity league. O. W. Firkins. Review 2: 497-8, My.8,'20.

## Q

**Quality street,** play by J. M. Barrie.
*See* Dramas.— Barrie.

**Qualters, Tot,** actress.
Portrait. Red Bk. 35: O.'20, 20.

**Quay of magic things, The,** one-act comedy by J: C. Mosher.
Text. Drama 10: 188-91, F.'20.

**Queen Christmas,** one-act play by Carolyn Wells.
Text. il. Ladies H. J. 37: D.'20, 32, 52.

**Queen's hour, The,** morality play by Clarice V. McCauley.
Text. Drama 10: 295-300, Je.'20.

**Quest, The,** masque by S. C. Howard, adapted from The Cranbrook masque.
Production at Santa Barbara. Mary Morris. il. Drama 11: 41-5, N.'20.

**Quinn, Rosie,** actress.
Portrait. Met. M. 52: S.'20, 22. — Motion Pict. Classic 11: O.'20, 24. — Theatre 32: 98, S.'20.

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# R

**Rachel,** play by Angelina W. Grimke.
Text, in three acts, Boston, The Cornhill co. [c1920] 4 p. l., 96 p. 20–12270

**Rainbow, The,** comedy by A. E. Thomas.
Text in three acts. New York, S. French; [etc.] c1919. 111 p. 20–3874

**Raisa, Rosa,** opera singer.
Portrait. Mus. Cour. 80: F.19,'20, 11.

**Raisbeck, Kenneth,** dramatist.
*See* Dramas.— 47 workshop.

**Raleigh, Cecil,** dramatist.
*See* Sporting duchess, The.

**Raleigh, the shepherd of the ocean,** pageant-drama by F: H: Koch, designed to commemorate the tercentenary of the execution of Sir Walter Raleigh.
Text, with a foreword by Edwin Greenlaw. Raleigh, N. C., Edwards & Broughton printing co., 1920. 95 p. front. plates. pors. 20–19785

**Rambeau, Marjorie (Mrs. H. Dillman),** actress.
Portrait. Munsey 68: 703, Ja.'20; 70: 153, Je.'20.
Portrait (with Lowell Sherman) in The sign on the door. Munsey 70: 297, Jl.'20.
The seamy side of life won't hurt you (autobiography). por. Am. M. 90: Jl.'20, 37-8, 141-6.

**Ramiro,** costume picture.
*See* Maguenat, Alfred.

**Ranck, Edwin Carty,** dramatist.
*See* Kleptomania.

**Rand, Rosa (Mrs. A. Haynes),** actress, -1920.
Obituary. N. Y. Clipper 68: Je.16,'20, 34 (⅛).

**Randall, John,** actor.
Portrait as Fitz Green Halleck in Little Old New York. Theatre 32: 357, D.'20.

**Rankin, Billie,** actress.
Portrait. N. Y. Clipper 68: D.22,'20, 7.

**Rankin, Phyllis (Mrs. H. Davenport),** actress, 1874-.
Portrait. McClure 52: My.'20, 13.

**Raphael, Alice,** dramatist.
*See* Interlude in the life of St. Francis, An.

**Raphael, John N.,** playwright.
*See* Peter Ibbetson.

**Rasimi, Mme. Benedicte,** directress.
Portrait. Ladies H. J. 37: D.'20, 144.

**Rathbone, Guy,** actor.
Praise of his work as Ipanoff in Fedora. Ill. Lond. N. 157: 1024 (⅓), D.18,'20.

**Ravel, Joseph Maurice,** composer.
Visit to, by M. Leon. Mus. Cour. 80: Mr.25,'20, 30 (⅔).
*See* Heure Espagnole, L'.

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**Rawlinson, Herbert,** actor.
Interview. pors. C. B. Sherwood. Motion Pict. Classic 11: S.'20, 28, 76.
Portrait. Photoplay M. 17: Ap.'20, 24.
Sketch. pors. il. Photopaly M. 17: My.'20, 55-6.

**Rawlinson, Mrs. Herbert.** *See* Arnold, Roberta.

**Ray, Allene,** actress.
Portrait. Motion Pict. Classic 11: D.'20, 46.

**Ray, Charles,** actor.
Biographical. por. Dram. Mir. 82: 480, 505, Mr.13,'20.

**Ray, Charles,** actor.
Interview. por. Dram. Mir. 183, Jl.31,'20. — pors. Hazel S. Naylor. Motion Pict. M. 18: Ja.'20, 44-5, 111. — pors. Katherine A. Porter. il. Motion Pict. M. 20: O.'20, 36-7, 102.
Portrait. Dram. Mir. 81: 2090, Ja.1,'20; 615, O.2,'20; 1252, D.25,'20. — Nat'l. M. 49: 118, My.-Je '20. — Photoplay M. 18: Je.'20, 59; 19: D.'20, 23. — Theatre 31: 489, My.'20. — Woman's Home C. 47: Ap.'20, 100.
Portraits in An old-fashioned boy. Motion Pict. M. 20: D.'20, 70-2.

**Rayfield, Dolly,** opera singer.
Portrait. N. Y. Clipper 68: D.22,'20, 17.

**Raymo, Al,** actor.
Portrait. N. Y. Clipper 68: Ap.21,'20, 6.

**Rea, William J.,** actor.
Portrait as Abraham Lincoln. Ill. Lond. N. 156: 38, Ja.10,'20.

**Ready money,** comedy by J. Montgomery.
Text. Rev., 1920. New York, S. French, [etc] c1920. 113 p. (*On cover*: French's standard library edition). 20–19077

**Reardon, Mildred (Lou Riordan),** actress.
Interview. pors. Lillian Montanye. il. Motion Pict. M. 20: D.'20, 56, 108.
Portrait. Photoplay M. 17: Ap.'20, 62.
Sketch. pors. (in groups). A. Corliss. Photoplay M. 17: Ap.'20, 32.

**Reason, The,** one-act play by G: Middleton.
*See* Dramas.— Middleton.

**Rebera, Jean,** actress.
Portrait. Munsey 69: 511, Ap.'20.

**Red feathers, The,** play by A. A. Milne.
Text. *See* Dramas.—Milne.

**Red mill, The,** musical play by H: Blossom and V. Herbert.
Scenes from (pictures). Graphic 101: 208, F.7,'20.

**Redemption,** play by L. N. Tolstoi.
Text. *See* Dramas.—Tolstoi.

**Redstone, Willie,** composer.
*See* Night out, A.

**Reeb, Fred,** actor.
Portrait in Mischief makers. N. Y. Clipper 68: D.15, '20, 1.

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**Reed, Florence (Mrs. M. Williams)**, actress.
Portrait. Harp. B. 55: D.'20, 56. — Munsey 70: 536, Ag.'20; 71: 501, D.'20. — Theatre 31: 373, My.'20; 32: 169, O.'20. — Woman's Home C. 47: D.'20, 70.

**Reed, Jessie (Mrs. D. O. Caswell)**, actress.
Portrait. Cosmopol. 69: N.'20, 50. — Harp. B. 55: My.'20, 63. — Red Bk. 35: O.'20, 18 .

**Reed, Luther**, dramatist.
*See* Dear me.

**Regan, Mrs. James B., jr.** *See* Joyce, Alice.

**Regay, Pearl**, actress.
Portrait. Dram. Mir. 1209, D.25,'20.

**Rehan, Ada (Bridget Crehan)** actress, 1860-1916.
Portrait. Theatre 31: 397, My.'20.

**Reid, Mrs. F. E.** *See* Victor, Josephine.

**Reid, Hal (James Hallock Reid)**, playwright, -1920.
Obituary. N. Y. Clipper 68: My.26,'20, 34 (⅛).

**Reid, (William) Wallace**, actor, 1891-.
Interview. por. Dram. Mir. 545, S.25,'20. — pors. Maude S. Cheatham. il. Motion Pict. M. 20: O.'20, 32-3, 104.
Portrait. Dram. Mir. 82: 1193, Je.12,'20. — Motion Pict. M. 19: F.'20, 23; 19: Ap.-My.'20, 76; 20: D.'20, 82. — Nat'l. M. 49: 211, Ag.'20. — Photoplay M. 17: Ja.'20, 22; 19: D.'20, 23. — Woman's Home C. 47: Ap.'20, 100.
Portraits in The charm school. Motion Pict. Classic 11: N.'20, 27-30.
Portraits in The dancin' fool. Motion Pict. Classic 10: Ap.-My.'20, 53-7.
Portraits in Sick-a-bed. Motion Pict. Classic 10: Je.'20, 39-43.

**Reinhardt, Max**, playwright and manager.
His influence on the drama. L. Lewisohn. Nation 111: 405, O.13,'20.
Work of. Cur. Opin. 68: 56-7, Ja.'20.

**Réjane, Gabrielle (Gabrielle Charlotte Réju)**, actress, 1857-1920.
Appreciation. A. Symons. Fortn. 108: 636-50, O.'20. — por. Lit. D. 66: Jl.3,'20, 42.
Obituary. N. Y. Clipper 68: Je.23,'20, 34 (⅛).

**Relph, Phyllis**, actress.
Portrait. Graphic 101: 610, Ap.17,'20.

**Remodeling a husband**, photoplay by Dorothy E. Carter.
Fictionized. Faith Service. il. Motion Pict. Classic 10: Jl.'20, 27-31.

**Rennie, Mrs. James.** *See* Gish, Dorothy.

**Reperation**, play by L. Tolstoi.
Production at St. James theatre, London. English R. 30: 91-2, Ja.'20.

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**Respect for riches,** play by W: Devereux.
Description. R: C. Benchley. Life 75: 992-3, My.27, '20.
Production at Harris theatre, N. Y. city. Dram. Mir. 82: 1146 (⅛), My.22,'20. N. Y. Clipper 68: My.19,'20, 16 (⅛).

**Reszké, Edouard de,** opera singer, 1856-1917.
Biographical sketch. Etude 38: 485 (⅛), Jl.'20.
Portrait. Theatre 31: 367, My.'20.

**Reszké, Jean de,** opera singer, 1852-.
Biographical sketch. por. Etude 38: 485 (⅛), Jl.'20.
Portrait. Theatre 31: 367, My.'20.

**Return of Peter Grimm, The,** play by D: Belasco.
*See* Dramas.— Baker.

**Revalles, Flora,** actress and dancer.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: N.'20, 31, 71-2.

**Revelle, (Arthur) Hamilton (Engström),** actor, 1872-.
Portrait (early). Theatre 31: 365, My.'20.

**Revolutionshochzeit,** opera by E. d'Albert.
Premiere at Breslau, Germany. Mus. Cour. 81: N.18, '20, 26 (⅛).

**Revues.**
Criticism. Spectator 124: 308, Mr.6,'20.

**Reznicek, Emil Nikolaus Josef, Freiherr von,** composer.
*See* Ritter Blaubart.

**Rhea, Mlle.** dancer.
Portrait. Dram. Mir. 82: 971, My.8,'20.

**Rhys, Isabel (Mrs. R. Parker.)** actress.
Portrait. Munsey 69: 517, Ap.'20.

**Rice, Andy,** dramatist.
*See* Scandals of 1920.

**Rice, Elmer L.,** dramatist.
*See* For the defense.

**Rice, Wallace de Groot Cecil,** 1859-
*See* Primavera.

**Rich, Irene,** actress.
Interview. pors. Mary Keane. Motion Pict. Classic 10: Ag.'20, 36-7, 69.
Portrait. Motion Pict. M. 19: Jl.'20, 23. — Photoplay M. 18: S.'20, 23.
Sketch. por. Mary Winship. il. Photoplay M. 19: D.'20, 32, 113.

**Richard III,** historical drama.
[Bos, L. van den]. The position of the Roode en Witte roos in the saga of King Richard III, by O. J. Campbell. Madison, 1919. 169 p. (University of Wisconsin studies in language and literature, no. 5).
20–27253

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**Richard III,** drama adapted by A. Hopkins, from King Henry VI and King Richard III by W: Shakespeare.
As played by J: Barrymore at Plymouth theatre, N. Y. city. Cur. Opin. 68: 499-500, Ap.'20. — Dram. Mir. 82: 466 (½), Mr.13,'20. — J. S. Metcalfe. Life 75: 510 (½), Mr.18, '20. — N. Y. Clipper 68: Mr.10,'20, 38 (⅛). — L. Lewisohn. Nation 110: 403-4, 27,'20. — Theatre 31: 310, 312, Ap.'20.
Review. O. W. Firkins. Review 2: 312, 314, Mr.27, '20.

**Richard III** (character).
Some Richards I have seen. W: Seymour. Theatre 31: 502, 565, Je.'20.

**Richard III,** costume picture.
*See* Barrymore, John.

**Richardson, Abby Sage,** playwright.
*See* Prince and the pauper, The.

**Richman, Arthur,** playwright.
Portrait. Cur. Opin. 69: 55, Jl.'20. — Theatre 32: 178, O.'20.
*See* Not so long ago.

**Richman, Charles J.,** actor, 1870-.
Portrait (early). Theatre 31: 365, My.'20.

**Riders to the sea,** play by J: M. Synge.
Production by Celtic players. O. W. Firkins. Weekly R. 3: 155-6, Ag.18,'20.

**Ridgley, Cleo (Mrs. J. Horne),** actress.
Sketch. pors. il. Photoplay M. 18: O.'20, 82.

**Riesenfeld, Hugo,** composer and manager.
Portrait. Dram. Mir. 1255, D.25,'20.
Work of. pors. Ellen D. Tarleau. il. Motion Pict. M. 20: N.'20, 46-7, 111.
*See* Betty be good.

**Right of way, The,** photoplay by June Mathis, founded on story by Sir G. Parker.
Fictionized. N. Bruce. il. Motion Pict. M. 19: Mr.'20, 69-72, 99.

**Right to strike, The,** play by E. Hutchinson.
Criticism of. Spectator 125: 500, O.16,'20.
Production at Garrick theatre, London. Athen. 1920, pt. 2: 483 (½), O.8,'20. — Ill. Lond. N. 157: 612 (⅛), O.16,'20. — Sat. R. 130: 292-3, O.9,'20.
Text. il. Ill. Lond. N. 157: 773-5, N.13,'20, and following issues.

**Rimini, Giacomo,** opera singer.
Portraits. Mus. Cour. 80: F.19,'20, 1.

**Rinehart, Mary Roberts (Mrs. Stanley Marhsall Rinehart),** author and playwright, 1876-.
Interview. pors. Delight Evans. il. Photoplay M. 17: Ja.'20, 74-5, 104.

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**Rinehart, Mary Roberts**—*Continued.*
Portrait. McClure 52: F.'20, 9. — Theatre 32: 181, O.'20.
*See* Bab.
*See* Bat, The.
*See* Spanish love.
*See* Thief in the night.

**Riordon, Lou.** *See* Reardon, Mildred.

**Rip Van Winkle,** opera by R. DeKoven and P. Mackaye.
Appreciation of production in Chicago. il. Lit. D.64: Ja.24,'20, 34-5.
Criticism. M. Moses. il. Lea. W. 130: 212-13, F.21,'20.
Premiere at Auditorium, Chicago, Ja.1920. il. Mus. Cour. 80: Ja.8,'20, 5, 40.
Review. C: H: Meltzer. Review 2: 136 (1/3), F.7,'20.

**Risdon, Elizabeth,** actress.
Portrait. Red Bk. 36: N.'20, 22. — Theatre 32: 85, S.'20.

**Rise of Silas Lapham, The,** drama by Lillian Sabine, based on novel by W: D. Howells.
Production at Garrick theatre, N. Y. city. Theatre N. Y. city. Theatre 31: 18, 20, Ja.'20.

**Rita.** *See* Humphreys, Eliza M.

**Ritter, John P.,** author and playwright, -1920.
Obituary. N. Y. Clipper 68: Ag.11,'20, 34 (1/8).

**Ritter Blaubart (Bluebeard),** opera by E. von Reznicek.
Production at Staatsoper, Berlin, Germany, N. 1920, Mus. Cour. 81: N.25,'20, 24-5.

**Rivals, The,** play by R. B. Sheridan.
Revival at the Old Vic, London.. Athen.1920, pt. 1: 348 (1/2), Mr.12,'20.

**Rives, Amelie (Princess Pierre Troubetzkoy),** author and playwright.
*See* Prince and the pauper, The.

**Rivoire, André,** dramatist.
*See* Juliette et Romeo.

**Roach, J. Anthony,** photoplaywright.
*See* Daredevil, The.

**Roach, Mrs. J. Anthony.** *See* Stonehouse, Ruth.

**Robb, Lotus,** actress.
Portrait. Munsey 69: 516, Ap.'20.

**Robe rouge, La.** *See* Letter of the law, The.

**Roberts, C. Luckeyth,** composer.
*See* This and that.

**Roberts, Edith,** actress.
Portrait. Munsey 71: 111, O.'20.
Sketch. pors. Photoplay M. 18: Je.'20, 28.

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**Roberts, Theodore,** actor, 1861-.
Interview. pors. Emma L. Squier. Motion Pict. Classic 9: F.'20, 44-5, 74.
Portrait. Motion Pict. Classic 11: O.'20, 35. — Photoplay M. 18: Ag.'20, 60.

**Robertson, Donald,** actor.
Appreciation. por. T: W. Stevens. Drama 11: 68 (½), N.'20.

**Robertson, Willard,** dramatist.
*See* Big game.

**Robinson, Lennox,** playwright.
*See* Lost leader, The.
*See* White-headed boy, The.

**Robjohn, William John.** *See* Florio, Caryl.

**Robson, Stuart,** actor, -1903.
Portrait. Theatre 32: 368, D.'20.

**Rodericks' career,** play by Katharine Searle.
Text. *See* Dramas.— Searle.

**Rodgers, Richard C.,** composer.
*See* Poor little Ritz girl, The.

**Rogers, Alex,** dramatist.
*See* This and that.

**Rogers, Mrs. Clara Kathleen.** *See* Doria, Clara.

**Rogers, Ferne,** actress.
Portrait. Red Bk. 35: Ag.'20, 22.

**Rogers, James Grafton,** dramatist, 1883-.
*See* Fire of romance, The.

**Rogers, Jimmie,** child actor.
Portrait. Photoplay M. 18: Ag.'20, 62.

**Rogers, Will,** cowboy-actor.
Biographical. por. Dram. Mir. 82: 1159, 1181, My.22,'20.
Portrait. Dram. Mir. 81: 2107, Ja.1,'20; 82: 303, F.21,'20. — Motion Pict. M. 20: N.'20, 25. — Munsey 70: 97, Je.'20. — Theatre 32: 380, D.'20. — (with Pauline Frederick) Photoplay M. 17: F.'20, 64.

**Roland, Frederick,** actor.
Portrait. Theatre 32: 286, N.'20.

**Roland, Ruth (Mrs. L. T. Kent),** actress, 1893-.
Portrait. Dram. Mir. 910, N.13,'20; 1231, D.25,'20. Motion Pict. Classic 10: Je.'20, 14. — Motion Pict. M. 20: Ag.'20, 21.

**Rolfe, B. A.,** moving-picture producer.
Portrait. Theatre 31: 392, My.'20.

**Rolland, Adele,** actress.
Portrait. Cosmopol. 69: D.'20, 49.

**Rolland, Gustave,** actor.
Portrait in Anna ascends. Theatre 32: 365, D.'20.

**Rolland, Romain,** author and dramatist, 1866-.
*See* Danton.
*See* Liluli.

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**Rollo's wild oat**, comedy by Clare Kummer.
Production at Columbia theatre, Far Rockaway, N. Y. N. Y. Clipper 67: F.4,'20, 25 (1/3).
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 1051 (1/8) D.4,'20. — Indep. 104: 385, D.18,'20. — N. Y. Clipper 68: D.1,'20, 23 (1/3).

**Romaine, Margaret**, opera singer.
Portrait. Mus. Cour. 80: Je.3,'20, 5.

**Romance**, photoplay founded on play by E: Sheldon. Fictionized. Gladys Hall. il. Motion Pict. M. 19: Jl.'20, 59-63, 113.

**Romance**, play by E. Sheldon.
*See* Dramas.— Baker.

**Romancers, The (Les romanesques)**, satire by E. Rostand.
Production in New York. N. Y. Clipper 68: Jl.28,'20, 23 (1/3). — Weekly R. 31: 115 (1/2). Ag.18,'20.

**Romanesques, Les.** *See* Romancers, The.

**Romantic age, The**, play by A. A. Milne.
Description. Graphic 102: 616 (1/8), O.23,'20.
Plot. W: Archer. Weekly R. 3: 603 (1/8), D.15,'20.
Production at Comedy theatre, London. Athen.1920, pt. 2: 594 (1/2), O.29,'20.

**Romantic young lady, The**, play by G. M. Sierra, adapted by Mr. and Mrs. G. Barker.
Criticism. Spectator 125: 467-8, O.9,'20.
Description. Graphic 102: 472 (1/8), S.25,'20.
Production at Royalty theatre, London. Athen.1920, pt. 2: 448 (1/2), O.1,'20. — Ill. Lond. N. 157: 496 (1/8), S.25,'20.
Scene from (picture). Graphic 102: 569, O.16,'20. — Ill. Lond. N. 157: 557, O.9,'20.

**Romberg, Sigmund**, composer.
*See* Magic melody, The.
*See* Poor little Ritz girl, The.

**Romeo and Jane**, play by E: C. Carpenter.
Production at National theatre, Washington, D. C., My.1920. Dram. Mir. 82: 1198 (1/8), My.29,'20.

**Romeo and Juliet**, play by W: Shakespeare.
Revival at the Everyman theatre, Hampstead. Athen. 1920, pt. 2: 737-8, N.26,'20.
Text, ed. for school use by W: A. Neilson. Chicago, New York, Scott, Foresman & co. [c1920] 2 p. l., 11-230 p. 20-6303

**Romeo and Juliet**, opera by J: E. Barkworth, adapted from play by W: Shakespeare.
Criticism. Sat. R. 129: 373-4, Ap.17,'20.
Romeo and Juliet as an opera. Athen. 1920, pt. 1: 518, Ap.16,'20.

**Romero, Dorian**, actor.
Portrait in Love's redemption. Motion Pict. Classic 11: O.'20, 66.

**Roof, Katharine Metcalf**, dramatist.
*See* Edge of the wood, The.

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**Ropes, Arthur Reed.** *See* Ross, Adrian.

**Rosalind,** play by Sir J. M. Barrie.
*See* Dramas.— Barrie.

**Rose, Edward Everett,** dramatist, 1862-.
*See* Master thief, The.

**Rose, F. H.** playwright.
*See* Whispering well, The.

**Rose, Nera (Mrs. Zella Marion),** actress, 1840-1920.
Obituary. N. Y. Clipper 68: Jl.21,'20, 34 (⅛).

**Rose, Norman S.,** dramatist.
*See* Mrs. Jimmie Thompson.

**Rose of China, The,** musical comedy by G. Bolton, P. G. Wodehouse and A. Vecsey.
Production at Lyric theatre, N. Y. city. Theatre 31: 61 (⅛), Ja.'20.
Review. C. C. Savage. Forum 63: 113-14, Ja.'20.
Scene from (picture). Munsey 69: 314, Mr.'20.

**Rosebrook, Leon,** composer.
*See* Silks and satins.

**Rosedale, Lillian,** actress.
Portrait. Red Bk. 34: Ja.'20, 15. — (with Vivian Holt). Dram. Mir. 548, S.25,20.

**Roselle, Anne,** opera singer.
Portrait. Mus. Cour. 80: My.27,'20, 44.

**Roshanara,** dancer.
Portrait. Harp. B. 55: Mr.'20, 60.
Portrait. Etching by Troy Kinney. Int. Studio 71: lxiii, O.'20.

**Ross, Adrian (A. R. Ropes),** playwright.
*See* Monsieur Beaucaire.
*See* Shop girl, The.
*See* Southern maid, A.

**Rostand, Edmond E. A.,** poet and dramatist, 1868-1918.
Appreciation. A. R. Burr. No. Am. 212: 110-17, Jl.'18. — W. M. Conacher. Queen's Q. 28: 66-77, Jl.-S.'20.
*See* Chantecler.
*See* Romancers, The.

**Roth, Al,** actor.
Portrait. N. Y. Clipper 68: Je.23,'20, 7.

**Roth, Dave,** actor.
Portrait. N. Y. Clipper 68: Je.2,'20, 6.

**Roth, Lillian,** child actress.
Portrait. Theatre 31: 517, Je.'20
Portrait in Shavings. Nat'l. M. 49: 232, Ag.'20. — (in group). Munsey 70: 308, Jl.'20.

**Rothapfel, Samuel L.,** motion-picture producer.
The art of. por. Nat'l. M. 49: 324, O.'20.
Portrait. Motion Pict. M. 20: Ag.'20, 43. — Photoplay M. 18: S.'20, 35.

**Round up, The,** photoplay by Tom Forman, founded on play by E. Day.
Fictionized Gene Sheridan. il Photoplay M. 18: Je.'20, 51-4, 114.

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**Rowland, Adele (Mrs. C. Tearle)**, actress.
Portrait. Theatre 31: 522, Je.'20.

**Rowland, Richard A.**, motion-picture producer.
Interview. pors. J. Fredericks. il. Motion Pict. M. 19: F.'20, 38-9, 96.
Portrait. Photoplay M. 18: S.'20, 35.

**Royal mounted The**, play by Cecil B De Mille.
Text in four acts. New York, S. French [etc.] c1920. 90 p. *On cover*: French's standard library edition. 20–21988

**Royle, Edwin Milton**, playwright.
*See* White man, A.

**Roze, Raymond**, composer and director, -1920.
Obituary. N. Y. Clipper 68: Ap.28,'20, 34 (⅛).

**Rubens, Alma**, actress.
Interview. pors. Lillian Montanye. Motion Pict. M. 19: Mr.'20, 36-7. — pors. Grace Lamb. il. Motion Pict. M. 20: Ag.'20, 1, 61, 103.
Portrait. Cosmopol. 68: Mr.'20, 67. — Motion Pict. Classic 10: Jl.'20, 11, 38. — Motion Pict. M. 19: Jl.'20, 25. — Red Bk. 35: S.'20, 18. — Theatre 31: 192, Mr.'20.
Portraits in The world and his wife. Motion Pict. Classic 11: S.'20, 27-31.

**Rubens, Paul A.**, playwright and composer, 1876-.
*See* Florodora.

**Rubinstein, Ida**, Russian actress.
Mme. Bernhardt's praise of. pors. Cur. Opin. 69: 338-40, S.'20.

**Ruby red**, satire by C. Stratton.
Text. Drama 10: 192-5, F.'20.

**Ruddigore**, opera by W. Gilbert and A. Sullivan.
Production at Park theatre, N. Y. city. Dram. Mir. 82: 206 (⅛), F.7,'20.
Revival of. il. Cur. Opin. 68: 350-1, Mr.'20.

**Ruffo, Titta**, opera singer.
Portrait as Hamlet. Mus. Cour. 80: Mr.11,'20, 1.

**Ruined lady, The**, play by Frances Nordstrom.
Criticism. J. S. Metcalfe. Life 75: 276 (⅛), F.12,'20.
Production at Majestic theatre, Brooklyn, N. Y. N. Y. Clipper 67: Ja.7,'20, 12 (⅛).
Production at Comedy theatre, London. Ill. Lond. N. 157: 84 (⅛), Jl.10,'20.
Production at Playhouse, N. Y. city. Dram. Mir. 82: 132 (⅛), Ja.29,'20. — il. Theatre 31: 181, 183, Mr.'20.
Review. L. Lewisohn. Nation 110: 210 (⅛), F.14, '20. — D. Kilmore. New World (Lond.) 3: 379-80, S.'20.
Scenes from (pictures). Graphic 102: 106, Jl.17,'20.

**Ruppel, Philip**, actor, -1920.
Obituary. N. Y. Clipper 68: Mr.10,'20, 38 (⅛).

**Rush, Peggy (Mrs. G: St. J. Brodrick)**, actress.
Portrait. Met. M. 52: Ag.'20, 24.

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**Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore)**, actress, 1861-.
Portrait. McClure 52: Jl.'20, 25.
Reminiscences of. pors. G: J. Nathan. McClure 52: Jl.'20, 25, 64.

**Russell, William**, actor.
Interview. pors. Pearl Malvern. Motion Pict. Classic 9: Ja.'20, 59, 74.
Portrait. Munsey 70: 99, Je.'20.

**Russell, Zella, (Mrs. H. K. Morton)**, actress.
Portrait (with H. K. Morton). Dram. Mir. 586, O.2,'20.

**Ruy Blas**, play by V. Hugo, ed. by H. L. Hutton.
Review. H. C. Lancaster. Mod. Lang. Notes 35: 34-6, Ja.'20.

**Ryan, Marah Ellis**, author.
*See* For the soul of Raphael.

**Ryan, Mary**, actress.
Portrait. Munsey 69: 145, F.'20.

## S

**S. S. Tenacity, The**, comedy by C. Vildrac.
Production at Lyric theatre, London. Athen.1920, pt. 1: 841 (⅛), Je.25,'20.

**Sabine, Lillian**, dramatist.
*See* Rise of Silas Lapham, The.

**Sabine women, The**, play by L. N. Andreyev.
Production at The Neighborhood Playhouse of the H: Street Settlement, N. Y. city, Indep. 101: 382, Mr.13,'20.
Review. O. W. Firkins. Revew 2: 441-2, Ap.24,'20.

**Sacken, A. H.**, librettist.
*See* Eugene Onegin.

**Sacred and profane love**, play by A. Bennett, founded on novel of same name.
Criticism. J. S. Metcalfe. Life 75: 463 (⅛), Mr.11,'20.
Plot and excerpts. il. Hearst 37: Je.'20, 42-3, 82, 84.
Production at Morosco theatre, N. Y. city. Dram. Mir. 82: 362-3, F.28,'20. — Indep. 101: 382, Mr.13, '20. — N. Y. Clipper 68: Mr.3,'20, 19 (⅛). — il. Theatre 31: 258, 270, 272, Ap.'20.
Review. O. W. Firkins. Review 2: 312 (½), Mr.27,'20.
Synopsis. English R. 29: 574-5, D.'19.
Text in three acts. New York, George H. Doran co. [c1920] 7-128 p. 20-1240

**Sacred ground**, one-act play by G. Giacosa.
Review. O. W. Firkins. Weekly R. 3: 116 (⅛), Ag.4, '20.

**Sacrifice**, play by R. Tagore, St. John Ervine and Rabindranath Tagore.
Review. O. W. Firkins. Weekly R. 3: 659 (⅛), D.29,'20.

**St. Denis, Ruth (Mrs. E. Shawn)**, dancer.
Portrait. M. Wieczorek. Int. Studio 71: 161, Jl.'20.

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**St. John, Al,** actor.
Sketch. pors. Doris Delvigne. Motion Pict. M. 19: F.'20, 45-6.

**Saint-Saens, Camille,** composer.
Musical memories; tr. by E. G. Rich (review). Henrietta Straus. Nation 111: 75-6, Jl.17,'20.

**Saisson, Pierre,** dramatist.
*See* Light of the world, The.

**Sakharoff, Alexander,** dancer.
Portrait. Theatre 31: 179, Mr.'20.

**Sakharoff, Clotilde,** dancer.
Portrait. Theatre 31: 179, Mr.'20.

**Salazar, Manuel,** opera singer.
Portrait. Theatre 32: 271, N.'20.

**Salisbury, Monroe,** actor.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: D.'20, 32-3, 84. — pors. Elizabeth Peltret. Motion Pict. M. 20: Ag.'20, 48-9, 104.
Portrait. Motion Pict. Classic 11: S.'20, 11.

**Sally,** musical comedy by G. Bolton, C. Grey, J. Kern and V. Herbert.
Production at New Amsterdam theatre, N. Y. city, D.1920. Dram. Mir. 1241 (⅛), D.25,'20. — N. Y. Clipper 68: D.29,'20, 18 (⅛).

**Sampson, Teddy,** actress.
Interview. pors. Elizabeth Peltret. il. Motion Pict. Classic 10: Ag.'20, 20-21, 73.

**Samson Agonistes,** poetic drama by J: Milton.
The dramatic structure of. J. W. Tupper. Mod. Lang. As. 35: 375-89, S.'20.

**Samson and Delilah,** drama by S. Lange.
Commended. R. C. Benchley. Life 76: 1100-11, D.9,'20.
Mr. Ben Ami transferred to the English stage. Nation 111: 676 (¾), D.8,'20.
Production at Greenwich Village theatre, N. Y. city, N.1920. Dram. Mir. 1003 (⅛), N.27,'20. — N. Y. Clipper 68: N.24,'20, 19 (⅛).
Review. O. W. Firkins. Weekly R. 3: 628 (½), D.22, '20.

**Samuels, Mrs. George B.** *See* Prim, Polly.

**Samuels, Rae,** actress.
Portrait. Dram. Mir. 82: 686, Ap.10,'20.

**Sanchez Gardel, Julio,** dramatist.
*See* Witches' mountain, The.

**Sands, Anne,** actress.
Portrait. Theatre 31: 169, Mr.'20.

**Sangreal, The,** play by I. St. J. Tucker.
Text. Chicago, Ill., The author, c1919. 102 p.
20-16182

**Santell, Al.,** motion-picture animal trainer.
Interview. por. (in group). Emma L. Squier. Photoplay M. 18: Jl.'20, 76, 94.

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**Santley, Joseph,** actor.
Early work of. por. W: B. Reynolds. Theatre 32: 36, Jl.-Ag.'20.
Interview. por. (with wife and child). Dram. Mir. 82: 676, Ap.10,'20.

**Santos Vega,** play by L. Bayon Herrera, tr. from the Spanish by J. S. Fassett, jr.
*See* Dramas. — Bierstadt.

**Sardou, Victorien,** dramatist, 1831-1908.
*See* Fedora.
*See* Tosca, La.

**Satan, the waster,** philosophic war trilogy by Vernon Lee.
Text, with notes and introduction. [London] John Lane; New York, John Lane co., 1920. 1 p., 2 l., 3-300 p. 20–16301

**Saunders, Jacqueline (Jacky) (Mrs. E. D. Horkheimer),** actress.
Interview. pors. Peggy Gaddis. Motion Pict. M. 19: Ap.-My.'20, 35, 92.
Portraits (with her baby). Motion Pict. M. 18: Ja.'20, 34.

**Savin, M.,** composer.
*See* Little Miss Charity.

**Savoy, Bert,** actor.
Portrait (with Jay Brennan). Dram. Mir. 510,S. 18, '20. — N. Y. Clipper 68: Jl.14,'20, 1.

**Sawyer, Ivy (Mrs. J. Santley),** actress.
Portrait (with husband and child). Dram. Mir. 82: 676, Ap.10,'20.

**Scandals of 1920,** musical revue by A. Rice, G: White, G: Gershwin and A. Jackson.
Production at Globe theatre, N. Y. city. N. Y. Clipper 68: Je.9,'20, 18 (½). — il. Theatre 32: 19, 28-30, Jl.-Ag.'20.
Review. N. Y. Clipper 68: Je.2,'20, 25 (½).

**Scarborough, George,** playwright, 1875-.
*See* Blue bonnet, The.
*See* Son-daughter, The.

**Scardon, Mrs. Paul.** *See* Blythe, Betty.

**Schatzgraber, Die,** opera by Schreker.
Premiere at Frankfort, Germany, Ja.1920. il. Mus. Cour. 81: Jl.29,'20, 7-8.

**Schenck, Mrs. Joseph M.** *See* Talmadge, Norma.

**Schiller, Mrs. Max.** *See* Guilbert, Yvette.

**Schipa, Tito,** opera singer.
Portrait. Mus. Cour. 80: Ja.1,'20, 1.

**Schmidgall, Pauline Fredericka.** *See* Hall, Pauline.

**Schneider, Hortense,** opera singer, -1920.
Obituary. Mus. Cour. 80: My.13,'20, 58 (⅛).

**Schofield, Edgar,** opera singer.
Portrait. Mus. Cour. 81: Jl.8,'20, 5.

**Schoner, Carl (Karl Schonherr),** dramatist.
*See* Thy name is woman.

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**School dramatics.** *See also Amateur theatricals; Children's plays; College theatricals.*
Atlanta, Ga. Girls high school, Dramatic work. Annabel Horn. Drama 10: 327-8, Je.'20.
Drama in the high school. G. Thompson. Drama 10: 202-5, F.'20.
Evangeline dramatized by a training-school class, and its results. T: J. Lancaster. Sch. Ed. 39: 239-40, Je.'20.
Hill, F: T. High school farces; three one act playlets for junior amateurs. New York, Frederick A. Stokes co. [c1920] vi, 106 p. $1.00. 20–19677
New Rochelle (N. Y.) high school presents Christopher Junior. Cora M. Bain. il. Theatre 32: 120, 137, S.'20.
The spirit of the school, sketch presented by students of the Wilson normal school, Washington, D. C. (text). Sch. Ed. 40 : 29-33, O. '20.

**Schreker, Franz,** composer.
*See* Schatzgraber, Die.

**Schumann-Heink, Mme. Ernestine,** opera singer.
Our children's music. por. Delin. 97: N.'20, 30, 80.
Interview. por. Mus. Cour. 81: N.11,'20, 10, 16.
Portrait. Theatre 31: 367, My.'20.

**Schwob, Mrs. Jules,** *See* Moore, Florence.

**Scott, Harry M.,** manager, -1920.
Obituary. N. Y. Clipper 68: N.24,'20, 34 (⅛).

**Scott, Mabel Julienne,** actress.
Portrait. Red Bk. 36: D.'20, 20.

**Scott, Margretta,** dramatist.
*See* Heart of Pierrot, The.

**Scourge, The,** melodrama by O. R. Cohen.
Production at Crescent theatre, Brooklyn, N. Y. N. Y. Clipper 68: Jl.7,'20, 18 (⅛).

**Scrambled wives,** comedy by Adelaide Matthews and Martha M. Stanley.
Production at Fulton theatre, N. Y. city. Dram. Mir. 277 (⅛), Ag.14,'20. — N. Y. Clipper 68: Ag.11, '20, 18 (⅓). — il. Theatre 32: 165, 186, O.'20.

**Scribe, Eugene,** dramatist.
*See* Betty be good.

**Scully, William J.,** motion-picture director.
Interview. por. E. Bell. Nat'l. M. 49: 255, S.'20.

**Searle, Katharine,** dramatist.
*See* Dramas.— Searle.

**Sears, Miriam,** actress.
Portrait. Theatre 32: 179, O.'20.

**Sears, Zelda,** dramatist.
*See* Lady Billy.

**Secchi, Niccolo,** Italian author and dramatist.
*See* Gl' Inganni.

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**Seeing things,** farce by Margaret Mayo, founded on farce by A. M. Kennedy.
Production at the Playhouse, N. Y. city. Dram. Mir. 1289 (1/8), Je.26,'20. — Indep. 103: 1, Jl.3,'20. — N. Y. Clipper 68: Je.23,'20, 18 (1/8). — il. Theatre 32: 31, 34, Jl.-Ag.'20.
Review. Dramatist 11: 1008-9, Jl.'20.

**Seeker, The,** pageant-drama by Clarice V. McCauley.
McCauley, Clarice V. How to produce The seeker, a brochure, with monograph on costumes, by Raymon Sovey. New York, Cincinnati, The Abingdon press, [c1920] 16 p. 20–14712
Text. With original music by W: J. Kraft. New York, Cincinnati, The Abington press [c1920] 78 p. 20–14711

**Seeley, Blossom,** actress.
Portrait. Dram. Mir. 82: 476, Mr.13,'20.

**Segal, Vivienne,** actress.
Portrait. Munsey 69: 141, F.'20. — Theatre 31: 32, Ja.'20.

**Self-defense,** play by M. C. Fagan.
Production in Chicago, S.1920. Dram. Mir. 503 (1/8), S.18,'20.
Production at Nixon's Apollo theatre, N. Y. city. N. Y. Clipper 68: Jl.28,'20, 23 (1/2).

**Selig, William N.,** motion-picture producer.
Reminiscences of early days of moving pictures. por. il. Photoplay M. 17: F.'20, 43-6, 130.

**Selwyn, Archibald and Edgar,** motion-picture producers.
Sketch. pors. il. Theatre 31: 492, 494, My.'20.

**Selwyn Edgar,** playwright and moving picture producer, 1875-.
*See* Mirage, The.

**Selwyn, Mrs. Edgar.** *See* Mayo, Margaret.

**Selznick, Myron,** motion-picture producer.
Sketch. pors. F: J. Smith. Motion Pict. Classic 11: S.'20, 26, 80.

**Sembrich, Marcella,** opera singer.
Portrait. Theatre 31: 367, My.'20.

**Semon, Larry,** actor.
Interview. pors. Elizabeth Peltret. Motion Pict. M. 20: N.'20, 70, 103.
Sketch. pors. H. Haskins. il. Motion Pict. Classic 11: D.'20, 43, 81.

**Serova, Sonia,** dancer.
Portrait (with M. Itow), Theatre 32: 367, D.'20.

**Severn, Margaret,** dancer.
Portrait. Harp. B. 55: Ag.'20, 39; 55: O.'20, 100; 55: N.'20, 76. — Motion Pict. Classic 11: D.'20, 51.
Portrait in Greenwich Village follies. Met. M. 51: N.'20, 20.

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**Sewell, Cissie,** dancer.
Portrait. Motion Pict. Classic 11: O.'20, 24. — Theatre 32: 85, S.'20.

**Seymour, Clarine,** actress, -1920.
The last interview. pors. H. Haskins. il. Motion Pict. Classic 10: Jl.'20, 51, 83.
Obituary. N. Y. Clipper 68: Ap.28,'20, 34 (⅛).
Portrait. Motion Pict. Classic 10: Mr.'20, 1; 10: Jl.'20, 38. — Motion Pict. M. Mr.'20, 23.
Portrait (with R: Barthelmess) in The beach comber. Met. M. 51: Ja.'20, 19.
Portrait in The idol dancer. Motion Pict. Classic 10: Je.'20, 44.
Sketch. pors. Betty Shannon. il. Photoplay M. 18: Jl.'20, 81.

**Shakespeare, William,** dramatist, 1564-1616.
Atkinson, E. J. R. Key to the adaptation of the best of Shakespeare's plays to the stage-cinema-interaction process for the production of drama, first [-second] series. New York, The Knickerbocker press, 1920 2 v. 20–20031
Barton, Sir D. P. Links between Ireland and Shakespeare. Dublin and London, Maunsel & co., ltd., 1919, xii, 271 p. 20–9022
Bayfield, M. A. A study of Shakespeare's versification, with an inquiry into the trustworthiness of the early texts, an examination of the 1616 folio of Ben Jonson's works, and appendices including a revised text of Antony and Cleopatra. Cambridge, The University press, 1920. x [2], 521 p. 20–15415
Bayfield, M. A. A study of Shakespeare's versification (review). Athen.1920, pt. 1: 416, Mr.26,'20.
Beers, H: A. The Connecticut wits, and other essays. New Haven, Yale university press; [etc.] 1920. 5 p. l., 7-262 p. Contains chapters: Retrospects and prospects of the English drama. Shakespeare's contemporaries. 20–22823
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Celebrating Shakespeare's birthday at Stratford. Graphic 101: 610 (½), Ap.17,'20.
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Coriat, I. H: The hysteria of Lady Macbeth, 2d ed. Boston, The Four seas co., 1920. xv, 95 p. 20–9078
Couch, Sir A. T. Quiller-. Shakespeare's workmanship (review). A. A. Jack. Mod. Lang. R. 15: 101-3, Ja.'20.

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**Shakespeare, William**—*Continued.*

Court theatre, London, opened as a Shakespeare playhouse. Sat. R. 130: 477-8, D.11,'20.

Croce, B. Shakespeare e la critica Shakespeariana (essay) (review). Cur. Opin. 68: 386-7, Mr.'20.

The first reading: an anchronism in one act. B. Cooper. Cornhill n.s. 48: 41-55, Ja.'20.

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Harries, F: J. Shakespeare and the Welsh (review). Contemp. 117: 298-9, F.'20.

Looney, J. T: "Shakespeare" identified in Edward de Vere, the seventeenth earl of Oxford. London, C. Palmer [1920]. 551 p. front., pors. 21/- 20–6772

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Looney, J. T: Shakespeare identified (review). Athen. 1920, pt. 1: 450 (½), Ap.2,'20. — E. Bjorkman. Bookman 51: 677-82, Ag.'20. — J. Krutch. Nation 111: 248 (½), Ag.28,'20.

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Onions, C: T. A Shakespeare glossary. 2d ed., rev. Oxford, The Clarendon press, 1919. xii, 259, [1] p. 20–4994

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As portrayed by women. il. Ladies' H. J. 37: N.'20 , 13.

On producing Shakespeare. Athen. 1920, pt. 1: 186-7, F.6,'20.

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**Shakespeare, William**—*Continued.*
Was Shakespeare ever a schoolmaster? F. Watson. 19th Cent. 88: 643-54, O.'20.
Shakespeare at Stratford. Athen. 1920, pt. 1: 615, My.7,'20.
Shakespeare the truthteller. R. Rolland. Dial 69: 109-21, Ag.'20.
Did Shakespeare write a Tragedy of "Dido?" H: D., Gray. Mod. Lang. R. 15: 217-22, Jl.'20.
Speaking Shakespeare. G: E: Russell. Bookman 52: 207-12, N.'20.
Travesties of Shakespeare's plays. R. F. Sharp. Library 4th s.1: 1-20, Je.'20.
Voltaire, Shakespeare and billeting area 18. R. W. McKnight. Poet Lore 31: 604-15, Winter '20.
Ward, Sir. A. W: Shakespeare and the makers of Virginia. London, Published for the British academy by H. Milford, Oxford university press [1919] 47 p. 20–2037
Whibley, C: Literary studies. London, Macmillan & co., ltd., 1919. 5 p. l., 370 p. 20–1512
Contains: Rogues and vagabonds of Shakespeare's time.
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*See* All's well that ends well.
*See* As you like it.
*See* Cymbeline.
*See* Double falsehood.
*See* Hamlet.
*See* Juliette et Romeo.
*See* Julius Caesar.
*See* King Henry V.
*See* King Lear.
*See* Life and death of King John, The.
*See* Macbeth.
*See* Measure for measure.
*See* Merchant of Venice, The.
*See* Midsummer night's dream, A.
*See* Othello.
*See* Richard III.
*See* Romeo and Juliet.
*See* Tempest, The.
*See* Timon of Athens.
*See* Twelfth night.
*See* Winter's tale, The.

**Sham,** satire by F. G. Tompkins.
Text. Cincinnati, Stewart & Kidd co. [c1920] 31 p. (*Half-title*: Stewart Kidd modern plays, ed. by F. Shay). 20–17684

**Shanor, Peggy,** actress.
Portrait. Dram. Mir. 81: 2089, Ja.1,'20.

**Sharlow, Myrna,** opera singer.
Portraits. Mus. Cour. 80: Ja.22,'20, 27.

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**Sharon, Ula,** dancer.
Portrait. Theatre 32: 367, D.'20.

**Shavings,** play by Pauline Phelps and Marion Short, adapted from novel by J. C. Lincoln.
Description. J. S. Metcalfe. Life 75: 414-15, Mr.4,'20.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 82: 310 (1/8), F.21,'20. — Indep. 101: 382, Mr.13,'20. — il. Theatre 31: 272, 275, Ap.'20.
Review. il. Nat'l. M. 49: 232-3, Ap.'20.

**Shaw, George Bernard,** dramatist, 1856-.
I am a classic. il. Hearst 38: S.'20, 19.
Duffin, H: C. The quintessence of Bernard Shaw (review). W. H. Chesson. Bkman (Lond.) 58: 203-4, S.'20.
The humor of Gilbert and Shaw. F. Moulan. il. Theatre 31: 158-60, Mr.'20.
Mr. Shaw's denial of the charge that he is a Shakespeare thief. il. Cur. Opin. 69: 658-60, N.'20.
Working with Pinero, Barrie and Shaw. Hilda Spong. Theatre 32: 32, 34, Jl.-Ag.'20.
*See* Arms and the man.
*See* Heartbreak house.
*See* O'Flaherty, V. C.
*See* Pygmalion.
*See* You never can tell.

**Shawn, Ted (Edwin),** dancer.
Portrait by Max Wieczorek. Am. M. Art 11: 221, Ap.'20.

**Shawn, Mrs. Edwin.** *See* St. Denis, Ruth.

**Shayne, Margaret,** actress.
Obituary. N. Y. Clipper 68: N.24,'20, 34 (1/8).

**She loves and lies,** photoplay by G. Carpenter, adapted from story by W. Collins.
Fictionized. Dorothy Donnell. il. Motion Pict. Classic 9: F.'20, 29-33, 86.

**She stoops to conquer,** drama by O. Goldsmith.
Scene from (picture). Theatre 31: 363, My.'20.

**Sheffield, Flora,** actress.
Portrait. Theatre 32: 352, D.'20.

**Sheldon, Edward,** dramatist, 1886-.
*See* Dramas.— Baker.
*See* Romance.

**Shepherdess without a heart,** fairy play by B. Forsyth and F. Harvey.
Production at the Garrick theatre, London. Athen. 1920, pt. 2: 899-900, D. 31,'20.
Scene from (picture). Graphic 102: 954, D.18,'20.

**Shepley, Ruth,** actress, 1889-.
Portrait. Cosmopol. 68: 49, Ap.'20, 49. — Harp. B. 55: Ja.'20, 50-51. — Munsey 69: 525, Ap.'20. — Red Bk. 35: Ag.'20, 25. — Theatre 31: 27, Ja.'20; 31: cover, Mr.'20; 32: 262, N.'20.
Portraits in Adam and Eva. Hearst 38: Jl.'20, 41-3.

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**Sheridan, Richard Brinsley Butler,** dramatist, 1751-1816.
*See* Rivals, The.

**Sheridan, Sybil,** actress.
Portrait. Theatre 32: 117, S.'20.

**Sherman, Lowell,** actor.
Portrait (with Marjorie Rambeau) in The sign on the door. Munsey 70: 297, Jl.'20.
Sketch. Theatre 31: 520, 566, Je.'20.

**Sherri, Andre,** librettist.
*See* Palais Royal revue.

**Shillingford, Osmond,** playwright.
*See* Daisy, The.

**Shipa, Tita,** opera singer.
Portrait. Mus. Cour. 81: S.30,'20, 48.

**Shipman, Edna,** actress.
Portrait. Nat'l. M. 49: 213, Ag.'20.

**Shipman, Helen,** actress.
Portrait. Dram. Mir. 1289, D.25,'20. — Theatre 31: 254, Ap.'20.

**Shipman, Louis Evans,** dramatist.
*See* East is west.

**Shipman, Samuel,** dramatist.
*See* Crooked gamblers.
*See* East is west.
*See* Tomorrow's price.
*See* Unwritten chapter, The.

**Shirley, Arthur,** actor and playwright.
*See* My old Dutch.
*See* Ned Kean of Old Drury.

**Shirley, Eva,** singer.
Portrait. N. Y. Clipper 68: F.18,'20; 1; 68: Je.23, '20, 7; 68: Jl.28,'20, 1.

**Shirley, Florence,** actress.
Portrait. Munsey 69: 142, F.'20. — Red Bk. 34: Mr.'20, 14. — Theatre 31: 359, My.'20..

**Shivaree,** play by M. L. H. Odea.
Text. il. Drama 11: 11-15, O.'20.

**Shop girl, The,** musical comedy by H. J. W. Dam, I. Caryll, A. Ross, L. Monckton, A. Wimperis, H. Darewski.
Production in London. B. W. Findon. il. Play Pict. 36: 93-105, no. 219.
Scenes from (picture). Graphic 101: 733, My.8,'20.

**Shorrock, Polly,** actress.
Portrait. Theatre 32: 104, S.'20.

**Short, Antrim,** actor.
Interview. pors. Fritzi Remont. Motion Pict. Classic 10: Jl.'20, 36-7, 67.

**Short, Hassard,** actor.
Portrait. Theatre 32: 361, D.20.

**Short, Marion,** dramatist.
*See* Shavings.

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**Short way with authors, A,** one-act burlesque by G. Cannan.
Text. Boston. L. Phillips. [c1920] 34 p. 20–5988

**Show shop, The,** play by J. Forbes.
Text. *See* Dramas.— Forbes.

**Shylock,** costume picture.
*See* Bouwmeester, Louis.
*See* Moscovitch, Maurice.

**Sicilian, The.** *See* Sizilianer, Der.

**Sick-a-bed,** photoplay by Clara G. Kennedy, founded on story by Ethel W. Mumford.
Fictionized. Olive Carew. il. Motion Pict. Classic 10: Je.'20, 39-43, 74.

**Sidney, Mrs. B.** *See* Keane, Doris.

**Siemoun, Mrs. George.** *See* Garrison, Mabel.

**Sierra, Gregorio Martinez,** playwright.
*See* Poor John.
*See* Romantic young lady, The.

**Sign on the door, The,** melodrama by C. Pollock.
Production at Republic theatre, N. Y. city. Dram. Mir. 81: 2023 (⅓), Ja.1,'20. — il. Theatre 31: 99, 101, F.'20.
Review. Dramatist 11: 1007-8, Jl.'20. — C. C. Savage. Forum 633: 244-5, F.'20.

**Silent waiter, The,** tragi-comedy by A. Kreymborg.
Text. *See* Dramas.— Kreymborg.

**Silks and satins,** musical revue by T: Dugan, L: Weslyn and L. Rosebrook.
Production at George M. Cohan theatre, N. Y. city. N. Y. Clipper 68: Jl.21,'20, 23 (⅓). — Theatre 32: 105, S.'20.

**Sills, Milton,** actor.
Portrait. Motion Pict. M. 20 : N. '20, 21. — Theatre 32:40, Jl.-Ag.'20.

**Simon de Montfort,** historical drama by A. Hayes.
Text in five acts. London, Methuen & co. ltd. [1918] xii p., 1 l., 238 p., 1 l. 20–7867

**Simonson, Lee,** scenic artist.
Portrait. Theatre 31: 257, Ap.'20.

**Simson, Harold Fraser-,** composer.
*See* Southern maid, A.

**Simson, Mrs. Henry.** *See* Ashwell, Lena.

**Sinclair, Eleanor,** actress.
Portrait. Cosmopol. 68: Mr.'20, 65.

**Singer, The,** play by P. Pearse.
Production at Provincetown theatre, N. Y. city, My.1920. Dram. Mir. 82: 1098 (⅛), My.29,'20.

**Singing and singers.** *See also Music and musicians; Opera.*
The conquering tenor. Sat. R. 130: 315, O.16,'20.
Scotti opera company (picture). Mus. Cour. 81: S.30,'20, 26.
The voice in speaking and singing. Agnes C. Loughlin. Q. J. Speech Ed. 6: F.'20, 8-23, and following issue.

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**Sinners both,** play by H. Thomas.
Production at Kingsway theatre, London. Ill. Lond. N. 156: 536 (1/8), Mr.27,'20.

**Sins of St. Anthony, The,** photoplay by E. Harris, founded on story by C: Collins.
Fictionized. Grace Lamb. il. Motion Pict. M. 19: Jl.'20, 40-4, 111.

**Sister Beatrice,** play by M. Maeterlinck.
Production by M. Comisarjevsky in the Aeolian Hall, London. Athen. 1920, pt. 1: 809 (1/8), Je.18,'20.

**Sizilianer, Der (The Sicilian),** opera by H. Leichtentritt.
Production at Freiburg, Germany, Ag.1920. il. Mus. Cour. 81: O.7,'20, 6 (1/3).

**Skin game, The,** tragi-comedy by J: Galsworthy.
Criticism. Lit. D. 67: N.6,'20. 30. — Liv. Age 305: 494-5, My.22,'20.
Description. Graphic 101: 702 (1/8), My.1,'20. — R. C. Benchley. Life 76: 872-3, N.11,'20.
Plot and excerpts. il. Cur. Opin. 69: 649-56, N.'20.
Production at St. Martins' theatre, London. Athen. 1920, pt. 1: 648 (1/2), My.14,'20. — Ill. Lond. N. 156: 746 (1/8), My.1,'20. — Lond. Mercury 2: 222-4, Je.'20. — Spectator 124: 651-2, My.15,'20.
Production at Bijou theatre, N. Y. city. Dram. Mir. 795 (1/3), O.30,'20. — Indep. 104: 213, N.13,'20. — N. Y. Clipper 68: O.27,'20, 29 (1/6). — O. W. Firkins. Weekly R. 3: 454-5, N.10,'20.
Review. Dramatist 11: 1011-12, Jl.'20. — English R. 30: 564-8, Je.'20. — J: Pollock. Fortn. 107: 961-5, Je.'20. — L. Lewsiohn. Nation 111: 539 (1/2), N.10,'20. — P. Blurton. New World (Lond.) 3: 84-5, Je.'20.
Scenes from (pictures). Graphic 101: 821, My.22, '20. — Ill. Lond. N. 156: 839, My.15,'20.
Success of. Bookman 51: 659 (1/3), Ag.'20.
Text. New York, C. Scribner's sons, 1920. 3 p. l., 115 p., 1 il. (plan). $1.00. 20–7379
*See* Dramas.— Galsworthy.

**Skinner, Maud (Mrs. Otis Skinner),** dramatist.
*See* Pietro.

**Skinner, Otis,** actor, 1858-.
Interview. pors. Hazel Shelley. Motion Pict. Classic 11: D.'20, 16-17, 83.
Portrait. Theatre 31: 257, Ap.'20.
Portrait in Kismet. Dram. Mir. 1052, D.4,'20.

**Slavik, Adelyne,** actress.
Portrait. Theatre 32: 196, O.'20.

**Sloane, A. Baldwin,** composer.
*See* Greenwich Village follies of 1920.
*See* Palais Royal revue.

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**Smilin' through,** drama by A. L. Martin.
Description. J. S. Metcalfe. Life 75: 112 (½), Ja.15, '20.
Production at Broadhurst theatre, N. Y. city, D.1919. Dram. Mir. 82: 51 (⅛), Ja.15,'20. — Indep. 101: 341, Mr.6,'20. — Theatre 31: 97-8, F.'20.

**Smith, Mrs. Albert E.** *See* Paige, Jean.

**Smith, Bunty,** opera singer.
Portrait. Mus. Cour. 80: My.6,'20, 30.

**Smith, Della (Mrs. B. Freguson),** actress, -1920.
Obituary. N. Y. Clipper 668: Je.16,'20, 34 (⅛).

**Smith, Francis Hopkinson,** author, 1838-1915.
*See* Deep waters.

**Smith, Henry Bache,** dramatist, 1861-.
*See* Angel face.
*See* Betty be good.

**Smith, Mrs. Henry B.** *See* Bentley, Irene.

**Smith, Jessica Belle (Welborn) (Mrs. L. Worthington Smith),** dramatist.
*See* Lamp of heaven, The.

**Smith, John.** *See* Pickford, Jack.

**Smith, Mary Gladys.** *See* Pickford, Mary.

**Smith, Miles,** dancer.
Portrait (in group). Theatre 31: 82, F.'20.

**Smith, Nora Archibald,** dramatist.
*See* Children of the Mayflower.
*See* What happened to the tarts.

**Smith, Mrs. P. L.** *See* Sylva, Marguerita.

**Smith, Robert Bache,** librettist.
*See* Angel face.

**Smith, S. Jennie,** dramatist, -1904.
*See* Amateur theatricals.— Easy entertainments.

**Smith, Winchell,** dramatist, 1871-.
*See* Fortune hunter, The.

**Sniggles family, The,** play by Ruth Alden.
*See* Amateur theatricals.—Easy entertainments.

**Snow,** play by S. Przybyszewski.
Text in four acts. English version by O. F. Theis. New York, N. L. Brown, 1920. 128 p. front. (por.) 20–4039

**Snow-White and Rose-Red,** fairy play by E. H. Williams.
Text. *See* Dramas.— Williams.

**Snyder, Leonard V.** *See* Del Credo, Leonardo.

**Social idolatry,** comedy by G: W. Pacaud.
Text. Montreal, G. W. Pacaud, c1920. 93 p. 20–19189

**Sojourners,** play by Anna Harnwell and Isabelle Meeker.
Text. Drama 10: 357-64, Jl.-S.'20.

**Somborn, Mrs. Herbert K.** *See* Swanson, Gloria.

**Something for nothing,** one-act entertainment by H. Bacon and M. Taylor.
Text. New York, Fitzgerald publishing co. 1920. 35 c.

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**Son daughter, The,** drama by G: Scarborough.
Production at Belasco theatre, N. Y. city. Theatre 31: 17, Ja.'20.
Review. Dramatist 11: 991-2, Ap.'20.
Scene from (picture). McClure 52: Ja.'20, 23.

**Song of songs, The,** poetic drama adapted from the Bible story by K. R. Stolz.
Text. N. D. Quar. J.10: 371-84, Jl.'20.

**Sophie,** comeby by P. Moeller.
Production at Greenwich Village theatre, N. Y. city, Mr.1920. Dram. Mir. 82: 466 (⅛), Mr.13,'20. — N. Y. Clipper 68: Mr.10,'20, 14 (⅛). — il. Theatre 31: 246, 273, Ap.'20.
Review. Dial 69: 324-5, S.'20. — L. Lewisohn. Nation 110: 438 (⅓), Ap.'3,'20.
Text, with a prologue for the reader by C. Van Vechten. New York, A. A. Knopf [c1919] xx p., 2 l., 7-246 p
20–13983

**Sophocles,** Greek dramatist, 496-406, B. C.
*See* Antigone.
*See* Electra.
*See* Oedipus tyrannus.

**Sorcerer, The,** opera by W: S. Gilbert and A. Sullivan.
Production at the Prince's theatre, London. Ill. Lond. N. 156: 152 (⅛), Ja.24,'20.
Scenes from (pictures). Graphic 101: 160, Ja.31,'20.

**Sorrentino, Umberto,** opera singer.
Portrait. Mus. Cour. 80: Je.3,'20, 50.

**Sothern, Edward Hugh,** actor, 1859-.
Portrait (early). Theatre 31: 365, My.'20.
Portrait as Hamlet. Theatre 31: 515, Je.'20.
Production of Shakespeare plays at the Shubert theatre, N. Y. city. O. W. Firkins. Review 2: 554-6, My.22,'20.

**Sothern, Mrs. Edward H.** *See* Marlowe, Julia.

**Sothern, Sam (George Evelyn Augustus T. Sothern)** actor, 1870-1920.
Obituary. N. Y. Clipper 68: Mr.31,'20, 30 (⅛).

**Souiny, Leonie de,** dramatist.
*See* Musk.

**Soul's awakening, The,** mystery play by R. Steiner.
*See* Dramas.— Steiner.

**Soul's probation, The,** mystery play by R. Steiner.
*See* Dramas.— Steiner.

**Southern maid, A,** musical comedy by D. C. Calthrop, H. Graham, A. Ross, D. Furber, H. Fraser-Simson and I. Novello.
Description. Graphic 101: 834 (⅛), My.22,'20.
Production at Daly's theatre, London. Athen.1920, pt. 1: 712 (½), My.28,'20. — B. W. Findon. il. Play Pict. 37: 3-16, no. 220.
Scenes from (pictures). Graphic 102: 25, Jl.3,'20.

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**Southumberland's Yule-tide,** community Christmas masque by C. A. Coan.
Text. New York, S. French [etc.] c1920. 45 p.
20–17897

**Spanish love,** drama with music by A. Hopwood, Mary R. Rinehart, Wagenhala and Kemper adapted from drama Maria del Carmen by J. Feliu y Codina, C. de Battle and A. Lavergne.
Description. R. C. Benchley. Life 76: 408 (3/3), S.2,'20.
Production at Maxine Elliott theatre, N. Y. city. Indep. 103: 293, S.11,'20. — N. Y. Clipper 68: Ag.25,'20, 30 (1/3). — Theatre 32: 342, O.'20.
Scenes from (pictures). Dram. Mir. 894, N.13,'20.

**Sparkes, Lenora,** opera singer.
Portrait. Mus. Cour. 80: Mr.11,'20, 46; 81: Ag.26, '20, 1.

**Speak of the devil,** play by A. Thomas.
Production at Broad street theatre, Philadelphia, My.1920. Dram. Mir. 82: 1198 (1/8), My.29,'20.

**Spinelly,** dancer.
Portrait. Harp. B. 55: My.'20, 63. — Theatre 32: 94, S.'20.

**Sporting duchess, The,** photoplay by L. Hubbard, founded on play by A: Harris, C. Raleigh and H: Hamilton.
Fictionized. Faith Service. il. Motion Pict. Classic 10: Ap.-My.'20, 29-33.

**Stack, Kingston,** playwright.
*See* Kitty breaks loose.

**Stacpoole, H. de Vere,** author.
*See* Blue lagoon, The.

**Stafford, Marie,** actress.
Portrait. Theatre 32: 25, Jl.-Ag.'20.

**Stand from under,** drama by W: A. McGuire.
Review. Dramatist 11: 996-7, Ap.'20.

**Standing, Wyndham,** actor.
Portrait. Dram. Mir. 1041, D.4,'20; 1256, D.25,'20.

**Stanley, Forrest,** actor.
Interview. pors. Hazel S. Naylor. il. Motion Pict. M.20: D.'20, 36-7, 108.
Portrait. Photoplay M. 18: N.'20, 24.

**Stanley, Martha M.,** dramatist.
*See* Scrambled wives.

**Stanwood, Rita (Mrs. H. B. Warner),** actress.
Portrait (with husband and daughter). Photoplay M. 18: N.'20, 62.

**Star dust path, The,** one-act play of Old Japan by C. C. Clements.
Text. Poet Lore 31: 181-6, Summer '20.

**Stark, Edna Sutton,** dramatist.
*See* Dramas.— Stark.

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**Starke, Pauline,** actress.
Interview. pors. Fritzi Remont. Motion Pict. Classic 10: Ap.-My.'20, 24-5, 60.
Portrait. Motion Pict. M. 19: Jl.'20, 82.

**Starr, Frances (Grant) (Mrs. H. Coffin),** actress, 1886-.
How I prepare a role. il. Delin. 96: Je.'20, 23, 96, 99.
Portrait. Munsey 71: 322, N.'20. — Red Bk. 35: My.'20, 15. — Theatre 32: 5, Jl.-Ag.'20.
Portraits in One. Theatre 32: 359, D.'20.

**Station hotel, The,** pantomime.
Performance by the Hanlon Bros. at the Palladium, London. Athen. 1920, pt. 2: 188 (½), Ag.6,'20.

**Statter, Arthur F.,** photoplaywright.
*See* Truth, The.

**Stearns, Louis,** actor.
Work as the colonel in Annabel Lee. por. J. White. Nat'l. M. 49: 308, 310, O.'20.

**Stedman, Myrtle,** actress.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 11: N.'20, 20-21, 94.
Portrait. Dram. Mir. 82: 1168, My.22,'20. — Motion: Pict. M. 19: Je.'20, 21. — Theatre 31: 108, F.'20.

**Stegman, Trixie,** actress.
Portrait. Cosmopol. 69: Jl.'20, 52.

**Stein, Gertrude,** author and dramatist.
*See* Tavern, The.

**Steiner, Rudolf,** dramatist, 1861-.
*See* Dramas.— Steiner.

**Stephan, R.,** composer.
*See* Ersten Menschen, Die.

**Stephens, Wilfrid,** playwright.
*See* Yellow cockade, The.

**Stephenson, Henry,** actor.
Portrait (with Jane Cowl) in Smilin' through. Met. M. 51: F.'20, 19. — Munsey 70: 306, Jl.'20.

**Steppe, Harry,** actor.
Portrait (with Vic Dayton). N. Y. Clipper 68: D.1, '20, 1.

**Steppe, Mrs. Harry.** *See* Dayton, Vic.

**Stevens, Emily,** actress.
Portrait. Cosmopol. 69: O.'20, 49. — Theatre 31: 503, Je.'20.

**Stevenson, Robert Louis Balfour,** author, 1850-94.
*See* Treasure island.

**Stewart, Anita (Anna) (Mrs. R. C. Cameron)** actress, 1895-.
Interview. pors. T. B. Handy. Motion Pict. M. 19: Ap.-My.'20, 62-3, 104.
Portrait. Dram. Mir. 82: 575, Mr.27,'20. — Ladies' H. J. 37: D.'20, 13. — Motion Pict. M. 19: Mr.'20, 19. — Photoplay M. 18: Jl.'20, 61; 19: D.'20, 1. — Red Bk. 34: Ap.'20, 15. — Theatre 31: 44, Ja.'20; 31: 415, 489, My.'20.

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**Stewart, Anita** —(*Continued*).
Portrait (with brother). Motion Pict. M. 19: Je.'20, 64.
Portraits in The yellow typhoon. Motion Pict. Classic 10: Jl.'20, 55-9.
Sketch. por. il. Photoplay M. 17: Mr.'20, 28.

**Stewart, George,** actor.
Portrait (with Anita Stewart). Motion Pict. M. 19: Je.'20, 64.

**Stewart, Grant,** dramatist.
*See* Pitter patter.

**Stewart, Mrs. Dr. J. J.** *See* Petrova, Olga.

**Stewart, Lucille (Lucy) Lee (Mrs. R. Ince),** actress.
Portrait. Motion Pict. M. 19: Ap.-My.'20, .26. — Photoplay M. 17:F.'20, 22.

**Stillman, Mrs. Edwin A.** *See* Huff, Louise.

**Stillman, Henry,** playwright.
*See* Dance of death, The.
*See* Nightshade.

**Stockton, Edith,** actress.
Portrait. Dram. Mir. 82: 877, My.8,'20.

**Stoddard, George E.,** dramatist.
*See* Jim jam jems.

**Stoddard, Mrs. Le Roy R.** *See* Nielsen, Alice.

**Stokes, Marion,** actress.
Portrait. Theatre 32: 196, O.'20.

**Stoll, F. F.,** manager.
Portrait. Dram. Mir. 1254, D.25,'20.

**Stolz, Karl R.,** dramatist.
*See* Song of songs, The.

**Stone, Betsy (Betsy Stone Barton),** opera singer, 1852-1920.
Obituary. N. Y. Clipper 68: D.29,'20, 34 (⅛).

**Stone, Lewis,** actor.
Interview. pors. Elizabeth Peltret. Motion Pict. Classic 10: Jl.'20, 21, 66, 70.

**Stone, Sydney,** dramatist.
*See* In wrong.

**Stonehouse, Ruth (Mrs. J. A. Roach),** actress.
Interview. pors. Betsy Bruce. Motion Pict. M. 19: F.'20, 36-7, 99.
Portrait. Motion Pict. M. 20: D.'20, 20.
Portraits in Parlor, bedroom and bath. Motion Pict. Classic 11: O.'20, 39-42.

**Storey, Edith,** actress, 1892-.
Interview. pors. Elizabeth Peltret. il. Motion Pict. Classic 9: Ja.'20, 46-7, 73.

**Storm, Jerome,** moving-picture producer.
Interview. por. F: J. Smith. Motion Pict. Classic 11: D.'20, 23, 85.

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**Storm, The,** play by L. McCormick.
Production at the Strand theatre. Athen. 1920, pt. 2: 770 (1/8), D.3,'20.— Ill. Lond. N. 157: 1000 (1/8), D.11,'20.

**Storm, The,** poetic play by J: Drinkwater.
Text. *See* Dramas.— Drinkwater.

**Storm bird, The,** comedy by D. Calthrop and R. Pertwee.
Premiere at Indianapolis, Je.1920. Dram. Mir. 53 (1/8), Jl.10,'20.

**Story, Belle (Grace Leard) (Mrs. F. E. Andrews),** actress.
Portrait. Munsey 69: 151, F.'20.
Portrait in Good times. Munsey 71: 514, D.'20.

**Stothart, Herbert P.,** composer.
*See* Always you.
*See* Jimmie.
*See* Tickle me.

**Stowitts, Hubert,** dancer.
Portrait (with Anna Pavlowa) in La Peri. Harp. B. 55: S.'20, 93. — Theatre 31: 30, Ja.'20.

**Stracciari, Riccardo,** opera singer.
Portrait. Mus. Cour. 81: Jl.22,'20, 1.

**Strange, Michael (Blanche Oelrichs) (Mrs. J: Barrymore),** author and dramatist.
Portrait. Photoplay M. 18: N.'20, 32.

**Stranger, The,** play by D: Pinsky.
*See* Dramas.— Pinsky.

**Stratton, Ann Reese,** dramatist.
*See* Inward light, The.

**Stratton, Campbell,** actor, 1872-1920.
Obituary. por. N. Y. Clipper 68: N.10,'20, 7 (1/8).

**Stratton, Clarence,** dramatist.
*See* Ruby red.

**Strauss, Mrs. Malcolm.** *See* MacDonald, Katherine.

**Strauss, Richard,** composer.
*See* Frau ohne Schatten, Die.
*See* Woman without a shadow, The.

**Streeter, C. W.,** photoplaywright.
*See* Piccadilly Jim.

**Strible, Mary.** *See* Phillips, Dorothy.

**Stricklands, The,** play by A. Monkhouse.
Premiere at Lyceum theatre, N. Y. city, F.1920. Dram. Mir. 82: 315 (1/8), F.21,'20.

**Strindberg, Johan August,** author and dramatist, 1849-1912.
Life and work of. A. J. Uppvall. Poet Lore 31: 69-156, Spring '20.
*See* Dance of death, The.

**Stroheim, Erich von,** actor.
Interview. pors. Maude S. Cheatham. Motion Pict. Classic 9: Ja.'20, 34-5, 69. — pors. J. Fredericks. il. Motion Pict M. 20: Ag.'20, 73-4, 113.

**Strong, Austin,** dramatist, 1881-.
*See* Three wise fools.

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**Strossman, Marion Rae,** dramatist, 1884-.
*See* Christmas carol, A.

**Stuart, Leslie,** composer.
*See* Florodora.

**Study in the nude, A,** one-act play by June E. Downey.
Text. Poet Lore 31: 253-60, Summer'20.

**Subert, Frantisek Adolf,** dramatist.
*See* Petr Vok Rozmberk.

**Submerged.** *See* Night's lodging, A.

**Such a little queen,** comedy by C. Pollock.
Text in four acts. New York, S. French; [etc] c1920. 1 p. l., 113 p. plates. 20–4774

**Such a nice young man,** temperance play by H. F. Maltby.
Description. Graphic 101: 1056 (⅛), Je.26,'20.
Production at the Apollo theatre, London. Athen. 1920, pt. 2: 25 (⅛), Jl.2.'20. — Ill. Lond. N. 156: 1114 (⅛), Je.26,'20.

**Suited at last,** one-act comedy by R. A. Urquhart.
Text. New York, Fitzgerald publishing co. 1920. 25c.

**Sullivan, Sir Arthur Seymour,** composer, 1842-1900.
Humor in the Gilbert and Sullivan operas. New Repub. 21: 359, F.18,'20.
Portrait and scenes of his life. Mus. Cour. 81: N.25, '20, 32.
*See* Patience.
*See* Pinafore.
*See* Pirates of Penzance, The.
*See* Ruddigore.
*See* Sorcerer, The.

**Sullivan, Mrs. James.** *See* Kellerman, Annette.

**Sumida river, The,** Japanese Noh play with music by H. Tureman.
Production in Denver, Colorado, Oct. 1920. Mus. Cour. 81: O.28,'20, 50 (⅛).

**Sundelius, Marie,** opera singer.
Portrait. Mus. Cour. 80: Mr.25,'20, 43. — (in costume). Mus. Cour. 80: My.6,'20, 5.

**Sunshine Charlie.** *See* Douglas, Charles Noel.

**Sunshine Sammy (Frederick Ernest Morrison),** boy actor.
Portraits. Motion Pict. M. 19: F.'20, 75.

**Sunshine of the world,** operetta by Gladys Unger, K. K. Ardaschir and C. Cuvillier.
Description. Graphic 101: 322 (⅛), F.28,'20; 101: 433, Mr.20,'20.
Production at Empire theatre, London. Ill. Lond. N. 156: 350 (⅛), F.28,'20.

**Suppressed desires,** play by Susan Glaspell and G: C. Cook.
Text. *See* Dramas. — Glaspell.

**Surgetcheff, Ilya,** dramatist.
*See* Autumn fiddles.

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**Susan Lenox; Her fall and rise.** *See* Fall and rise of Susan Lenox, The.

**Sutro, Alfred,** dramatist, 1863-.
Portrait. Bkman (Lond.) 59: 106, D.'20.
*See* Choice, The.

**Swan, Mark Elbert,** dramatist, 1871-.
*See* Parlor, bedroom and bath.

**Swanson, Beatrice,** actress.
Portrait. Harp. B. 55: Je.'20, 98.

**Swanson, Gloria (Mrs. H. K. Somborn),** actress.
Interview. pors. F: J. Smith. Motion Pict. Classic 9: F.'20, 16-17, 83.
Portrait. Motion Pict. M. 19: Ap.-My.'20, 25; 20: O.'20, 82. — Photoplay M. 18: Jl.'20, 19; 18 S.'20, 33. — Red Bk. 35: Je.'20, 20. — Theatre 31: 105, F.'20.

**Swanson, Marcella,** actress.
Portrait. Harp. B. 55: Je.'20, 99.

**Swanstrom, Arthur,** dramatist.
*See* Greenwich Village follies of 1920.

**Swears, Herbert,** dramatist.
*See* Captain X.

**Sweet, Blanche (Daphne Wayne),** actress.
Interview. pors. C. B. Sherwood. Motion Pict. M. 20: D.'20, 30-31, 100.
Portrait. Dram. Mir. 590, O.2,'20. — Motion Pict. Classic 9: Ja.'20, 96. — Motion Pict. M. 18: Ja.'20, 19; 20: N.'20, 19. — Photoplay M. 17: Mr.'20, 24; 18: Ap.'20, 59; 18: O.'20, 20.

**Sweet Lavender,** photoplay by Beulah M. Dix, founded on play by A. W. Pinero.
Fictionized. Gladys Hall. il. Motion Pict. M. 20: O.'20, 70-4.

**Sweetheart shop, The,** musical comedy by Anne Caldwell and H. Felix.
Production at Illinois theatre, Chicago, Ap.1920. Dram. Mir. 82: 782 (⅛), Ap.24,'20.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 420 (⅛), S.4,'20. — N. Y. Clipper 68: S.15,'20, 27 (⅓). — il. Theatre 32: 281, 334, N.'20.

**Swinley, Ion,** actor.
Portraits in Paddy the next best thing. Play Pict. 37: no. 221.

**Sykes, Dama,** actress.
Portrait. Harp. B. 55: Je.'20, 99.

**Sylva, Marguerita (Mrs. P. L. Smith),** opera singer.
Portrait. Dram. Mir. 82: 256, F.14,'20. — Mus. Cour. 81: O.28,'20, 17.

**Sylvia, Mrs. May,** actress, 1845-1920.
Obituary. N. Y. Clipper 68: Mr.17,'20, 34 (⅛).

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**Sylvia runs away,** formerly Who is Sylvia? farce by B. Housum.
Text in three acts. New York, S. French [etc] c1920, 109, [2] p. il. (plans). On cover: French's standard library edition). 20-22857

**Symons, Arthur,** dramatist, 1865-.
*See* Toy cart, The.

**Synge, John Willington,** dramatist, 1871-1909.
*See* Deidre of the sorrows.
*See* Riders to the sea.

**Szendrei, A.,** composer.
*See* Turquoise blue garden, The.

# T

**Taft, Linwood.**
*See* Christmas mystery, A.

**Tagore, Sir Rabindranath (Ravindranatha Thakura),** author and dramatist, 1861-.
*See* Post office.
*See* Sacrifice.

**Talma, François Joseph,** French tragedian, -1826.
The greatest stage success in history. R. T. House. Poet Lore 31: 629-32, Winter '20.

**Talmadge, Constance (Mrs. J: Pialoglou),** actress, 1899-.
Interview. pors. Gladys Hall. il. Motion Pict. M. 20: S.'20, 30-31, 104. — por. Goldye Miriam. Nat'l. M. 49: 165, Jl.'20. — pors. E: S. O'Reilly. il. Photoplay M. 18: S.'20, 1, 54-5, 102.
Portrait. Dram. Mir. 82: 384, F.28,'20. — Motion Pict. M. 20: O.'20, 25. — Theatre 31: 489, My.'20; 32: 193, O.'20; 32: cover, N.'20. — (with sisters). Theatre 31: 193, Mr.'20.

**Talmadge, Natalie,** actress.
Portrait. Photoplay M. 17: Mr.'20, 60. — (with sisters). Theatre 31: 193, Mr.'20.

**Talmadge, Norma (Mrs. J. M. Schenk),** actress.
Biographical. por. Dram. Mir. 82: 744, 765, Ap.17, '20.
Interview. pors. Faith Service. il. Motion Pict. Classic 9: Ja.'20, 22-3, 87. — por. F: J. Smith. Motion Pict. Classic 11: D.'20, 25, 88. — por. Goldye Miriam. Nat'l. M. 49: 253, S.'20.
Portrait Dram. Mir. 82: 445, Mr.6,'20. — Ladies' H. J. 37: D.'20, 36. — Motion Pict. Classic 10: Je.'20, 51. — Motion Pict. M. 19: Ap.-My.'20; 20: S.'20, 21. — Munsey 70: 703, S.'20. — N. Y. Clipper 67: Ja.28,'20, 1. — Photoplay M. 17: Ja.'20, 1, 33-5; 18: Je.'20, 62; 18: N.'20, 59. — Red Bk. 34: Ap.'20, '14. — Theatre 31: cover, F.'20; 31: 387, 489, My.'20; 32: 117, S.'20. (with sisters). Theatre 31: 193, Mr.'20.

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**Talmadge, Norma, (Mrs. J. M. Schenk)**—*Continued.*
Portraits in The branded woman. Motion Pict. Classic 11: N.'20, 53-7.
Portraits in She loves and lies. Motion Pict. Classic 9: F.'20, 29-33.
Portraits in The woman gives. Motion Pict. M. 19: Ap.-My.'20, 57-61.
Portraits in Yes or no. Motion Pict. Classic 10: Ag.'20, 39-43.

**Tams, Irene,** actress.
Portrait. Dram. Mir. 1237, Je.19,'20.

**Tanguay, Eva,** actress, 1878-.
Portrait. Dram. Mir. 1249, D.25,'20.

**Tanner, Beatrice Stella.** *See* Campbell, Mrs. Patrick.

**Tanzi, Lorenzo,** opera singer, 1868-1920.
Obituary. N. Y. Clipper 68: Je.30,'20, 34 (⅛).

**Tarkington, (Newton) Booth,** author and dramatist, 1869-.
Portrait. McClure 52: F.'20, 8. — Theatre 31: 257, Ap.'20.
*See* Clarence.
*See* Monsieur Beaucaire.
*See* Poldekin.

**Tartuffe ou l'imposteur, Le.,** play by Moliere, ed. by B. E. Young.
Review. C. D. Zdanowicz. Mod. Lang. Notes 35: 177-81, Mr.'20.

**Tassin, Algernon de Vivier,** dramatist.
*See* Craft of the tortoise, The.

**Tavern, The,** play by Cora D. Gantt.
Description. R. C. Benchley. Life 76: 680 (⅜), O.14,'20.
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 591 (⅛), O.2,'20. — N. Y. Clipper 68: O.6,'20, 29 (⅛) .— il. Theatre 32: 370, 373, D.'20.
Scenes from (pictures). Dram. Mir. 946, N.20,'20.

**Tavern, The,** drama by G. Stein, adapted from Her tender buttons.
What's it all about anyhow. il. Outlook 126: 633, D.8,'20.

**Taylor, Estelle,** actress.
Interview. por. Ethel Rosemon. Motion Pict. Classic 10: Ag.'20, 60, 75.
Portrait. Motion Pict. M. 20: N.'20, 23. — Photoplay M.18: N.'20, 23. — Red Bk. 35: My.'20, 16.

**Taylor, Laurette (Cooney) (Mrs. J: H. Manners),** actress and dramatist, 1887-.
A partnership of the theatre. por. A. Woollcott. il. Everybody's 42: My.'20, 78-9.
Portrait. Graphic 101: 742, My.8,'20. — Harp. B. 55: F.'20, 46. — Met. M. 51: Mr.'20, 20. — Munsey 69: 143, F.'20. — Red Bk. 35: Je.'20, 19.
Portrait in One night in Rome. Theatre 31: 15, Ja.'20.
Portrait in Peg o' my heart. Theatre 31: 351, My.'20.
*See* Romantic young lady, The.

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**Taylor, M.**
*See* Something for nothing.

**Tchaikovski, Petr Il'itch,** composer.
*See* Eugene Onegin.

**Tchekov (Tchekoff, Tchekhov, Tchekkof), Anton Pavlovich.** *See* Chekoff, Anton.

**Tchernikova, Mme.,** Russian dancer.
Portrait. Graphic 102: Jl.10,'20.

**Tea for three,** comedy by R. C. Megrue.
Production at Haymarket theatre, London. Athen. 1920, pt. 1: 219 (1/8), F.13,'20. — Ill. Lond. N. 156: 264 (1/8), F.14,'20.
Scenes from (pictures). Graphic 101: 316, F.28,'20.

**Tearle, Conway,** actor, 1880-.
Confessions as a lovemaker. pors. (in groups). Motion Pict. M. 18: Ja.'20, 39-40, 114.
Interview. pors. Pearl Malvern. Motion Pict. Classic 11: O.'20, 32-3.
Portrait. Photoplay M. 17: Mr.'20, 25. — Theatre 32: 286, N.'20.

**Tearle, Mrs. Conway.** *See* Rowland, Adele.

**Tell, Alma,** actress.
Portrait. Hearst 38: S.'20, 41. — Munsey 70: 527, Ag.'20. — Red Bk. 34: Ja.'20, 19. — Theatre 31: 370, My.'20.
Portraits as Susan Lenox. Hearst 38: S.'20, 41, 43.

**Tell, Olive,** actress.
Portrait. Red Bk. 36: D.'20, 18. — Theatre 31: 32, Ja.'20; 31: 371, My.'20.

**Tellegen, Lou-(Isadore Louis Bernard Edmund van Dammeler),** actor and dramatist, 1885-.
Interview. por. (with Geraldine Farrar). Dram. Mir. 82: 793, Ap.24,'20.
Portrait. Motion Pict. Classic 9: Ja.'20, 11. — Munsey 70: 239, Jl.'20. — (with Geraldine Farrar). Photoplay M. 17: Ap.'20, 59.
*See* Lust of gold, The.

**Tellegen, Mrs. Lou-.** *See* Farrar, Geraldine.

**Tempest, Florenze,** actress.
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**Terry, Alice,** actress.
Portrait. Dram. Mir. 458, S.11,'20.

**Terry, Ellen Alice (Mrs. J. Carew),** actress, 1848-.
Portrait as Juliet. Ladies' H. J. 37: N.'20, 12.

**Terry, Ethel Grey,** actress.
Portraits. Motion Pict. Classic 9: F.'20, 66.

**Terry, June Ellen,** child actress.
Portrait. Photoplay M. 18: O.'20, 21.

**Terry, Ruth,** actress.
Portrait. N. Y. Clipper 68: S.1,'20, 1.

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**Theby, Rosemary,** actress.
Interview. pors. Lillian Montanye. Motion Pict. M. 20: O.'20, 38-9, 100.
Portrait. Photoplay M. 17: My.'20, 21.
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**Theobald, Lewis,** dramatist, 1688-1744.
*See* Double falsehood.

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Production at Irving Place theatre, N. Y. city, Ap.1920. Dram. Mir. 82: 732 (⅛), Ap.17,'20. — N. Y. Clipper 68: Ap.14,'20, 14 (⅛).

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Fictionized. Luliette Bryant. il. Photoplay M. 18: O.'20, 53-6, 122.

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Production by Negro players at Lafayette theatre, N. Y. city, F.1920. Dram. Mir. 82: 310 (⅛), F.21, '20. — N. Y. Clipper 68: M.18,'20, 21 (⅛).

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*See* Come out of the kitchen.
*See* Just suppose.
*See* Rainbow, The.

**Thomas, Augustus,** dramatist, 1859-.
*See* Copperhead, The.
*See* Dramas.— Baker.
*See* Speak of the devil.

**Thomas, Berte,** dramatist.
*See* Under orders.

**Thomas, Frank,** actor.
Portrait (with Doris Kenyon). Photoplay M. 18: O.'20, 34.

**Thomas, Herbert,** dramatist.
*See* Sinners both.

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Is beauty essential to success. pors. il. Photoplay M. 17: F.'20, 1, 29-31, 128.
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Interview. pors. Faith Service. Motion Pict. Classic 10: Mr.'20, 24-5, 62.
Portrait. Am. Photog. 14: 223, Ap.'20. — Dram. Mir. 1242, Je.19,'20; 676, O.16,'20. — Motion Pict. Classic 10: Jl.'20, 38. — Motion Pict. M. 19: Ap.-My.'20, 20. — Photoplay M. 18: Jl.'20, 59; 19: D.'20, 44. — Theatre 31: 357, Je.'20; 32: 377, D.'20.
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**Thompson, Denman,** actor and dramatist, 1833-1911.
Portrait. Theatre 31:397, My.'20.

**Thompson, Frederick,** playwright and manager, -1919.
*See* Afgar.
*See* Baby Bunting.
*See* Eclipse, The.

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**Thompson, Hugh,** actor.
Portrait. Photoplay M. 17: My.'20,59.

**Thompson, May,** actress.
Portrait. Cosmopol. 69: N.'20, 51.

**Thompson, Sydney,** actress.
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Obituary. N. Y. Clipper 67: F.4,'20, 26 (⅛).

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Text. *See* Dramas.— Williams.

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Production at Harris theatre, N. Y. city. Dram. Mir. 82: 681 (⅛), Ap.10,'20. — N. Y. Clipper 68: Ap.14, '20, 14 (⅓). — il. Theatre 31: 402, 407, My.'20.

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Review. May Bateman. Fortn. 107: 808-16, My. '20. — W. J. Turner. Lond. Mercury 1: 755-6, Ap.'20.

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**Thurman, Mary,** actress.
Interview. pors. Hazel S. Naylor. Motion Pict. M. 20: O.'20, 62-3, 99.
Portrait. Motion Pict. Classic 11: N.'20, 13. — Photoplay M. 18: N.'20, 26. — (with W: S. Hart). Photoplay M. 17: F.'20, 58.

**Thurston, E. Temple,** dramatist, 1879-.
*See* Wandering Jew, The.

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Production at Princess theatre, N. Y. city. Dram. Mir. 82: 415-16, Mr.6,'20. — N. Y. Clipper 68: Mr.'20, 19 (⅛). — Theatre 31: 273, Ap.'20.

**Tickle me,** musical comedy by O. Harbach, O. Hammerstein II, F. Mandel and H. Stothart.
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Scene from (picture). Theatre 32: 270, N.'20.

**Tickless time,** play by Susan Glaspell and G: C. Cook.
Text. *See* Dramas. — Glaspell.

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**Tides**, one-act play by G. Middleton.
*See* Dramas.— Middleton.

**Tierney, H.**, playwright.
*See* Irene.

**Tiger! Tiger!** drama by E. Knoblock.
Description. Graphic 101: 960 (1/8), Je.12,'20.
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Review. Dramatist 11: 1002-3, Ap.'20. — D. Kilmore. New World (Lond.) 3: 279-80, Ag.'20.

**Tilkin, Felix.** *See* Caryll, Ivan.

**Tilzer, Albert von**, composer.
*See* Honey girl.

**Timberg, Herman**, actor, librettist and composer.
*See* Tick tack toe.

**Timponi, Florence**, actress.
Portrait. Theatre 32: 17, Jl.-Ag.'20.

**Tinney, Frank**, actor and playwright.
Portrait. Theatre 32: 270, N.'20.

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Description. R. C. Benchley. Life 76: 724 (1/2), O.21,'20.
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**Tobin, Genevieve**, actress.
Portrait. Collier 66: N.20,'20, 16. — Motion Pict. Classic 11: D.'20, 50. — Theatre 32: 85, S.'20.

**Told in a Chinese garden**, play pageant for a garden, by Constance Wilcox.
Text. *See* Dramas.— Wilcox.

**Toll gate, The**, photoplay by W: S. Hart and L. Hillyer.
Fictionized. P. H. Conlon. il. Photoplay M. 17: Ap.'20, 36-40, 120.

**Tolstoy (Tolstoi,) Leo (Lev) Nikolaevich**, author and dramatist, 1828-1920.
Gorky, M. Reminiscences of Leo Tolstoy (review). S. Koteliansky. Athen. 1920, pt. 1: 587-8, Ap.3,'20.
*See* Dramas.— Tolstoi.
*See* Powers of darkness, The.
*See* Reparation.

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Production at the Holborn Empire theatre, London. Ill. Lond. N. 156: 486 (1/8), Mr.20,'20.

**Tombes**, Andrew, actor.
Portrait. Theatre 32: 183, O.'20.

**Tomes, Margaret Otey**, dramatist.
*See* Children and the Evangelists, The.

**Tomlin, Blanche**, opera singer.
Interview. por. Mus. Cour. 80: Ap.1,'20, 14 (2/3).
Portrait. Munsey 69: 148, F.'20.

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Criticism. J. S. Metcalfe. Life 25: 322-3, F.19,'20.
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**Tristan and Isolde,** opera by R: Wagner.
Production in English at the Metropolitan opera house, N. Y. city. C: H: Meltzer. Weekly R. 3: 541-2, D.1,'20.

**Troth, The,** play by R. Mayne.
Production at Bramhall playhouse, N. Y. city, Je.1920. Dram. Mir. 9 (1/8), Jl.3,'20.

**Troubetzkoy, Princess Pierre.** *See* Rives, Amelie.

**Truex, Ernest,** actor.
Portrait. Dram. Mir. 642, O.9,'20; 1216, D.25,'20.

**Trumpet island,** photoplay by Mr. and Mrs. G. R. Chester, founded on book by G. Morris.
Fictionized. Olive Carew. il. Motion Pict. Classic 11: S.'20, 53-6, 68.

**Truth, The,** photoplay by A. F. Statter, founded on play by C. Fitch.
Fictionized. Nanon Belois. il. Photoplay M. 18: Ag.'20, 44-7, 115.

**Truth about the Russian dancers, The,** comedy by J. M. Barrie.
Criticism. Spectator 124: 488-9, My.10,'20.
Description. J. T. Grein. Ill. Lond. N. 156: 510, Mr.27,'20.
Review. il. Cur. Opin. 68: 647-8, My.'20.

**Tubbs, Arthur Lewis,** dramatist, 1867-.
*See* For the old flag.

**Tucic, Srgjan,** dramatist.
*See* Liberators, The.

**Tucker, George Loane,** motion-picture director.
Interview. pors. Adela R. St. Johns. il. Photoplay M. 17: Ja.'20, 80-2, 113.
Portrait. Munsey 70: 99, Je.'20.

**Tucker, Mrs. Harland.** *See* Walcamp, Marie.

**Tucker, Irwin St. John, 1886-.**
*See* Sangreal, The.

**Tucker, Sophie,** actress.
Portrait. Dram. Mir. 1293, D.25,'20.

**Tully, Richard Walton,** dramatist.
Portrait. Theatre 31: 376, My.'20.
*See* Bird of Paradise, The.

**Tune of a tune, A,** playlet by D. W. Totheroh.
Text. Drama 10: 184-8, F.'20.

**Tureman, Horace,** composer.
*See* Sumida river, The.

**Turner, Hastings,** playwright.
*See* Every woman's privilege.

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**Turquoise blue garden, The,** opera by A. Szendrei.
Premiere at Leipzig, Germany, Mr. 1920. Mus. Cour. 80: My.6,'20, 44 (⅛).
Scene from (picture). Mus. Cour. 80: My.6,'20, 44.

**Twain, Mark (Samuel Langhorne Clemens),** author, 1835-1910.
*See* Prince and the pauper, The.

**Twelfth night, or What you will,** play by W: Shakespeare.
Text, ed. for school use by W: A. Neilson. Chicago, New York, Scott, Foresman & co. [c1919] 202 p. 20–4777
*See* Shakespeare.— Brooke.

**$1200 a year,** play by Edna Ferber and H. Levy.
Review. A. E. Morey. Survey 45: 137, O.23,'20.
Text. Garden City, N. Y., Doubleday, Page & co., 1920. 5 p. l., 3-173, [1] p. il. 20–18069

**Twelve pound look, The,** play by Sir J. M. Barrie.
*See* Dramas.— Barrie.

**Tyler, George C.,** manager.
Portrait. Theatre 31: 379, My.'20.

**Tynan, Brandon,** actor and dramatist, 1879-.
Portrait in The purple mask. Theatre 31: 75, F.'20.

**Tynan, Mrs. Brandon.** *See* Cahill, Lily.

**Tyner, Irene,** actress.
Portraits. Motion Pict. Classic 10: Ag.'20, 52.

**Tyrer, W. A.,** director.
Portrait. Play Pict. 36: 75, no. 218.

**Tyrone, Madge,** photoplaywright.
*See* Old Dad.

## U

**Ulric, Leonore,** actress.
Portrait. Harp. B. 55: My.'20, 62. — Munsey 68: 708, Ja.'20; 69: 735, My.'20. — Theatre 31: 286-7, Ap.'20; 31: 358, My.'20; 32: 363, D.'20.
Portrait (in group) as the Chinese heroine in Th· son-daughter. Indep. 101: 215, F.7,'20. — McClure 52: Ja.'20, 23. — (with E. Lowe). Munsey 70: 311, Jl.'20.
Sketch. por. Nat'l. M. 49: 361, N.-D.'20.

**Unacquainted with work,** comedy by O. E. Young.
Text. New York, Fitzgerald publishing co. 1920. 25c.

**Unchastened woman, The,** play by L. K. Anspacher.
*See* Dramas.— Baker.

**Uncle Ned,** comedy by D. Murray.
Production at St. James theatre, London. Ill. Lond. N. 156: 630 (⅛), Ap.10,'20.
Text, in four acts. London, S. French, ltd.; New York, S. French, c1920. 111 p., pl. (*On cover*: French's acting edition, no. 2493). 20–17331

**Under orders,** drama by T. Thomas.
Review. Dramatist 11: 1016-17, Jl.'20.

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**Uneasy street,** folk play by A. Kreymborg.
Text. *See* Dramas.— Kreymborg.

**Unger, Gladys B.,** playwright.
*See* Our Mr. Hepplewhite.
*See* Sunshine of the world.

**Unknown, The,** play by W: S. Maugham.
Production at Aldwych theatre, London. Athen. 1920, pt. 2: 251-2, Ag.20,'20. — Ill. Lond. N. 157: 266 (1/8), Ag.14,'20. — Weekly R. 3: 326-8, O.13,'20.
Review. W. J. Turner. Lond. Mercury 2: 609-10, S.'20. — V. G. Lewis. New World (Lond.) 3: 571-2, N.'20. — Sat. R. 130: 153-4, Ag.21,'20.
Scene from (picture). Graphic 102: 258, Ag.14,'20; 102: 392, S.11,'20. — Ill. Lond. N. 157: 556, O.9,'20.

**Unknown woman, The,** drama by Marjorie Blaine and W. Mack, based on play by S. Lewis.
Production at Maxine Elliott theatre, N. Y. city. il. Theatre 31: 17, 19, Ja.'20.

**Unwanted one, The,** drama.
Review. Dramatist 11: 995-6, Ap.'20.
*See* His Chinese wife.

**Unwritten chapter, The,** drama by S: Shipman and V. Victor.
Description. R. C. Benchley. Life 76: 768 (1/2), O.28,'20.
Production at Astor theatre, N. Y. city. Dram. Mir. 683 (1/8), O.16,'20. — N. Y. Clipper 68: O.20,'20, 20 (1/8). — il. Theatre 32: 373, 424, D.'20.

**Up in Mabel's room,** play by O. Harbach and W. Collison.
Review. Dramatist 11: 988, Ja.'20.

**Urban, Joseph,** designer of scenery.
His work for moving pictures. J. Johnson. il. Photoplay M. 18: O.'20, 31-3, 132.

**Urquhart, R. A.,** dramatist.
*See* Suited at last.

## V

**Vadie, Maryon,** actress.
Portrait. Munsey 71: 320, N.'20. — N. Y. Clipper 68:Je.20,'20, 1. — Theatre 32: 25, Jl.-Ag.'20.

**Valentine, Grace (Scharrenberger) (Snow),** actress.
Portrait. Cosmopol. 69: N.'20, 52. — N. Y. Clipper 68: Ap.14,'20, 1. — Red Bk. 34: Ap.'20, 17. — Theatre 31: 180, Mr.'20; 32: 174, O.'20.

**Valentino, Rudolph,** actor.
Sketch. pors. C. B. Sherwood. Motion Pict. Classic 11: N.'20, 18-19, 72.

**Valerie, Gladys,** actress.
Portrait. Motion Pict. M. 19: Jl.'20. 84.

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**Valli, Valli (Mrs. L. Dreyfus)**, actress, 1882-.
Portrait. Munsey 69: 323, Mr.'20.

**Valli, Virginia**, actress.
Portrait. Dram. Mir. 1234, D.25,'20.

**Vance, William Henderson**, actor, -1919.
Obituary. Dram. Mir. 81: 2044 (⅛), Ja.1,'20.

**Van Derveer, Lettie C.**
*See* Christmas plays.—Van Derveer.

**Vane, Sybil**, opera singer.
Portrait. Dram. Mir. 82: 1202, Je.12,'20.

**Van Gordon, Cyrena**, opera singer.
Portrait. Mus. Cour. 81: D.30,'20, 45.

**Van Zandt, Marie (Mme. Tcherinova)**, opera singer.
Obituary. Mus. Cour. 80: Ja.8,'20, 45 (⅛).

**Varesi, Gilda (Giulia Conti)**, actress and playwright.
Interview. Ada Patterson. Theatre 32: 360, D.'20.
Portrait. Harp. B. 55: O.'20, 101; 55: 66-7, D.'20. — Munsey 71: 323, N.'20. — Theatre 32: 189, O.'20.
Portrait in Enter jadame. Hearst 38: N.'20, 41-3. — Outlook 126: 221, O.6,'20.
*See* Enter Madame.

**Vaudeville.**
Herbert, T: F. How to become a vaudeville actor. Chicago, Ill., Herbert & Malmrose, c1920. 76 p. il. (music). 20–9854
Twenty years of vaudeville. E. F. Albee. il. Theatre 31: 408, 450, My.'20..
Vaudeville. M. Hartley. Dial 68: 335-42, Mr.'20.

**Vecsey, Armand**, composer.
*See* Rose of China, The.

**Vedrenne, Mrs. John E.** *See* Blair, Phyllis.

**Veglione, La.** *See* Her beloved villain.

**Veiby, John**, dramatist.
*See* Direct action.

**Veil of happiness, The**, one-act play tr. from the French of G. Clemenceau.
Text, as played for the first time in English by the Beechwood players at the Beechwood theatre, Scarborough-on-Hudson, New York, June 1-2, 1920 New York, Priv. print. for the members of the Beechwood players [c1920] 3 p. l., 5-49 p. 20–11322

**Veiller, Bayard**, playwright.
Interview. por. F: J. Smith. Motion Pict. Classic 10: Ag.20, 2, 80-81.
*See* Within the law.

**Velie, Janet**, opera singer.
Portrait. Theatre 32: 174, O.'20.
Sketch. por. Mus. Cour. 81: S.9,'20, 24 (⅛).

**Venice preserved**, tragedy by T. Otway.
Revival of. Spectator 125: 738-9, D.4,'20.

**Venne, Lottie (Mrs. W. Fisher)**, actress, 1852-.
Portraits in Home and beauty. Play Pict. 35: no. 213.

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**Verdi, (Fortunino) Giuseppe (Francesco),** composer 1813-1901.
*See* Aida.
*See* Don Carlos.

**Vice versa,** comedy by Mrs. E. J. J. Goodfellow.
Text. *See* Amateur theatricals.— Easy entertainments.

**Victor, Josephine (Mrs. F. E. Reid),** actress, 1885-
Portrait. Munsey 70: 535, Ag.'20- — Theatre 31: 509, Je.'20.

**Victor, Victor,** dramatist.
*See* Unwritten chapter, The.

**Victory,** photoplay by S. Fox, from novel by J. Conrad.
Fictionized. Faith Service. il. Motion Pict. Classic 9: Ja.'20, 39-43, 81-2.

**Vidor, Florence (Mrs. King W. Vidor),** actress, 1895-.
Portrait. Motion Pict. Classic 10: Ap.-My.'20, 11. — Motion Pict. M. 18: Ja.'20, 66.

**Vidor, King W.,** motion-picture director, 1894-.
Interview. pors. Maude S. Chethtam. il. Motion Pict. Classic 10: Je.'20, 22-3, 75.
Portrait. Theatre 31: 489, My.'20.
Work of. pors. W: E: Mulligan. il. Nat'l. M. 49: 163-4, Jl.'20.

**Vildrac, C.,** playwright.
*See* S. S. Tenacity, The.

**Village Romeo and Juliet, A,** opera by F: Delius.
Scene from (picture). Ill. Lond. N. 156: 511, Mr.27, '20.

**Viola,** costume picture.
*See* Marlowe, Julia.

**Vogel, Marguerite,** opera singer.
Portrait as Thais. Mus. Cour. 80: Ap.1,'20, 1.
Sketch. Mus. Cour. 80: Ap.1,'20, 12 (⅛).

**Voice from the minaret, The,** play by R. Hichens.
Scene from (picture). Ill. Lond. N. 156: 39, Ja. 10,'20.

**Voice in the dark, A,** play by A. H. Woods.
Scene from (picture). Woman's Home C. 47: Ja.'20, 50.

**Volpone; or The fox,** comedy by Ben Johnson.
Oxford university, "Hamlet" and "Volpone" at. F: S. Boas. Fortn. 107: 709-16, My.'20.

**Von Tilzer, Albert,** composer.
*See* Honey girl.

**Vote the new moon,** toy play by A. Kreymborg.
Text. *See* Dramas.—Kreymborg.

## W

**Wagener, Paul,** actor.
Portrait as Danton. Lit. D. 65: My.15,'20, 45.

**Wagenhals,**—composer.
*See* Spanish love.

**Wagner, Billie,** actress.
Portrait. Theatre 32: 22, Jl.-Ag.'20.

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**Wagner, (Wilhelm) Richard,** composer, 1831-83.
Wilson, Pearl C. Wagner's dramas and Greek tragedy (review). Athen. 1920, pt. 1: 647 (⅛), My.14,'20. — Nation 111: 456 (⅛), O.20,'20.
*See* Meistersinger, The.
*See* Parsifal.
*See* Tristan and Isolde.

**Walcamp, Marie (Mrs. H. Tucker),** actress, 1894-.
Interview. pors. Fritzi Remont. Motion Pict. Classic 9: Ja.'20, 48-9, 72, 85-6.
Portrait. Photoplay M. 17: Ap.'20, 22.

**Walker, Charlotte (Mrs. E. Walter),** actress, 1878-.
Portrait. Theatre 32: 170, O.'20.
Portrait in Call the doctor. Hearst 38: D.'20, 41.

**Walker, Dugald Stewart,** manager.
Appreciation. Gracd Humphrey. il. Drama 10: 254-6, My.'20.

**Walker, June,** actress.
Portrait. Munsey 69: 152, F.'20. — Munsey 31: 166, Mr.'20.

**Walker, Lillian,** actress.
Portrait. Dram. Mir. 82: 1122, My.29,'20. — Motion Pict. M. 19: Mr.'20, 84.

**Walker, Waldo,** photoplaywright.
*See* Woman gives, The.

**Walk-offs, The,** photoplay by June Mathis and A. P. Younger, founded on play by F: and Fanny Hatton.
Fictionized. Grace Lamb. il. Motion Pict. M. 19: Ap.-My.'20, 43-7, 116.

**Wall, Marjorie,** actress.
Portrait. Theatre 32:104, S. 20.

**Wallace, Edna,** actress.
Portrait. McClure 52: S.'20, 30.
Portrait as a press agent. McClure 53: S.'20, 30.

**Wallis, Bertram,** actor.
Portraits in A southern maid. Play Pict. 37: no. 220.

**Wallum, Herman H.,** *See* Martell, Harry.

**Walsh Blanche (Mrs. W. M. Travers),** actress, 1873-.
Portrait. Theatre 32: 184, O.'20.

**Walsh, George,** actor, 1893-.
Portrait. Dram. Mir. 816, O.30,'20. — Photoplay M. 17: Mr.'20, 61.

**Walsh, Mrs. George.** *See* Owen, Seena.

**Walsh, Katherine,** actress.
Portrait. Munsey 70: 150, Je.'20.

**Walsh, Mrs. Raoul.** *See* Cooper, Miriam.

**Walsh, Sam,** actor, 1877-1920.
Obituary. N. Y. Clipper 68: F.18,'20, 32 (⅛).

**Walter, Mrs. Eugene.** *See* Walker, Charlotte.

**Walton, Edna,** actress.
Portrait (with Nance O'Neil) in The passion flower. Les. W. 130: 197, F.14,'20.

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**Walton, Florence (formerly Mrs. Maurice Mouvet),** dancer.
Porrait. Dram. Mir. 1239, D.25,'20. — N. Y. Clipper 68: D.22,'20, 35.

**Walton, Gladys,** actress.
Portrait. Munsey 71: 505, D.'20.

**Wandering Jew, The,** poetic drama by E. T. Thurston.
Description. il. Graphic 102: 439 (⅛), S.18,'20.
Production at New theatre, London. Athen. 1920, pt. 2: 385-6, S.17,'20. — Weekly R. 3: 328 (⅛), O.13,'20.
Review. Sat. R. 130: 233-4, S.18,'20.
Scene from (picture). Graphic 102: 324, Ag.28,'20; 102: 488, O.2,'20, 102: 537, O.9,'20.

**Wanger, Mrs. Walter.** *See* Johnstone, Justine.

**War-fly, The,** play by N. Leslie.
*See* Dramas.— Leslie.

**Ward, Bertie Harry,** actor and manager, -1920.
Obituary. N. Y. Clipper 68: Mr.10,'20, 38 (⅛).

**Ward, Genevieve (Countess de Guerbel),** actress, 1834-.
Portrait as Jane Shore. Lit. D. 65: My.15,'20, 42.

**Warfield, David,** actor, 1866-.
Portrait (early). Theatre 31: 383, My.'20.

**Warner, Henry Byron (Lickfold),** actor, 1876-.
Portrait (with wife and daughter). Photoplay M. 18: N.'20, 62.

**Warner, Mrs. Henry B.** *See* Stanwood, Rita.

**Warren, Kitty,** actress.
Portrait. N. Y. Clipper 68: Ag.18,'20, 1; 68: D.22, '20, 41.

**Warwick, Robert (R. T. Bien),** actor, 1882-.
Experiences in the war. por. J: A. Gray. Photoplay M. 17: Ja.'20, 110-12.
Portrait. Dram. Mir. 740, O.23,'20. — Motion Pict. M. 20: Ag.'20, 24. — Photoplay M. 17: Ap.'20, 20.
Portraits in Captain Dieppe. Motion Pict. M. 18: Ja.'20, 47-50.
Portraits in Jack Straw. Motion Pict. Classic 10: Mr.'20, 39-43.

**Washburn, Bryant,** actor, 1889-.
Interview. pors. Maude S. Cheatham. il. Motion Pict. Classic 10: Ag.'20, 34-5, 68. — pors. Betsy Bruce. il. Motion Pict. M. 20: N.'20, 64-5, 96.
Portrait. Photoplay M. 17: Mr.'20, 61.
Portraits in The sins of Saint Anthony. Motion Pict. M. 19: Jl.'20, 40-4.

**Waste,** play by N. Leslie.
*See* Dramas.— Leslie.

**Watkins, Polly,** actress.
Portrait. Theatre 32: 104, S.'20.

**Watson, Bobbie,** actor.
Portrait (in group). Munsey 70: 301, Jl.'20.

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**Watson, Mamie,** actress.
Portraits in The shop girl. Play Pict. 36: no. 219.

**Way down east,** photoplay by Lottie B. Parker, adapted from play of same name, produced by D: W. Griffith.
Fictionized. Gladys Hall. il. Motion Pict. Classic 11: O.'20, 27-31, 78.
Review. L. Lewisohn. Nation 111: 332, S.18,'20.

**Wayfarer, The,** pageant of the Kingdom by J. E. Crowther.
Criticism. il. Lit. D. 64: Ja.10,'20, 35-6.
Story of. W. A. Lowenberg. il. Theatre 31: 84, 136, F.'20.
Text. Booklet prepared by Dorothy Cocks for the Interchurch world movement. [New York, Printed by Redfield, Kendrick & Odele, c1919] [12] p. plates. 20–1517

**Wayne, Charles,** actor, -1920.
Obituary. N. Y. Clipper 68: Mr.3,'20, 33 (⅛).

**Wayne, Daphne.** *See* Sweet, Blanche.

**Webb, Clifton,** actor.
Portrait (with Irene Bordoni) in As you were. Munsey 70: 295, Jl.'20.

**Weber, Betty,** actress.
Portrait. N. Y. Clipper 68: N.10,'20, 1; 68: D.22, '20, 31.

**Weber, Lois,** motion-picture director.
Portrait. Munsey 70: 94, Je.'20.

**Webster, John,** dramatist, fl. 1602-24.
Webster and Tourneur, with introduction and notes by J: A. Symonds (review). Contemp. 118: 752-4, N.'20.
*See* Duchess of Malfi, The.
*See* White devil, The.

**Wedding bells,** play by S. Field.
Production at the Playhouse, London. Ill. Lond. N. 157: 456 (⅛), S.18,'20.
Review. Dramatist 11: 998-9, Ap.'20.
Scene from (picture). Graphic 102: 499, O.2,'20. — Ill. Lond. N. 157: 556, O.9,'20.

**Weer, Helen,** actress.
Portrait. Theatre 31: 193, Mr.'20.

**Wehlen, Emmy,** actress.
Portrait. Woman's Home C. 47: Ja.'20, 54.

**Weiman, Rita,** playwright.
Portrait. Harp. B. 55: S.'20, 67. — Theatre 31: 173, Mr.'20.
*See* Acquittal, The.
*See* Madame Peacock.

**Weingartner, Paul Felix, Edler von Munzberg,** composer, 1863-.
*See* Dorfschule, Die.
*See* Meister Andrea.

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**Welcome stranger,** comedy by A. Hoffman.
Description. R. C. Benchley. Life 76: 582 (1/8), S.30,'20.
Production at Cohan and Harris theatre, N. Y. city. Dram. Mir. 503 (1/8), S.18,'20. — Indep. 104: 1, O.2,'20. — N. Y. Clipper 68: S.22,'20, 19 (1/8). — il. Theatre 32: 283, 332, N.'20.
Review. O. W. Firkins. Weekly R. 3: 355-6, O.20,'20.
Scenes from (pictures). Dram. Mir. 1050, D.4,'20.

**Welford, Christine,** actress.
Portrait. Theatre 32: 28, Jl.-Ag.'20.

**Wells, Carolyn (Mrs. H. Houghton),** author and dramatist.
*See* Queen Christmas.

**Welsh, Niles,** actor.
Interview. pors. Maude Cheatham. il. Motion Pict. M. 20: D.'20, 54-5, 103.

**Wenrich, Frances C.,** dramatist.
*See* Ollanta.

**Werrenrath, Reinald,** opera singer.
Portrait. Mus. Cour. 81: S.2,'20, 1.

**Weslyn, Louis,** dramatist.
*See* Silks and satins.

**West, Mrs. George Cornwallis—.** *See* Campbell, Mrs. Patrick.

**West Indian, The,** comedy by R: Cumberland.
Review. S. T. Williams. Mod. Lang. Notes 35: 413-17, N.'20.

**Westley, Helen,** actress.
Portrait. Harp. B. 55: S.'20, 67.
Portrait (with D. Digges) in The treasure. Theatre 32: 347, D.'20.

**Westover, Winifred,** actress.
Interview. por. Grace Lamb. il. Motion Pict. M. 20: D.'20, 68, 110.
Portrait. Photoplay M. 18: Ag.'20, 105. — Theatre 31: 412, My.'20; 32: 117, S.'20.

**What every woman knows,** drama by J. M. Barrie.
*See* Dramas.— Barrie.

**What happened to the tarts,** children's play by Nora A. Smith.
Text. il. St. Nich. 47: 936-40, Ag.'20.

**What's in a name?** revue by J. Anderson, Anna W. O'Ryan, J. Yellen and M. Ayer.
Commended. J. S. Metcalfe. Life 75: 664 (1/8), Ap.8,'20.
Production at Maxine Elliott's theatre, N. Y. city, Mr. 1920. Dram. Mir. 82: 576 (1/8), Mr.27,'20. — N. Y. Clipper 68: Mr.24,'20, 14 (1/8). — il. Theatre 31: 405, 460, My.'20.
Scene from (picture). Theatre 32: 375, D.'20.

**When a feller needs a friend,** play by H. J. O'Higgins and Harriet Ford.
Text in three acts. [New York] c1920. 108 p. pl., pors., music. 20-22032

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**When Anne was queen; or A gentleman of the road,** comedy by Marie Boileau and J. Erle.
Text, in one act and two scenes. London, S. French, ltd.; New York, S. French, c1920. 2 p. l., [3]-40 p., 1 l. (*On cover*: French's acting edition, no. 1883). 20-9505

**When we are young,** play by Kate McLaurin.
Production at Broadhurst theatre, N. Y. city, N.1920. Dram. Mir. 1036 (1/8), N.27,'20.

**Whirligig, The,** play.
Scenes from (pictures). Graphic 101: 208, F.7,'20; 102: 537, O.9,'20.

**Whirlwind, The,** play by G. Hazleton and R. Brown.
Production at Standard theatre, N. Y. city, D.1919. Dram. Mir. 82: 7 (1/8), Ja.8,'20.

**Whispering well, The,** folk fantasy by F. H. Rose.
Production at Neighborhood playhouse, N. Y. city, N. Y. Clipper 68: D.8,'20, 19 (1/8).
Review. L. Lewisohn. Nation 111: 737 (1/8), D.22, '20. — O. W. Firkins. Weekly R. 3: 628-9, D.22, '20.

**White, Charles J.,** actor, 1878-1920.
Obituary. N. Y. Clipper 67: Ja.21,'20, 34 (1/8).

**White, E. G.,** dramatist.
*See* Bad beginning, A.

**White, Frances, (Mrs. F. Fay),** actress.
Interview. por. Dram. Mir. 378, Ag.28,'20.
Portrait. Theatre 32: 354, D.'20. — (with her mother). Dram. Mir. 1213, D.25,'20.

**White, George,** actor and dramatist.
*See* Scandals of 1920.

**White, Grace Miller,** author.
*See* Judy of Rogue's Harbor.

**White, Pearl,** actress, 1889-.
Portrait. Dram. Mir. 82: 921, My.8,'20. — Motion Pict. Classic 10: Ag.'20, 11. — Motion Pict. M. 19: Je.'20, 19 — Munsey 70: 103, Je.'20. — Photoplay M. 17: F.'20, 23; 17: My.'20, 19. — Theatre 31: 236, Mr.'20; 32: 287, N.'20.
Sketch. pors. J. Johnson. il. Photoplay M. 17: Ap.'20, 1, 57-8, 104.

**White devil, The,** play by J: Webster.
Production by the Marlowe society at Cambridge, Eng. Athen. 1920, pt. 1: 377 (1/2), Mr.19,'20.

**White deer, Princess.**
Portrait. Harp. B. 55: D.'20, 57.

**White-headed boy, The,** play by L. Robinson.
Best comedy of our time. W: Archer. Weekly R. 3: 601-2, D.15,'20.
Production at Ambassador's theatre, London. Athen. 1920, pt. 2: 483 (1/2), O.8,'20. — Ill. Lond. N. 157: 614 (1/8), O.16,'20. — Sat. R. 130: 314-15, O.16,'20.
Scene from (picture), Ill. Lond. N. 157: 557, O.9,'20; 157: 647, O.23,'20.

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**White man, A,** play by E: M: Royle.
Production at the Lyric theatre, London. Ill. Lond. N. 157: 158 (1/8), Jl.24,'20.

**Whiteside, Walker,** actor.
Criticism of impersonation of Stevenson's "Master." por. Lit. D. 67: O.9,'20, 32-3.

**Whitmore, Francise,** actress.
Portrait. Theatre 32: 93, S.'20.

**Whitmore, Nina,** actress.
Portrait. Dram. Mir. 885, N.13,'20. — Theatre 32: 93, S.'20.

**Whitney, Claire,** actress.
Interview. pors. Adele W. Fletcher. Motion Pict. M. 19: Mr.'20, 54-5, 105.
Portrait. Theatre 32: 99, S.'20; 32: 380, D.'20.

**Whitney, Mrs. E. C.**
*See* Amateur theatricals.— Easy entertainments.

**Whitson, Pauline,** actress.
Portrait. Harp. B. 55: N.'20, 77.

**Who is Sylvia?** *See* Sylvia runs away.

**Who's Hooper,** play by A. W. Pinero.
Scene from (picture). Ill. Lond. N. 156: 39, Ja.10,'20.

**Why marry? (And so they were married),** comedy by J. L. Williams.
Description. il. Graphic 101: 834 (1/8), My.22,'20.
Production at the Comedy theatre, London. Athen. 1920, pt. 1: 681 (2/3), My.21,'20.

**Wilbur, Crane,** actor and dramatist.
*See* Ouija board, The.

**Wilcox, Constance,** dramatist.
*See* Dramas.— Wilcox.

**Wild geese,** musical comedy by R. Jeans.
Production at Comedy theatre, London. Ill. Lond. N. 156: 350 (1/8), F.28,'20.
Scenes from (pictures). Graphic 101: 364, Mr.6,'20.

**Wilde, Oscar (Fingall O'Flahertie Wills),** author and dramatist, 1854-1900.
Harris, F. Oscar Wilde: his life and confessions. 2 vols. (review). J. M. Murray. Athen. 1920, pt. 2: 401-3, S.24,'20.
*See* Birthday of the Infanta, The.

**Wilde, Percival,** dramatist.
*See* Crooked gamblers.
*See* Tomorrow's price.

**Wildig, Laura,** playwright.
*See* Priscilla and the profligate.

**Wilding, Mrs. Anthony F.** *See* Elliott, Maxine.

**Wilkinson, Mrs. Lille E.,** actress, -1920.
Obituary. N. Y. Clipper 68: Ap.14,'20, 34 (1/8).

**Wilkinson, Lilymae,** actress.
Portrait. Motion Pict. Classic 11: D.'20, 64.

**Will, The,** play by Sir J. M. Barrie
*See* Dramas.— Barrie.

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**Will you kiss me?** play by C. Harcourt, adapted from novel of same name.
Production at the Comedy theatre, London. Athen. 1920, pt. 2: 738-9, N.26,'20. — Ill. Lond. N. 157: 914, N.27,'20.
Scenes from (pictures). Graphic 102: 850, D.4,'20.

**Willard, John,** dramatist.
*See* Blue flame, The.

**Willard, Juleda,** actress.
Portrait. Red Bk. 34: Mr.'20, 12.

**Williams, Ann Inez.** *See* Devore, Dorothy.

**Williams, Ben Ames,** author.
*See* Great accident, The.
*See* Jubilo.

**Williams, E. Harcourt,** actor and dramatist, 1880-.
*See* Dramas.— Wlliams.

**Williams, Earle,** actor, 1880-.
Interview. pors. Gladys Hall. il. Motion Pict. M. 19: Mr.'20, 48-9, 107.
Portraits in The fortune hunter. Motion Pict. Classic 10: Mr.'20, 51-4.

**Williams, Mrs. Harry Palmerson.** *See* Clark, Marguerite.

**Williams, James D.,** moving-picture producer.
A master manager of movies. por. Nat'l. M. 49: 107-9, My.-Je.'20.
Portrait. Photoplay M. 18: S.'20, 35.

**Williams, Jesse Lynch,** author and playwright, 1871-.
*See* Why marry?

**Williams, Kathlyn (Mrs. C. F. Eyton),** actress.
Interview. pors. Doris Delvigne. Motion Pict. M. 19: F.'20, 58-9, 94.

**Williams, Mrs. Malcolm.** *See* Reed, Florence.

**Willoughby, H. V.,** playwright.
*See* His happy home.

**Wilson Eileen,** actress.
Portrait. Theatre 32: 354, D.'20.

**Wilson, Elsie Jane (Mrs. R. Julian),** motion-picture director.
Portrait. Ladies' H. J. 37: D.,'20, 13.

**Wilson, Mrs. Jack.** *See* Gordon, Kitty.

**Wilson, Francis,** actor-manager, 1854-.
Portrait (with De Wolf Hopper) in Erminie. Mus. Cour. 81: D.30,'20, 56.

**Wimperis, Arthur,** author and playwright.
*See* As you were.
*See* Just fancy.
*See* Shop girl, The.

**Winsome, Bee,** actress.
Portrait. N. Y. Clipper 68: Mr.31,'20, 1.

**Winter, Jessie,** actress.
Portraits in In the night. Play Pict. 36: no. 216.

**Winter, William,** dramatic critic, 1836-1917.
Portrait. Theatre 31: 262, My.'20.

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**Winter's tale, The,** play by W: Shakespeare.
The winter's tale for children. Athen. 1920, pt. 2: 900 (⅓), D.31,'20.

**Winwood, Estelle,** actress.
Portrait. Harp. B. 55: Ja.'20, 58. — Munsey 68: 700, Ja.'20. — Red Bk. 35: Jl.'20, 26.

**Wisdom of Akhnaton, The,** drama by A. E. Grantham.
Text. London. John Lane; New York, John Lane co., 1920. xix p., 1 l., 179 p. 20–17687

**Wise, Thomas, A.,** actor and dramatist.
Portrait as P. T. Barnum introducing Jenny Lind. Lit. D. 67: O.23,'20, 32.

**Witches' mountain, The,** play by J. S. Gardel, tr. from the Spanish by J. S. Fassett, jr.
*See* Dramas.— Bierstadt.

**Withey, Chet,** actor and motion-picture director.
Interview. pors. Faith Service. Motion Pict. Classic 10: Ag.'20, 84, 86-7.

**Within the law,** drama by B. Veiller.
Scene from (picture). Theatre 31: 349, My.'20.

**Witt, Rosie,** actress.
Portrait. McClure 52: S.'20, 31.

**Wives on a strike,** comedy by Lillian S. Pelee.
Text. New York, Fitzgerald publishing co. 1920. 25c.

**Wodehouse, Pelham Greenville,** author and dramatist, 1881-.
*See* Piccadilly Jim.
*See* Rose of China, The.

**Wolcott, Helen,** actress.
Portrait. Red Bk. 35: O.'20, 23.

**Wolff, Albert,** composer.
*See* Bluebird, The.

**Woman gives, The,** photoplay by G. Carpenter and W. Walker, founded on novel by O. Johnson.
Fictionized. Janet Reid. il. Motion Pict. M. 19: Ap.-My.'20, 57-61.

**Woman of bronze, The,** drama by P. Kester, from the French of H. Kistemaecker.
Criticism. R. C. Benchley. Life 76: 542 (⅓), S.23,'20.
Premiere at Powers theatre, Chicago, Ill., Ja.1920. Dram. Mir. 82: 97 (⅓), Ja.22,'20.
Production at Frazee theatre, N. Y. city. Dram. Mir 464 (⅛), S.11,'20. — N. Y. Clipper 68: S.15,'20, 27 (⅛). — il. Theatre 32: 256, 277-8, N.'20.
Review. Dramatist 11: 980-81, Ja.'20. — L. Lewisohn. Nation 111: 354 (⅓), S.25,'20. — O. W. Firkins. Weekly R. 3: 254-5, S.22,'20.

**Woman without a shadow, The (Die Frau ohne Schatten),** opera by R. Strauss and H. von Hofmannsthal.
Review. A. W. G. Randall. New World (Lond.) 3: 185, Jl.'20.

**Woman's honor,** play by Susan Glaspell.
Text. *See* Dramas.— Glaspell.

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**Wonderful thing, The,** play by Lillian T. Bradley.
Criticism. J. S. Metcalfe. Life 75: 462-3, Mr.11,'20.
Production at Playhouse, N. Y. city. Dram. Mir. 82: 362 (⅛), F.28,'20. — il. Theatre 31: 258, 270, Ap. '20.

**Wood, Douglas J.,** actor.
Portrait as Cornelius Vanderbilt in Little old New York. Theatre 32; 357, D.'20.

**Wood, Peggy**. actress.
Portrait. Munsey 70: 142, Je.'20. — Theatre 31: 354, My.'20.
Sketch. pors. il. Photoplay M. 17: Ja.'20 ,84.

**Woods, A. H.,** dramatist.
*See* Voice in the dark, A.

**Woods, Edna Hunt.** *See* Hunter, Edna.

**Wooldridge, Lestocq Boileau.** *See* Lestocq, William.

**Wooster, Boots,** actress.
Portrait. Theatre 31: 268, Ap.'20.

**Word of honor,** comedy by S. Forrest.
Production at Montauk theatre, Brooklyn, N. Y. N. Y. Clipper 68: Je.9,'20, 27 (⅛).

**World and his wife, The,** photoplay founded on play by C: F: Nirdlinger adapted from dramatic verse by J. Eschegaray.
Fictionized. Frances Marion. il. Motion Pict. Classic 11: S.'20, 27-31.

**Worth, Charlotte,** actress.
Portrait. Dram. Mir. 851, N.6,'20.

**Worth, Florence,** actress.
Portrait. Theatre 31: 281, Ap.'20.

**Worth, Madlyn,** actress.
Portrait. N. Y. Clipper 68: S.29,'20, 1.

**Worthing, Helen Lee,** actress.
Portrait. Harp. B. 55: O.'20, 100; 55: D.'20, 53. — Theatre 31: 178, Mr.'20.

**Wright, G. M.,** dramatist.
*See* Oui madame.

**Wright, Sam,** actor.
Portrait. Dram. Mir. 550, S.25,'20.

**Wurzel-flummery,** play by A. A. Milne.
Text. *See* Dramas.— Milne.

**Wycherly, Margaret (De Wolfe),** actress, 1881-.
Portrait. Theatre 32: 95, S.'20.

**Wynn, Ed.,** librettist and composer.
*See* Ed. Wynn carnival.

## X

**X=O: a night of the Trojan war,** poetic play J: Drinkwater.
Text. *See* Dramas. — Drinkwater.

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# Y

**Yale, Charles H.**, manager,-1920.
Obituary. N. Y. Clipper 68 : Mr.31,'20, 30 (⅛).

**Yamamoto, K.**, manager.
Portrait. Mus. Cour. 81: O.14,'20, 45.

**Yeats, William Butler**, dramatist, 1865-.
Impressions of. St. J: Ervine. No. Am. 211: 225-37, F.'20, and following issue.
*See* Cathleen ni Hoolihan.

**Yellen, Jack**, playwright.
*See* What's in a name.

**Yellow cockade, The**, play by B. Challenor and W. Stephens.
Presentation at the Scala theatre, London. Athen. 1920, pt. 1: 745 (⅛), Je.4,'20.

**Yellow room, The**, play.
Scenes from (pictures). Graphic 101: 1014, Je.19,'20.

**Yellow typhoon, The**, photoplay by M. M. Katterjohn, founded on story by H. McGrath.
Fictionized. Pearl Malvern. il. Motion Pict. Classic 10: Jl.'20, 55-9.

**Yeomen of the guard**, musical comedy.
Scenes from (pictures). Graphic 101: 66, Ja.10,'20.

**Yerker, Charles A.**, manager, -1920.
Obituary. N. Y. Clipper 68: My.12,'20, 34 (⅛).

**Yes or no**, photoplay founded on play by A. Goodrich.
Fictionized. Olga Shaw. il. Motion Pict. Classic 10: Ag.'20, 39-43.

**Yost, Dorothy**, photoplaywright.
*See* For the soul of Raphael.

**You never can tell**, play by G: B. Shaw.
Production at the Garrick theatre, London. Athen. 1920, pt. 2: 770 (⅛), D.3,'20.

**Young, Clara Kimball**, actress.
Portrait. Dram. Mir. 82: 678, Ap.10,'20. — Motion Pict. M. 20: N.'20, 27. — Photoplay M. 17: My.'20, 1; 19: D.'20, 22. — Theatre 32: 379, D.'20.
Portraits in For the soul of Raphael. Motion Pict. Classic 10: Jl.'20, 39-43.
The technique of lovers. pors. il. Photoplay M. 17: Mr.'20, 39-41.

**Young, Mrs. George W.** *See* Nordica, Lillian.

**Young, Lillian**, dancer.
Portrait. Theatre 32: 284, N.'20.

**Young, Mary (Mrs. J: Craig)**, actress.
Portrait. Theatre 32: 345, D.'20.

**Young, Myrtle**, actress, -1920.
Obituary. N. Y. Clipper 68: Mr.24,'20, 23 (⅛).

**Young, O. E.**, dramatist.
*See* Unacquainted with work.

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**Young, Rida Johnson (Rida Louise Johnson)**, playwright.
The woman who wrote Mother Machree. pors. H. C. Bennett. Am. M. 90: D.'20, 34, 178-87.
*See* Captain Kidd, Jr.
*See* Little old New York.
*See* Macushla.

**Young, William**, playwright, 1847-1920.
Obituary. N. Y. Clipper 68: O.13,'20, 34 (⅛).

**Young person in pink, The**, play by Gertrude E. Jennings.
Production at Haymarket theatre, London. Ill. Lond. N. 156: 630 (⅛), Ap.10,'20. — B. W. Findon. il. Play Pict. 37: 38-49, no. 222.
Review. V. G. Lewis. New World (Lond.) 3: 185-6, Jl.'20.
Scenes from (pictures). Graphic 101: 603, Ap.17,'20.

**Young visiters, The**, play by Mrs. G: Norman and Margaret Mackenzie, founded on book by Daisy Ashford.
Criticism. Spectator 124: 348, Mr.13,'20.
Description. Graphic 101: 286 (⅛), F.21,'20. — J. Arnold. il. Theatre 31: 528, 574, Je.'20.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 1088, D.4,'20. — N. Y. Clipper 68: D.8,'20, 19 (⅛).
Review. W. J. Turner. Lond. Mercury 1: 756 (½), Ap.'20. — L. Lewisohn. Nation 111: 736-7, D.22, '20.
Scenes from (pictures). Graphic 101: 400, Mr.13, '20. — Ill. Lond. N. 156: 333, F.28,'20.

**Younger, A. P.**, photoplaywright.
*See* Misfit wife, The.
*See* Parlor, bedroom and bath.
*See* Walk-offs, The.

**Youth**, drama adapted from Jugend by M. Halbe.
Production at Greenwich Village theatre, N. Y. city. N. Y. Clipper 68: N.17,'20, 34 (⅛).
Review. L. Lewisohn. Nation 111: 539 (⅛), N.10,'20.

**Yuletide rose, The**, Christmas miracle play by Katharine Lord.
*See* Dramas.— Lord.

**Yurka, Blanche**, actress.
Portrait. Theatre 32: 167, O.'20.
Portraits in The Americans in France. Hearst 38: O.'20, 37-9.

## Z

**Zack**, play by H. Brighouse.
Text. *See* Dramas.— Brighouse.

**Zanelli, Renato**, opera singer.
Portrait. Mus. Cour. 80: Mr.25,'20, 31.

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**Zaza**, opera by R. Leoncavallo.
Production at Metropolitan opera house, N. Y. city, Ja.1920, il. Mus. Cour. 80: Ja.22,'20, 5, 23.

**Zellner, Lois**, photoplaywright.
*See* Misfit wife, The.

**Zender, Marguerite**, actress.
Portrait. Munsey 69: 325, Mr.'20; 71: 319, N.'20.

**Ziegfeld, Mrs. Florenz, jr.** *See* Burke, Billie.

**Ziegfeld follies**, revue.
Review. C. C. Savage. Forum 64: 95-7, Jl.'20. — N. Y. Clipper 68: Je.30,'20, 18, 34.

**Ziegfeld girls of 1920**, revue by G. Buck and D. Stamper.
Production at New Amsterdam theatre, N. Y. city. N. Y. Clipper 68: Mr.17,'20, 14 (½).

**Zeigfeld midnight frolic, second edition**, revue by G. Buck and D. Stamper.
Production at New Amsterdam theatre, N. Y. city. N. Y. Clipper 68: Mr.24,'20, 14 (½).

**Ziegfeld midnight frolic**, revue by B. MacDonald and H. Carroll.
Production at New Amsterdam theatre, N. Y. city. Theatre 32: 106, 108, S.'20.
Review. N. Y. Clipper 68: S.8,'20, 19 (½).

**Ziegfield, W. K.**, manager.
Portrait. Dram. Mir. 848, N.6,'20.

**Ziegler, Hannelore**, dancer.
Portrait. Mus. Cour. 81: Jl.15,'20, 7.

**Zimbalist, Efrem**, violinist and composer.
Portrait (with Alma Gluck). Theatre 32: 98, S.'20.
*See* Honeydew.

**Zimbalist, Mrs. Efrem.** *See* Gluck, Alma.

**Zipp.** *See* Burnside, Richard H.

**Zukor, Adolph**, moving-picture producer.
Portrait. Motion Pict. M. 20: Ag.'20, 42. — Photoplay M. 18: S.'20, 34.

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# THE DRAMATIC BOOKS AND PLAYS

(IN ENGLISH)

PUBLISHED DURING 1920

APPENDIX TO DRAMATIC INDEX 1920

BOSTON
THE F. W. FAXON COMPANY
1921

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# DRAMATIC BOOKS PUBLISHED DURING 1920

(IN ENGLISH)

**Allen, James Turney,** 1873-.

The Greek theater of the fifth century before Christ. Berkeley, University of California press, 1920. cover-title, x, 1-119 p. front., il., pl. [1-9], plans (University of California publications in Classical philology. v. 7, no. [1]). A20-567.

The Greek theater of the fifth century before Christ. [Berkeley, University of California press, 1920]. x, 119 p. front., il. (incl. plans) [9] pl. (*Half-title*: Semicentennial publications of the University of California, 1868-1918). A20-1297

Issued originally as University of California publications in classical philology. v. 7, no. [1].

**American school of correspondence,** *Chicago.*

Photoplay writing; instruction paper, prepared by Franklin S. Owen. Chicago, Ill., American school of correspondence [c1920]. 3 v. il. por. 20-6380

Based on W. E. Sargent's book, "Technique of the photoplay."

**Anderson, Carl,** *joint author.*

*See* Reynolds, Frederick William.

**Arnold, Matthew,** 1822-88.

Letters of an old playgoer, with an introduction by Brander Matthews. New York, Printed for the Dramatic museum of Columbia university, 1919. 3 p. l., 60 p., 1 l. 20-8614

(*On verso of half-title*: Publications of the Dramatic museum of Columbia university, 4th ser. Discussions of the drama. iv).

Letters of an old play-goer. *See* Columbia university. Dramatic museum.

**Atkinson, E. J. Rupert.**

Key to the adaptation of the best of Shakespeare's plays to the stage—cinema—interaction process for the production of drama, first [-second] series. New York, The Knickerbocker press, 1920. 2 v. 20-20031

**Barton, Sir Dunbar Plunket,** *bart.*, 1853-.

Links between Ireland and Shakespeare. Dublin and London, Maunsel and co., ltd., 1919. xii, 271 p. 20-9022



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**Bayfield, Matthew Albert,** 1852-.
A study of Shakespeare's versification, with an inquiry into the trustworthiness of the early texts, an examination of the 1616 folio of Ben Johnson's works, and appendices including a revised text of Antony and Cleopatra. Cambridge, The University press, 1920. x, [2], 521 p. 20–15415

**[Boe, Lambert van den]** 1610-1698.
The position of the Roode en Witte roos in the saga of King Richard III, by Oscar J. Campbell, Madison, 1919. 169 p. (University of Wisconsin studies in language and literature, no. 5). 20–27253
Text with English translation at foot of each page and a reproduction of the original t.-p. "L. van den Bosch, Roode en Witte roos of Lankaster en Jork, Tamsterdam, Gedrukt by Tymon Hovthaak, 1651."

**Brown, Carleton Fairchild,** 1869-, *ed.*
The Stonyhurst pageants, ed. with introduction by Carleton Brown. Gottingen, Vandenhoeck & Ruprecht; Baltimore, The Johns Hopkins press, 1920. 30* 302 p. (Hesperia Erganzungsreihe: Schriften zur englischen philologie, 7. hft.) 20–17908
"The cycle of Old Testament plays here printed for the first time is preserved in ms. A. vi. 33 in the library of Stonyhurst college in northern Lancashire. The manuscript is a paper book written in a hand of the first half of the seventeenth century."—Introd.

**Burrill, Edgar White.**
The modern drama; a course of forty readings in European and American drama beginning with Ibsen and continuing to the present day. New York, Columbia university, 1920. 91 p. 20–7282
At head of title: Columbia university in the city of New York.

**Chandler, Frank Wadleigh,** 1873-.
The contemporary drama of France. Boston, Little, Brown, and co.. 1920. 3 p. l., [v]-x p., 1 l., 409 p. 20–6298
(The contemporary drama series, ed. by R. Burton).

**Chapman, William Hall,** 1845-.
Shakespeare; the personal phase; twenty illustrations. [Los Angeles, United printing co., c1920]. 4 p. l., xiii-xix p., 2 l., 3-403 p. front., il., plates, pors., facsims. 20–9508

**Clift, Denison Halley.**
Dramatic suspense in the photoplay. One of a series of lectures especially prepared for student members of the Palmer plan. Los Angeles, Cal., Palmer photoplay corporation, c1920. 18 p. il. por. 20–6379

**Coleman, Lou A.**
How to get into the chorus. [Washington, D. C., c1919] 23 p. 20–2137

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**Columbia university.** *Dramatic museum.*
Publications of the Dramatic museum of Columbia university in the city of New York. 4th ser. Discussions of the drama. [New York, Printed for the Dramatic museum of Columbia university, 1919] 4 v.
Contents.—I. Goethe on the theatre, selections from the Conversations with Eckerman.—II. Goldoni on playwriting, by F. C. L. van Steenderen.—III. Prospero's Island, by Edward Everett Hale.—IV. Letters of an old playgoer, by Matthew Arnold. 20–10394

**Coon, Raymond Huntington.**
The foreginer in Hellenistic comedy. Chicago, Ill., 1920. 20–21077
Thesis (Ph. D.)—University of Chicago, 1916.

**Coriat, Isador Henry,** 1875-.
The hysteria of Lady Macbeth. 2d ed. Boston, The Four seas co., 1920. xv, 95 p.

**Dye, William Seddinger,** *jr.*
A study of melodrama in England from 1800 to 1840. State College, Pa., The Nittany printing and publishing co., 1919. 54 p., 1 l., 6 p. 20–7071
Thesis (Ph. D.)—University of Pennsylvania, 1915.

**Faxon, Frederick Winthrop, 1866,-** *ed.*
The dramatic index, 1919. Boston, F. W. Faxon co., 1920. 223 p. incl. Dramatic books and plays (in English) published during 1919. $7.50.

**Fox, Charles Donald,** *ed.*
Who's who on the screen, ed. by Charles Donald Fox and Milton L. Silver. New York city, Ross publishing co., inc [c1920]. 3 p. l., 415 p. il. (incl. pors). 20–17151

**Furniss, Harry,** 1854-.
My Bohemian days, with illustrations by the author. London, Hurst & Blackett, ltd. [1919]. 4 p. l., xi-xx, 286 p. front., il. (incl. pors., facsims.) 20–13143

**Goethe, Johann Wolfgang von,** 1749-1832.
Goethe on the theatre, selections from the Conversations with Eckerman, tr. by J: Oxenford, with an introduction by W: W. Lawrence. New York, Printed for the Dramatic museum of Columbia university, 1919. 3 p. l., 109, [1] p. 20–8617
(*On verso of half-title*: Publications of the Dramatic museum of Columbia university. 4th ser. Discussions of the drama. 1)

Goethe on the theatre, selections from the Conversations with Eckermann.
*See* Columbia university. Dramatic museum.

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**Goldoni, Carlo,** 1707-1793.

Goldoni on playwriting, by F. C. L. van Steenderen; with an introduction by H. C. Chatfield-Taylor. New York, Printed for the Dramatic museum of Columbia university, 1919. 3 p. l., 75, [1] p 20-8616
(*On verso of half-title.* Publications of the Dramatic museum of Columbia university. 4th ser. Discussions of the drama. II).

Steenderen, F. C. L. van. Goldoni on playwriting. *See* Columbia university. Dramatic museum.

**Hale, Edward Everett,** 1822-1909.

Prospero's island, with an introduction by H: C. Lodge. New York, Printed for the Dramatic museum of Columbia university in the city of New York, 1919. 3 p. l., 41, [1] p. 20-8615
(*On verso of half-title*: Publication of the Dramatic museum of Columbia university. 4th ser. Discussions of the drama. III).

Prospero's island. *See* Columbia university. Dramatic museum.

**Hamilton, Clayton Meeker,** 1881-.

Seen on the stage. New York, H. Holt & co., 1920. 6 p. l., 3-270 p. $2.00. 20-21431
"The present volume may be considered as a sort of suffix to The theory of the theatre, Studies in stagecraft and Problems of the playwright."—Pref.
"The papers assembled in the presentt volume have been previously printed, in earlier verstions, in Vogue and the Bookman from the autumn of 1917 to the spring of 1920."—Pref.

**Harries, Frederick James,** 1865-.

Shakespeare and the Welsh. London, T. F. Unwin, ltd. [1919]. 255, [1] p. 20-8641
Contents.—Introduction.— Stratford-on-Avon, the Welsh schoolmaster.—In London town, the war of the theatres.—"The spacious days of great Elizabeth.—Some notable Welshmen of Shakespeare's time.—Shakespeare's attitude toward the Welsh.—The Welsh ancestry of Shakespeare.—Welsh legends and allusions in the plays.—The Welsh captain in "King Richard II."—Owen Glendower.— Sir Hugh Evans.—King Henry V. ("Harry of Monmouth")—Fluellen.—King Henry VII. (The first Tudor monarch)—Shakespeare's sonnets and "Mr. W. H."—Shakespeare's Puck and the Welsh "Pwcca."—Contemporary Welsh printers and publishers.—Wales in the sixteenth century.—Scenes in which Welsh characters appear.—Conclusions.

**Herbert, Thomas Francis,** 1888-.

How to become a vaudeville actor, by Tom Herbert. Chicago, Ill., Herbert & Malmrose, c1920. 76 p. il. (music). 20-9854

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**Johnson, Gertrude Elizabeth.**
Choosing a play, revised and enlarged; suggestions and bibliography for the director of amateur dramatics. New York, The Century co., 1920. ix p., 2 l., 3-177 p. $1.35. 20–18168

**Klotsche, Ernest Heinrich,** 1875-.
The supernatural in the tragedies of Euripides, as illustrated in prayers, curses, oaths, oracles, prophecies, dreams and visions. Lancaster, Pa., Press of the New era printing co., 1919. v, 107 p. 20–19531
Thesis (Ph. D.)—University of Nebraska.

**Lewis, Benjamin, Roland.**
The one-act play in colleges and high schools, with bibliographies and a list of one-act plays for study and production. Salt Lake City, University of Utah [1920]. 25 p. (Extension series, no. 2). On cover: Bulletin of the University of Utah. v. 10, no. 16. Feb. 1920. 20–27907

**Looney, J. Thomas.**
"Shakespeare" identified in Edward de Vere, the seventeenth earl of Oxford. London, C. Palmer [1920]. 551 p. front., por. 21/-. 20–6772
"Shakespeare" identified in Edward de Vere, the seventeenth earl of Oxford. New York, Frederick A. Stokes co., [c1920]. x p., 1 l., 466 p. front., pors. 20–7795

**Lowrey, Carolyn.**
The first one hundred noted men and women of the screen. New York, Moffat, Yard & co., 1920. vi, 201 p. il. (pors.) 20–20097

**McCauley, Clarice Vallette.**
How to produce The seeker, a brochure, by Clarice Vallette McCauley, with monograph on costumes, by Raymond Sovey. New York, Cincinnati, The Abingdon press [c1920]. 16 p. 20–14712

**MacClintock, Lander,** 1889-.
The contemporary drama of Italy. Boston, Little, Brown and co., 1920. vi p., 1 l., 321 p. $1.50. 20–1987
(The contemporary drama series, ed. by R. Burton)

**Maloubier, Eugene F., and Moore, Justin H.,** *comp.*
A French dramatic reader; selections from French prose comedies. New York, The Macmillan co., 1920. vii, 170 p. 20–2342

**Mantle, Robert Burns,** 1873-, *ed.*
The best plays of 1919-1920, and the Year book of the drama in America. Boston, Small, Maynard & co., [c1920]-. 20–21432

**Mitchell, Roy.**
Shakespeare for community players, illustrated by J. E. H. Macdonald. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1919. xii, 142 p. incl. front., il. 20–3019

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**Mitchell, Roy**—(*Continued*).
Contents.—Introduction.—Choosing the play.—Organisation.—Rehearsal.—Stage-setting.—Furniture and accessories.—Dresses.—Lighting.—Make up.—Music.—The "Matinee lyrique."—Bibliography: Books on the new art of the theatre. On Elizabethan stagecraft. On dress. On voice, music, make-up, etc. Magazines. On community playing. On dancing and dance music.

**Moore, Justin Hartley,** 1884-, *joint comp.*
*See* Maloubier, Eugene F.

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(IN ENGLISH)

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The foundations (an extravagant play), New York, C. Scribner's sons. 1920. 4 p. l., 90 p. $1.00. 20-7378

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God of the wood, a garden play. Drama 10: 305-7, Je.'20.

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Contents:—Trifles.—The people.—Close the book. The outside.—Woman's honor.—Bernice.—Suppressed desires (in collaboration with George Cram Cook). Tickless time (in collaboration with George Cram Cook). 20–12185

**Goldring, Douglas.**
The fight for freedom, a play in four acts, with a preface by Henri Barbusse. New York, T. Seltzer, 1920. 3 p. l., 5-98 p. (*Half-title*: Plays for a people's theatre. 1) 20–12048

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Vice versa. *See* Easy entertainments for young people.

**Grant, Mrs. E. R.** *joint author.*
*See* Walker, Alberta.

**Grantham, A. E.**
The wisdom of Akhnaton, a drama. London, John Lane co., 1920. xix p., 1l., 179 p. 20–17687

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The dragon, a wonder play in three acts. Dublin, The Talbot press limited, 1920. 102, [2] p. 20–13121

**Gregory, Odin.**
Caius Gracchus, a tragedy, with an introduction by Theodore Dreiser. (Preliminary ed.) New York, Boni and Liveright [c1920]. 172 p. 20–13984
Caius Gracchus, a tragedy, with an introduction by Theodore Dreiser. New York, Boni and Liveright [c1920]. 172 p. 20–20929

**Griffin, C. A.**
The Hicksville bungler; a farce in one scene. Chicago, T. S. Denison & co. [1920] 18 p. (Amateur series).

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Rachel, a play in three acts. Boston, The Cornhil co. [c1920]. 4 p. l., 96 p. 20–12270

**Guptill, Mrs. Elizabeth Frances (Ephraim),** 1870-.
Bright ideas for Christmas, by Elizabeth F. Guptil, Ema Suckow Hunting, and others. Lebanon, O., March bros. [c1920]. 56 p. il. On cover: A collection of plays, acrostics, songs, drills and recitations for the Christmas program. 20–19789

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**Halman, Doris F.**, 1895-.
The playroom, a play. *See* 47 workshop.

**Halvey, N.**
Lift high our emblem; a play in three acts. Starry cross, 29: Mr.'20.

**Harcourt, Cyril.**
The intruder; a drama in three acts. New York, S. French; [etc.] c1920. 7, [3] p. diagrs. On cover: French's standard library edition. 20–22030
A pair of silk stockings; a comedy in three acts. London, S. French ltd.; New York, S. French, c1920. 96 p. incl. plans. (On cover: French's acting edition, no. 2492). 20–19190

**Hare, Walter Ben.**
A dream of Queen Esther; a Biblical drama in three acts. Chicago, T. S. Dennison & co. [1920] 79 p. (Denison's select plays).

**Harnwell, Anna.**
Sojourners, a play by Anna Harnwell and Isabelle Meeker. Drama 10: 357-64, Jl.-S.'20.

**Harwood, H. M.**
The grain of mustard seed, a play. Ill. Lond. N. 156: 957-60, Je.5,'20, and following issues.

**Haslett, Harriet Holmes.**
Trial marriage; a satiric comedy in three acts. Boston, R. G. Badger [c1920] 123 p. (American dramatists series). 20–20976

**Hayes, Alfred**, 1857-.
Simon de Montfort, an historical drama in five acts. London, Methuen & co. ltd. [1918]. xii p., 1 l., 238 p., 1 l. 20–7867

**Heidenstam, Verner von.**
The birth of God; Authorized translation from the Swedish by Karoline M. Knudsen. Boston, The Four seas co., 1920. 32 p.

**Herrick, Gertrude.**
The full of the moon, an Irish play in one act. Poet Lore 31: 379-91, Autumn,'20.

**Hill, Frederick Trevor**, 1866-.
High school farces; three one act playlets for junior amateurs. New York, Frederick A. Stokes co. [c1920] vi, 106 p. $1.00. 20–19677

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Come, dine with us; playlet in one act. Nashua, N. H., R. E. Hills, 1920. 8 p.

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A fiitch of bacon, a play. *See* 47 workshop.

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The death of Titian; a dramatic fragment, tr. from the German by John Heard, jr. Boston, The Four seas co., 1920. 27 p.

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The Christmas tree, a play in one act. Drama 11: 75-6, D.'20.
The wheel. London, Sidgwick & Jackson ltd., 1919. 77 p. Three plays: Apollo in Hades. The death of Alcestis. The doom of Admetus. 20-9512
The wheel, three poetic plays on Greek subjects. New York, S. French [c1920]. 71 p. Contents:—Apollo in Hades.—The death of Alcestis.—The doom of Admetus. 20-10640

**Housum, Robert.**
The gipsy trail; a comedy in three acts. New York, S. French; London, S. French, ltd.; 1920. 94 p. (French's standard library ed.)
Sylvia runs away; a farce in three acts. New York, S. French; [etc.] c1920. 109, [2] p. il. (plans). On cover: French's standard library edition. Published 1911 under title: Who is Sylvia? 20-22857

**Hughes, Rupert, 1872-.**
The cat-bird; a comedy in three acts. [New York?] c1920. 89 p. 20-2920

**Hung, Shen.**
For Romeo and Juliet; a farcical comedy in one act. Chinese Students' mo. 15: Ap.'20.

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*See* Guptill, Mrs. Elizabeth Frances.

**Hurwitz, Bertha.**
The adopted son, a play in four acts. Boston, Mass. The Stratford co., 1920. 3 p. l., 90 p. 20-16174

**Hutchinson, Ernest.**
The right to strike, a play. Ill. Lond. N. 157: 773-5, N.13,'20, and following issues. il.

**Imbert, L. F.**
Pocahontas; a play-cinema in two periods and apotheosis, founded on the most reliable historic authorities of the first English settlers in America. Newport News, Va., Newport News printing co., inc., 1920. 57 p.

**Jacobs, William Wymark,** 1863-.
Keeping up appearances; a farce in one act. London, Samuel French, ltd; New York, S. French, c1919. 18 p. il. (plan). 20-4194
(*On cover*: French's acting edition, no. 2482).

**Jaffa, Minnie Zuckerberg,** 1886-.
In walked Jimmy; an American comedy of optimism in four acts, by Minnie Z. Jaffa. New York, S. French; [etc., etc.] c1920. 114 p. 20-19681
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**Jennings, Gertrude E.**
Bobbie settles down; a comedy in one act. London, S. French, ltd.; New York, S. French, 1920. 24 p. (French's acting ed., no. 2490).
I'm sorry—it's out!; a comedy in one act. London, S. French, ltd.; New York, S. French, 1920. 25. 1 p. diagr. (French's acting ed., no. 2491).

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In the cellar; a play in one act. London, Samuel French, ltd.; New York, S. French, c1920. 29, [2] p. il. (plan). 20–5144
(*On cover*: French's acting edition, no.2487).

The new poor, a farce in one act. London, S. French, ltd.; New York, S. French, c1920. 35, [1] p. incl. plans. 20–13325
(*On cover*: French's acting edition no. 2489).

**Jirasek, Alois.**

Dobromila Rettig, a comedy in three acts. Authorized translation from the Bohemian by Bernice Herman and G: P. Noyes. Song by Dorothea Prall. Poet Lore 31: 475-537, Winter,'20.

**Johnson, F. G.**

Good morning, teacher; a schoolroom skirmish in one act. Chicago, T. S. Denison & co., 1920. 20 p. (Denison's specialties).

It might happen; a flirtatious fragment in one flash. Chicago, T. S. Denison & co. 1920. 12 p. (Denison's vaudeville sketches).

**Kaiser, Georg.**

From morn to midnight, a modern mystery in seven scenes, tr. from the German by Ashley Dukes. Poet Lore 31: 317-63, Autumn,'20.

**Kaser, A. L.**

Wait a minute; talking act. Chicago, T. S. Denison & co. [1920] 8 p. (Denison's vaudeville sketches).

**Kelley, L. F.**

Mrs. Sullivan's social tea; a one act comedy. Chicago, T. S. Denison & co., 1920. 17 p. (Amateur series).

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The army with banners; a divine comedy of this very day, in five acts, scene individable, setting forth the story of a morning in the early millennium. New York, B. W. Huebsch, 1919. 5 p. l., 149 p. 20-6980

**King, Beulah.**

Georgeous Cecile, a sketch in three acts. New York, Fitzgerald publishing co. 1920. 25 c.

His sisters, a farce in one act. New York, Fitzgerald publishing co. 1920. 25 c.

Molly Bawn, a comedy in four acts. New York, Fitzgerald publishing co. 1920. 35 c.

Poor dear Uncle James, a comedy in three acts. New York, Fitzgerald publishing co. 1920. 25 c.

**Knox, Margaret.**

The future democracy of America, a children's pageant by Margaret Knox and Anna M. Lutkenhaus. St. Nicholas 47: 260-4, Ja.'20, il.

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**Koch, Frederick Henry,** 1877-.
Raleigh, the shepherd of the ocean; a pageant-drama, designed to commemorate the tercentenary of the execution of Sir Walter Raleigh, with a foreword by Edwin Greenlaw. Raleigh, N. C., Edwards & Broughton printing co., 1920. 95 p. front., plates, pors. 20–19785

**Kovalchik, Joseph.**
The Pilgrims; a melodrama in three acts. Bridgeport, Conn., Bridgeport press, 1920. 36 p.

**Kreymborg, Alfred,** 1883-.
Monday, a play. Drama 10: 264-71, My.'20.
Plays for merry Andrews. New York, The Sunwise turn, 1920. 177, [1] p. Illustrated t.-p. Contents.—Vote the new moon, a toy play.—At the sign of the thumb and nose, an unmorality play.—Uneasy street, a folk play.—The silent waiter, a tragicomedy.—Monday, a lame minuet. 20–22327

**Kuhlman, J. H.**
The Easter story; a pantomime in prologue and eight scenes. Londonville, O., J. H. Kuhlman [1920] 18, 1 p.

**Kwan, Moon.**
Pagoda of jewels. Los Angeles, Cal. Printed by the Giles publishing house, 1920. Contains: The turtle and the lily; a one-act play.

**Lamkin, Nina B.**
The passing of the kings; a pageant, illustrations of costumes in colors, by Buckton Nendick. Chicago, T. S. Denison & co. [1920]. 86, [19] p. front., col. il., plates. 20–6446

**Lawrence, David Herbert,** 1885-.
Touch and go, a play in three acts. New York, T. Seltzer, 1920. 103 p. (*Half-title*: Plays for a people's theatre. ii). 20–12050

**Leslie, Noel.**
Three plays: Waste, The war-fly, For king and country. Boston, The Four seas co., 1920. 84 p. 20–7067

**Levy, Newman,** *joint author.*
*See* Ferber, Edna.

**Lindau, Norman C.**
Cooks and cardinals, a play. *See* 47 workshop.

**Lion, Leon M.,** *joint author.*
*See* Bower, Marian.

**Lippmann, Julie Mathilde,** 1864-.
Martha-by-the-day; a comedy in three acts. New York, S. French; [etc.] c1919. 118 p. (*On cover*: French's standard library edition). 20–1674

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**Lord, Katharine.**
The little playbook. New York, Duffield and co., 1920. 4 p. l., 3-153 p. $1.50. 20-9125
Contents.—The greatest gift (a Christmas play).—Katjen's garden.—June magic (a little play for the garden.)—The minister's dream (a Thanksgiving fantasy).—The day Will Shakespeare went to Kenilworth (a pageant play). — The Yuletide rose (a Christmas miracle play).

**Lowell, E.**
Camp Fidelity girls; a comedy in four acts, dramatized by permission from the well-known story by Annie Hamilton Donnell. Boston, Walter H. Baker & co., 1920. 56 p. 12 mo. (Baker's ed. of plays).

**Loy, Mina.**
The pamperers, a drama. Dial 69: 65-78, Jl.'20.

**Lutkenhaus, Anna M.,** *joint author.*
*See* Knox, Margaret.

**McCauley, Clarice Vallette.**
Dinah, queen of the Berbers; a religious drama in three acts. With an introduction by Josiah T. C. Blackmore. New York, Cincinnati, The Abingdon press [c1920]. 39 p. 20-14710
The queen's hour, a morality play. Drama 10: 295-300, Je.'20.
The seeker; a pageant-drama, with original music by William J. Kraft. New York, Cincinnati, The Abingdon press [c1920]. 78 p. 20-14711

**Mackay, Constance D'Arcy.**
The Pilgrims, a pageant of progress in celebration of the tercentenary of the landing of the Pilgrims. Woman's Home C. 47: Ap.'20, 24, 81. il.

**MacKaye, Percy Wallace,** 1875-.
George Washington, a dramatic action with a prologue, by Percy MacKaye; scene design by Robert Edmond Jones together with comments and suggestions in regard to its production, by the author, the scene designer, and Walter Hampden, first impersonator of the title-role of the three-act play, from which this action is selected.. New York, A. A. Knopf [1920]. 5 p. l., [161]-191, [5] p. front. 20-17025

**MacKenzie, Edna I.**
The unexpected guest; a play in one act. Dayton, O., Paine publishing co., 1920. 24 p. (Paine's popular plays).

**McLellan, Charles M. S.,** 1865-.
Leah Kleschna; a play in five acts. London, S. French, ltd.; New York, S. French, c1920. 93 p. (*On cover:* French's acting edition, no. 2564) 20-22680

**Manco, Silverio.**
Juan Moreira, a play. *See* Bierstadt, Edward Hale.

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**Manley, M.**
The message of the Christ-child; a pageant in three scenes. New York, Cincinnati, The Abingdon press [1920] 16 p.

**Manners, John Hartley,** 1870.-
Happiness; according to J. Hartley Manners, a four act play founded on a one act play of same title by same author. New York, S. French; London, S. French, ltd., 1920. 127 p. (French's standard library ed.)
Three plays: All clear, God of my faith, and God's outcast. New York, George H. Doran co. [c1920]. ix p., 1 l., 11-92 p. 20–4129
The wooing of Eve; an entirely artificial and sentimental comedy in three acts. New York S. French; London, S. French, ltd., c1920. 108 p. *On cover:* French's standard library edition. 20–15174

**Marble, Annie.**
Faith of our fathers, a pageant. Drama 10: 373-7, Jl.-S.'20.

**Marcelli, Ulderico,** *composer.*
*See* Dobie, Charles Caldwell.

**Marsh, Elizabeth H.**
Body and soul, a drama. Boston, Mass., The Cornhill co. [c1920]. 5 p. l., [3]-88 p. 20–6373

**Massey, Edward.**
Plots and playwrights, a play. *See* Baker, George Pierce.

**Meadon, J.**
Vespers; a play in one act, by player J. Meadon. Detroit, The Players club of Detroit, 1920. 28 p.

**Meeker, Isabelle,** *joint author.*
*See* Harnwell, Anna.

**Mencken, Henry Louis,** 1880-.
Heliogabalus, a buffoonery in three acts, by H: L: Mencken and George Jean Nathan. New York, A. A. Knopf, 1920. 1 p. l., 5-183 p. 20–13988

**Methley, Violet M.**
Buster; a play for boys in one act. London, S. French, ltd.; New York, S. French, 1920. 16 p. (French's plays for boys, no. 1).

**Middleton, George,** 1880-.
Masks, with Jim's beast, Tides, Among the lions, The reason, The house; one-act plays of contemporary life. New York, H. Holt and co., 1920. 5 p. l., [3]-227 p. 20–8218
*See* Bolton, Guy.

**Miller, Billie.**
Hardboiled Hampton; a comedy playlet in one act, rewritten by Stephen G. Champlin and H. Holman.

**Milne, Alan Alexander,** 1882-.
First plays. London, Chatto & Windus, 1919. xii, 222 p.
Contents.—Wurzel-Flummery.—The lucky one.—The boy comes home.—Belinda.—The red feathers. 20–12856

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**Milward, Dawson.**
History repeats itself; a duologue. London, Samuel French, ltd.; New York, S. French, c1919. 19 p. (*On cover*: French's acting edition no. 2486). 20-3084
Portrait on cover.

**Minster, Verend.**
A carnival of sports. *See* Easy entertainments for young people.

**Moeller, Philip.**
Sophie, a comedy, with a prologue for the reader by Carl Van Vechten. New York, A. A. Knopf [c1919]. xx p., 2 l., 7-246 p. 20-13983

**Montague, Leopold.**
The crystal gazer; a comic sketch in one act. New York, S. French; London, S. French, ltd., 1920. 15 p. (French's internationl copyrighted ed. of the works of the best authors, no. 383).

**Montgomery, James.**
Nothing but the truth, a comedy in three acts. New York, S. French; [etc. c1920.] 109, [2] p. plates, plans. (*On cover* French's standard library edition). 20-13196
Ready money; a comedy in three acts. Rev., 1920. New York, S. French, [etc.] c1920. 113 p. (*On cover:* French's standard library edition). 20-19077

**Mosher, John Chapin.**
The quay of magic things, a comedy in one act. Drama 10: 188-91, F.'20.

**Murray, Douglas.**
Uncle Ned; a comedy in four acts. London, S. French, ltd.; New York, S. French, c1920. 111 p. pl. (*On cover*: French's acting edition, no. 2493). 20-17381

**Nathan, George Jean,** *joint author*, 1882-.
*See* Mencken, Henry Louis.

**Nethercot, Arthur H.**
A funeral march of a marionette, a fantasia. Poet Lore 31: 232-42, Summer,'20.

**Norton, Franklin Pierce,** 1852-.
Foibles; a farcical comedy. New York, N. Y., The Schulte press [c1920]. 36, 7 p.
"Dora Dimple's beau; a sketch in two scenes": 7 p. at end. 20-17611

**Odea, Mark Leland Hill.**
Shivaree, a play. Drama 11: 11-15, O.'20. il.

**O'Higgins, Harvey Jerrold,** 1876-.
When a feller needs a friend; a play in three acts, by Harvey O'Higgins and Harriet Ford. [New York] c1920. 108 p. pl., pors., music.
Song, "Marching to Berlin"—words by Oliver Herford. Music by R. Hugo. 20-22032

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**O'Neill, Eugene Gladstone,** 1888-.
Beyond the horizon; a play in three acts. New York, Boni and Liveright [c1920]. 5 p. l., 165 p. 20–8634

**Osborn, Lynn.**
The lady of the scarlet poppy; a story of continents, in three acts. 142 p.

**Osgood, Erastus.**
The other dog's meat; a rural comedy in four acts. London, S. French, ltd.; New York, S. French, 1920. 60 p. (French's international copyrighted ed. of the works of the best authors, no. 382.)

**Overstreet, Harry Allen,** 1875-.
Hearts to mend; a fantasy in one act. Cincinnati, Stewart & Kidd co. [c1920]. 28 p. (*Half-title*: Stewart Kidd modern plays, ed. by F. Shaw). 20–22100

**Owen, Marie Bankhead.**
Alabama, or the making of a state, wherein are presented some of the more important events in pioneer life and the transition from territory to state. Third of a series of historical plays in commemoration of the close of a century of statehood. Issued by the commission. Montgomery, Ala., The Paragon press, 1919. 46 p. E20–397
At head of title: Alabama centennial commission.
At old Mobile. Second of a series of historical plays in commemoration of the close of a century of statehood, Issued by the commission. Montgomery, Ala., The Paragon press, 1919. 37 p. E20-398
At head of title: Alabama. Centennial commission.
The battle of Maubilla. First of a series of historical plays in commemoration of the close of a century of statehood. Issued by the commission. Montgomery, Ala., The Paragon press, 1919. 31 p. E20–237
De Soto and the Indians. First of a series of childern's plays in commemoration of the close of a century of statehood. Issued by the Alabama centennial commission. Montgomery, Ala., The Paragon press, 1919. 18 p. E20-238
At head of title: Alabama centennial commission.
How Bienville saved Mobile. Second of a series of children's plays in commemoration of the close of a century of statehood. Issued by the Alabama centennial commission. Montgomery, Ala., The Paragon press, 1919. 25 p. E20-399
At head of title: Alabama centennial commission.

**Pacaud, George Washington,** 2879-.
Social idolatry: a comedy in three acts. Montreal, G. W. Pacaud, c1920. 93 p. 20–19189

**[Paget, Violet,]** 1856-.
Satan, the waster, a philospohic war trilogy with notes and introduction, by Vernon Lee (*pseud.*) [London] John Lane; New York, John Lane co., 1920. 1 p., 2 l., 3-300. 20–16301

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**Parfenoff, Stephen S.**, 1887-.
Inside the great conflict; epic on the world's war, politics and love. Boston, The Stratford co., 1920. 8 p. l., 123 p. 20-22864

**Parker, O. P.**
Claim allowed, continued; a play in four acts. Memphis, Tenn., The National drama co., 1920. 1 p. l., 5-38 p.

**Parmer, Sheldon.**
Fun in a Chinese laundry; a farce in two acts. Chicago, T. S. Denison & co., 1920. 37 p. (Alta series).

**Parsons, J. F.**
Fun in a vaudeville agency; a humorous entertainment in one scene. Chicago, T. S. Denison & co., [1920] 16 p. (Denison's specialties).

**Patterson, W. C.**
Rings on her fingers; a comedy in three lessons. San Francisco, The Parisien publishing co. [1920] 62 p.

**Perace, Haywood Jefferson**, 1871-.
King Cotton; an allegorical pageant. [Atlanta, Johnson & Dallis printing co.] c1920. cover-title, 16 p. 20-22681

**Pelée, Lillian Sutton.**
At the little pipe, a Hungarian folk play in two scenes. Poet Lore 31: 422-31, Autumn,'20.
Wives on a strike, a comedy in three acts. New York, Fitzgerald publishing co. 1920. 25 c.

**Pertwee, Roland.**
The odd streak, play in one act. London, S. French, ltd.; New York, S. French. c1920. 24 p. (*On cover*: French's acting edition, no. 2488). 20-9430

[**Pieshkov, Aleksiei Maksimovich**] 1868-.
A night's lodigng; scenes from Russian life in four acts [by] Maxim Gorki [*pseud.*] tr. from the Russian by Edwin Hopkins. Boston, The Four seas co., 1920. 143 p. (Contemporary dramatists series).
Previously published under title, "Submerged" (which appears in this edition as running title). 20-26568

**Pinsky, David**, 1872-.
Ten plays, tr. from the Yiddish by Isaac Goldberg. New York, B. W. Huebsch, 1920. 5 p. l., 3-209 p.
Contents.—The phonograph.—The god of the newly rich wool merchant.—A dollar.—The cripples.—The inventor and the king's daughter.—Diplomacy.—Little heroes.—The beautiful nun.—Poland, 1919.—The stranger. 20-9850

**Pollock, Alice Leal.**
Cleopatra's night (Une nuit de Cleopatre); opera in two acts, text by Alice Leal Pollock, French version by Grace Hall, music by Henry Hadley. Boston, Oliver Ditson co. etc., 1920. viii, 9-31 p. Libretto only. English and French.

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**Pollock, Channing,** 1880-.
Such a little queen; a comedy in four acts. New York, S. French; [etc., etc.] c1920. 1 p. l., 113 p. plates. (*On cover*: French's standard library edition). 20-4774

**Przybyszewski, Stanislaw,** 1868-.
Snow, a play in four acts; English version by O. F. Theis. New York, N. L. Brown, 1920. 128 p. front. (por.). 20-4039

**Purdy, Nannie Sutton.**
Hafed the Persian, play in four acts. Boston, R. G. Badger [c1920]. 87 p. (American dramatists series). 20-9431

**Pushkin, Alexander.**
Mozart and Salieri, a dramatic poem. Poet Lore 31: 297-304, Summer,'20.

**Raisbeck, Kenneth.**
Torches, a play. *See* 47 workshop.

**Ramos Carrion, Miguel, 1847-.**
Zaragueta; or, Money talks, a comedy in two acts, by Miguel Ramos Carrion and Vital Aza, tr. from the Spanish by Clarence Stratton. Chicago, T. S. Denison & co. 1920. 75 p. (Denison's select plays).

**Ranck, Edwin Carty.**
Kleptomania a one-act play. Theatre 32: 10-12, 65, Jl.-Ag.'20. il.

**Raphael, Alice.**
An interlude in the life of St. Francis, a play. Drama 11: 37-40, N.'20.

**Rice, Wallace de Groot Cecil,** 1859-.
Primavera, the masque of Santa Barbara. Santa Barbara, La Primavera association, 1920. 34 p. 20-10079

**Robinson, H. M.**
The original two bits; a farce in two acts. Boston, Walter H. Baker & co., 1920. 13 p. (Baker's ed. of plays).

**Rodgers, S. A.**
Ousting the pastor; comedy drama in four acts. cover-title, 17 p.

**Rogers, James Grafton,** 1883-.
The fire of romance, imaginative play in one act, written for the Cactus club of Denver, and performed by the club in its outdoor theatre in the Rocky Mountains, September 6, 1919. Denver, Printed for the Cactus club, 1920. 37, [1] p. 20-10007

**Rolland, Romain.**
Liluli; a play in one act, with thirty-two wood engravings by Frans Masereel. New York, Boni & Liveright 1920. xi, 127 p. il.

**Roof, Katharine M.**
The edge of the wood, a play. Drama 10: 196-9, F.'20.

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**Sacken, A. H.**
Eugenio Oneghin (Eugene Onegin); lyric opera in three acts, adapted from the poem of Alexander S. Pushkin by A. H. Sacken, music by P. Tschaikowski. New York, Fred Rullman, inc., 1920. 32p. Libretto only, Italian and English.

**Sackett, Clara E.**
The shining goddess; written for the Department of social education of the Young women's Christian association. New York, The Womans press, 1920.

**Sanchez Gardel, Julio.**
The witches' mountain, a play. *See* Bierstadt, Edward Hale.

**Sargent, Herbert C.**
Pierrot playlets; cackle for concert parties. London, S. French, ltd.; New York, S. French, 1920. 64 p.

**Schindler, A. J.**
The Gipsy's dream; a romantic musical play in two acts, written and composed by A. J. Schindler. Bloomfield, N. J., A. J. Schindler [1920] 13 p. Words only.

**Schreiner, F. H.**
Cin'm'buns; a sketch in one act. Boston, Walter H. Baker & co., 1920. 11 p. (Baker's ed. of plays.)

**Scott, Margretta.**
The heart of Pierrot, a one-act play. Drama 10; 200-2, F.'20.

**Searle, Katharine.**
Two plays: Roderick's career, Game Boston, The Four seas co., 1920, 136 p. 20–17683

**Shakespeare, William,** 1564-1616.
As you like it, ed. by Jack R. Crawford. New Haven, Yale university press; [etc.] 1919. 4 p. l., 146 p., 1 l. 20–1780
(The Yale Shakespeare).
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**Shakespeare, William**—*Continued.*

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(Lettered on cover: The Windsor English classics.

A midsummer-night's dream, ed. by Clarence Stratton. Philadelphia, Chicago [etc.] J. B. Lippincott co., [1920] 116 p. front. (por). (Lippincott's classics, ed. by E. L. Miller). 20–17900

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(*Half-title*: The Lake English classics, general editor, L. T. Damon.)

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**Sheldon, Edward,** 1886-.

Romance, a play. *See* Baker, George Pierce.

**Sierra, Gregorio Martinez.**

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Children of the Mayflower, a metrical story with tableaux. Delin. 97: N.'20, 26, 29. il.

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Doctor Cureall. *See* Easy entertainments for young people.

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Columbus; an historical comedy in four acts, written by the English classes of the Junior high school Rosendale, Wis., supervised by H. C. Spear. Rosendale, Wis., Rosendale high school student association, 1920. 16 p.

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Son John; a comedy in four acts. Memphis, Tenn., The National drama co., 1920. 1 p. l., 5-32, 1 p.

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Captain X; a farcical comedy in three acts. London, S. French, ltd.; New York, S. French, c1920. 95 p. il. (plan). (On cover: French's acting edition, no. 2494). 20–19064

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Red Riding Hood (Chaperon rouge), a play for children in three scenes, arranged to be given in English or in French. Philadelphia, The Penn publishing co., 1920. 28 p.

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Marrying money; a play in one act. Boston, Walter H. Baker & co., 1920. 16 p. (Baker's ed. of plays).

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**Tompkins, Frank Gerow,** 1879-.
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**Tubbs, Arthur Lewis,** 1867-.
For the old flag; a patriotic play in three acts. Philadelphia, The Penn publishing co., 1918. 94 p. il. (plan.) 20–14160

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**Urquhart, R. A.**
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The magic flute; a play for Camp fire girls, in one act. New York, The Camp fire outfitting co. 22 p.

**Van Derveer, Lettie C.**
Christmas doings, a group of little Christmas plays, entertainments and recitations. Boston, W. H. Baker & co., 1920. 88 p. 20–22825

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Direct action; a one act play. South Bend, Ind. [c1920]. 31 p. 20–19304

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The court of the year. *See* Easy entertainments for young people.

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Contents.—Told in a Chinese garden, a play pageant for a garden.—Pan pipes, a woodland play.—Four of a kind, a play for a boat.—The princess in the fairy tale, a children's garden play.—Mother Goose garden, a fantasy for a garden. 20-22860

**Williams, E. Harcourt,** 1880-.
Four fairy plays. Snow-White and Rose-Red, Little Tuk's dream, The three bears, Puss-in-boots. London, S. French, ltd.; New York, S. French [1920]. 29 p. On cover: As performed at the Jean Sterling Mackinlay children's seasons. 20-13189

**Woodruff, C. P. (Mrs. John Woodruff).**
Jack and Jill; grand pantomime in three acts written and arranged by Mrs. C. P. Woodruff. New Bedford, Mass., Mrs. John Woodruff [1920] 16 p.

**Young, O. E.**
Unacquainted with work, a comedy in five acts. New York, Fitzgerald publishing co. 1920. 25c.

**Young, Rida Johnson.**
Captain Kidd jr.; a farei[c]al adventure in three acts. London, S. French, ltd.; New York, S. French, 1920. 3 p. l., 5-89 p. On cover: French's standard library edition. 20-15173

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# PUBLISHED PLAYS OF 1920

(IN ENGLISH)

## TITLE LIST

(SHAKESPEARE EXCLUDED)

**Abraham and Isaac.** Samuel A. Eliot, jr.
**Abraham Lincoln.** John Drinkwater.
**Absent minded.** C. I. Freed.
**Adopted son, The.** Bertha Hurwitz.
**Alabama.** Marie Bankhead Owen.
**All clear.** John Hartley Manners.
**Among the lions.** George Middleton.
**Apollo in Hades.** Laurence Housman.
**Ari-zon.** Jonathan Burwell Frost.
**Army with banners, The.** Charles Rann Kennedy.
**As a man thinks.** Augustus Thomas.
**Asaph.** William Oscar Bates.
**At old Mobile.** Marie Bankhead Owen.
**At the little pipe.** Lillian Sutton Pelée.
**At the sign of the thumb and nose.** Alfred Kreymborg.
**Bad beginning.** A. E. G. White.
**Bad temper bureau, The.** E. M. Fotheringham.
**Battle of Maubilla, The.** Marie Bankhead Owen.
**Beautiful nun, The.** David Pinsky.
**Becoming an American.** J. R. Gibbins.
**Belinda.** Alan Alexander Milne.
**Bernice.** Susan Glaspell.
**Betrayal, The.** Padraic Colum.
**Beyond the horizon.** Eugene Gladstone O'Neill.
**Birth of God, The.** Verner von Heidenstam.
**Bit o' love, A.** John Glasworthy.
**Bobbie settles down.** Gertrude E. Jennings.
**Body and soul** Elizabeth H. Marsh.
**Boy comes home, The.** Alan Alexander Milne.
**Buster.** Violet M. Methley.
**By the Sumida river.** Colin Campbell Clements.
**Caius Gracchus.** Odin Gregory.
**Camp Fidelity girls.** E. Lowell.
**Captain Kidd jr.** Rida Johnson Young.
**Captain X.** Herbert Swears.
**Carnival of sports, A.** Verend Minster.
**Cat-bird, The.** Rupert Hughes.
**Charlemagne.**



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**Cherry-blossom river.** Colin Campbell Clements.
**Children and the Evangelists, The.** Margaret Otey Tomes.
**Children of the Mayflower.** Nora Archibald Smith.
**Chinese puzzle. The.** Marian Bower and Leon M. Lion.
**Christmas brownies, The.** E. M. Fotheringham.
**Chorus lady, The.** James Forbes.
**Christmas carol, A.** Marion Rae Strossman.
**Christmas tree, The.** Laurence Housman.
**Ci-devant, The.** Michael Arlen.
**Cin'm' buns.** F. H. Schreiner.
**City, The.** Paul Claudel.
**City beautiful, The.** Henry Augustine Smith.
**Civilian clothes.** Thompson Buchanan.
**Claim allowed, continued.** O. P. Parker.
**Cleopatra's night.** Alice Leal Pollock.
**Close the book.** Susan Glaspell.
**Columbus.** H. C. Spear, supervisor.
**Come, dine with us.** R. E. Hills.
**Constantine Pueblo Jones.** E. D. Fowle.
**Conversion of Kaiser Wilhelm, The.** Arthur Morris Edwards.
**Cooks and cardinals.** Norman C. Lindau.
**Cophetua.** John Drinkwater.
**Court of the year, The.** Mrs. E. C. Whitney.
**Courting of Mother Goose, The.** Harriet Davenport Castle.
**Courtship, The.** Mrs. Louise Ayres Garnett.
**Cripples, The.** David Pinsky.
**Crystal gazer. The.** Leopold Montague.
**Day Will Shakespeare went to Kenilworth, The** Katharine Lord.
**Death of Alcestis, The.** Laurence Housman.
**Death of Titian, The.** Hugo von Hofmannsthal.
**De Soto and the Indians.** Marie Bankhead Owen.
**Dinah, queen of the Berbers.** Clarice Vallette McCauley.
**Diplomacy.** David Pinsky.
**Direct action.** John Veiby.
**Do men gossip?** Orrin A. Breiby.
**Dobromila Rettig.** Alois Jirasek.
**Doctor Cureall.** S. Jennie Smith.
**Dollar, A.** David Pinsky.
**Dolls.** Louise Van Voorhis Armstrong.
**Doo-Funny family, The.** Mary Modena Burns.
**Doom of Admetus, The.** Laurence Housman.
**Doormats.** Hubert Henry Davies.
**Dora Dimple's beau.** Franklin Pierce Norton.
**Double flasehood.**
**Dragon, The.** Lady Isabella Augusta Gregory.
**Dream of Queen Esther, A.** Walter Ben Hare.
**Dryad and the deacon, The.** William Oscar Bates.
**Easter story, The.** J. H. Kuhlman.
**Edge of the wood, The.** Katharine M. Roof.

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**Epiphany, The.** A. R. Armstrong.
**Eugenio Oneghin.** A. H. Sacken.
**Everybody's husband.** Gilbert Cannan.
**Fairy woods, The.** Irene Jean Crandall.
**Faith of our fathers.** Annie Marble.
**Famous Mrs. Fair, The.** James Forbes.
**Father, The.** Colin Campbell Clements.
**Fifth commandment, The.** Edward Hale Bierstadt.
**Fight for freedom, The.** Douglas Goldring.
**Fire of romance, The.** James Grafton Rogers.
**Flitch of bacon, A.** Eleanor Holmes Hinkley.
**Foibles.** Franklin Pierce Norton.
**For king and country.** Noel Leslie.
**For Romeo and Juliet.** Shen Hung.
**For the old flag.** Arthur Lewis Tubbs.
**Foundations, The.** John Galsworthy.
**Four of a kind.** Constance Wilcox.
**Fourteen.** Alice Gerstenberg.
**From morn to midnight.** Georg Kaiser.
**Full of the moon, The.** Gertrude Herrick.
**Fun in a Chinese laundry.** Sheldon Parmer.
**Fun in a Vaudeville agency.** J. F. Parsons.
**Funeral march of a marionette, A.** Arthur H. Nethercott.
**Future democracy of America, The.** Margaret Knox and Anna M. Lutkenhaus.
**Game!** Katharine Searle.
**Game, The.** Harold Brighouse.
**Garden Cinderella, A.** Edith Burrows.
**Gentle furniture shop, The.** Maxwell Bodenheim.
**George Washington.** Percy Wallace MacKaye.
**Georgeous Cecile.** Beulah King.
**Gipsy trail, The.** Robert Housum.
**Gipsy's dream, The.** A. J. Schindler.
**Gloss of youth, The.** Howard Furness, Jr.
**God of my faith.** John Hartley Manners.
**God of quiet, The.** John Drinkwater.
**God of the newly rich wool merchant, The.** David Pinsky.
**God of the wood.** Claude M. Girardeau.
**God's outcast.** John Hartley Manners.
**Good morning, teacher.** F. G. Johnson.
**Grain of mustard seed, The.** H. M. Harwood.
**Greatest gift, The.** Katharine Lord.
**Growing old together.** Colin Campbell Celments.
**Guardian of the threshold, The.** Rudolf Steiner.
**Hafed the Persian.** Nannie Sutton Purdy.
**Happiness.** John Hartley Manners.
**Hardboiled Hampton.** Billie Miller.
**Heart of an honest man, The.** O. Carter.
**Heart of Pierrot, The.** Margretta Scott.
**Hearts to mend.** Harry Allen Overstreet.
**Heliogabalus.** Henry Louis Menchen and George Jean Nathan.
**Helping the rich.** James Bay.

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**Her victory.** E. M. Crane.
**Hicksville bungler, The.** C. A. Griffin.
**His sisters.** Beulah King.
**History repeats itself.** Dawson Milward.
**Honorable Mrs. Ling's conversion, The.** Jean H. Brown.
**Hot day, A.** Helen Bagg.
**Hotel mortgage, The.** John M. Francis.
**House, The.** George Middleton.
**How Beth won the camp fire honor.** L. Barbee.
**How Bienville saved Mobile.** Marie Bankhead Owen.
**Human factor, The.** Naunton Davies.
**I'll leave it to you.** Noel Coward.
**Ilya of Murom.** Charles Caldwell Dobie.
**I'm sorry—it's out.** Gertrude E. Jennings.
**In the cellar.** Gerturde E. Jennings.
**In the light of the manger.** William Oscar Bates.
**In walked Jimmy.** Minnie Zuckerberg Jaffa.
**Indianapolis centennial pageant, A.** William Oscar Bates.
**Industrial settlement, The.** Norman M. Sweet.
**Inside the great conflict.** Stephen S. Parfenoff.
**Interlude in the life of St. Francis, A.** Alice Raphael.
**Intruder, The.** Cyril Harcourt.
**Inventor and the king's daughter, The.** David Pinsky.
**Irresistible Marmaduke, The.** Ernest Denny.
**It might happen.** F. G. Johnson.
**Jack and Jill.** Mrs. C. P. Woodruff.
**James and John.** Gilbert Cannan.
**Jim's beast.** George Middleton.
**John Ferguson.** St. John Greer Ervine.
**Juan Moreira.** Silverio Manco.
**Jubilee, The.** Anton Pavlovich Chekov.
**June magic.** Katharine Lord.
**Katjen's garden.** Katharine Lord.
**Keeping up appearances.** William Wymark Jacobs.
**King cotton.** Haywood Jefferson Pearce.
**King Good Health wins.** Alberta Walker and Mrs. E. R. Grant.
**King's cupbearer, The.** Agnes Chalmers.
**Kiri no Meijiyama.** S. Foster Damon.
**Kiss for Cinderella, A.** Sir James Matthew Barrie.
**Kleptomania.** Edwin Carty Ranck.
**Lady of the scarlet poppy, The.** Lynn Osborn.
**Lamp of Heaven, The.** Mrs. Jessica Belle Smith.
**Leah Kleschna,** Charles M. S. McLellan.
**Leper's flute, The.** I. D. Colvin.
**Lie that Jack built, The.** Georgia Earle.
**Life is a dream.** Colin Campbell Clements.
**Lift high our emblem.** N. Halvey.
**Light. The.** Catherine Turner Bryce.
**Light of the world, The.** Guy Bolton and George Middleton.
**Lighting of the torch, The.** Fannie R. Buchanan.

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**Lilulí.** Romain Rolland.
**Little heroes.** David Pinsky.
**Little Tuk's dream.** E. Harcourt Williams.
**Loathed lover, The.** Samuel A. Eliot, jr.
**London.** Dion Clayton Calthrop.
**Lucky one, The.** Alan Alexander Milne.
**Magic flute, The.** Alice D. Vanderlaan.
**Man and his wife, A.** Colin Campbell Clements.
**Man of the people, A.** Thomas Dixon.
**Marrying money.** A. L. Tildesley.
**Martha-by-the-day.** Julie Mathilde Lippmann.
**Mary's wedding.** Gilbert Cannan.
**Masks.** George Middleton.
**Merry mount.** William Oscar Bates.
**Message of the Christ-child, The.** M. Manley.
**Miles Dixon.** Gilbert Cannan.
**Minister's dream, The.** Katharine Lord.
**Miss Robinson.** Elizabeth Baker.
**Mrs. Sullivan's social tea.** L. F. Kelley.
**Modern harlequin, A.** Colin Campbell Clements.
**Molly Bawn.** Marie Doran.
**Monday.** Alfred Kreymborg.
**Mother Goose garden.** Constance Wilcox.
**Mozart and Salieri.** Alexander Pushkin.
**My country.** Mrs. Louise A. Bradbury.
**New poor, The.** Gertrude E. Jennings.
**Night's lodging, A.** Aleksiei Maksimovich Pieshkov [Maxim Gorki, *pseud.*]
**Northeners, The.** Harold Brighouse.
**Nothing but the truth.** James Montgomery.
**Odd streak, The.** Roland Pertwee.
**O'Keefe's circuit.** C. D. Gilpatric.
**Ollanta.** Frances C. Wenrich.
**Open love.** Gustav Bowhan.
**Original two bits, The.** H. M. Robinson.
**Other dog's meat, The.** Erastus Osgood.
**Our lady of the moon.** G. M. Atkin.
**Ousting the pastor.** S. A. Rodgers.
**Outside, The.** Susan Glaspell.
**Over the hills and far away.** Florence K. Frank.
**Pageant of Pilgrims, A.** Esther Willard Bates.
**Pair of silk stockings, A.** Cyril Harcourt.
**Pamperers, The.** Mina Loy.
**Pan pipes.** Constance Wilcox.
**Pantaloon.** Sir James Matthew Barrie.
**Parsifal.** Richard Wagner.
**Passers-by.** Charles Haddon Chambers.
**Passing of the kings, The.** Nina B. Lamkin.
**Patelin.** Samuel A. Eliot, jr.
**People, The.** Susan Glaspell.
**Petr Vok Rozmberk.** Frantisek Adolf Subert.
**Phonograph, The.** David Pinsky.
**Pilgrims, The.** Joseph Kovalchik.
**Pilgrims, The.** Constance D'Arcy Mackay.
**Playroom, The.** Doris F. Halman.

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**Plots and playwrights.** Edward Massey.
**Pocahontas.** L. F. Imbert.
**Poland, 1919.** David Pinsky.
**Poor dear Uncle James.** Beulah King.
**Poor John.** Gregorio Martinez Sierra.
**Portal of initiation, The.** Rudolf Steiner.
**Primavera.** Wallace de Groot Cecil Rice.
**Princess and the crystal pipe, The.** Beulah Folmsbee.
**Princess in the fairy tale, The.** Constance Wilcox.
**Punk.** Henry Clapp Smith.
**Puss-in-boots.** E. Harcourt Williams.
**Quay of magic things, The.** John Chapin Mosher.
**Queen Christmas.** Carolyn Wells.
**Queen's hour, The.** Clarice Vallette McCauley.
**Rachel.** Angelina Weld Grimke.
**Rainbow, The.** Albert Ellsworth Thomas.
**Raleigh, The shepherd of the ocean.** Frederick Henry Koch.
**Ready money.** James Montgomery.
**Reason, The.** George Middleton.
**Red feathers, The.** Alan Alexander Milne.
**Red Riding Hood.** Caroline Wasson Thomasson.
**Redemption.** Leo Nikolaevich Tolstoi.
**Release.** E. H. Smith.
**Return of Peter Grimm, The.** David Belasco.
**Returning of Rosalia, The.** Margaret L. Fox.
**Right to strike, The.** Ernest Hutchinson.
**Rings on her fingers.** W. C. Patterson.
**Roderick's career.** Katharine Searle.
**Romance.** Edward Sheldon.
**Rosalind.** Sir James Matthew Barrie.
**Royal mounted, The.** Cecil Blount De Mille.
**Ruby red.** Clarence Stratton.
**Sacred and profane love.** (Enoch) Arnold Bennett.
**Sangreal, The.** Irwin St. John Tucker.
**Santos Vega.** Luis Bayon Herrera.
**Satan, the waster.** Violet Paget [Vernon Lee, *pseud.*]
**Seeker, The.** Clarice Vallette McCauley.
**Senate bill 575.** E. B. Frothingham.
**Sganarelle.** Samuel A. Eliot, jr.
**Sham.** Frank Gerow Tompkins.
**Shining goddess, The.** Clara E. Sackett.
**Shivaree.** Mark Leland Hill Odea.
**Short way with authors, A.** Gilbert Cannan.
**Show shop, The.** James Forbes.
**Silent waiter, The.** Alfred Kreymborg.
**Simon de Montfort.** Alfred Hayes.
**Skin game, The.** John Galsworthy.
**Sniggles family, The.** Ruth Alden.
**Snow.** Stanislaw Przybyszewski.
**Snow-white and Rose-Red.** E. Harcourt Williams.
**Social idolatry.** George Washington Pacaud.
**Sojourners.** Anna Harnwell and Isabelle Meeker.
**Something for nothing.** H. Bacon and M. Taylor.
**Son John.** W. A. Stigler.

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**Song of songs, The.** Karl R. Stolz.
**Sophie.** Philip Moeller.
**Soul's awakening, The.** Rudolf Steiner.
**Soul's probation, The.** Rudolf Steiner.
**Southumberland's Yule-tide.** Clarence Arthur Coan.
**Star boarder, The.** C. N. Holmes.
**Star dust path, The.** Colin Campbell Clements.
**Storm, The,** John Drinkwater.
**Stranger, The.** David Pinsky.
**Street boy's honor, A.** A. E. Weston.
**Study in the nude, A.** June E. Downey.
**Such a little queen.** Channing Pollock.
**Suited at last.** R. A. Urquhart.
**Supressed desires.** Susan Glaspell and George Cram Cook.
**Sylvia runs away.** Robert Housum.
**Tea and politics.** Irene Jean Crandall.
**Three bears, The.** E. Harcourt Williams.
**Tickless time.** Susan Glaspell and George Cram Cook.
**Tides.** George Middleton.
**Told in a Chinese garden.** Constance Wilcox.
**Torches.** Kenneth Raisbeck.
**Touch and go.** David Herbert Lawrence.
**Toy cart, The.** Arthur Symons.
**Trial marriage.** Harriet Holmes Haslett.
**Trifles.** Susan Glaspell.
**Tune of a tune, A.** Dan W. Totheroh.
**Turtle and the lily, The.** Moon Kwan.
**$1200 a year.** Edna Ferber and Newman Levy.
**Twelve-pound look, The.** Sir James Matthew Barrie.
**Unacquainted with work.** O. E. Young.
**Unchastened woman, The.** Louis Kaufman Anspacher.
**Uncle Ned.** Douglas Murray.
**Uneasy street.** Alfred Kreymborg.
**Unexpected guest, The.** Edna I. MacKenzie.
**Veil of happiness, The.** Georges Eugene Benjam Clemenceau.
**Vespers.** J. Meadon.
**Vice versa.** Mrs. E. J. H. Goodfellow.
**Vote the new moon.** Alfred Kreymborg.
**Wait a minute.** A. L. Kaser.
**War-fly. The.** Noel Leslie.
**Waste.** Noel Leslie.
**Wayfarer, The.** James Edwin Crowther.
**What happened to the tarts.** Nora Archibald Smith.
**Wheel, The.** Laurence Housman.
**When a feller needs a friend.** Harvey Jerrold O'Higgins and Harriet Ford.
**When Anne was queen.** Marie Boileau.
**Will, The.** Sir James Matthew Barrie.
**Wisdom of Akhnaton, The.** A. E. Grantham.
**Witches' mountain, The.** Julio Sanchez Gardel.
**Wives on a strike.** L. S. Pelée.
**Woman's honor.** Susan Glaspell.
**Wooing of Eve. The.** John Hartley Manners.

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**Wurzel-Flummery.** Alan Alexander Milne.
**X=O: a night of the Trojan war.** John Drinkwater.
**Yuletide rose, The.** Katharine Lord.
**Zack.** Harold Brighouse.
**Zaragueta.** Miguel Ramos Carrion and Vital Aza.

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